

sculpture



**International
Sculpture
Conference**

**June 4-7, 1980
Washington DC**



THE VICE PRESIDENT'S HOUSE
WASHINGTON, D.C. 20501

June 4, 1980

Dear Friends:

It is with great pleasure that I join in welcoming you to the Eleventh International Sculpture Conference.

What a joy it will be to stroll throughout Washington, D.C. and see the work of contemporary sculptors against a backdrop of our national memorials and government buildings -- tying the creativity of our past with that of today. The works range from traditional bronze and marble to light sculpture and are as different as the ninety sculptors who range in age from 19 to 80!

By bringing together sculptors from around the world to exchange ideas, philosophies, and techniques, we are building international friendships. The Eleventh International Sculpture Conference will be a catalyst -- inspiring patrons and artists to create more sculpture.

I applaud the work of the Eleventh International Sculpture Conference and all those who are involved as artists, panelists, supporters, and lovers of art.

Sincerely,

Joan Mordale



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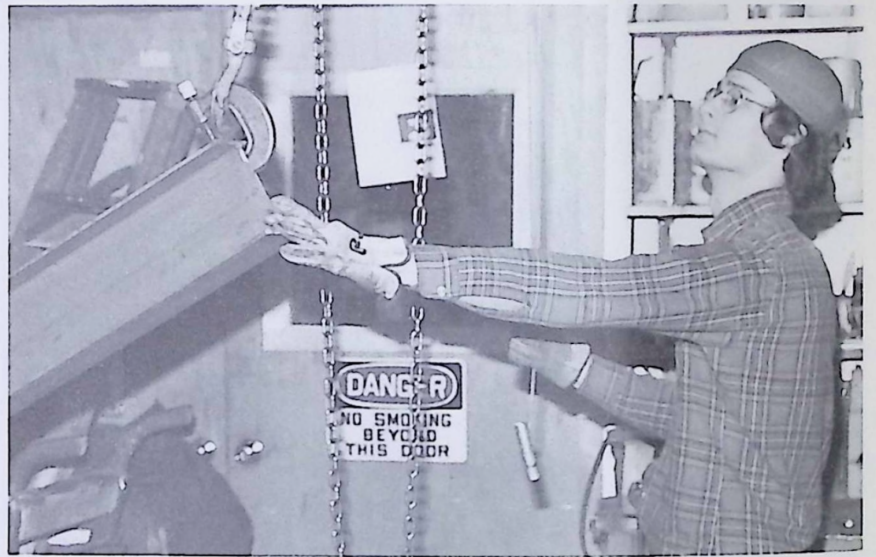
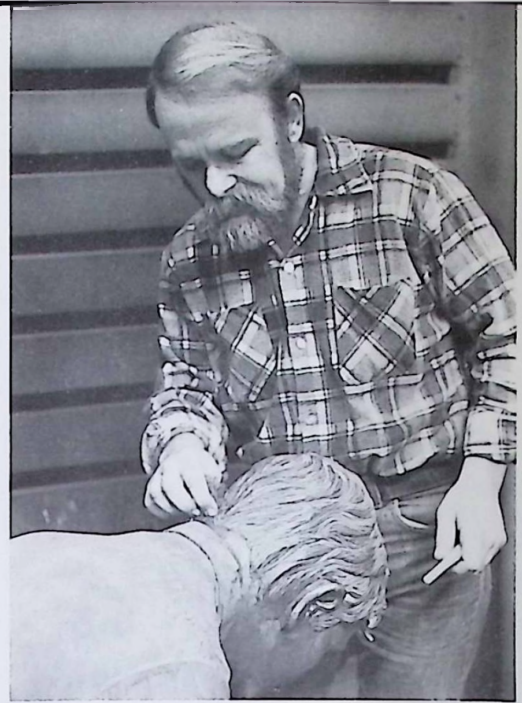
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Acknowledgments

Conceiving and implementing a project such as ISC/11 would not be possible without the dedicated assistance of organizations and individuals far too numerous to include in this publication. For those who volunteered their time and efforts after the printing deadline go our heartfelt appreciation for their contributions to the success of this Conference.

In particular, ISC/11 is indebted to J. Seward Johnson, Jr., whose dedication to the future of contemporary sculpture helped to make this Conference a reality.

ISC/11 would like to thank the following organizations for their financial contributions which helped to make this Conference possible:

America Israel Cultural Foundation
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The Eleventh International Sculpture Conference would like to thank the following for the loan of works for the Exhibition:

Diane Brown Gallery, *Washington, D.C.*
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ISC/11 is particularly indebted to the following organizations and individuals for their assistance in obtaining and providing space for the Exhibition/Installation and the Panel Program:

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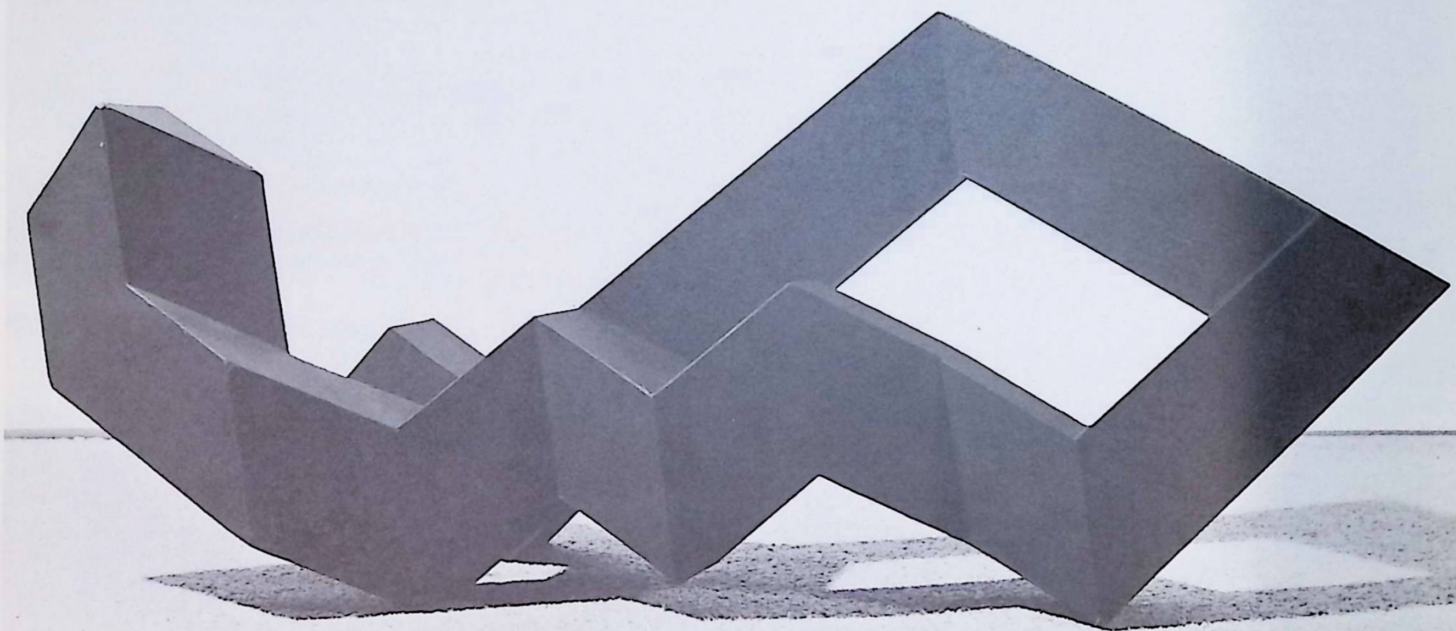
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Lynn Smith
Garrett Strang
Scott Von Bergener



Tony Smith *Throwback* 1976-79,
80¼ in. x 99 in. x 192 in.

Exhibiting Artists

Lita Albuquerque (U.S.A.) b. 1946

Albuquerque studied in California and now teaches at the University of California, Santa Barbara. Her solo exhibitions include Janus Gallery, California, 1977, 1979; the Jack Glenn Gallery, Newport Beach, California, 1976. She has works in several corporate collections and was the recipient of a National Endowment for the Arts individual artist fellowship.

Eleanor Antin (U.S.A.) b. 1935

Antin studied in New York and now teaches at the University of California, San Diego. Her individual shows include California Institute of the Arts, Los Angeles, 1972; Museum of Modern Art, 1973. The selected group shows include the Museum of Modern Art, Buenos Aires, 1971, 1972; Museum of Contemporary Art, Chicago, 1975; and the Sao Paulo Biennale, Brazil, 1975.

Stephen Antonakos (U.S.A.) b. 1926

Born in Greece, Antonakos came to the U.S. in 1930. He studied at Brooklyn College, New York, and has taught at major universities, including Yale University, and has been artist-in-residence at the University of Wisconsin and Fresno State College. His work has been exhibited in major galleries and museums in the U.S. and abroad and has been collected by the Whitney Museum of American Art; The Museum of Modern Art; Chase Manhattan Bank, New York; and other leading art centers. He has received awards from the New York State Creative Artists Public Service Program, and an Artist's Fellowship from the National Endowment for the Arts. Represented by the John Weber Gallery, New York.

Kenneth Armitage (Great Britain) b. 1916

Armitage studied at Leeds College of Art, Yorkshire and Slade School of Fine Art, London. His individual shows include Gimpel Fils, London, 1952, 1957; Musee National d'Art Moderne, Paris, 1958; Marlborough Fine Art, London, 1965; and New Art Centre, London, 1975. Selected group shows are: Biennale di Venezia 1952, 1958; Museum of Modern Art, 1955, 1959; Guggenheim Museum, 1967; and Royal Academy, London, 1972. Armitage is represented by Marlborough Gallery, New York.

Alice Aycock (U.S.A.) b. 1946

Born in Harrisburg, Pennsylvania, she studied at Douglass College in New Jersey and received an M.A. from Hunter College in New York, where she later lectured. She traveled in Greece, Turkey, England and Mexico, and served as artist-in-residence at Williams College in Massachusetts in 1974. Her work has been exhibited internationally since 1972 at galleries such as: Nova Scotia College of Art and Design, Canada; The Museum of Modern Art; Inhibodress Gallery, Sidney, Australia; Massachusetts Institute of Technology; Wallraff-Richartz-Museum, Cologne, Germany; Museum of Modern Art, Paris. Represented by the John Weber Gallery, New York.

Bruce Beasley (U.S.A.) b. 1939.

Born in Los Angeles, he attended Dartmouth College and was graduated from the University of California at Berkeley. His work has been exhibited widely since 1960 at the major museums and commercial galleries in California, across the U.S. and abroad, including: Solomon R. Guggenheim Museum; Albright-Knox Art Gallery, Buffalo; Andre Emmerich Gallery, New York; De Young Museum, San Francisco; Museum of Modern Art, Paris; Osaka Exposition, Japan.

Joseph Beuys (Germany) b. 1921

Beuys studied and taught at Kunstakademie, Dusseldorf. His individual shows include Kunstmuseum, Wuppertal, 1952; Staatliche Kunstakademie, Dusseldorf, 1963; Louisiana Museum, 1968; Denmark, 1970; Harcuskralow Gallery, Boston, 1972; Tate Gallery, London, 1973; Ronald Feldman Gallery, New York, 1974. Selected group shows are: Documenta 3, 4, 5, 6; Biennale di Venezia 1976, 1978, 1980. Beuys is represented by Ronald Feldman Fine Arts, New York.

Max Bill (Switzerland) b. 1908

Max Bill studied at Bauhaus, Dessau, Germany. He worked as an architect, painter, graphic artist, sculptor and product designer. He has had numerous individual shows and group shows. His works have been exhibited in the United States, Europe and Asia and are in collections such as the Art Institute of Chicago; Hirshhorn Museum and Sculpture Garden; Museum of Contemporary Art, Montreal; and the Kunsthaus, Zurich.

Ronald Bladen (U.S.A.) b. 1918

Born in Vancouver, Canada, he studied at the Vancouver School of Art and at the California School of Fine Arts in San Francisco. He has been awarded a Rosenberg Fellowship from the San Francisco Art Association, an Artist's Fellowship from the National Endowment for the Arts and a Guggenheim Fellowship. His work has been exhibited at the Jewish Museum, New York; Corcoran Gallery of Art; Whitney Museum of American Art; and Walker Art Center, Minneapolis.

Mark Brusse (The Netherlands) b. 1937

Brusse studied at Akademie van Beeldende Kunst, Arnhem and received a Harkness Grant to study in New York. He had a solo exhibition at the Stedelijk Museum in 1968.

Ian Carr-Harris (Canada) b. 1941

Carr-Harris attended Queen's University, University of Toronto, and the Ontario College of Art. He has had several solo exhibitions in Canada and is represented by Carmen Lamanna Gallery in Toronto.

Eduardo Chillida *Gudari Txiki*, 1976,
23 in. x 12 in. x 10 in.



Kenneth Armitage *July Figure* 1975
(cast of 1980) c. 31 in. x 12 in. x 14 in.

Eduardo Chillida (Spain) b. 1924

Chillida studied architecture at the University of Madrid. His individual shows include Galerie Clan, Madrid, 1954; Kunsthalle, Basel, 1967; Galerie Maeght, Paris, 1966, 1968, 1970; Stedelijk Museum, 1969; Galerie d'Art Moderne, Basel; and the Guggenheim Museum, 1980. Group shows include the Biennale di Venezia, 1958 — where he received First Prize, 1962; and Documenta, 1964, 1968. Chillida is represented by Galerie Maeght, New York.

William Christenberry (U.S.A.) b. 1936

Born in Tuscaloosa, Alabama, he received a B.F.A. and M.A. from the University of Alabama. He has taught at Memphis State University and the Corcoran School of Art. He has received a Photography Fellowship from the National Endowment for the Arts, and a commission from the General Services Administration, Art in Architecture Program to create a wall work for the Jackson, Mississippi, Federal Building. Represented by the Sander Gallery, Washington, D.C.

Joao Cutileiro (Portugal) b. 1937

Cutileiro studied at the School of Fine Arts in Lisbon and the Slade School in London. His individual shows include Lisbon, 1951-1972; Unikat Galerie, Wuppertal, Germany, 1977, 1980.

Neil Dawson (New Zealand) b. 1948

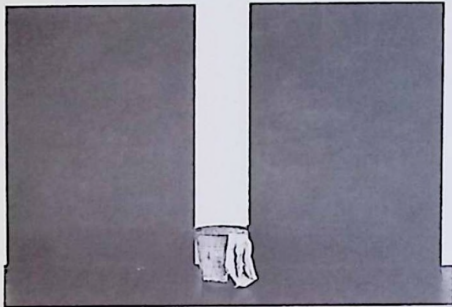
Dawson studied sculpture at the University of Canterbury School of Art, New Zealand, and at the Victorian College of Art, Melbourne, Australia. His various group exhibitions include Mildura Sculpture Triennial, Australia; Hansells Exhibition 1978, 1980. His solo exhibitions include Pinolothela Gallery, Melbourne, Australia, 1972; Canterbury Society of Arts, 1975; Gallery Denis Cohn, Auckland, New Zealand, 1979.

Guy Dill (U.S.A.) b. 1946

Born in Florida, he received a B.F.A. Fine Arts/Honors from the Chouinard Institute of Art, Los Angeles. His sculpture has been exhibited in the major galleries and museums in the U.S. and Europe and works are in public collections such as the Pasadena Museum of Modern Art; Solomon R. Guggenheim Museum; Albright-Knox Art Gallery, Buffalo; and Stedelijk Museum, Amsterdam. Dill has received the Theodoran Award, Solomon R. Guggenheim Museum; First Prize, American Show, Chicago Institute of Art; Artist's Fellowship from the National Endowment for the Arts. He has been Professor in the Sculpture Department at the University of California, Los Angeles since 1977.

Walter Dusenbery (U.S.A.) b. 1939

Born in California, he has traveled widely in the Orient, Europe and Central America. In 1960 Dusenbery began to study sculpture at the San Francisco Art Institute and received an M.F.A. from the California College of Arts and Crafts in 1969. He worked on the Detroit Civic Plaza and Fountain Project in 1972. Exhibitions of his works have been held at: Solomon R. Guggenheim Museum; Hamilton Gallery of Contemporary Art, New York; Galerie D'Arte Rotta, Genoa; Bonino Gallery, Caracas; Anneberg Gallery, San Francisco. Represented by the Hamilton Gallery of Contemporary Art, New York.



Joseph Beuys *Untitled* 1977,
c. 48 in. x 140 in. x 14 in. x 16 in.

Lin Emery (U.S.A.)

