



Sculpture Parks and Gardens Conference

Presented by the

International Sculpture Center

in cooperation with

Grounds For Sculpture

October 13 - 16, 1999

at The Nassau Inn, Princeton New Jersey
and Grounds For Sculpture, Hamilton, New Jersey



October 13, 1999

Dear Sculpture Parks and Gardens Conferees:

It is with pleasure that I welcome you to the Sculpture Parks and Gardens conference. We at the International Sculpture Center have been gratified by the intense interest in this important though specialized theme. The variety of organizations attending reflects the diversity inherent in the emerging sculpture park field. Whether public or private, large and established, small but growing, or still in the planning stage, sculpture parks are on the rise, fast becoming a movement. Islands of tranquility within an urban area, offering respite for harried city-dwellers, or bucolic settings for sculpture usually seen against a background of competing architecture, sculpture parks offer something special. For the visitor, sculpture can be appreciated more readily in the unthreatening and familiar natural surrounding of a park or garden. The artist and his work, freed from the confines of gallery or museum, find that in the park setting sculpture can breathe, that its three dimensionality can be fully absorbed.

*International
Sculpture Center*

*14 Fairgrounds Rd.
Suite B
Hamilton, NJ
08619-3447 U.S.A.
609.689.1051 tel
609.689.1061 fax*

With both ancient antecedents and contemporary planning theories on their side, it is little wonder that sculpture parks are on the rise. The combination of green space preservation, cultural enrichment, and pleasurable outdoor activity is irresistible. It is my hope that through the exchange of experiences and views at this conference, the worldwide increase in sculpture parks and gardens can continue and accelerate. Few trends offer so much to so many.

Our special thanks go to the Atlantic Foundation for their support of this conference. We also call special attention to ISC Chairman Emeritus Peter Hobart for hosting the reception at the Princeton University Art Museum.

While you are here, the ISC staff will make every effort to assist you with any special needs you may have. Do feel free to call upon us. We are delighted that you are here, and hope to help make your brief stay memorable and productive.

Sincerely,

A handwritten signature in black ink that reads "George Eager". The signature is written in a cursive, flowing style.

George Eager
President



October 13, 1999

Welcome Sculpture Parks and Gardens Conference Participants:

On behalf of the International Sculpture Center (ISC) and our cooperating partner, Grounds For Sculpture, we welcome and appreciate your participation from more than 18 countries and 33 of the United States.

In just 80 days, we will embark on the 21st century. It is with pride that ISC will begin its fourth decade of realizing its mission: to advance the creation and understanding of sculpture and its unique, vital contribution to society. As we expand public awareness and appreciation of sculpture, we rededicate our commitment to offer programs and services that continue to meet the needs of sculptors and patrons of sculpture. As members and new members of ISC, we are especially pleased that you are apart of the ISC global community.

ISC is dedicated to maximizing the trend of the proliferation of sculpture parks and gardens in the United States and abroad. What we hope to accomplish here in the next three and one-half days is to engage professionals---presenters and all participants, in a dialogue to promote and assist in the development of high quality sculpture parks and gardens.

Our assignment is a challenging one. The significance and future impact of sculpture parks and gardens in our communities, cities, states and countries is more dependent than you realize on what we do and say here at this conference. There is much we need to learn and much we need to teach each other.

In anticipation of future issues of ISC's *Sculpture* magazine, be on the lookout for winter and spring 2000 issues that will feature articles about sculpture parks and gardens as well as coverage of the Sculpture Parks and Gardens conference. Also, we hope you will visit our ISC Website often (www.sculpture.org) for ever-expanding coverage of sculpture parks and gardens.

After the conference is over, we hope that your ongoing collegiality with each other will continue. We know that your personal and professional commitment to each other, and to our art form will strengthen and nurture aesthetic excellence of the landscape in each of our own "little corners of the world."

Sincerely,

A handwritten signature in cursive script that reads "Carol Sterling". The signature is written in black ink and is positioned above the typed name and title.

Carol Sterling
Director of Programs and ISC Resource Center

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International Sculpture Center

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ISC Lifetime Achievement Award Recipients

Louise Bourgeois	Robert Rauschenberg
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John Chamberlain	George Segal
Eduardo Chillida	Kenneth Snelson
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Brad Bucher, Treasurer, ISC Board
Brooke Barrie, Director/Curator, Grounds For Sculpture
J. Robert Duncan, ISC Board Member
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Peter Murray, ISC Board Member and Founding Executive Director, Yorkshire Sculpture Park
George W. Neubert, ISC Board Member, then Director of Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska
Carol Sterling, Director of Programs and ISC Resource Center

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Twylene Moyer	Editorial Staff
Ariane Fehrenkamp	Editorial Staff

Consultants

Robert Michael Smith	ISC Website
Susan Keithler	Public Relations

*The International Sculpture Center extends
special thanks
to the following institutions and individuals:*



Atlantic Foundation

J. Seward Johnson, Jr.
Carmie Arnold
Bruce Daniels
Rob Gross
Janet Hewitt
Louis Hewitt
John Ice
Frank Koller
Carl Schafer
Lois Silagyi
Barbara Tyger
Trygve Van Tongeren

A<factor>E Corporation and ISC Website

Scott Lopatin
Barry Ohannessian
Robert Michael Smith
Joanna Weber

Burlington County Community College Sculpture Garden

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Cedar Waxwing Design

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Wendy Wintle
Mary Lento
Sheila Jasento

Fairmount Park Art Association

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Grounds For Sculpture

Brooke Barrie
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Beth Potter
Docents

Johnson Atelier Technical Institute of Sculpture

James Barton
Walter Dusenbery
Joanna Green
Jon Lash
Christoph Spath
Providencia Velázquez
Dona Warner

*The International Sculpture Center extends
special thanks...*



...continued

Moloch Rosso Films
Peter Hobart

Nelson-Atkins Museum of Art
James Martin

Nottingham High School
Jan Wilson
Heli Ojamaa

**PepsiCo Headquarters
and Donald M. Kendall Sculpture Gardens**
Marjorie Manley
Jacqueline Millan

Princeton Corkscrew
Marc Nelson

Princeton University Art Museum and the John B. Putnam Memorial Collection
Peter Bunnell
Dottie Hannigan
Patty Lang
Charles Steiner
Karen Richter
Claus Florey and the Museum Docents
Docents

Souffle Caterers
Shawn Lawson
and colleagues

Storm King Art Center
David Collens
Helen Hydos

VSA Partners
Robert Vogele
and staff

Walker Art Center and Minneapolis Sculpture Garden
Kathy Halbreich
Karen Gysin

And applause to special friend
Carl Kaminski, ISC Summer Intern



About ISC

Mission

The International Sculpture Center advances the creation and understanding of sculpture and its unique, vital contribution to society.

Organization Goals

The ISC seeks to expand public understanding and appreciation of sculpture, demonstrate the power of sculpture to effect positive social change, engage artists and arts professionals in a dialogue to advance the art form, and promote a supportive environment for sculpture and sculptors.

History

Established in 1960, the ISC is the only international visual arts organization offering programs and services to sculptors, arts professionals, and the greater public interested in sculpture.

International Sculpture Conferences

The ISC's International Sculpture Conferences are among the largest and most diverse gatherings of their kind. Started in 1960 at the University of Kansas, these biennial conferences have brought artists together in New Orleans, Toronto, Washington DC, San Francisco, Providence, Philadelphia, and Chicago.

Upcoming ISC Conferences – *Mark your calendars now!*

We hope you will be able to join us and continue the dialogue about sculpture parks and gardens.

ISC International Conference 2000: Houston

Houston Sculpture 2000

May 31 - June 3, 2000, Hyatt Regency, Houston, Texas

ISC International Conference 2001: Pittsburgh

Sculpture Pittsburgh 2001

June 6 - 10, 2001

ISC International Conference 2002: Seattle

Dates to be finalized

ISC Resource Center



The ISC Resource Center is designed as an umbrella entity to better integrate the ISC programs and information delivery activities. These include *Sculpture* magazine, conferences and special events programming and the ISC Website (www.sculpture.org). The ISC Resource Center is currently exploring ways in which it can also provide for an electronic sculpture information clearinghouse service. ISC and its Resource Center are committed to serving the needs of sculptors, patrons of sculpture and the general public. Our goal is to be THE world destination for information about contemporary sculpture.