Born in New York, Emery became a sculptor after a year's apprenticeship in the Paris studio of Ossip Zadkine. She now lives in New Orleans and has been honored with exhibitions and architectural commissions in various parts of the U.S. Her works are included in the collections of the National Collection of Fine Arts.; Walter P. Chrysler Museum, Norfolk; and Flint Institute of Arts, Michigan.

Helen Escobedo (Mexico) b. 1934

Escobedo studied at the Royal College of Art in London. Her selected one-woman shows include Galeria de Arte Mexicano, Mexico City, 1956, 1960, 1966; Galeria Pecanins, Barcelona, Spain, 1973; Harnell College Gallery, Salinas, California. Among her group exhibitions are X Sculpture Biennale, Belgium, 1971 and the Museo de Arte Moderno "Arte Objeto," Mexico City.

Manuel Felguérez (Mexico) b. 1928.

Felguérez studied with Ossip Zadkine in Paris. His one-man shows include Casa de Mexico, Paris, 1955; Bertha Shaffer Gallery, New York, 1959, 1960; Galeria Juan Martin, 1961, 1962, 1963; Museum of Modern Art, Bogota, 1967; Museum of Modern Art, Mexico City, 1973. He won the First Prize at XII Biennale Sao Paulo, Brazil.

Jackie Ferrara (U.S.A.)

Born in Detroit, Miss Ferrara lives in New York. Her work has been exhibited widely in various parts of the U.S. at well-known galleries, museums and universities including Storm King Art Center, Mountainville, New York; Dag Hammerskjold Plaza, New York; Whitney Museum of American Art; Venice Biennale; Xerox Corporation, Rochester; and Los Angeles Institute of Contemporary Art. Represented by Max Protetch Gallery, New York.

Gonzalo Fonseca (Uruguay) b. 1922

Fonseca studies in Uruguay. He has exhibited at the New School for Social Research, New York, 1959-61; P.S. 46, Manhattan 1967; and the Committee for the Olympic Games, Mexico City, 1967-1968.

Gaspar Galaz (Chile) b. 1941

Galaz is currently a Professor of Art History and Sculpture at Catholic University of Chile. His solo exhibitions include Galeria Patio, Santiago, 1968; Museo Nacional Bellas Artes, Santiago, 1974; and Sala Moneda, Santiago, 1978.

Harry Georgeson (Australia) b. 1948

Georgeson attended the National Arts School in Sydney, Australia. He received the Barnett Newman Scholarship award to study at the New York Studio School. He also attended the Skowhegan School of Painting and Sculpture. Georgeson is currently a teacher at the National Art School in Sydney.

Mathias Goeritz (Mexico) b. 1915

Goeritz studied in Berlin, Paris and Basel and received a Ph.D. in Philosophy. In 1957, he founded the first school of Mexican industrial design in the Universidad Iberoamericana. His works are in collections in America, Europe and Israel.

Toni Grand (France) b. 1935

Grand was born in Gallargues. His one-person exhibitions include Galerie Eric Fabre, Paris, 1974, 1976, 1979; Galerie le Flux, Perpignan, 1975; Art 9'78, Bale, 1978; and Galerie Komai, Tokyo, 1979. He has participated in exhibitions such as Biennale de Paris, 1967; Galerie Maillard, Saint-Paul de Vence, 1975 and Galerie Jullian Petro, New York, 1976.

Nancy Graves (U.S.A.) b. 1940

Born in Pittsfield, Massachusetts, she graduated from Vassar College and Yale University School of Art and Architecture (M.F.A.). She received a Fulbright-Hayes Fellowship, a Paris Biennale grant and an Artist's Fellowship from the National Endowment for the Arts. She has lived in Paris and Florence and traveled in North Africa and the Near East. One-person shows of her sculpture, paintings and drawings have been held in various parts of the U.S. including the Museum of Contemporary Art, La Jolla; Andre Emmerich Gallery, New York; Janie C. Lee Gallery, Houston. Her films have been shown in festivals in London, New York and Boston. Represented by M. Knoedler and Company, New York.

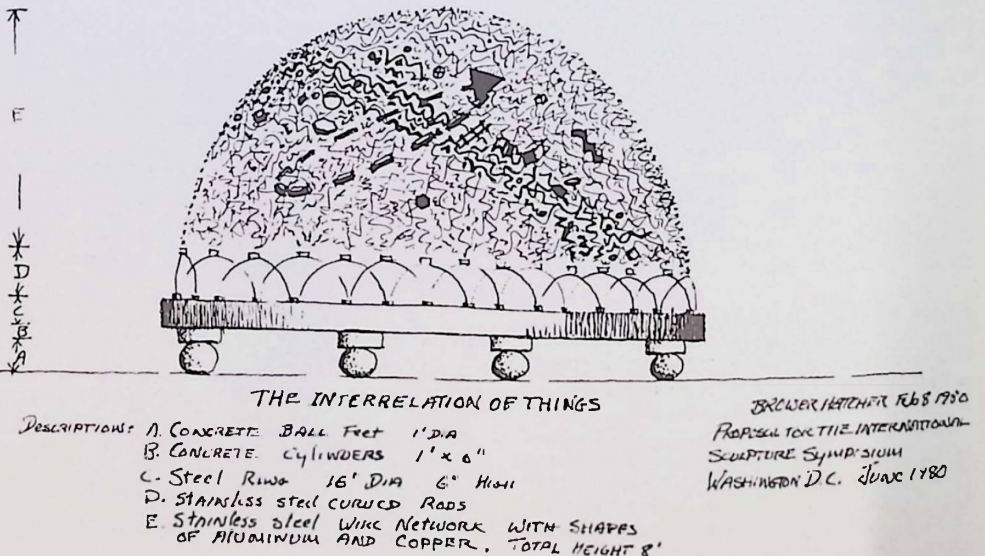
Lloyd Hamrol (U.S.A.) b. 1937

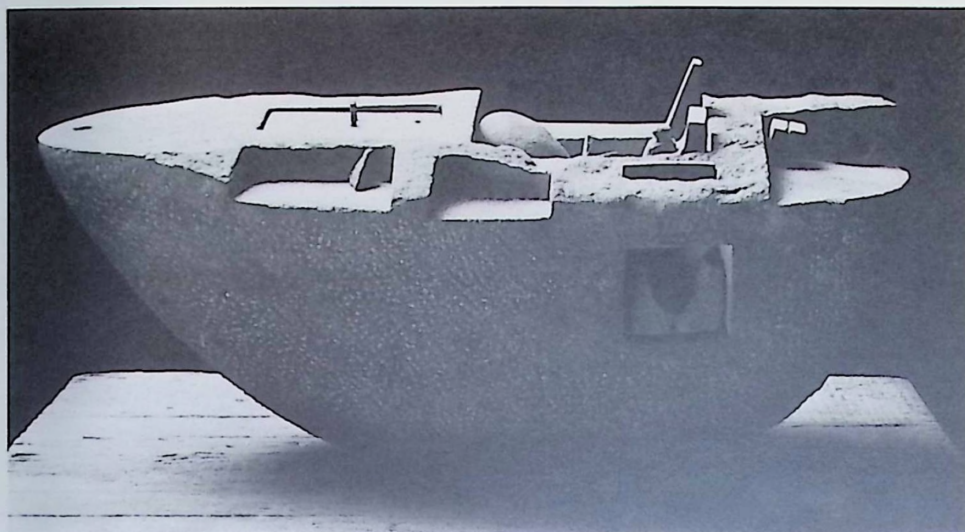
Born in San Francisco, he studied at the University of California, Los Angeles and served as an instructor and artist-in-residence at universities in California, Washington and Minnesota. He received an Artist's Fellowship from the National Endowment for the Arts in 1974; and his work has been exhibited in numerous museums and galleries, including the Whitney Museum of American Art and Museum of Contemporary Art, Chicago. His work is included in the collections of the Los Angeles County Museum of Art, the California Institute of the Arts, and Joseph Hirshhorn.

Duane Hanson (U.S.A.) b. 1925

Born in St. Paul he received a B.F.A. from Cranbrook Academy of Art, Bloomfield Hills, Michigan. His sculpture has been exhibited worldwide, including: *Sculpture Annual, Hyperrealistes Americain*, Galerie de 4 Mouvements, Paris; *Documenta 5*, Kassel, Germany; *Recent Figurative Sculpture*, Fogg Art Museum, Boston; *Seventy First American Exhibition*, Art Institute of Chicago. Represented by O.K. Harris Gallery, New York.

Brower Hatcher *The Interrelation of Things*, 1980
8 ft. x 16 ft. x 16 ft.
Proposal for the International Sculpture Conference





Gonzalo Fonseca Tabatinga 1979,
22 cm. x 48 cm. x 21 cm.

Brower Hatcher (U.S.A.) b. 1942

Hatcher studied at Vanderbilt University, Pratt Institute and St. Martin's School of Art, London, and has taught at Bennington College and St. Martin's. Galleries and museums in which his work has been shown include: Andre Emmerich Gallery, New York; Kasmin Ltd., London; Museum of Modern Art, Oxford; National Collection of Fine Arts, Washington, D.C.; Hayward Gallery, London; and Galleria D'el Ariete, Milan. He has received an Artist's Fellowship from the National Endowment for the Arts and Sainsbury Sculpture Award in England. Represented by Diane Brown Gallery, Washington, D.C.

Hersua (Mexico)

Hersua studied at the National Autonomous University of Mexico. He represented Mexico at the VI Biennale of Young Artists in Paris, 1969. In 1970, he took part in the inauguration of the Modern Art Center of Guadalajara, Mexico. He is also a founding member of the Centro del Espacio Escultorico at the U.N.A.M., Mexico, 1978.

Joe Ferrell Hobbs (U.S.A.)

Hobbs is an artist from Texas who is currently residing in Oklahoma. He created outdoor installation pieces using objects such as western boots, cattle fencing, and horses. He has exhibited at the Fort Worth Art Museum and at Artpark, New York.

Douglas Hollis (U.S.A.) b. 1948

Born in Ann Arbor, Michigan, Hollis received a B.F.A. at the University of Michigan. He now lives in California. Commissioned works include: Environmental Sculpture Project, 1980 Winter Olympics at Lake Placid; "Laser, Sound and Air," at Cranbrook Academy; "The Giant Wind Harp," at the Exploratorium in San Francisco; "Aeolian Harp and Wind Organ," at Artpark, Lewiston, New York; "wind harp, arced rain piano and a suspended chanting harp," at Bumbershoot.

Nancy Holt (U.S.A.) b. 1938

Born in Worcester, Massachusetts, she studied at Tufts University and has received a grant from the New York State Council on the Arts and an Artist's Fellowship from the National Endowment for the Arts. Her work has been shown at the Massachusetts Institute of Technology; New York Cultural Center; Corcoran Gallery of Art; University of California, San Diego; Kunstmuseum, Cologne; and Museum of Modern Art, Paris. Works have been commissioned for the University of Rhode Island; the University of Montana; Artpark in Lewiston, New York; and for the National Fine Arts Committee's Environmental Art Program for the 1980 Winter Olympics at Lake Placid.

J. Seward Johnson, Jr. (U.S.A.) b. 1930

Born in New York City, he lives and works in Princeton, New Jersey, where he founded the Johnson Atelier Technical Institute of Sculpture in 1974. Johnson creates his sculpture for public places outside of museums. His work can be seen in parks, playgrounds, schools, and public squares throughout the country, including Borough Hall, Trinity Church and Palmer Square, Princeton, New Jersey; Kansas City Mall; Hilton Head Institute for the Arts, North Carolina; William and Mary College, Virginia; Forest Grove Civic Center, Oregon; and City Square, Mexico City.

Menashe Kadishman (Israel) b. 1932

Kadishman studied art in Israel and at the St. Martin and Slade School of Art in London. His solo exhibitions and projects include works at the Israel Museum, Jerusalem, 1975; Jewish Museum, New York, 1970; and the Grosvenor Gallery, London, 1965. He has participated in the following exhibitions: Documenta 4, Kassel 68; Paris Biennale 67 (first prize for sculpture); and "Israeli artists at the Louisiana," Denmark, 1977. In 1978, he was awarded the Sandberg Prize.

Edward Kienholz (U.S.A.) b. 1927

Born in Fairfield, Washington, he attended several northwestern colleges and moved to Los Angeles in 1953. A self-taught painter, his first show was held at the Cafe Galleria, a Los Angeles Coffee Shop. In 1956, Kienholz opened one of Los Angeles' earliest avant garde galleries, The Now Gallery, and later opened the Ferus Gallery with Walter Hopps. In the 1960's Kienholz's assemblages were widely shown in galleries and museums in California and on the East Coast, and during 1970-71 a major show of his tableaux was circulated to museums in six European countries.

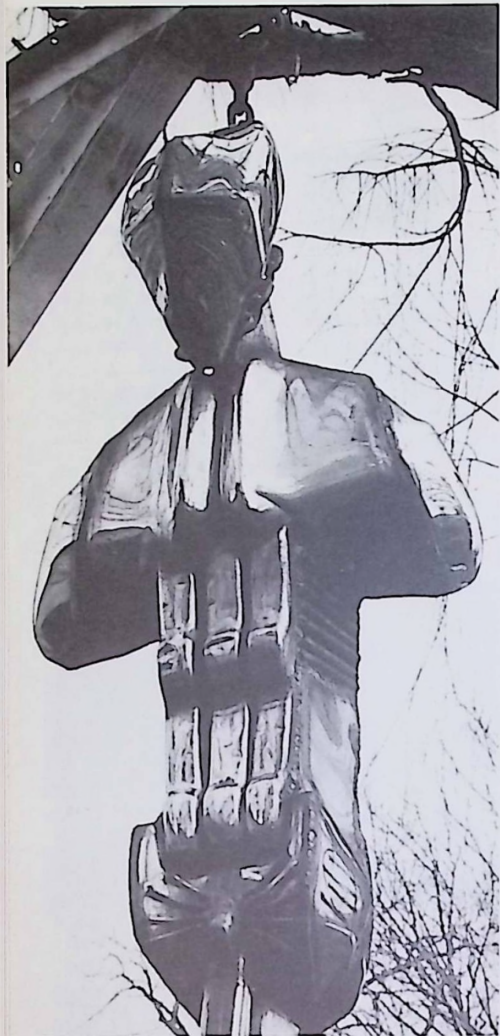
William King (U.S.A.) b. 1925

Born in Jacksonville, Florida, King studied at the University of Florida; Cooper Union Art School, New York; Brooklyn Museum Art School, New York; Academei dei Belli Arte, Rome; and Central School, London. His sculpture has been shown in galleries all over the U.S. and has been included in exhibitions at The Museum of Modern Art; Whitney Museum of American Art Annual; Carnegie International, Pittsburgh; and National Collection of Fine Arts. His work is included in the collections of Nelson Rockefeller, John Hay Whitney, Joseph Hirshhorn, Walter Chrysler and notable public institutions. Represented by Terry Dintenfass Gallery, New York.

Duane Hanson *Woman Collecting for Charity*, 1980.
48 in. x 37 in. x 28 in.



Murray Spitzer



eava-inkeri

Ed Love *Jes'Us #3* — *Maximum Security Series* 1979
c. 11 ft. x 4 ft. x 3 ft.

Alain Kirili (France) b. 1946

Kirili was born in Paris. He now works in both Paris and New York. His one-person exhibitions include Galerie Sonnabend, Paris, 1972, 1974, 1976, 1979; and the Institute for Art and Urban Resources, 1976, 1977. Selected group exhibitions include Documenta 6, Kassel, 1977; and Musée d'Art Moderne, Paris, 1979.

Stanislav Kolibal (Czechoslovakia) b. 1925

Kolibal studied at the School of Applied Arts and Academy of Dramatic Arts in Prague. He has exhibited in Europe, the U.S. and Japan. Represented by Henri Gallery in Washington, D.C.

Jannis Kounellis (Italy) b. 1936

Kounellis' individual shows include Galleria La Tartaruga, Rome, 1960, 1964; Galerie Iolas, Paris, 1969; Sonnabend Gallery, New York, 1972, 1975; and Salvatore Ala, New York, 1979. Selected group shows include Biennale di Venezia, 1972, 1974, 1980; Biennale de Paris, 1967, 1971; and Documenta 5, 6. He is represented by Salvatore Ala in New York.

Rockne Krebs (U.S.A.) b. 1938

Krebs has shown his spectral light pieces and plexiglass sculpture in over 14 one-man exhibitions since 1967. Group exhibitions include the Whitney Museum of American Art, 1966, 1968; Corcoran Gallery of Art, 1965, 1969; the Walker Art Center, 1971. He has been the recipient of a Guggenheim Fellowship and a National Endowment for the Arts Fellowship.