ISC Web Site and its Expanded Sculpture Parks and Gardens Directory

ISC is currently in the process of expanding its Web Site for a Sculpture Parks and Gardens Directory. The Directory spotlights sculpture parks and gardens in the United States and internationally.

It:

- builds on the ICS's Sculpture Parks and Gardens conference (October 13 - 16, 1999) developed in cooperation with Grounds For Sculpture held at The Nassau Inn, Princeton, New Jersey and at Grounds For Sculpture in Hamilton, New Jersey;
- strengthens collegiality and networking among those in the field as well as cultural tourism;
- demonstrates with selected sites how the Sculpture Parks and Gardens Directory can hyperlink to homepages and increase visibility and accessibility to sculptors and patrons of sculpture.

ISC thanks participants at the Sculpture Parks and Gardens Conference who have submitted text and images about their park or garden to be spotlighted on the Directory. We invite you to visit the site as we continue to expand over the months and years ahead. And, we are eager to include all sculpture parks and gardens who have not submitted their materials to date to participate in the Directory. Please contact Carol Sterling at ISC Headquarters at (609) 689-1051, ext. 107 or fax: (609) 689-1061 or carol@sculpture.org for more information.

Sculpture Parks and Gardens Conference

October 13 – 16, 1999

Conference Goals

To provide an international overview of the past, present and future of sculpture parks and gardens.

To consider the international range and diversity of public and privately endowed sculpture parks and gardens, including museums, art galleries, colleges and universities, art centers, civic and public spaces, and private collections, and to examine the philosophical and curatorial priorities underpinning these projects.

To consider models of excellence, personal visions and experiences, and to generate a forum of critical debate and exchange of ideas.

To examine the sculpture parks and gardens created by artists and sculptors, and the influence of landscape design on the siting of sculpture in the open air.

To examine curatorial and technical issues related to the organization of open-air exhibitions, the establishment of a collection, site specific works, temporary installations and artists in residence.

To examine funding issues related to generating, maintaining and expanding support for sculpture parks and gardens

To consider education and community work along with interpretive materials planned to support sculpture parks and gardens.

To examine some of the technical problems related to siting and maintaining sculpture placed in the landscape.

Conference Outcomes

Generate information that can strengthen the creation and maintenance of high quality sculpture parks and gardens in the United States and abroad.

Increase opportunities for ongoing collegiality and sharing of information about sculpture parks and gardens through the ISC Resource Center, *Sculpture Magazine* and the ISC Web site (www.sculpture.org).

Create and maintain an international sculpture parks and gardens directory on the ISC Web site, as well as provide opportunities for participants to continue interacting via on-line discussion groups.

Sculpture Parks and Gardens Conference

GENERAL INFORMATION

ISC Registration

The International Sculpture Center staff and volunteers can be found at the ISC conference registration, which is located in the foyer on the lobby level of The Nassau Inn on October 13, 14 and 15.

Registration hours are:

- Wednesday, October 13.....9:00 AM - 4:45 PM
- Thursday, October 147:45 AM - 5:00 PM
- Friday, October 159:00 - 10:00 AM

Badge Policy

All conference attendees must wear their official conference badge at all times in order to gain admittance to conference programs, social functions, and shuttle services.

Conference Program Book

Each attendee receives one copy of the Sculpture Parks and Gardens Conference Program Book.

Resources at the Registration Area:

Message Board

A message board will be placed in the conference registration area for your convenience.

Networking Board

Looking for advice on how to improve your sculpture park or garden? Want to know how another park administrator has tackled a challenging situation? Check out the Networking Board to find colleagues dealing with similar issues, challenges, and opportunities.

Sign-up Board

Friday Morning Options: Sign-up sheets will be available to select two of the four Friday Morning events (see agenda). Due Thursday, October 14 at 4:35 PM.

Information Tables

Please avail yourself of tables displaying information on conferees' parks and gardens. Unless otherwise marked, these materials are free for conference participants to pick up and take with them.

ISC Website Computer Station

including Sculpture Parks and Gardens Directory of Conference Participants and Others

ISC invites all conference attendees to view its Website, <www.sculpture.org> and Sculpture Parks and Gardens Directory. The Website will be hosted by a Website staff member and will be on view during conference breaks. It will include the sculpture parks and gardens of conference participants who submitted text and images by September 1, 1999.