Milo Lazarevic (Yugoslavia) b. 1938

Lazarevic was born in Yugoslavia and came to the United States in 1968. He received a Doctorate of Art and Education from Columbia University, where he now teaches sculpture. His solo exhibitions include 14 Sculptors Gallery, New York, 1973; West Broadway Gallery, New York, 1975; Sindin Galleries, New York, 1979, 1980. Lazarevic is represented by Sindin Galleries, New York.

Ed Love (U.S.A.) b. 1936

Born in Los Angeles, he received a B.A. and M.F.A. from California State University at Los Angeles. He also studied art at the University of Uppsala, Sweden. He is Professor of Art at Howard University. Exhibitions of his work have been held at the Washington Gallery of Art, Washington Project for the Arts, District Building, Corcoran Gallery of Art, Federal City College, and Howard University, Washington, D.C. Represented by Newday Graphics, Washington, D.C.

Leopoldo Maler (Argentina) b. 1937

Maler studied Social Sciences at the New School for Social Research, New York from 1957-58. He received a degree in law from the University of Buenos Aires. His involvement in theater and film-making in London led to total environment and multi-media projects. Group shows include First Grand Prize, XIV International Biennale of Art of Sao Paulo, 1977 and Brazil Venice Bienalle, 1980.

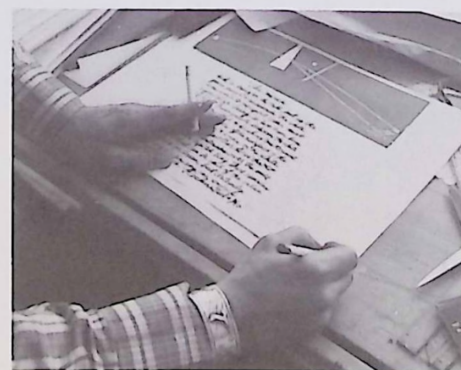
Mario Merz (Italy) b. 1925

Merz' individual shows include Galleria Bussola, Turin 1953; Galerie Sonnabend, Paris, 1969; Walker Art Center, Minneapolis, 1972; Kunsthalle, Basel, 1975 and Stedelijk van Abbe Museum, Eindhoven, 1979. Selected group shows include Guggenheim Museum, 1971; Biennale di Venezia, 1980; Hirshhorn Museum and Sculpture Garden, 1978 and Documenta 5. Merz is represented by Salvatore Ala in New York.

Joan Miro (Spain) b. 1893

Miro studied at La Longa School of Fine Arts, Spain. Individual shows include Galeria Dalmau, Barcelona, 1918; Galerie La Licorne, Paris, 1931; Pierre Matisse Gallery, 1932; Museum of Modern Art, New York, 1940, 1959, 1973; Tate Gallery, London, 1975; Hirshhorn Museum and Sculpture Garden, 1980. Miro is represented by Galeri Maeght.

Rockne Krebs *The Source* Artist at work on drawings.



Mary Swift

Mary Miss (U.S.A.) b. 1944

Born in New York, she studied at the University of California, Santa Barbara and at Colorado College. She traveled widely in the western part of the U.S. and abroad and studied the visual histories of other civilizations. Her first exhibition was the 1970 Whitney Museum of American Art Annual. The Museum of Modern Art honored her with an individual exhibition in 1976; and her work has been included in numerous group exhibitions internationally. Outdoor installations have been created in various parts of the U.S., including Oberlin College and Artpark, Lewiston, New York. Represented by Max Protetch Gallery, New York.

Robert Morris (U.S.A.) b. 1931

Morris received an M.A. from Hunter College in New York. His individual shows include Diléxi Gallery, San Francisco, 1957; Leo Castelli Gallery, New York, 1967, 1968, 1969; Whitney Museum of American Art, 1970; Tate Gallery, London, 1971. His selected group shows include Green Gallery, New York, 1965; Jewish Museum, New York, 1966; Museum of Modern Art, 1968. In 1978, he was awarded the Skowhegan Medal for Progress and Environment.

Fujiko Nakaya (Japan)

She graduated from Northwestern University and studied at the Sorbonne. Exhibits include the Pepsi Cola Pavilion at Expo 70 in Osaka, 1976, and the 1967 Biennale, Sydney, Australia. She is the co-founder of Video Hiroba.

David Nash (Great Britain) b. 1945

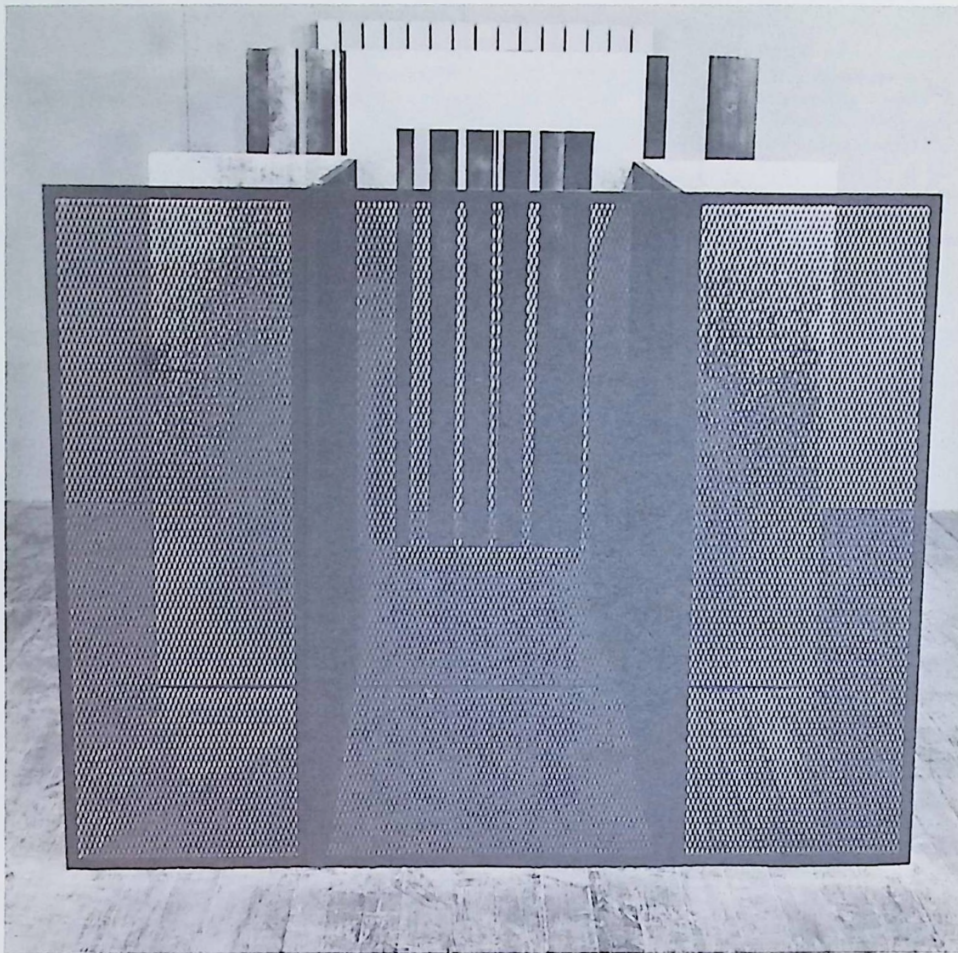
Nash studied at the Kingston College of Art and Chelsea School of Art. In 1978, he was the resident sculptor Grizedale Forest. He currently lives and works in North Wales. His individual exhibitions include: Arno Yini Gallery, Bristol, 1976, 1979; AIR Gallery, London, 1978; Elise Meyer Gallery, New York, 1980. Among his selected group exhibitions are the Hayward Gallery, London, 1975; Guggenheim Museum, 1980. Nash is represented by Elise Meyer Gallery, New York.

Miguel Navarro (Spain) b. 1945

Navarro studied at Escuela Superior de Bellas Artes de San Carlos, Valencia. His individual shows include Galeria Tassili Oveido, 1972; Galeria Buades, Madrid, 1975, 1977; and Galeria Vandres, Madrid, 1979. Selected group shows are Staatliche Kunsthalle Berlin, 1978 and the Guggenheim Museum, 1980.

Edgar Negret (Colombia) b. 1920

Negret attended the Escuela de Bellas Artes in Colombia and taught at the National University of Bogota. He is currently a teacher at the New School for Social Research, New York. His individual shows include Palacio de Bellas Artes, Colombia, 1943; Museo de Arte Contemporáneo, Madrid, 1953; Stedelijk Museum, Amsterdam, 1970; Biennale di Venezia, Venice, 1968. Negret is represented by Osuna Gallery, Washington, D.C.



Mary Miss *Falsework: Galvanized Passage* 1979-80
7 ft. x 7 ft. x 14 ft.

Manuel Neri (U.S.A.) b. 1930

Born in California, he attended art schools in the Bay Area and taught at the California School of Fine Arts in San Francisco and University of California, Davis. Neri has received numerous awards, including one from the Oakland Art Museum and a Guggenheim Fellowship. His work has been exhibited at the San Francisco Museum of Modern Art; The Oakland Museum; Whitney Museum of American Art; Art Gallery of New South Wales, Australia; JPL Gallery, London; National Collection of Fine Arts; and Kenmin Prefecture Hall, Tokyo. Represented by Paule Anglim Gallery, San Francisco.

Louise Nevelson (U.S.A.) b. 1900

Born in Russia, her family immigrated to the U.S. in 1905. She attended the Art Students League in New York in 1929 studied with Hans Hoffman in Munich and worked as an assistant to the muralist Diego Rivera. She has been the recipient of numerous awards including seven honorary doctorates. During the last twenty years, her sculpture has been shown in innumerable group and individual exhibitions throughout the world and has been the subject of major retrospectives organized by the Whitney Museum of American Art; Museum of Fine Art, Houston; and Walker Art Center, Minneapolis.

Francis Nnaggenda (Uganda) b. 1943

Nnaggenda studied in Uganda and in the U.S. His solo exhibits include Corpus Christi Museum. He has taught at the University of Nairobi. He is represented by Nommo Gallery, Kampala.

Isamu Noguchi (U.S.A.) b. 1904

Educated in both Japan and the United States, Noguchi first received acclaim as an innovative American sculptor in the 1930's, after assisting Constantin Brancusi in his studio, studying brush drawing in China, and experimenting in making ceramic sculpture in Japan. He has received almost every award that can be given to an artist and has recently been honored with major retrospectives of his work in both the United States and Japan. His acclaimed environmental designs include the Gardens for Paris UNESCO and New York's Chase Manhattan Bank Plaza and two bridges for Hiroshima's Peace Park.

Amir Nour (Sudan) b. 1936

Nour studied and taught at Khartoum Technical Institute College of Fine and Applied Art. He earned a B.F.A. and M.F.A. at Yale University School of Art and Architecture. Presently he is a Professor of Art at Truman College in Chicago. His exhibitions include: The Art Institute of Chicago, 1973; Carnegie Institute, Pittsburgh, 1976; and the Grand Prix International d'Art Contemporain de Monte-Carlo, 1980.

Beverly Pepper (U.S.A.) b. 1924

Born in Brooklyn, Beverly Pepper studied industrial and advertising design at Pratt Institute and attended the Art Students League in New York, the Atelier Andre L'Hate and Atelier Fernand Leger in Paris. She lived in France from 1949-50 and now lives in Perugia, Italy. She has received many awards, including a General Services Administration commission and an Artist's Fellowship from the National Endowment for the Arts. Exhibitions including her work have been held at: Marlborough Galleries, New York and Rome; Museum of Contemporary Art, Chicago; Albright-Knox Art Gallery, Buffalo; Andre Emmerich Gallery, New York; Galleria Nazionale d'Arte Moderna, Rome; Venice Biennale, 1972. Represented by Andre Emmerich Gallery, New York.

Jon Peterson (U.S.A.) b. 1945

Born in Stillwater, Minnesota, Peterson received a B.A. in aero-engineering from the University of Minnesota and an M.F.A. from the Otis Art Institute in Los Angeles. Exhibitions in which his work was shown include: *Sculpture in California*, San Diego Museum of Art; *Otis/Parsons Graduates Exhibit*, Pacific Design Center, Los Angeles. One-person shows of his work have been held at Newspace Gallery, Los Angeles; and Otis Art Institute, Los Angeles.

Anne and Patrick Poirier (France) b. 1942

Their solo exhibitions include: "Arco d'Alibert," Rome, 1960; Galerie Sonnabend, New York, 1974, Paris, 1975, 1977, 1978, 1979; Centre Georges Pompidou, 1978; "Projects" Museum of Modern Art, Biennale di Venezia, 1980. They are represented by Sonnabend Gallery, Paris-New York.

Karl Prantl (Austria) b. 1923

Studium der Malerei an der Akademie der bildenden Künste in Wien seit 1950 Bildhauer. Initiator des Symposiums europäischer Bildhauer in St. Maegarethen im Burgenland. Staempfli Gallery, New York.

Mark Prent (Canada) b. 1947

Prent received a B.F.A. from Sir George Williams University, Montreal. His one-man shows include: The Isaacs Gallery, Toronto, 1972, 1974, 1978; Akademie der Kunst, Berlin, 1976; Stedelijk Museum, Amsterdam, and the Montreal Museum of Contemporary Art, 1979. Prent is represented by Isaacs Gallery in Toronto.

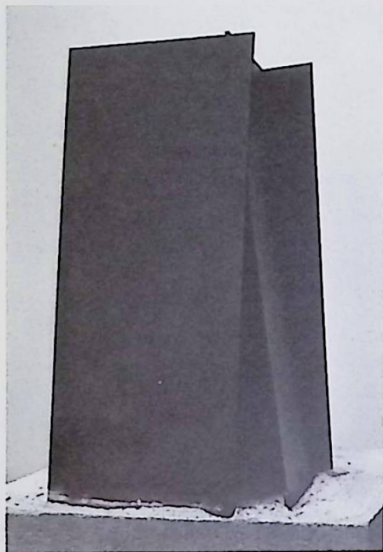
Klaus Rinke (Germany) b. 1939

Rinke's individual shows include Galerie Le Portolan, Le Havre, 1962; Galerie Konrad Fischer, Dusseldorf, 1969; and the Museum of Modern Art, New York, 1970; Biennale de Paris, 1971; and Documenta 5, 6. Rinke is represented by Livet and Reichard Company, New York.

Jose Rodriguez (Portugal) b. 1939

Rodriguez studied and taught at the School of Fine Arts in Oporto. He has had individual exhibitions in Lisbon. His group shows include: Sao Paulo Biennale, 1967, 1973; and the Biennale di Venezia, 1978.

Richard Serra Untitled 1980
Steel maquette for proposed public sculpture for
Washington, D.C.



Ulrich Rückriem (Germany) b. 1938
Rückriem was a stone cutter at the Cologne Cathedral, 1959. His one-man exhibitions include Domgalerie, Cologne; Konrad Fischer, Düsseldorf, 1969, 1971, 1974; Paula Cooper Gallery, New York, 1972; Museum of Modern Art, Oxford, 1976; Stedelijk van Abbemuseum, Eindhoven, 1977; Sperone-Westwater-Fischer, 1979. Represented by Sperone-Westwater-Fischer, New York.

Eric Rudd (U.S.A.)
A native of Washington, D.C., Eric Rudd studied art at American University from 1964-68, participated in the Artist's Workshop, Venice in 1965 and attended the International Summer Academy of Fine Arts, Salzburg 1965 and 1966. His work has been shown at the National Collection of Fine Arts; Corcoran Gallery of Art; Baltimore Museum of Art; Jefferson Place Gallery and Diane Brown Gallery, Washington, D.C.; and the O.K. Harris Gallery, New York. Represented by Diane Brown Gallery, Washington, D.C.

Niki de Saint Phalle (France) b. 1930
Saint Phalle's individual shows include 1956 St. Gallen, Switzerland; Stedelijk Museum, Amsterdam, 1967; and Gimpel and Weitzenhoffer, New York, 1973. Saint Phalle is represented by Gimpel and Weitzenhoffer, New York.

Susan Schelle (Canada) b. 1947
Schelle's one-person shows include Glenden Gallery, Toronto, 1978, and the White Water Gallery, Ontario, 1980. Selected group shows are the Harbourfront Art Gallery, Toronto, 1975, 1979; Factory 77, Toronto, 1979.

Yuri Schwebler (U.S.A.) b. 1942
Born in Yugoslavia, he came to the U.S. in 1956. His work has been exhibited in Washington, D.C. at the Pyramid Gallery, Max Protetch Gallery, Washington Project for the Arts, Phillips Collection, Corcoran Gallery of Art, National Collection of Fine Arts, Fraser's Stable Gallery and Diane Brown Gallery. Work was commissioned for: Artpark, Lewiston, New York; 10th Biennale de Paris; and Herning, Denmark. He was appointed Artist-in-Residence, Musee National d'Arte Moderne, Centre Georges Pompidou, Paris in 1979. Represented by Diane Brown Gallery, Washington, D.C.

Sebastian (Mexico)
Sebastian studied at the University of Mexico. He represented Mexico in the VI Paris Youth Biennial, 1969. His one-man exhibitions include Galeria Pecanins, Mexico City, 1971; Museum of Modern Art, Mexico City, 1976, 1980. He has participated in more than 90 group exhibitions.

George Segal (U.S.A.) b. 1924
Born in New York City, Segal studied at Cooper Union; Rutgers University; Pratt Institute and New York University, Purchase. He participated in Happenings with Oldenburg and Kaprow in 1965. Since 1965 Segal's sculpture has been exhibited internationally. Shows include: *Annuals 1960, 1968, 1978*, Whitney Museum of American Art; *VII Sao Paulo Biennale; American Sculpture of the Sixties*, Los Angeles County Museum; *Pop Art*, Hayward Gallery, London; *Expo '70*, Tokyo; *Art in Space*, Detroit Institute of Art. Represented by Sidney Janis Gallery, New York.

Richard Serra (U.S.A.) b. 1939
Born in San Francisco, he studied at the University of California at Berkeley and Santa Barbara and Yale University. Since 1966, individual shows of his work have been held in museums and galleries in California, New York, Missouri and abroad in Rome, Cologne, Milan and Paris. Group shows in which he was represented include: *Annual 1968, 1969, 1970*, Whitney Museum of American Art; *Sixth International*, Solomon R. Guggenheim Museum; *Art and Technology*, Los Angeles County Museum of Art; *Documenta 5*, Kassel, Germany; *Project '74*, Cologne; *The Condition of Sculpture*, Hayward Gallery, London. Represented by Leo Castelli Gallery, New York.

Vera Simons (U.S.A.)
Simons is an artist who creates inflatable sculpture. She has exhibited at the Jewish Museum in New York, 1969; The Milwaukee Art Center, 1970; Stedelijk Museum, Netherlands, 1971; National Air and Space Museum, 1972. From 1973 - 1980, she has been involved in the Da Vinci Transamerica Art Projects.

Charles Simonds (U.S.A.) b. 1945
Simonds was born in New York City and studied at the University of California at Berkeley and Rutgers University in New Jersey. He has received an Artist's Fellowship from the National Endowment for the Arts and a grant from the New York State Council for the Arts. Exhibitions in which his work has been shown include: *8th and 9th Biennale de Paris; Interventions in Landscape*, Massachusetts Institute of Technology; *Small Scale in Contemporary Art*, Chicago Art Institute; *Whitney Biennial*, Whitney Museum of American Art; *Documenta 6*, Kassel, Germany; Biennale of Venice, Italy, 1978; *Contemporary Sculpture*, The Museum of Modern Art.

Tony Smith (U.S.A.) b. 1912
Born in New Jersey, he attended the Art Students League in New York and Chicago's New Bauhaus. He became "Clerk of the Works" to Frank Lloyd Wright, working on such projects as Taliesin East and the Ardmore Experiment. For twenty years, Smith painted and worked independently on architectural commissions. In 1960, he turned to sculpture. Exhibitions in which his work was shown include: *1970 World's Fair*, Osaka, Japan; *Art and Technology*, Los Angeles County Museum; *International Exhibition*, Solomon R. Guggenheim Museum; *Documenta 4*, Kassel, Germany; *International Exhibition of Modern Sculpture*, Hakone Museum, Japan; *International Biennial of Outdoor Sculpture*, Antwerp, Belgium. Represented by Pace Gallery, New York.

Jorgen Sorenson (Denmark) b. 1934
Sorenson attended the School for Craft and Art in Copenhagen. He works in Valdicastello, Italy. He has exhibited in Europe and the U.S. Represented by Galerie Nord, Denmark.

Anne and Patrick Poirier *The Vertiginous Way* 1978
c. 8 ft. x 47 ft. x 10 in.





Niki de Saint Phalle *Arch of Triumph* 1978
35½ in. x 24½ in. x 11 in.

Sylvia Stone (U.S.A.)

Born in Toronto, Canada, she attended Ontario College and studied at the Art Students League in New York after moving there in 1947. Sylvia Stone's works have been represented in many group shows, including *Annuals*, 1968, 1970, Whitney Museum of American Art; and one-person shows at the Andre Emmerich Gallery, New York in 1972 and 1975. In 1971, she received a New York State Council on the Arts Fellowship. Represented by Andre Emmerich Gallery, New York.

James Surls (U.S.A.) b. 1943

Born in Texas, Surls attended Sam Houston State College and received an M.F.A. from Cranbrook Academy of Art, Bloomfield, Michigan. His work has been exhibited in the Southwest at the Dallas Museum of Fine Arts; the Fort Worth Art Museum; the Contemporary Arts Museum, Houston; and the Witte Memorial Museum, San Antonio. In the East, his work was included in the Solomon R. Guggenheim Museum's *Nine Artists: Theodoran Awards Exhibition*; and the Whitney Museum of American Art's *Biennial*. In 1977 he was commissioned by the General Services Administration to do a sculpture for the Hastings Keith Federal Building in New Bedford, Massachusetts.

Athena Tacha (U.S.A.) b. 1936

Tacha was born in Greece. She studied in Greece and the U.S. and received a Ph.D. in Aesthetics from the University of Paris (Sorbonne), France. Among her selected group exhibitions are Zabriskie Gallery, 1975, 1976, 1977; Contemporary Arts Center, Cincinnati, 1977. She received a National Endowment for the Arts Artists Fellowship and the Ohio Arts Council Award for the Visual Arts, 1976.

Anne Truitt (U.S.A.) b. 1921

Born in Maryland, she received a B.A. in psychology from Bryn Mawr College in 1943. After graduation, she worked in research at Massachusetts General Hospital and began to study sculpture. She moved to Washington, D.C. in 1948 where she enrolled in the Institute of Contemporary Art. Since 1963, one-person shows of her work have been held at the Andre Emmerich Gallery, New York; the Minami Gallery, Tokyo; Osuna Gallery, Washington, D.C.; Whitney Museum of American Art; and Corcoran Gallery of Art. She has been the recipient of a Guggenheim Fellowship and an Artist's Fellowship from the National Endowment for the Arts. Represented by Andre Emmerich Gallery, New York and Osuna Galleries, Washington, D.C.

William Tucker (Great Britain) b. 1935

Tucker studied at Oxford University and the Central School of Art and Design and St. Martin's School of Art. His individual shows include Grabowski Gallery, London, 1962; Richard Feigen Gallery, New York, 1965; Waddington 2 Gallery, London, 1973. Selected group shows include II Biennale de Paris, 1961; Museum of Modern Art, 1966; Guggenheim Museum, 1966; Documenta IV; Biennale di Venezia, 1972. Tucker is represented by Robert Elkton Gallery, New York.

Tony Urquhart (Canada) b. 1934

Urquhart has taught at the University of Western Ontario and the University of Waterloo. He has exhibited in the U.S., Canada and Europe. He is represented by Bau-Xi Gallery, Toronto.

Herk Van Tongeren (U.S.A.) b. 1943

Born in Michigan, he received a B.A. and M.F.A. from the University of Colorado, Boulder in 1970. Exhibitions in which his work was shown include: *Biennial*, 1979, New Jersey State Museum; *7th Annual*, 1976, California State University, Los Angeles; *13th Annual*, 1973, Mint Museum, Charlotte, North Carolina. Van Tongeren is Vice-President and Co-Director of the Johnson Atelier, Princeton and Editor of the *Sculptor's News Exchange*.

Peter Voukos (U.S.A.) b. 1924

Born in Montana, he studied at Montana State College and the California College of Arts and Crafts, Oakland. He has taught at the Otis Art Institute, Los Angeles and the University of California at Berkeley. Exhibitions in which his work was shown include: Brussels World's Fair, 1958; Seattle World's Fair, 1962; and one-person shows include those of the Art Institute of Chicago; the Pasadena Museum of Modern Art; The Museum of Modern Art, and the Los Angeles County Museum of Art. Represented by Braunstein/Quay Gallery, San Francisco and New York.

Brian Wall (U.S.A.) b. 1931

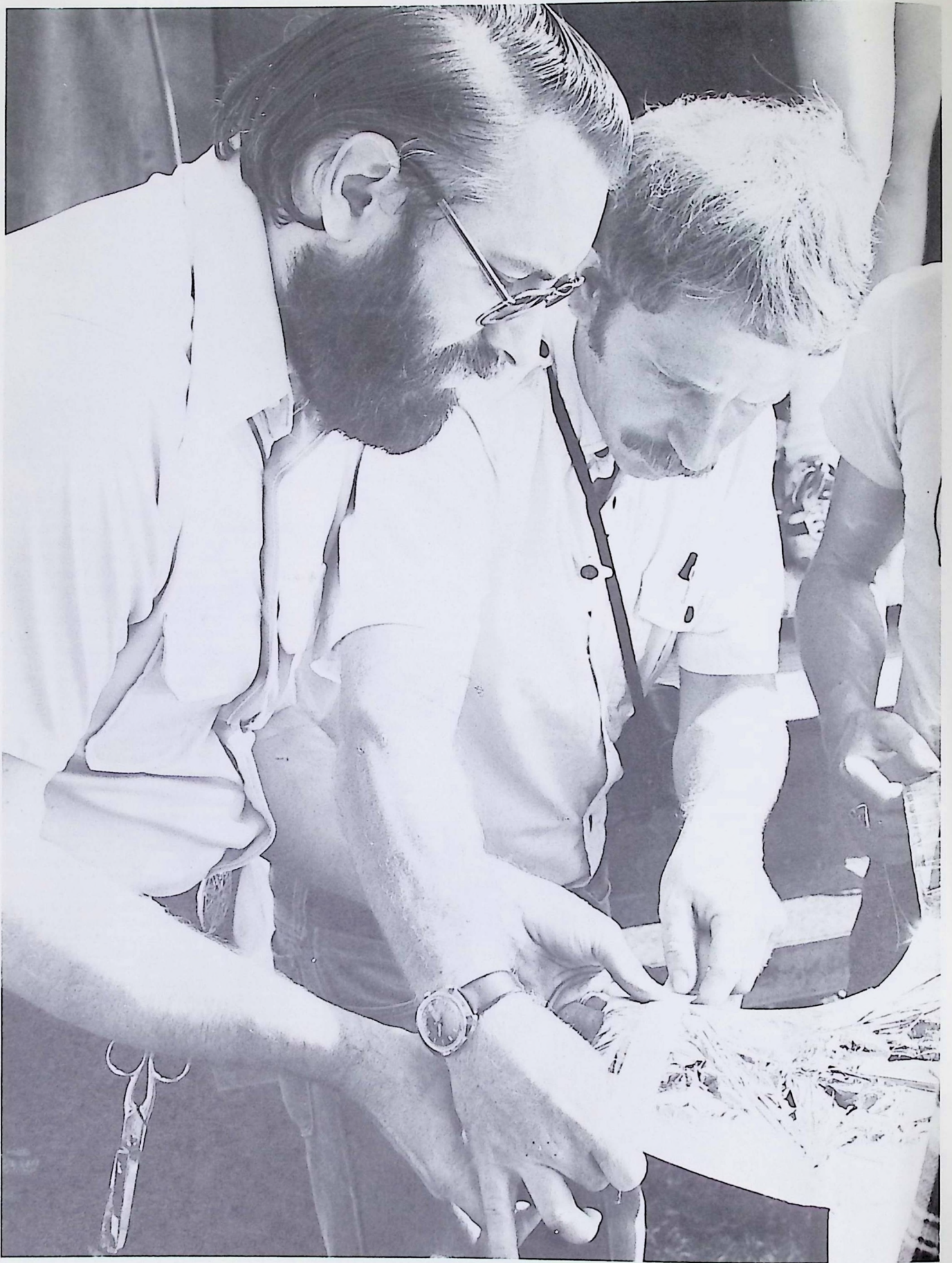
Born in London, he was educated at the Lutan School of Art, London. He was assistant to Dame Barbara Hepworth in St. Ives, Cornwall from 1954-58, and was art instructor at Ealing College of Art, Middlesex, and Principal Lecturer at Central School of Art and Design, London 1962-72. Since 1973, he has been Professor at the University of California at Berkeley. Exhibitions in which his work was shown include: *Contemporary British Sculpture*, Arts Council, London; Second Paris Biennale, Kasmin Gallery, London; *Sculpture of the Sixties*, Tate Gallery, London; *Contemporary Arts Fair*, Strozzi Palace, Florence; San Francisco Art Institute; *Sculpture Now*, New York. Represented by Max Hutchinson Gallery, New York.

Isaac Witkin (U.S.A.) b. 1936

Born in South Africa, he studied in England under Anthony Caro at St. Martin's School of Art and worked for Henry Moore. He taught at St. Martin's, Bennington College and Parson's School of Design. His sculpture has been exhibited at major international galleries and museums, including: Elkton Gallery, New York; Marlborough Gallery, New York; The Museum of Modern Art; Jewish Museum, New York; Paris Biennale, where he was co-winner of First Prize; and White Chapel Gallery and Hayward Gallery, London. His work is included in the collections of the Hirshhorn Museum and Sculpture Garden; Tate Gallery, London; Storm King Art Center, Mountainville, New York; and Chase Manhattan Bank, New York.

Howard Woody (U.S.A.) b. 1935

Woody developed a space-in-motion concept of sky sculpture in the late 1960's. He has flown more than 100 sculpture events including the Smithsonian Touring Sculpture Exhibition, 1969; Musee D'Art Modern, Strasbourg, France, 1974. His awards include the South Carolina State Art Collection Award from the South Carolina Arts Commission, 1971, 1974.



Panelists and Speakers

Hugh Adams is a British critic who writes for *Artforum*, *Art and Artists* and has contributed to *The Guardian*. He is currently critic-in-residence at Newcastle Polytechnic.

Lita Albuquerque — See Exhibiting Artists

Eleanor Antin — See Exhibiting Artists

Alice Aycock — See Exhibiting Artists

Jon Baumgarten is an attorney-at-law with Paskus, Gordon and Hyman, Washington, D. C. and has been General Counsel for the U. S. Copyright Office. He was a major architect of the Copyright Reform Act of 1976.

Mildred Bautista is Cultural Advisor to the Mayor and Executive Director of the D. C. Commission on the Arts and Humanities.

John Beardsley is a free-lance journalist and a consultant to the National Endowment for the Arts while becoming Adjunct Curator at the Corcoran Gallery of Art.

Bruce Beasley — See Exhibiting Artists

Larry Bell is a sculptor whose works involve the transmission of light through glass panes. His works may be found in the permanent collections of several major museums such as the National Collection of Fine Arts, The Museum of Modern Art, the Whitney Museum, and the Tate Gallery, London.

Max Bill — See Exhibiting Artists

Diane Brown is the owner and director of the Diane Brown Gallery and Diane Brown Sculpture Space in Washington, D. C.

Mark Brusse — See Exhibiting Artists

Chris Burden is an artist who has held several one-man shows since 1974 and has been the recipient of grants from the National Endowment for the Arts and a Guggenheim Fellowship.

Jan Butterfield is an art historian, writer and critic who teaches at the San Francisco Art Institute. She is currently completing a book on contemporary American light art.

E. A. Carmean, Jr. is Curator of Twentieth Century Art at the National Gallery of Art, and author of several articles and books on contemporary art.

Ian Carr-Harris — See Exhibiting Artists

Germano Celant is a contributing editor for *Artforum* and resides in Genoa, Italy.

W. T. Chase is currently a faculty member of the Smithsonian Associates and Head Conservator at the Freer Gallery Technical Laboratory. He has been a guest lecturer on the metal arts throughout the world.

William Christenberry — See Exhibiting Artists

Christo is a Bulgarian born American sculptor noted for the social commentary inherent in his art as seen in his wrapped landmarks, cross-landscape pieces and films focusing on his working process. He has exhibited in major galleries and museums throughout the world.

Joao Cutileiro — See Exhibiting Artists

Suzanne Delehanty is the Director of the Neuberger Museum of the State University of New York at Purchase. She is the former curator at the Institute of Contemporary Art of the University of Pennsylvania.

Eleanor Dickinson is an artist and associate professor of art at the California College of Arts and Crafts, Oakland, California.

Guy Dill — See Exhibiting Artists

Mark di Suvero has exhibited outdoor works in the Netherlands, Germany, France, and the United States. Di Suvero studied sculpture and philosophy at the University of California at Berkeley.