Sculpture Parks and Gardens Directory Registration for ISC Website

Registration for the Sculpture Parks and Gardens Directory on the ISC Website will be available at the ISC Website Computer Station.

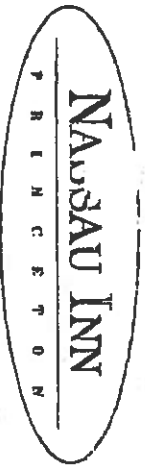
Other Information:

Grounds For Sculpture Bookstore

For the convenience of conference participants, the Museum Shop / Bookstore at Grounds For Sculpture will be open on Wednesday evening from 5:00 to 7:00 PM and on Friday, October 15 from 9:30 AM until 6:00 PM. The GFS Museum Shop features a wide variety of books and magazines with a special focus on contemporary sculpture.

Hotel Restaurant

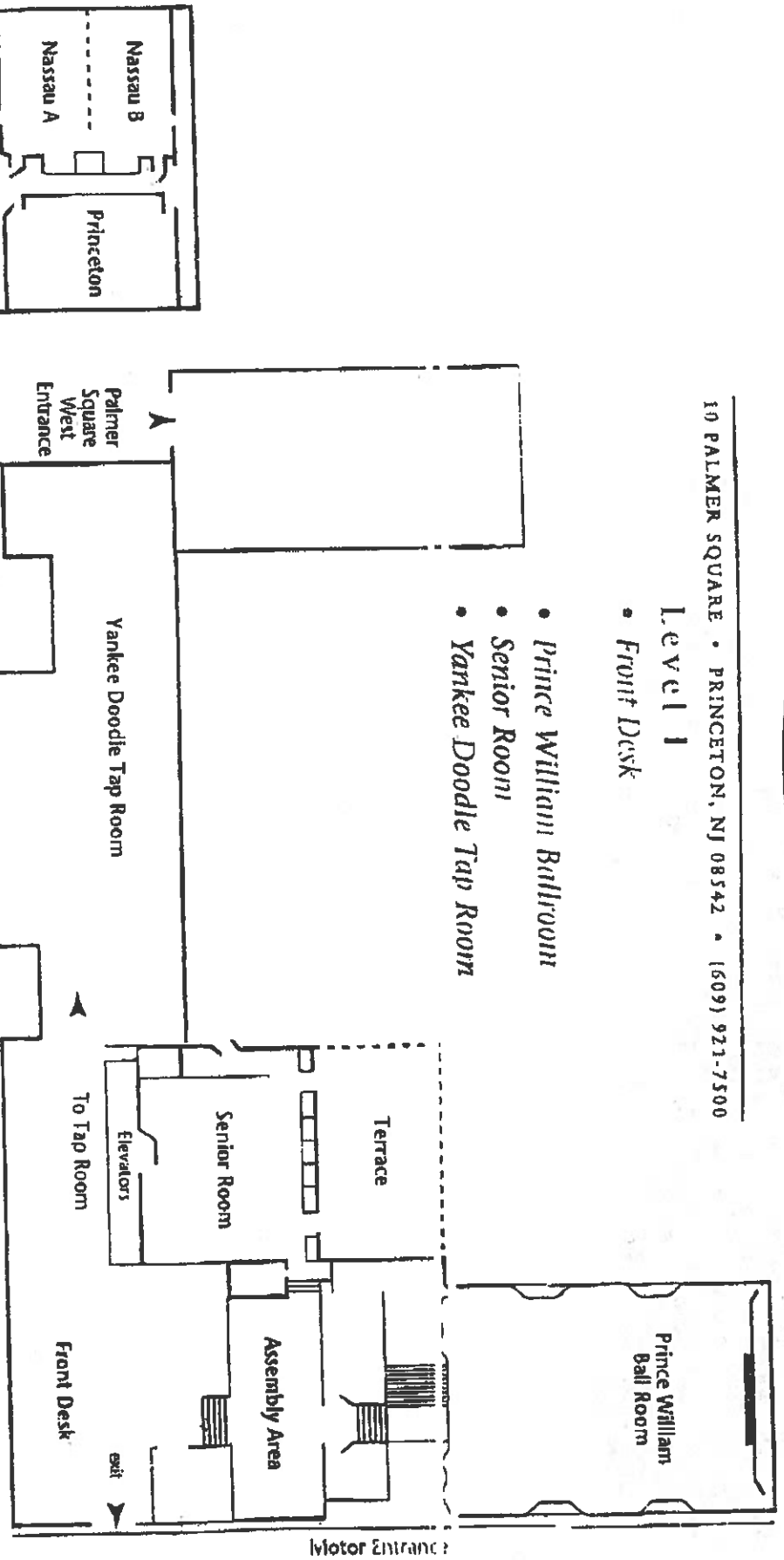
The Nassau Inn features the Yankee Doodle Tap Room, open for breakfast, lunch and dinner, with a special brunch on Saturdays and Sundays. The information desk carries a guide to eating establishments within the vicinity of Palmer Square.