Jenny Dixon represents the Public Art Fund, a New York City based art organization designed to promote and assist in the execution of public art commissions.

Jennifer Dowley is the Director of Arts on the Line of the Cambridge Arts Council in Massachusetts. She has developed a public art program at Boston subway stations and authored a report distributed nationally as a model arts and transportation program.

Nancy Drew is Artists' Coordinator for Services to the Field, Artists' Fellowships and Artists' Spaces for the Visual Arts Program at the National Endowment for the Arts, Washington, D. C.

Congressman Robert Drinan is a Democrat from Massachusetts who serves on the House Judiciary Committee, Subcommittee on Criminal Justice and Subcommittee on Constitutional Rights. He has authored legislation on artists' rights.

John Driscoll is a sound sculptor and a consultant for the Center for Music Experiment Acoustical Instrument Conference covering the areas of sound sculpture and electro-acoustical instruments.

Walter Dusenbery — See Exhibiting Artists

Rita Eder is an art critic and researcher at the Instituto de Investigaciones Esteticas, National University, Mexico.

Kosso Eloul is a sculptor of massive Euclidean forms in dynamic tension. Russian born and now residing in Canada, he has major works in permanent collections in Yugoslavia, Israel, Europe, Canada and the United States.

Lin Emery — See Exhibiting Artists

Andre Emmerich is Director of the Andre Emmerich Gallery in New York City. He has written and frequently lectured on contemporary and pre-Columbian art at the New School for Social Research, Harvard University and at many museums around the country.

Helen Escobedo — See Exhibiting Artists

Hanna Eshel is a sculptor at 14 Sculptors Gallery, New York and represents the Association of Artist-Run Galleries, also of New York.

Fred Eversley is a sculptor from Venice, California.

Franklin Feldman is a partner in a New York law firm specializing in art and the law. He has authored and co-authored numerous articles and books and served as Chairman of the Art Committee of the Association of the Bar of the City of New York.

Manuel Felguerez — See Exhibiting Artists

Herbert Ferber is a sculptor who has had one-man shows at Dag Hammarskjold Plaza Sculpture Garden and Columbia University in New York and has participated in numerous group shows. He has been awarded the Purchase Prize at the Metropolitan Museum of Art.

William Fitch is Chief of the Branch of Reclamation and Process Waste Control in the Bureau of Mines, Washington, D. C.

Benjamin Forgey is the art critic for *The Washington Star*.

Howard Fox is Assistant Curator for Exhibitions at the Hirshhorn Museum and Sculpture Garden.

Edward Fry is an art historian, museum curator and art critic. He was educated at Princeton, Harvard and the Sorbonne and has taught at Princeton, Yale, Harvard, Colgate and York Universities. Among his writings is a book on the sculpture of David Smith.

Patricia Gleason Fuller is the Coordinator for Art in Public Places at the National Endowment for the Arts. She has served with the Seattle Arts Commission and the International Museum of Photography in New York, primarily in the field of art in public places.

Michael Gast is an artist and President of the Artists Equity Association, Washington, D. C.

Mathias Goeritz — See Exhibiting Artists

Lloyd Hamrol — See Exhibiting Artists

Helen Harrison is a conceptual artist and photographer who frequently collaborates with her husband, Newton. They have exhibited jointly at the Los Angeles County Museum, the Boston Museum of Art and the Hayward Gallery, London.

Newton Harrison is an ecological artist and educator. In addition to working in collaboration with his wife, he has exhibited at the U. S. Pavilion of the Osaka World's Fair and at "Project," Cologne. He is currently the Chairman of the Department of Art at the University of California, San Diego.

Lynda Hartigan is presently the Assistant Curator at the National Collection of Fine Arts in Washington, D. C. specializing in 20th Century painting and sculpture.

Brower Hatcher — See Exhibiting Artists

Alana Heiss is founder and Executive Director of the Institute for Art and Urban Resources, Long Island City, New York.

Roy Helms is Director of the National Assembly of State Art Agencies, Washington, D. C.

Joe Ferrell Hobbs— See Exhibiting Artists

Douglas Hollis— See Exhibiting Artists

Nancy Holt— See Exhibiting Artists

Henry Hopkins is Director of the San Francisco Museum of Art.

Walter Hopps is Adjunct Curator of 20th Century Painting and Sculpture at the National Collection of Fine Arts. Among his many gallery and exhibition affiliations, he was organizer of the Sao Paulo Biennial, the Duchamp Retrospective at the Pasadena Museum of Art, the Survey of 20th Century Sculpture and the Robert Rauschenberg Retrospective at the National Collection of Fine Arts.

Richard Hunt is a bronze sculptor who has had one-man exhibitions at the Museum of Modern Art and the Art Institute of Chicago. He has served on numerous boards of trustees and was appointed to the National Council of Arts in 1967 by President Johnson.

Roland Husson is Deputy Cultural Counselor at the Embassy of France.

Max Hutchinson is Director of the Max Hutchinson Gallery, New York, which deals exclusively in sculpture.

Robert Irwin is a sculptor as well as a teacher. He has been an instructor in several leading art schools in California and a visiting lecturer at numerous colleges throughout the U.S. His work has been included in exhibitions at museums and galleries all over the world since 1952, such as the Whitney Museum of American Art; The Museum of Modern Art; Tate Gallery, London; Documenta, Kassel, Germany; Stedelijk Museum, Netherlands.

Diana F. Jacquot is currently the Assistant Director, Information Services, Department of Housing and Community Development in Baltimore. She has served as a consultant to the National Endowment for the Arts, and was curator at the Baltimore Museum of Art.

Geoffrey James is head of Visual Arts, Film and Video at the Canada Council, Ottawa, Ontario.

Luis Alfonso Jimenez is a fiberglass and epoxy sculptor from Texas who has exhibited most recently in the Whitney Museum and at Steuben Glass in New York City.

Phillip M. Kadis serves as the Special Assistant to the Chairman, National Endowment for the Arts. Mr. Kadis has been a regular contributor of articles on the arts and cultural affairs and was a staff writer for *The Washington Star*.

Menashe Kadishman— See Exhibiting Artists

Yoshio Karita is Counselor for Press Information and Cultural Affairs at the Embassy of Japan.

Terrence Karpowicz is an artist member of N.A.M.E., a Chicago artist cooperative gallery.

Mary Ann Keeler is the Community Liaison between General Services Administration and the City of Grand Rapids, Michigan. She has served on several commissions for the promotion and advancement of art in the public domain.

Ed Kienholz— See Exhibiting Artists

Mary A. Kilroy is the coordinator of Fine Arts and Advisory Board of Design for the City of Philadelphia, Pennsylvania. She has worked with other cities interested in establishing their own fine arts laws and assisted them in formulating procedures.

Youngja Lee Kim is a conservator at Princeton University.

William King— See Exhibiting Artists

Alain Kirili— See Exhibiting Artists

George C. Koch has organized numerous group and one-person shows in the Washington, D.C. area since 1975. He is co-founder of Allied Arts for D.C. and presently serves on the Executive Committee of the Cultural Alliance of Greater Washington.

John Koegel is General Counsel at The Museum of Modern Art.

Jannis Kounellis— See Exhibiting Artists

Rosalind E. Krauss is currently teaching at Hunter College, New York and is the author of a highly praised book on the sculpture of David Smith. She has also served as President of the American Section of the International Association of Art Critics.

Rockne Krebs— See Exhibiting Artists

Donald Kuspit is an art historian and critic. He has a Ph.D. in Art History and currently teaches and works out of New York.

Ezra Laderman is currently Director of the Music Program at the National Endowment for the Arts. He was appointed as the NEA representative for Individual Artists to a UNESCO Conference on the Arts.

Richard Lippold is a sculptor whose metal sculptures have been exhibited at museums and public buildings throughout the U.S. and abroad. Among his awards is the Honor Award from the Municipal Art Society in New York.

Seymour Lipton is a sculptor whose works have been exhibited in museums and private collections throughout the world, and has had numerous one-man shows since 1938.

Ed Love— See Exhibiting Artists

Ira Lowe is the senior partner of a Washington, D.C. based law firm that specializes in representing artists.

Leopoldo Maler— See Exhibiting Artists

Don Marshall is Director of the Contemporary Arts Center in New Orleans, Louisiana.

Peter Marzio is Director of the Corcoran Gallery of Art, Washington, D.C., formerly with the Museum of History and Technology. He holds a Ph.D. in Art History from the University of Chicago.

Richard Mayer is a sculptor and Vice President of Artists Equity Association, San Francisco.

Miranda McClintic is the Assistant Curator for Exhibitions at the Hirshhorn Museum and Sculpture Garden.

Garnett McCoy is Senior Curator and Archivist of the Archives of American Art and editor of several publications including a book on the sculpture of David Smith.

Boyd Mefferd is a guest artist at the University of Iowa and has taught at numerous universities in the United States. He has had one-man shows at the Dallas Museum of Fine Arts and the Milwaukee Art Museum.

James F. Melchert is currently the Visual Arts Program Director of the National Endowment for the Arts in Washington, D.C. He has taught ceramics and sculpture at the San Francisco Art Institute and the University of California at Los Angeles.

Mario Merz— See Exhibiting Artists

Richard McDermott Miller is a bronze sculptor whose work is represented in the Whitney Museum. His most recent awards include a Gold Medal from the National Academy of Design and an award from the American Academy and Institute of Arts and Letters.

Mary Miss— See Exhibiting Artists

Robert Morris— See Exhibiting Artists

Fujiko Nakaya— See Exhibiting Artists

David Nash— See Exhibiting Artists

Roger Neece represents the Consumer United Group, Washington, D.C.

George Neubert is presently the Curator of Art at the Oakland Museum in Oakland, California and has lectured, taught and administrated in the visual arts field for more than 15 years.

Max Neuhaus is an artist of carefully adjusted sound environments with cybernetic aspects. He has worked with radio transmissions, underwater environments and complex urban environments such as Times Square and The Museum of Modern Art Sculpture Garden in New York. Neuhaus has been awarded an NEA Grant, and a Rockefeller Foundation Grant.

Dr. Carlo Nicoli is a sculptor specializing in Carrara marble carving and Professor of Art at the Societa Industria Commerciale Marmi, Carrara, Italy.

Al Nodal is the Director of the Washington Project for the Arts, in Washington, D.C.

Amir Nour— See Exhibiting Artists

Dr. Francis V. O'Connor is editor of *Federal Art Patronage Notes* and author of several books on Jackson Pollock and the New Deal.

Harold Olejarz is currently an artist member of 14 Sculptors Gallery, New York, and an art critic for *Arts Magazine*. He has taught at the Brooklyn Museum Education Department.

Alfred Pacquement is Director of Exhibitions of the National Museum of Modern Art at the Centre Georges Pompidou in Paris.

Beverly Pepper— See Exhibiting Artists

Jon Peterson— See Exhibiting Artists

Otto Piene is a kinetic artist from Germany whose work reflects a fascination with light. He was the co-founder with Heinz Mark of Group Zero, a group of kinetic artists dedicated to the use of new means in art. He is author of the book, *More Sky*. Piene has taught at the University of Pennsylvania and the Center for Advanced Visual Studies at the Massachusetts Institute of Technology, and is currently its Director.

Robert Pincus-Witten, associate editor of *Arts Magazine* and critic of contemporary art, teaches art history at Queens College and the City University of New York. He has written extensively on problems in contemporary sculpture.

Anne and Patrick Poirier—See Exhibiting Artists

Wayne Potratz is presently an Associate Professor at the University of Minnesota, teaching sculpture. He has held exhibitions and workshops and has lectured, demonstrated and participated in one and two-man shows since 1967.

Mark Prent—See Exhibiting Artists

Harry Rand is currently a curator at the National Collection of Fine Arts and author of numerous articles and books. His particular areas of expertise are modern art, film and methodology of art history.

Marcus Raskin is the co-founder and Distinguished Fellow of the Institute for Policy Studies in Washington, D.C. He is currently the editor of the *Journal of Social Reconstruction* and on the editorial board of *The Nation* and *Working Papers*.

Michael James Reagan is founder and Director of Forrest Avenue Consortium, a multi-disciplinary arts association in Atlanta, Georgia. He is also the founder of the Sculpture Center in Atlanta.

Roland Reiss is a sculptor and is currently Chairman of the Department of Fine Arts of Claremont Graduate School in California. He has exhibited widely in both the U.S. and Canada and was twice the recipient of a National Council on the Arts Fellowship.

Barbara Reuter is Manager of Consumer Affairs, Corporate Support Program of the Phillip Morris Corporation, New York.

James Rich is presently with a Washington architectural firm as a senior urban designer and project manager specializing in the relationship between transportation improvement and land use redevelopment.

Paul Richard has been the art critic of *The Washington Post* since 1967.

Michael Richman is a widely published writer and specialist on 19th Century American sculpture with a special interest in figurative art. He is affiliated with the National Trust for Historic Preservation.

Fred Richmond is a member of Congress from New York's 14th District, an area that includes a large part of Brooklyn. Congressman Richmond has served as the Chairman of the Budget Commission of the New York State Council on the Arts and has long been active in the resolution of the financial difficulties that have affected the arts and cultural community.

Gary Robinette is currently the Director of the Center of Landscape Architectural Education and Research. He has authored several articles and books on the subject of landscape planning and development.

Margaret Robinette is an art historian and author of *Outdoor Sculpture: Object and Environment*, and has developed audio visuals on this subject.

Robert Rosenblum is a Professor of Fine Arts at New York University and the author of many books. One of his books was nominated for a National Book Award in 1976. He has lectured extensively at universities and museums in the U.S. and abroad.

Charles Ross is an artist whose work focuses on revealing aspects of the sun's energy through the use of prisms, solar burns, star maps, and a North Star observatory.

Ulrich Rückriem—See Exhibiting Artists

Hamish Sandison is an Attorney-at-Law with Arnold and Porter, Washington, D.C., formerly with the British American Arts Council.

Irving Sandler is an art historian, critic and educator who has authored numerous books, among them *The Triumph of American Painting* and *A History of Abstract Expressionism*. He has been the art critic for *Art News*, and has taught at New York University and the State University of New York at Purchase.

Julius Schmidt is a sculptor who has shown at the Museum of Modern Art in New York, the Whitney Museum and the San Francisco Museum of Art. He presently teaches at the University of Iowa.

Ellouise Schoettler is the Executive Director of the Coalition of Womens' Arts Organization, Chevy Chase, Maryland.

Yuri Schwebler—See Exhibiting Artists

Harriet Senie is Gallery Director and Assistant Professor at the State University of New York at Old Westburg. She has written articles for several art publications and is currently completing a Ph.D. dissertation on *Urban Sculpture 1950-75*.

Richard Serra—See Exhibiting Artists

Gerald Douglas Silk is presently a lecturer of Art History at Columbia University and a contributor to art periodicals. He is a member of the University of Virginia Museum Advisory Board.

Jorgen Sorenson—See Exhibiting Artists

Sylvia Stone—See Exhibiting Artists

Nina Sundell is Associate Director and Co-Founder of Independent Curators Incorporated. She has organized over thirty exhibitions of contemporary arts and is a frequent contributor to several periodicals.

James Surls—See Exhibiting Artists

Athena Tacha—See Exhibiting Artists

Stephen Tatti is the Conservator of Sculpture at the Hirshhorn Museum and Sculpture Garden. He is a member of the International and the American Institute for Conservation.

Donald W. Thalacker is the Director of the Art in Architecture Program of the United States General Services Administration. He is an architect and recently completed a book entitled "The Place of Art in the World of Architecture."

Steven Till is an artist and former Secretary General of the Boston Visual Artists Union.

Hap Tivey is an artist residing in New York City who works with light and its relationship to the visual arts.

Anne Truitt—See Exhibiting Artists

Marcia Tucker was the curator of Painting and Sculpture at the Whitney Museum of American Art in New York for almost ten years and is now the Director of the New Museum. She lectures and frequently contributes to magazines and newspapers.

William Tucker—See Exhibiting Artists

David Vallance is Director of Morris-Singer Foundry, Ltd., Basingstoke, England, one of the major foundries involved in fine art commissions.

Justinus B. van der Merwe is a sculptor from the Republic of South Africa.

Maryke van Drunen Littel is Second Secretary for Press and Cultural Affairs at the Royal Netherlands Embassy.

Herk Van Tongeren—See Exhibiting Artists

Harold Vogel is a sculptor and the Vice President of Artists Equity Association, Washington, D.C.

Randall Vosbeck has served on numerous governmental and private architectural commissions. He is presently the First Vice President and President Elect of the American Institute of Architects.

Peter Voukos—See Exhibiting Artists

Bob Wade is a sculptor and Assistant Professor at North Texas State University. He has exhibited throughout the United States and Europe and his shows include "The Bicentennial Map, Dallas."