10 PALMER SQUARE • PRINCETON, NJ 08542 • (609) 921-7500

Level I

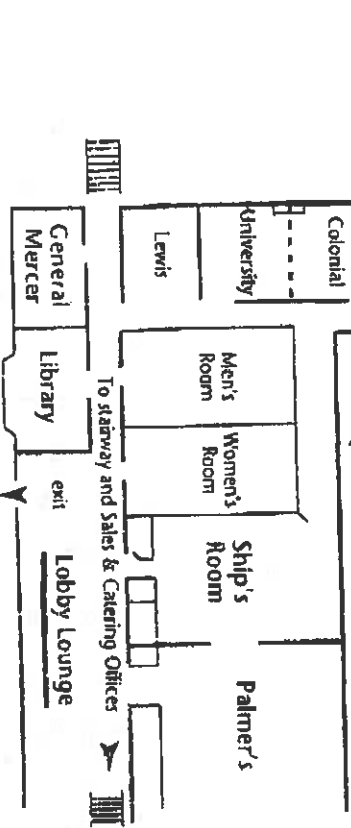
- Front Desk
- Prince William Ballroom
- Senior Room
- Yankee Doodle Tap Room



Level II

*Sales and Catering Offices
Conference Rooms Including:*

- General Mercer
- Library
- Princeton
- University/Colonial
- Lewis
- Nassau
- Palmer's
- Ship's