Robert Wade is a General Counsel at the National Endowment for the Arts in Washington, D.C.

Brian Wall—See Exhibiting Artists

Thomas John Walsh is an artist who has exhibited in one-man shows since 1962. He currently teaches at Southern Illinois School of Art.

Stephen E. Weil is Vice President of the Executive Committee of the American Association of Museums. He is presently the Deputy Director of the Hirshhorn Museum and Sculpture Garden and has published widely.

Paul Wick is an Administrator of Dayton City Beautiful Council and the creator of Dayton's Artist-in-Residence and Visiting Artists program.

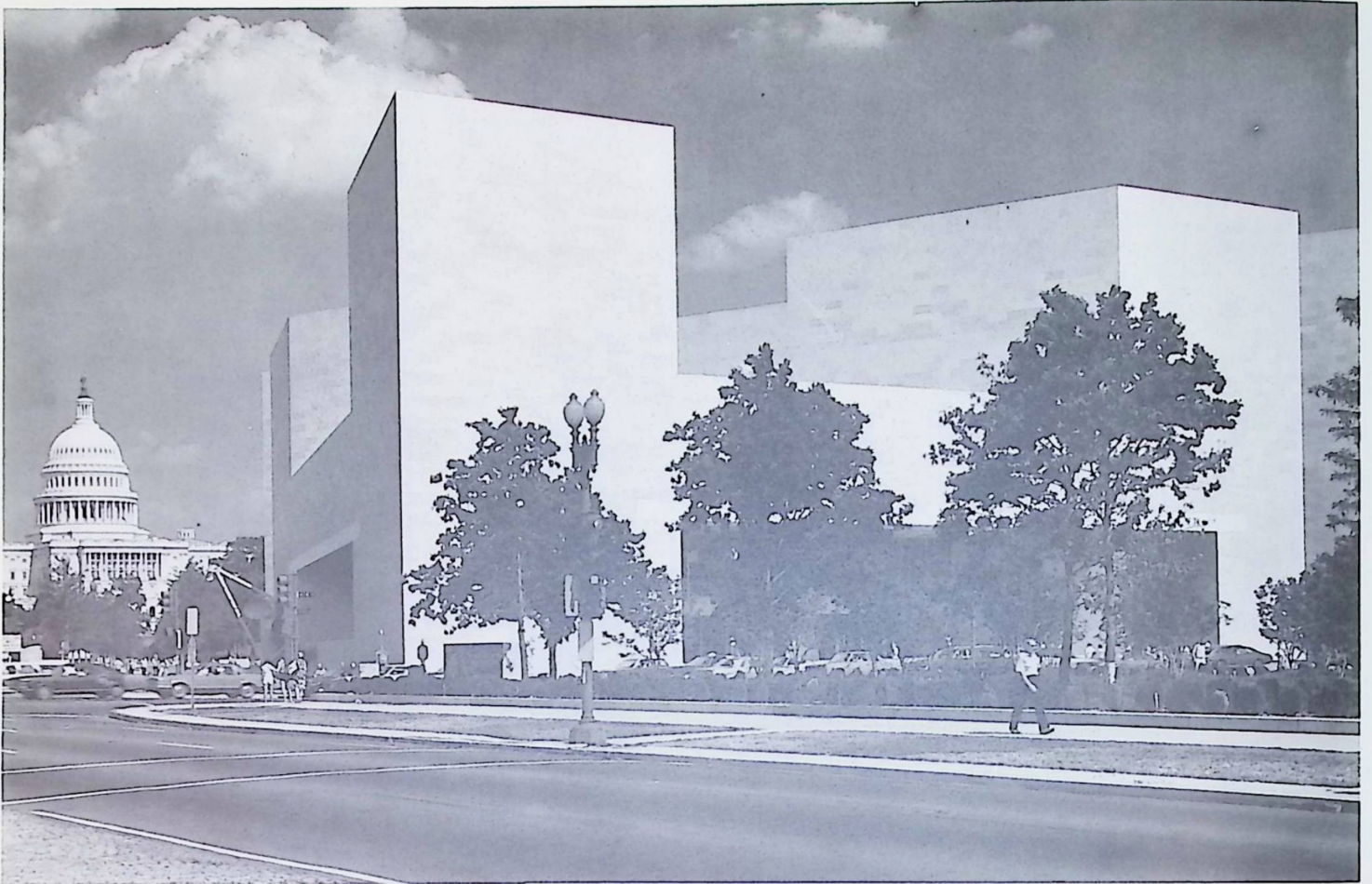
Marcia Wolfe is a legislative aide in the office of Senator Harrison A. Williams who has been a strong supporter of legislation favorable to the arts.

Robert R. Woodward is a fountain sculptor and is presently a senior partner of an architectural firm. He also serves as a consultant for the Australian Government Department of Construction.

Howard Woody—See Exhibiting Artists

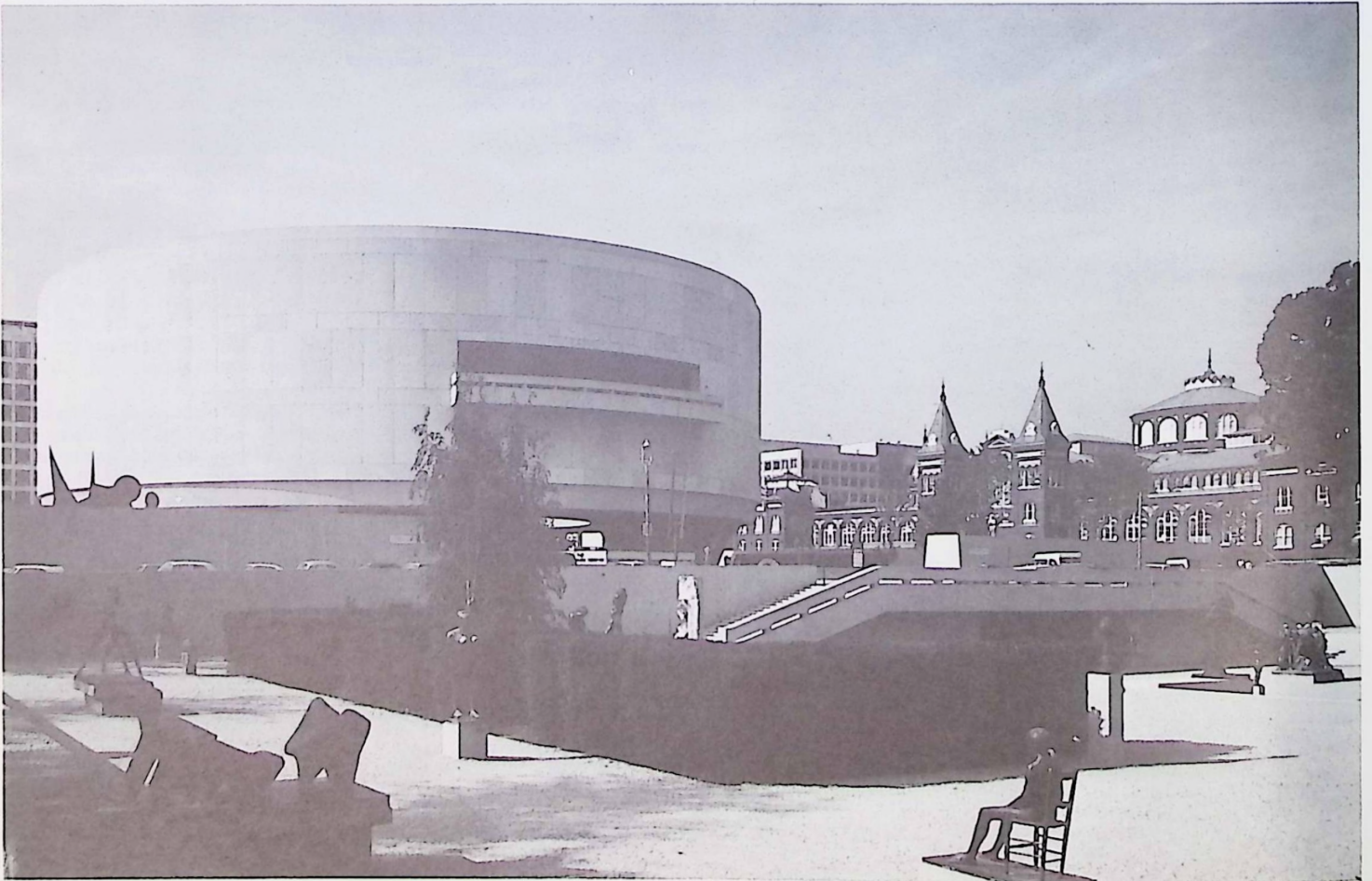
Sara Yerkes is a sculptor residing in Washington, D.C.

Ron Young is the Director of the Johnson Atelier Technical Institute of Sculpture in Princeton, New Jersey.



National Gallery of Art East Building

Hirshhorn Museum Sculpture Garden



Exhibits being held in conjunction with the Eleventh International Sculpture Conference

District of Columbia Show

An exhibition co-sponsored by the D.C. Commission on the Arts and Humanities, Washington Projects for the Arts and Howard University.

Indoor Exhibition:

"Pioneers"

District Building
14th and E. Streets, N.W.

Works by Benjamin **Abramowitz**, William **Calfee**, V.V. **Rankin** and William **Taylor**

Raku Gallery and Sculpture Park
310 7th Street, N.W.
727-2680

Exhibition of pieces by Ed **Zerne**, David **Staton**, Rob **McCurdy**, Mike **Shaffer**, Robert **Ferguson**, Leonard **Cave**, Uzikee **Nelson** and Juan **Logan** (guest of Raku Gallery)

Lansburgh Building
8th and E Streets, N.W.

Indoor exhibition of works by Claudia **Viss**, Bill **Harris**, John **McCarty**, Linda Therm **Smith**, Rudi **Ayoroa**, Steve **Roberts**, Janet **Cook**, Lou **Jones**, Agnes **Brodie**, Lola **Sarnoff**, Michael **Auld**, Martha **May**, Rick **Ward**, Dennis **Troy**, Charlie **Sleighter**, Mitchell **Brambart**, John **Whysner**, Sirpa **Yarmolinsky**, Sherman **Flemming** and Eugene **Geizner**

Outdoor Exhibition:

James **Sanborn** — 1109 G Street
Patrick **Mohr** — WPA Facade, 1227 G Street
Rockne **Krebs** — Arboretum Greenhouse
Sam **Gilliam** — Connecticut Avenue and Q Street at the Metro Station
Yanos **Enyedi** — U.S. Commerce Building, 14th Street, between Constitution Ave. and E Street

Outdoor Exhibits

Artists Representing Environmental Arts, Inc.

Office of Personnel Management
1900 E Street, N.W.
Washington, D.C.

June 5: Opening reception, 4

Exhibition: "A.R.E.A. in Washington"

Penny **Kaplan**: "Temple Triangle" — 6 fluted aluminum columns painted white

Phyllis **Mark**: "Red Tumble" — aluminum and painted sails that turn with the wind within an aluminum rectangle set into a reflecting pool

David **Hayos**: "Arrowhead" — painted steel, flat cut-out like curved forms

Ernest **Shaw**: "Archomage" steel and stone, six sided form

Bill **Shanhouse**: "Growing" — A series of square forms creating an arch effect

Bill **Barrott**: "Curved S" Aluminum

Paul **Sisko**: "Under Stress" — Aluminum painted yellow, 3 part work is part of the artist's "Torn Series"

Hans **Van de Bovenkamp**; "Acropolis Revisited," steel

Federal Reserve Board

Martin Building
Virginia Avenue and 21st Street, N.W.
Washington, D.C.
452-3350

June 6: Reception, 6-8

Exhibition: "Six L.A. Sculptors" — Large outdoor sculptures by Michael **Davis**, Woods **Davy**, Guy **Dill**, George **Geyer**, Michael **Todd**, and Dewain **Valentine**.

Two pieces by Lila **Katzen**, "Allerton" and "Bradford" will be exhibited on the lawn. Inside will be a selection of maquettes by the artist.

National Academy of Sciences

2101 Constitution Avenue, N.W.
Washington, D.C.

Exhibition: John David **Mooney**: Drawings and documentation relating to environmental light sculptures/process artworks; "Zagreb Light Lines," a quarter mile long piece executed in Yugoslavia, and "Light Levels," an urban street piece at the Museum of Contemporary Art, Chicago.

Phillips Collection

1600 21st Street, N.W.
Washington, D.C.
387-0961

Exhibition: Lila **Katzen**, a single piece, Exterior of building at the 21st Street entrance.

Museum Exhibits

Capital Children's Museum

800 3rd Street, N.E.
Washington, D.C.
544-2244

Regular Hours: Tuesday-Friday, 10-4:30;
Saturday, 11-4:30; Sunday 1-4:30

Exhibition: There will be an indoor exhibition and series of workshops for children by Lisa **Roggli**. A recreation of a real sculptor's studio will be featured and workshops will explore both clay and stone media. Information on how to register for the workshops can be obtained from the museum.

"Tangiers Sparky at the Piano" — a fantasy sculpture by Joan **Danziger**. This piece depicts an alligator playing the piano, a piece from the artist's well known orchestra group.

Five pieces by Pat **Monk** will be exhibited in the museum garden. These pieces invite participation by children.

Marie Zoe **Greene-Mercier** will exhibit a bronze, "Orpheus and Eurydice"

Corcoran Gallery of Art

17th Street and New York Avenue, N.W.
Washington, D.C.
638-3211

Regular Hours: Tuesday-Sunday, 10-4:30;
Thursday, until 9:00 p.m.

Exhibition: "Variations of Enigma-Recent Sculpture"

Works by John **Dixon**, in the Pocket Exhibition Area

A retrospective exhibition of Georges **Vantongerloo**, sculptor, painter, and architect. The exhibit includes over 200 works, most of which have never been available before.

Numerous bronzes by Antoine Louis **Barye** are being exhibited as well as works by **Powers**, **Maillol**, **Frishmuth**, **Vonnoh**, **Voukos**, **Zadkine**, **Robus**, **Smith**, **Lewitt**, **Falconet**, **Mills**, **Rush** and others.

Museum of African Art

Smithsonian Institution
316-332 A Street, N.E.
Washington, D.C.
547-6222

Exhibition: In the galleries, selections from the Permanent Collection of traditional sculpture from West Africa; African Sources in Modern Art — a didactic exhibition
Drums and Musical Instruments
In the courtyard, outdoor sculpture in steel and aluminum by Juan **Logan**.

Museum of Modern Art of Latin America

201 18th Street, N.W.
Washington, D.C.
789-3000

Regular Hours: Tuesday-Saturday, 10-5

Exhibition: "Sculptures from the Museum's Permanent Collection" Among the artists represented are: Raul **Valdivieso**, Edgar **Negret**, Juan Jose **Sicre**, Rafael **Ferrer**, Rudy **Ayoroa**, Alfredo **Halegua**, Georges **Liautaud**, **Joyce**, Eduardo **Urueta**, Joaquin Roca **Rey**, Gay **Garcia**, Bernard **Dreyfus**.

National Collection of Fine Arts

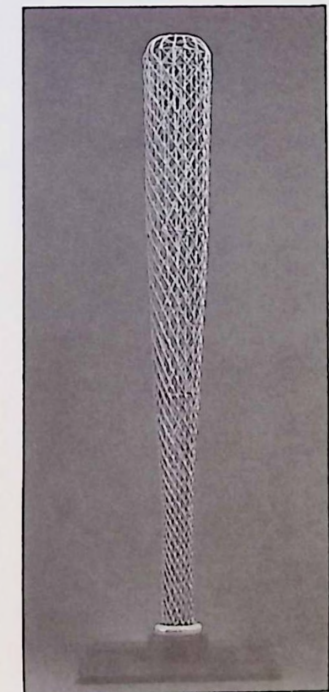
8th and G Streets, N.W.
Washington, D.C.

Regular Hours: 10-5:30

Exhibition: "Art-in-Architecture: Fine Arts for Federal Buildings, 1972-1980"

Ninety-five works — maquettes, paintings and drawings for murals and sculptures. Representative of the artists' conceptions of monumental scale sculptures, tapestries, murals and earthworks commissioned by the GSA for its Art-in-Architecture program, the works cover the full range of commissioned art for public buildings. Among the works are those by Mark **di Suvero**, Sol **LeWitt**, Alexander **Lieberman**, Louise **Nevelson**, Claes **Oldenburg**, Frank **Stella**, Tony **Smith** and George **Sugarman**.

Claes Oldenburg, Maquette for *Batcolumn* 1975, 39½ in. x 12 in. x 12 in.