ISC Resource Center
ISC Headquarters
Restaurant
Atlantic Foundation

Grounds For Sculpture

Johnson Atelier
Stone Division

Fairgrounds Road

No Parking

Entrance

Museum Building

Johnson Atelier

High Bay

Domestic Arts Building

Motor Exhibits Building

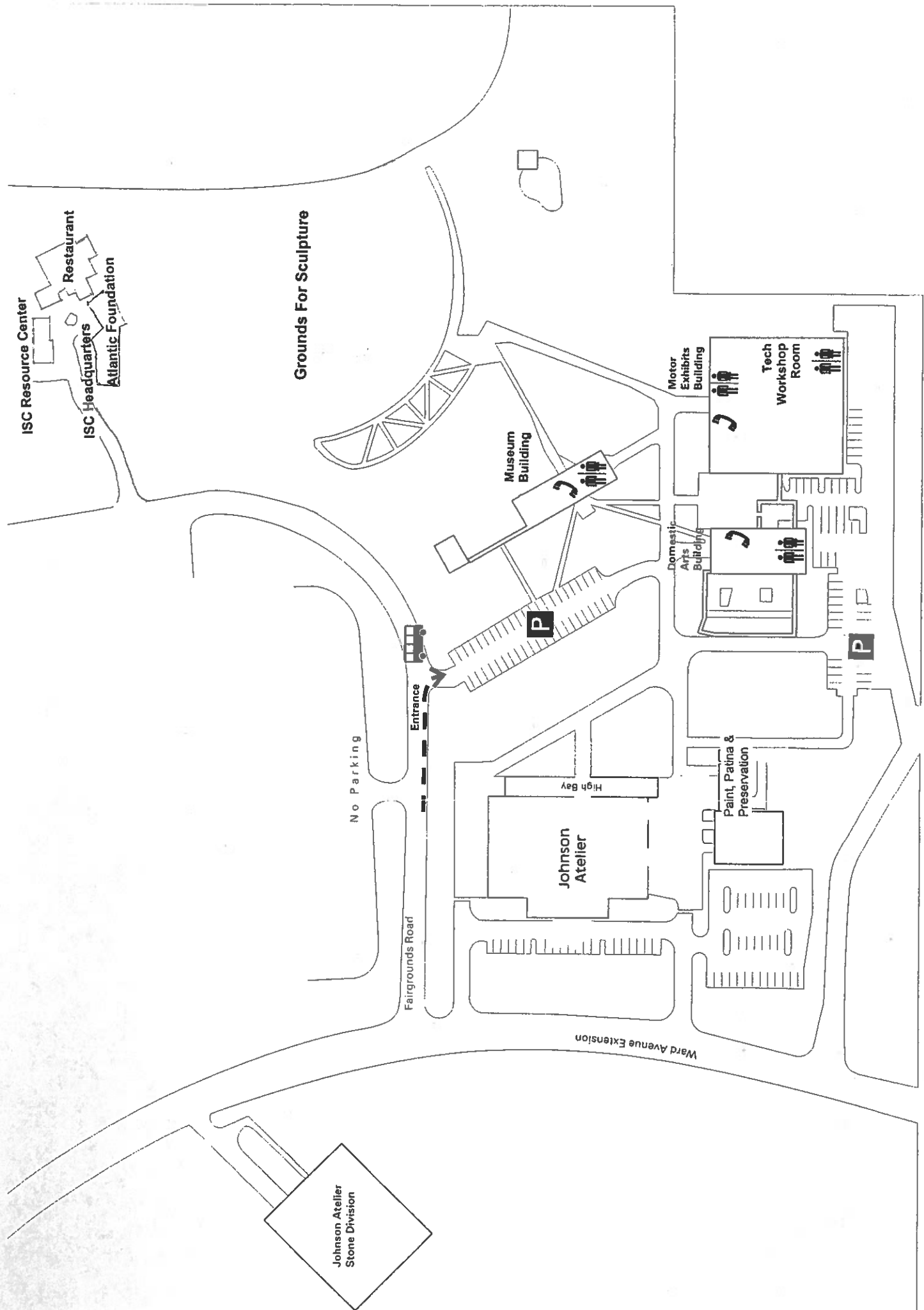
Tech Workshop Room

Paint, Patina & Preservation

Ward Avenue Extension

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International Sculpture Center
in cooperation with Grounds For Sculpture

presents

Sculpture Parks and Gardens Conference

October 13 - 16, 1999

The Nassau Inn, Princeton, New Jersey
Grounds For Sculpture, Hamilton, New Jersey

AGENDA

The program is subject to change

Day 1 - Wednesday, October 13, 1999

The Nassau Inn and Grounds For Sculpture

Note: Buses will transport conference participants to Grounds For Sculpture from The Nassau Inn at scheduled times in the program.

Please wear comfortable walking shoes for all outdoor tours.

9:00 am - 4:45 pm

The Nassau Inn Assembly Area

Registration

Lunch on own.

1:00 - 1:15 pm

The Prince William Ballroom

Welcome: Robert E. Vogele, ISC Board Chairman;

George Eager, President;

Carol Sterling, Director of Programs and ISC Resource Center

Note: The Nassau Inn presentations will be held in The Prince William Ballroom unless otherwise noted.

1:15 - 2:30 pm

Keynote Address: Peter Murray, Founding Executive Director, Yorkshire Sculpture Park, U.K. "International Overview of the Past, Present and Future of Sculpture Parks and Gardens: Accent on Europe, the Far East and North America"

2:30 - 2:45 pm

Break

2:45 - 4:15 pm

The Creation of a Sculpture Park and Garden, Session I

Moderator: Peter Murray

Panelists:

Brooke Barrie, Director/Curator, Grounds For Sculpture

J. Robert Duncan, Private Collector, Lincoln, Nebraska

Steven Oliver, Private Collector, San Francisco, California

4:30 pm

Buses leave The Nassau Inn for Grounds For Sculpture, Hamilton, NJ

5:00 - 6:00 pm

Tour of Grounds For Sculpture:

Grounds For Sculpture features over 130 sculptures sited on 22 beautifully landscaped acres. See two exhibition facilities: the Museum and the recently opened Domestic Arts Building, both renovated from historic New Jersey State Fairgrounds buildings. A major exhibition of the work of Beverly Pepper is on view in both. *Focus on Sculpture*, a thematic photography show, is on view on the mezzanine of the Domestic Arts Building. Many new landscape features and installations have recently been completed on the grounds, including the unique Water Garden.