Local Galleries and Organizations:

Alliance Francaise

2142 Wyoming Avenue, N.W.
Washington, D. C.
234-7911

Regular Hours: 9:30-4

Exhibition: Marie Zoe **Greene-Mercier**, photo enlargements of French government commissioned monumental sculpture in Port Barcares, Pyreness-Orientales, and Saint-Nicolas-lez-Arras, Pas-de-Valais.

American Artisan, Inc.

201 King Street
Alexandria, Virginia
836-9252

Regular Hours: Monday-Thursday, 10-10

Friday-Saturday, 10 a.m.-11 p.m.

Sunday, 11-7

Exhibition: Steve **Ruppert**—Flea Sculptures, small metal sculptures depicting various professions.

The American University

Watkins Gallery
Massachusetts and Nebraska Avenues, N.W.
Ward Circle
Washington, D. C.
686-2114

Exhibition: "Washington Area Juried Sculpture Exhibition" juried by Robert Mallary and Mark Oxman, of work by Washington area sculptors.

Arlington Arts Center

3550 Wilson Boulevard
Arlington, Virginia
524-1494

Regular Hours: Tuesday-Friday, 1-5

Saturday-Sunday, 12-5

June 6: Opening from 7-9

Exhibition: A special program of outdoor sculptures (temporary installations) in various locations in Arlington, Virginia. An exhibition of Sculpture maquettes and drawings at the Center.

Art Barn Gallery

2401 Tilden Street, N.W.
Washington, D. C.
426-6719

Regular Hours: Wednesday-Sunday, 10-5

Exhibition: "10 Sculptors" Ten local sculptors, Lee **Aks**, Rosemay **Aldrich**, Cynthia **Birenbaum**, Vera **Baney**, Ralph **Baney**, Jim **Crane**, Gretta **Bader**, Roy **Johnson**, Harold **Vogel** and Harvey **Moore**, will exhibit using various materials, such as steel, wood, bronze, clay and stone.

Classes: Free Sculpture Classes for Children with one of the Artists-in-Residence from 10:00 a.m. until noon.

Free Sculpture Classes for Adults taught by an Artist-in-Residence, from noon until 2:00.

Tours: for Adults and Children on Wednesday, Thursday and Friday. For children: 10:00 or 1:00 and for adults, 10:30 and 1:30.

Artists Invitational Museum

The Laundry Show Artists
Beverly Court
1736 Columbia Road, N.W.
Washington, D. C.
232-7510

June 5-8: Noon-8

June 5: Opening celebration, 6

Exhibition: The works of over 200 area artists will be exhibited in the halls and apartments of the Beverly Court Building. Artists include Sam **Gilliam**, Bill **Lombardo**, Bill **Dutterer**, Bill **Suwaroff**, Allen **Appel**, Allen **Bridge**, Rebecca **Davenport**, Jonathan **Meador**, Yuri **Schwebler**, Joe **White**, Franklin **White**, Tom **Green**, Leslie **Kuter**, Manon **Cleary**, Jane **Dow**, Gay **Gladding**, Rockne **Krebs**, Linda **Swick**, Ed **McGowin**, Claudia **DeMonte**, and Gene **Davis**.

Franz Bader Gallery

2001 I Street, N.W.
Washington, D. C.
337-5440

Regular Hours: Tuesday-Saturday, 10-6

June 5: 7-10 p.m.

Exhibition: Robert **Marx**, Recent work. Also on view in the gallery will be sculpture by Michael **Auld**, Mark **Blumenstein**, Pietro **Lazzari**, Berthold **Schmutzhart**, Slaithong **Schmutzhart**, Mildred **Thompson**, Michael **Platt**, Rexford **Brown**, Mary **Wolff**.

A permanent selection of Canadian Eskimo sculptures.

Diane Brown Gallery

2028 P Street, N.W.
Washington, D. C.
296-4022

Regular Hours: Tuesday-Friday, 11-5

Saturday, 11-6

June 5: 7-10

Exhibition: Two one-man shows: Works by Yuri **Schwebler**, and Wade **Saunders**, "L'Architecture: Machine for Living"; Lita **Albuquerque**—Drawings for the Washington Monument Project.

Diane Brown Sculpture Space

52 O Street, N.W.
Washington, D. C.
296-4001

Regular Hours: Friday-Saturday, 12-6.

June 4, 5, 6, 7: 12-6

Exhibition: Both Yuri **Schwebler** and Wade **Saunders** will have a continuation of their exhibits at the Diane Brown Sculpture Space.

Canal House Gallery

1061 31st Street, N.W.
Washington, D. C.
338-2769

Regular Hours: Tuesday-Friday, 10:30-4:30

Saturday-Sunday, 12-6

June 6: Reception, 5-8

Exhibition: Sculpture by Johnson Atelier artists.

Capitol East Graphics

600 E Street, S.E.
Washington, D. C.
547-8246

Regular Hours: Tuesday-Friday by Appointment
Saturday-Sunday 2-6

June 4: Opening, 7-9:30 p.m.

Exhibition: A group show, "Space Concepts and Moulded Form," Edna **Koonce**, Aden **Hachman**, Eva **Montville**, Dexter **Ferguson**, James Earl **Reid**, Maitre **Lyola**. Mixed media.

Cramer Gallery

2035 P Street N.W.
Washington, D. C.
223-2056

Regular Hours: Tuesday-Saturday, 11-6

June 5: 7-10

Exhibition: Nizette **Brennan**—a work in stone, wood and mixed media. Rebecca **Kamen**—two large wall sculptures in black wood, tar paper, felt & wrapped rubber. Marie **Ringwald** will construct a house front. Henry **Schoebel**—"Galatea" a brightly colored shrine on a cart. Sara **Yerkes**—a piece in steel machine works.

Fendrick Gallery

3059 M Street, N.W.
Washington, D. C.
338-4544

Regular Hours: Monday-Saturday, 10-6

Exhibition: "Couples" The artists are husbands and wives, the following sculptors will be exhibiting works: Robert **Arneson** and Sandy **Shannonhouse**, John **Buck** and Deborah **Butterfield**, John **Dixon** and Genna **Watson**, Bill **Epton**, Françoise and Claude **LaLanne**, Walter **Erlebacher**, Ed **McGowin** and Claudia **DeMonte**. The sculpture will be in a variety of media.

Fisher Galleries

1509-11 Connecticut Avenue, N. W.
Washington, D. C.
265-6255

Regular Hours: Monday-Friday, 10-6

Saturday, 10-5

Exhibition: Group of realist sculptures in bronze by Charles **Parks**, Edward **Hoffman**, Leonda **Finke**, Marilyn **Newmark**, Eric **Parks** and Donald **Miller**. Contemporary Stoneware sculpture by Jacqueline **Luken**.

Fondo Del Sol

2112 R Street, N. W.
Washington, D. C.
265-9235

Regular Hours: Wednesday-Saturday, 12:30-6:30

June 5: Opening reception, 5-8

Exhibition: "Latino Sculptors of the U. S.," a national survey of American sculptors of Hispanic and Latino descent. Artists include Rafael **Ferrer**, Larry **Fuente**, Pedro **Lujan**, Jonas dos **Santos**, Manuel **Pereira**, Ana **Mendietta**, Rafael **Ortiz**, George **Lopez**, Luis **Jiminez**, and Juan **Downey**. A video installation, "Ring of Fire" by Juan **Downey** will be shown at D. C. Space on June 6. Additional videotapes will be shown at the gallery.

Foundry Gallery

2121 P Street, N. W.
Washington, D. C.
296-0545

Regular Hours: Tuesday-Saturday, 11-5

June 3: Opening, 6-8

Exhibition: Two solo shows: Marie **Ringwald**, Sculpture and Installation; Lanelle **Newell**, Sculpture and Installation.

Gallery 4

115 S. Columbus Street
Alexandria, Virginia
548-4600

Regular Hours: Tuesday-Saturday, 10-5

Exhibition: Hildegarde **Van Roijen** — welded steel sculptures that are sometimes painted. The one-man show will include several wall pieces and a variety of small and large free standing pieces.

Gallery K

2032 P Street, N. W.
Washington, D. C.
223-6955

Regular Hours: Tuesday-Saturday, 11-8

June 5: 7-10

June 7: 11-6

Exhibition: Kenneth **Campbell** — Recent work in stone, non-representational. Julius **Schmidt** — A selection from 20 years work. Cast iron, cast bronze, and welded iron.

Gallery 10 Ltd.

1519 Connecticut Avenue, N. W.
Washington, D. C.
232-3326

Regular Hours: Tuesday-Saturday, 11-5

Exhibition: Noche **Crist:** Works, 1965-1980, sculpture, mixed media, prints.

George Washington University

The Dimock Gallery
730 21st Street, N. W.
Washington, D. C.
676-7091

Regular Hours: Monday-Friday, 10-5

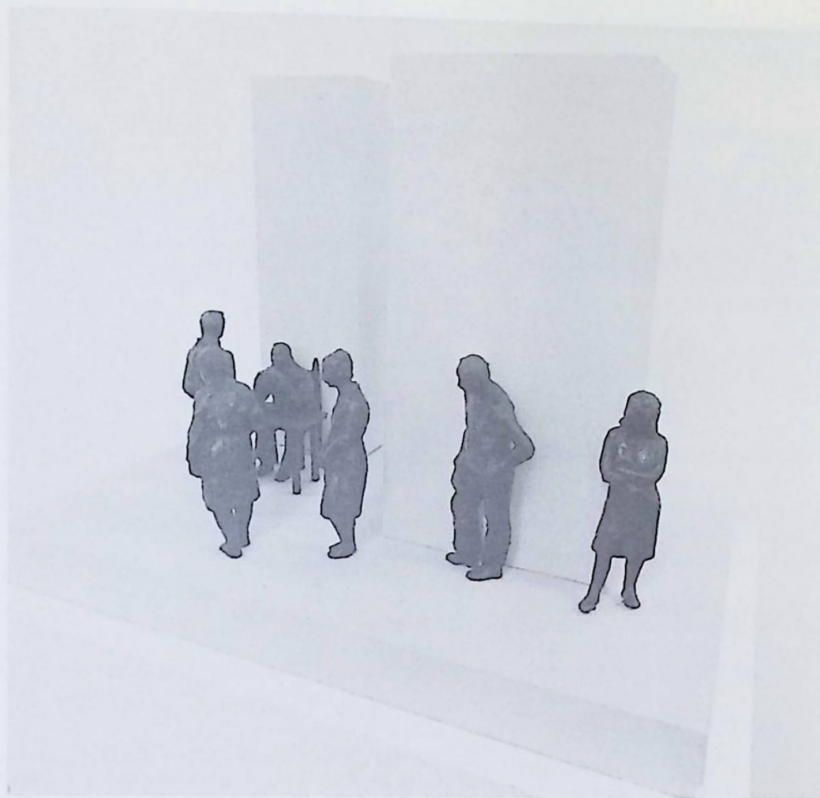
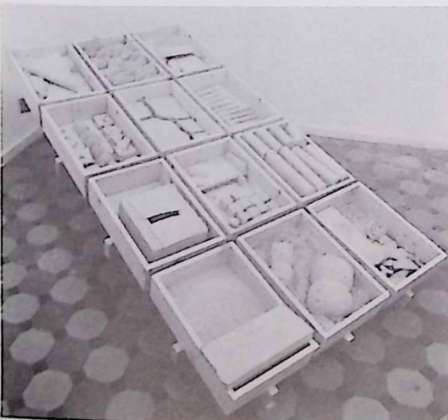
June 4: Opening Reception, 4-6

June 5: 7-10

Exhibition: "Architectural Ceramics" — The show includes the work of Jill **Bonowitz**, Marylyn **Dintenfass**, Elisa **D'Arrigo**, David **Hayes**, Walter **Hyleck**, Jerry **Janosco**, Steven **Kemenyffy**, Larry **Lubow**, George **Mason**, Warren **Muller**, Turker **Ozdogan**, Mel **Rubin**, Pamela **Skewes-Cox**, Jim **Stephenson**, Farley **Tobin**. The theme of the exhibit focuses on ceramic works designed for architectural settings and works which incorporate architectonic shapes into their subject matter.

Panel Discussion: On June 4, from 7-9, on Architectural Ceramics.

Nizette Brennan
W.P.A. show



Betsy Falk
The Line

Georgetown Art Gallery

2611 P Street, N. W.
Washington, D. C.
333-5824

Regular Hours: Tuesday-Saturday, 12-5:30

Exhibition: Four works by **Dasi**, "Chesapeake Waterman," "Mother and Child," "Dancer," and "Girl with Pointed Teeth."

Greenwood Gallery

2014 P Street, N. W.
Washington, D. C.
833-2910

Regular Hours: Monday-Saturday, 10-6

June 5: 7-10

Exhibition: Marvin **Lipofsky** — New glass sculpture (handblown, shaped and molded glass forms, sometimes structured with other media)

Elaine **Koretsky**, Donna **Koretsky**, Kathryn **Clark**, Liz **Kregloe** — Paper sculpture (group show of new directions in handmade paper sculpture).

Shelly Guggenheim

Washington, D. C.
488-1320

Regular Hours: By appointment only

Exhibition: Fine art in glass, clay, fiber and metal, featuring the work of Kim **Bass**, Vernon **Brejcha**, Robert **Davis**, William **Dexter**, Robert **Fisher**, Ron **Gallas**, Linda **MacNeil**, Warren **Muller**, Peter **Shrope**, John **Stephenson**, Joan **Sterrenburg**, Rachelle **Thiewes**, Robert W. **Bartlett**, Victoria **Holt**, Howard **Ben Tré** and others.

Hallway Gallery

3235 P Street, N. W.
Washington, D. C.
965-0443

Regular Hours: Tuesday-Saturday, 10-5
or by appointment

Exhibition: Works by Thea **Tewi**, in stone.

Jane Haslem Gallery

2121 P Street, N. W.
Washington, D. C.

Regular Hours: Tuesday-Saturday, 10-5

June 5: 7-10

Exhibition: Victor **Colby**, Carved wood figures, painted wooden figures executed over a 25 year period varying in size from 2 feet to 8 feet.

Henri Gallery

1500 21st Street, N. W.
Washington, D. C.
659-9313

Regular Hours: Tuesday-Saturday, 11-6;
Sunday, 2-6

June 5: 7-10

Exhibition: A group show, including sculptors from all parts of the United States. The artists are Stanislav **Kolibal**, John Van **Alstine**, Leslie **Lerner**, Janna **Waldinger**, Bob **Jensen**, Peter **Charles**, John **Ferguson**, Michael **Bigger**, Harry **Anderson**, Bob **Boots**, Evan **Stoller**, Lester **Van Winkle**, Jerry **Griffin**, Jerry **Zimmerman**, Bob **Nicoll**, Roger **Shipley**, Lawson **Smith**.

Hom Gallery

2103 O Street, N. W.
Washington, D. C.
466-4076

Regular Hours: Tuesday-Saturday, 11-5,
or by appointment

June 5: 7-10

Exhibition: Leonard **Cave**, Stone Sculpture, abstract.

Howard University Gallery of Art

2455 6th Street, N.W.
Washington, D. C.
636-7070

Regular Hours: Monday-Friday, 9-4

June 5: Reception, 7-10

Exhibition: "Power Object—Ancient and to the Future"—Show includes Afro-American sculptors in the Washington, D. C. metropolitan area. This is an exhibition of the visual evidence of African-American cultural warriors laboring in this area.

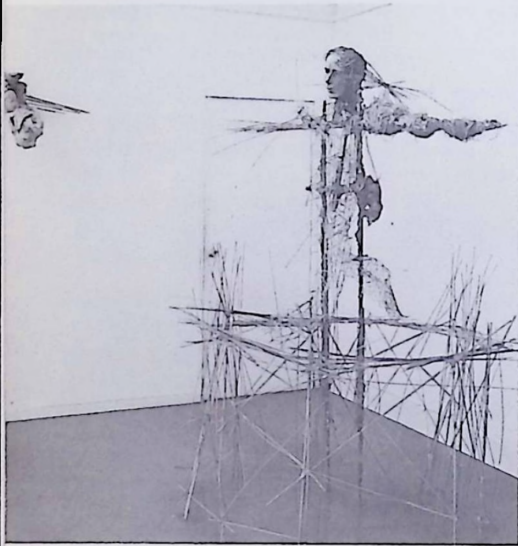
The I.F.A. Galleries, Inc.

2623 Connecticut Avenue, N.W.
Washington, D. C.
387-7537

Regular Hours: Tuesday-Saturday, 9:30-5:30

Exhibition: Anthony **Padovano**—a one man show of polished bronze sculpture. The purity of form expressed through the sensuousness of polished bronze.