6:00 pm
Museum Building, Grounds For Sculpture

Opening Dinner and Reception

8:30 pm

Buses begin returning to The Nassau Inn, Princeton

Day 2 - Thursday, October 14

7:45 am - 5:00 pm

The Nassau Inn Assembly Area

The Nassau Inn

Registration

Breakfast on own.

8:00 - 8:45 am

Video: *"The Torn Notebook"* - Installation of site-specific sculpture by Claes Oldenburg and Coosje van Bruggen at University of Nebraska. George W. Neubert, ISC Board Member and Director of the San Antonio Museum of Art

8:45 - 9:00 am

Break

9:00 - 10:00 am

The Creation of a Sculpture Park and Garden, Session II

Special Award Presentation to Martin Friedman, Director Emeritus of the Walker Art Center in Minneapolis, for his contribution to the field of contemporary sculpture.

Presented by George W. Neubert, ISC Board Member and Director of San Antonio Museum of Art. Mr. Friedman will talk about his work at the Walker Art Center with the Minneapolis Sculpture Garden and the Nelson-Atkins Museum of Art, Kansas City.

10:00 -10:10 am

Break

10:10 - 11:05 am

The Creation of a Sculpture Park and Garden, Session III

Alfio Bonanno of T.I.C.K.O.N. (Tranekær International Center for Art and Nature), Rudkøbing, Denmark

David Collens, Director and Chief Curator, Storm King Art Center, Mountainville, New York (moderator)

11:05 - 11:10 am

Break

11:10 - 12:05 pm

"Art and Landscaping the Sculpture Park and Garden"

Brian Carey, Architect and Landscape Designer, AC/BC Associates, New York, New York (moderator)

Jody Pinto, Sculptor, Boone Sculpture Garden at Pasadena City College, Pasadena, California and New York

12:05 - 1:45 pm

Nassau Inn Meeting Rooms

Lunch - The Nassau Inn: Networking tables by job description

Pick up your box lunch in the *Senior Room*, adjacent to the registration area, then proceed to your Networking Room by job description:

- Palmer Room **Art Administrators**
- Ship's Room..... **Artists**
- Nassau Rooms A& B **Curators**
- Colonial Room **Foundry Personnel and Conservators**
- Library..... **Collectors and Gallery Personnel**
- Princeton Room..... **Consultants, Educators and Writers**
- University Room **Designers, Architects and Landscape Designers**
- Lewis Room **Museum Personnel**

- | | |
|---|--|
| 1:45 - 2:00 pm | Break |
| 2:00 - 3:00 pm | ISC Web Site including "Sculpture Parks and Gardens Directory" which features selected parks and gardens of some of the conferees
Demonstration of QuickTime Virtual Reality for conference venue, Grounds For Sculpture and post-conference venue, Storm King Art Center.

Robert Michael Smith, ISC Web Master |
| 3:00 - 3:15 pm | Break |
| 3:15 - 4:30 pm | <i>Funding and Ongoing Support for Sculpture Parks and Gardens</i>
Beej Nierengarten-Smith, Ed.D., Executive Director and Chief Curator, Laumeier Sculpture Park and Museum, St. Louis, Missouri (moderator)

Panelists:
Mary Beebe, Director, Stuart Collection at University of California, San Diego, California
Donald McNeil, Curator of Corporate Art Collection, General Mills, Minneapolis, Minnesota |
| 4:30 - 4:35 pm | Break

<i>Deadline to sign up for two Friday morning options in Registration Area</i> |
| 4:35 - 4:45 pm | Walk from Nassau Inn to Princeton University Art Museum |
| 5:00 - 6:00 pm | Small group docent tours of Princeton University's open-air John B. Putnam, Jr. Memorial Collection |
| 6:00 - 6:45 pm
Sterling Morton Gallery | Reception at The Art Museum Princeton University, hosted by Peter Hobart, ISC Chairman Emeritus. Wine and hors d'oeuvres; select museum galleries open for viewing.
Welcome: Charles Steiner, Associate Director, The Art Museum Princeton University |
| 6:45 - 7:30 pm
101 McCormick Hall
The Art Museum Princeton University | Special Film Presentation: Film by Marco Agostinelli, Panicale, Perugia, Italy
<i>"Small Parks in the New Urban Reality for a Metamorphosis of Open-Air Sculpture in Italy"</i>
Mr. Agostinelli's film will be introduced by Peter Hobart, ISC Chairman Emeritus |
| | Dinner on own |
| Day 3 - Friday, October 15 | The Nassau Inn and Grounds For Sculpture |
| 9:00 am - 10 am
The Nassau Inn Assembly Area | Registration