Genne Watson
W.P.A. show



Market 5 Gallery

7th and North Carolina Avenue, S.E.
Washington, D. C.

June 5: Opening reception, 6

Exhibition: Cast and welded metal sculpture by artists working at and associated with the Johnson Atelier. Artists include: Ron **Young**, Herk **Van Tongeren**, Judith **Davies**, Bob **Cooke**, Tom **Walsh**, Dana **Stewart**, Jay **Wholley**, Jim **Mulroy**, Mel **Edwards**, Wayne **Potratz**, Le **Corbeau**, Jim **Barton**, Paul **McMahill**, John **Lash**, Brad **Graves**, Vaea, Tamoe **Tezuka**, Sidney **Simon**, J. Seward **Johnson, Jr.**, Rory **Mahon**, Stuart **White**, Cheryl **Aaron**, Jim **Paulsen**, Matt **Glavin** and Susan **Van Tongeren**.

Maryland College of Art and Design

Gudelsky Gallery
10500 Georgia Avenue
Silver Spring, Maryland
649-4454

Regular Hours: Monday-Friday, 9-4:30

Exhibition: Group exhibition of Washington area sculptors and advanced students of the M.C.A.D. Media will include stone, bronze, canvas, wood, clay and mixed media assemblage.

Meridian House

1630 Crescent Place, N. W.
Washington, D. C.
667-6800

Regular Hours: Monday-Friday, 12-5

June 7, 8: 11-4

June 3: Opening reception, 6-9

Exhibition: "AEA Sculpture Show"—An exhibition of the D. C. Chapter of Artists Equity Association. The participating artists are: Cynthia **Birenbaum**, Maxine **Cable**, Christy **Chakos**, James **Crane**, Dasi, Ann **Elson**, Nancy **Frankel**, Sarah Stout **Gooding**, Linda L. **Hart**, Robert **Hughes**, Roy **Johnsen**, Elizabeth **Koenig**, Helen **Levine**, Jean **Leyman**, Eva **Montville**, Roberto **Morassi**, Susanne **Nelson**, Joan **Rosenstein**, Robert **Sanabria**, Lola **Sarnoff**, Karen **Schneebaum**, Roberta **Shute**, Ruth **Tansill**, Helene **Tiranova**, Urs, Deborah **Vandamm**, Hal **Vogel**, Lorraine **Weaver**, Naomi K. **Wenner**, Sara **Yerkes** and Helene **Chakos**.

Middendorf/Lane

2009 Columbia Road, N.W.
Washington, D. C.
462-2009

Regular Hours: Tuesday-Saturday, 11-6

June 3, 4, 5: 11-8

Exhibition: "The Artists of Construct"—including works by **Snelson**, Mark **di Suvero**, Linda **Howard**, Charles **Giminu**, John **Henry**, Jerry **Peart**, Frank **McGuire**.

Milestone Gallery

2325 18th Street, N. W.
Washington, D. C.
462-4557

Regular Hours: Monday-Saturday 12-7

Exhibition: Contemporary African, Haitian, Brazilian and Ethiopian sculpture.

Montgomery College Art Gallery

Rockville Campus—Art Building
Mannakee Street and Route 355
Rockville, Maryland
279-5115

Regular Hours: Monday-Friday, 9-4:30; Tuesday, 9-9

Exhibition: "The Montgomery County Juried Art Exhibit: Prints and Sculpture"—An annual show for artists who live and work in Montgomery County, Maryland.

Main Gallery

Montpelier Cultural Arts Center
12826 Laurel-Bowie Road
Laurel, Maryland
953-1993

Regular Hours: 10-5, Daily

June 6: Opening Reception

Exhibition: "Montpelier Invitational Sculpture Exhibition" featuring William **Lasansky** and Maurice **Lowe**; Recent work by these two artists in wood, acrylic steel and bronze will be shown.

Nourse Gallery

3212 N Street, N.W.
Washington, D. C.
333-5944

Regular Hours: Everyday, 12-6

June 5: Reception at 7

Exhibition: Sculpture by Lynn **Pruitt**

Osuna Gallery

2121 P Street, N.W.
Washington, D. C.
296-1963

Regular Hours: Daily, 11-6

June 3: Opening, 6-8

June 5: 7-10

Exhibition: Recent steel sculpture by Jim **Wolfe**

Plum Gallery

3762 Howard Avenue
Kensington, Maryland
933-0222

Regular Hours: Tuesday-Saturday, 11-4

Exhibition: "Sculpture in Many Media" Artists included in the group show are:

William **Calfee**—"Alchemical Instrument"

Nancy **Frankel**—"Untitled"

Jervis/Krasnican—"Still Life: Bowl & Table"

Gregg Le **Fevre**—"Manta"

Michael **Lucero**—"Untitled"

Barbara **Mones**—"Untitled"

Shelly **Robzen**—"Wave #5"

Garrett **Strang**—"Untitled"

Hilda **Thorpe**—"Spill"

Hildegard **Van Roijen**—"Baffle III"

Michael **Wehrstedt**—"Untitled"

Sirpa **Yarmolinsky**—"Ilmatar"

Dorian **Zachai**—"Ideal Garden Patch"

Protetch—McIntosh Gallery

2151 P Street, N.W.
Washington, D. C.
785-0872

Regular Hours: Tuesday-Saturday, 11-5:30

June 5: 7-10

Exhibition: Patrick **Ireland**, "Rope Drawings," Sculptural installations created for the gallery spaces with varying sizes of rope.

Jack Rasmussen Gallery

313 G Street, N.W.
Washington, D. C.
789-2424

Exhibition: David **Staton**, Ed **Zerne**: Hazel—Vine, Recent works and collaborations.

Republican National Committee

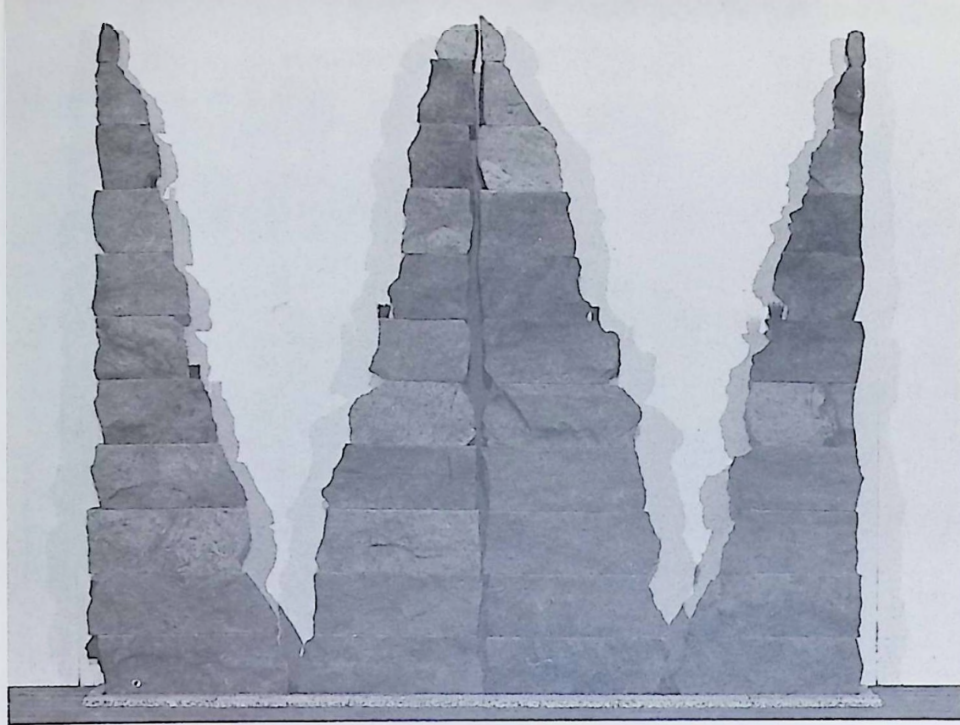
310 First Street, S.E.
Washington, D. C.
484-6718

Regular Hours: 12:00-3:00 and 5:00 to 7:00

Exhibition: Richard **Fleig**, "Breakthrough," works in stone and wood.

Yuri Schwebler





James Sanborn, 1979, 96 in. x 85 in. x 12 in.

Via Gambaro Studio— Gallery

416 11th Street, S.E.
Washington, D. C.
547-8426

Regular Gallery Hours: Tuesday-Saturday, 10-5;
Sunday, 1-5

Exhibition: Works by American Indians
Retha Walder **Gambaro**— works in stone,
wood, bronze

Kevin **Brown**— works in ceramic, wood, mixed
media

Larry **Desjarlais**— works in ceramic
All sculptors in this show are American Indians.

Washington Project For the Arts

1227 G Street, N.W.
Washington, D. C.
347-8304

Regular Hours: Tuesday-Saturday, 10-5

Exhibition: "Twenty-Two Washington Sculptors"
Pieces by Nizette **Brennan**, Dickson **Carroll**,
Noche **Crist**, Joan **Danzinger**, James
Duckworth, Betsy **Falk**, Jo **Ferrugia**,
Margery **Goldberg**, Tom **Green**, Lee
Haner, Caroline **Huber**, Rebecca **Kamen**,
Ellen **McDonald**, Lynn **Pruitt**, Alan **Stone**,
Linda **Swick**, Tad **Wanvere**, Nick **Ward**,
Genna **Watson**, Jennie Lea **Knight**, Sara
Yerkes, Manuel **Pereira**

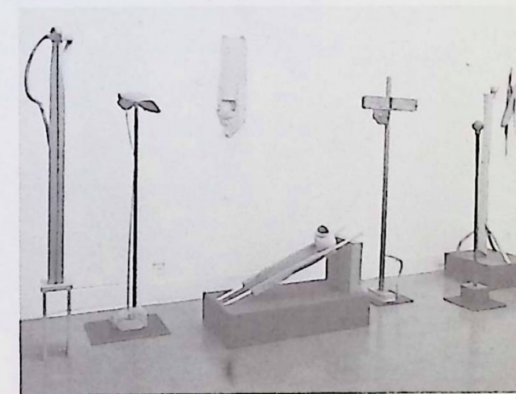
Washington Women's Art Center

1821 Q Street, N.W.
Washington, D. C.
332-2121

Regular Hours: Tuesday-Friday, 11-6;
Saturday-Sunday, 11-4

Exhibition: "Twelve Dimensions, Twelve Local
Women Sculptors" An exhibition, juried by Anne
Truitt, including pieces by Mimi **Frank**, Linda
Sauerland **Hendricks**, Barbara Dodds **Hill-**
ermann, Arlette **Jassel**, Pat **Kazi**, Murney
Keleher, Helen B. **Levine**, Mary **Moll**, **Beverly**
Ress, Alice **Robrish**, Marilee **Shapiro**
and Linda Thern **Smith**— mixed media.

Jennie Lea Knight
WPA. show



Zenith Gallery

1441 Rhode Island Avenue, N.W. (Rear)
Washington, D. C.
667-3483

Regular Hours: Monday-Saturday, 12-6
June 8: 12-6

Exhibition: Margery Eleme **Goldberg**, Wood
sculptured furniture and laminated wood and
bronze sculpture. Karen **Montgomery**—
marble, Zeljko **Kujundzic**—bronze wall
sculptures, Anne Mulder **Maurice**— ceramic
sculpture.

Smith-Mason Gallery Museum

1207 Rhode Island Avenue, N.W.
Washington, D. C.
462-6323

Regular Hours: Tuesday-Friday, 1-4;
Saturday, 10-4; Sunday, 2-5

Exhibition: Chester L. **Williams**, Abstract works
in aluminum and other metals.

Spectrum Gallery, Inc.

3033 M Street, N.W.
Washington, D. C.
333-0954

Regular Hours: Tuesday-Saturday, 10-5;
Fridays, 7-10; Sundays, 2-5

Exhibition:

Bob **Plutchok**— Laminated wood sculpture
Bill **Schran**— Ceramic sculpture
Eva **Montville**— Wood sculpture
Martin **Hughes**— Metal sculpture
Wilma **King**— Fiber, wood, leather sculpture
N. Salome **Sanford**— handmade rag paper
relief

Studio Gallery

802 F Street, N.W.
Washington, D. C.
638-0515

Regular Hours: Tuesday-Saturday, 11-4

Exhibition: "Maquettes for Monuments, Real, Un-
real, Surreal" A group invitational show.

Swann's Way Gallery

1818 18th Street, N.W.
Washington, D. C.
265-8622

June 6, June 7, June 8: 2-7

Exhibition: "Ballet Sculpture" by John
Cavanaugh

10th Street Gallery

1337 10th Street, N.W.
Washington, D. C.
667-4628

Special Hours During Conference: 12-5
and by appointment

Exhibition: Bill **Taylor**, a classical realist with
Afro influence. The media are ceramics/metal,
stone and wood.

Tolley Fine Arts

821 15th Street, N.W.
Washington, D. C.
347-0003

Hours During the Conference: 10:30-6:30

Exhibition:

Truman **Bolinger**— Western Bronzes
Betty **Figure**— Stone Figures
John W. **Frueth**— Carvings in wood
H. V. **Tankersley**— Stone figures

Touchstone Gallery

2130 P Street, N.W.
Washington, D. C.
223-6683

Regular Hours: Tuesday-Saturday, 10-5;
Sunday 12-5

June 5: 7-10

Exhibition: A special invitational sculpture show
consisting of gallery members and others.
Mixed media.

University of Maryland Art Gallery

Art-Sociology Building
College Park, Maryland
454-2763

Special Hours during the Conference: Monday-
Friday 10-4; Saturday, Sunday 12-4

Exhibition: "Sculpture Today—Traditional vs.
Non-traditional Sculpture"

The artists in the show include: Kenneth
Campbell, James Earl **Reid**, Garrett
Strang Donald **De Luc**, Jeff **Spaulding**,
Jeff **Meizlik**, Joe **Ferraioli**, Richard
McDermott **Miller**

Venable Neslage Galleries

1742 Connecticut Avenue, N.W.
Washington, D. C.
462-1800

Regular Hours: Monday-Saturday, 10-6

Exhibition: Works by Arthur **Glickman**, in
bonded bronze and works by St. **Maur** in
terra cotta and bronze.

The International Sculpture Center and the Conference

S/11 has been planned to focus on issues concerning contemporary sculpture. It will provide that focus by exposure of vast numbers of the public to sculpture through its Exhibition; the stimulating exchange of knowledge and information; its Panel sessions and film programs; and the display of technical skills through Demonstrations.

It is fitting that two of America's master sculptors, Isamu Noguchi and Tony Smith, have played special roles in this year's Conference as Honorary Chairman and Honored Conferee. Their work speaks for itself . . . wherever it is placed it imparts beauty to its environment and serves as an inspiration to artists everywhere. We are especially grateful for their distinguished participation in S/11.



Nancy Holt's "Inside Out (Washington D. C. NW)" being placed by Thrifty Iron Works across from the Red Cross Building on 17th Street.

Mary Swift

The International Sculpture Center began as an outgrowth of the conferences held for sculptors at the University of Kansas at Lawrence since 1960. Following these very successful technically-oriented meetings, the ninth conference in New Orleans and the tenth in Toronto addressed the ever-broadening concerns of the international sculpture community.

In 1979, as a result of the success of the ninth and tenth conferences, Elden Tefft, a Professor at the University of Kansas who had been mainly responsible for the earlier conferences, met with J. Seward Johnson, Jr., to chart an independent future for the Center and its activities.

The result of these meetings was the independent chartering of the International Sculpture Center as a separate non-profit organization with J. Seward Johnson, Jr. as its president. Mr. Johnson, a sculptor, is also the President and mainstay support for the Johnson Atelier Technical Institute of Sculpture in Princeton, New Jersey, another major service and training facility for sculptors.

A support staff was established in Princeton under the wing of the Johnson Atelier and an office opened in Washington, D. C. to plan the 1980 Conference. This period of growth and transition within the Center contributed to different levels of growth for the Center and the Conference. Out of this time of receptivity to new ideas emerged a broader plan for the 1980 Conference, which would have to be implemented in one-third the time of the previous conference in Toronto.

In the fall of 1980, after the Washington, D. C. Conference is completed, a permanent office for the International Sculpture Center will be consolidated in the Nation's Capital. This office will provide:

- a national membership organization, providing services, a means of communication, and a national/international point of identification for issues relating to sculptors and sculpture
- a coordinating site for future conferences, workshops, and meetings arranged by the Center for sculptors responding to the invitations from communities both in this country and throughout the world to host events related to sculpture
- a means to respond to the issues and concerns of the field, providing programs for the benefit of sculptors and sculpture

The Center hopes that each participant in the 1980 Conference and all others with an interest in sculpture will join us in support of these goals.

It starts with illness