Breakfast on own. |
| 9:00 am | Buses leave for Grounds For Sculpture from The Nassau Inn. |

10:00 -11:45 am

You will have an opportunity to participate in two morning events. Please select from the four options (each will be repeated). Sign-up sheets for each option are at the *Sign-up Board* in the registration area and must be completed by Thursday, October 14 by 4:35 p.m.

10:00 -10:45 am

Morning Sessions I**OPTIONS:**

Johnson Atelier

- 1) *Tour of Johnson Atelier Technical Institute of Sculpture*
James Barton, President, Johnson Atelier Technical Institute of Sculpture, Dona Warner, Director, and Jon Lash, Director of Special Projects will conduct tours of the main foundry and fabrication facilities of the Johnson Atelier. The tour will follow through the processes much in the same manner as a typical sculpture would proceed through the foundry. You will see pioneering techniques that enable the sculptor to retain fidelity regardless of detail and scale. Other topics to be addressed include how a sculptor can interface with a foundry and various educational programs unique to the Johnson Atelier.

Johnson Atelier Stone Division

- 2) *Tour Johnson Atelier Stone Division*
Walter Dusenbery, Director, and Christoph Spath, Supervisor, Johnson Atelier Stone Division
The Johnson Atelier Stone Division is one of the world's most advanced and complete stone-working facilities dedicated to sculpture. The tour will focus on the basics of stone carving, from the still viable antique Renaissance traditions to the latest computer numerically controlled equipment (CNC). During the tour, there will be a class in session for beginning stone-carvers, so that hand-working techniques can be observed.

Paint, Patina and Preservation Building

- 3) *Unlocking the Mystery of Outdoor Sculpture Preservation*
Joanna Green, Conservator and Supervisor of Paint, Patina and Preservation, Johnson Atelier with Providencia Velázquez, Paint, Patina and Preservation Department staff, Johnson Atelier
This session will include a discussion of the importance of maintenance of outdoor sculpture as well as different approaches to the preservation of various materials in an outdoor setting. We will discuss how to make decisions about the care of your sculpture and how to understand the recommendations made by conservators. We will also examine how to recognize problems with bronze and aluminum outdoor sculpture, and what possible steps can be taken to solve them.

Technical Workshop Room
in the Motor Exhibits Building

- 4) *Save Outdoor Sculpture!*
Susan Nichols, Founding Director, Save Outdoor Sculpture! is cosponsored by Heritage Preservation and the Smithsonian's National Museum of American Art.
In the last decade of the 20th century, *Save Outdoor Sculpture!* has changed the way many Americans think about their public sculpture, as community assets due regular care whether historic or contemporary. Fifty percent of America's "national collection of public sculpture" needs help. This presentation will report on findings and responses, including awards for assessments, conservation, maintenance and achievement.

10:45 - 11:00 am

Break

11:00 - 11:45 am	<i>Morning Sessions II</i> REPEAT OF FOUR OPTIONS
11:45 am - 12:00 pm	Break
12:00 - 2:15 pm	Lunch at Grounds For Sculpture Pick up your box lunch at the Museum Building café counter. Picnic areas with waste receptacles are located in the <i>Acer Courtyard</i> (next to Domestic Arts) by the gazebo, alongside the lake and in other picturesque spots.
2:15 - 2:30 pm	Break
2:30 - 3:30 pm	Special Interest Groups: Identification of key issues / challenges and opportunities. Recommendations for ongoing networking.
	Please select one special interest group.
Conference Room Domestic Arts Building	1) <i>The Collection for a Sculpture Park and Garden</i> Facilitator: Rachel Rosenfield Lafo, Senior Curator, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
Technical Workshop Room Motor Exhibits Building	2) <i>Funding the Sculpture Park and Garden</i> Facilitator: Penny Balkin Bach, Executive Director, Fairmount Park Art Association, Philadelphia, Pennsylvania
Museum Building	3) <i>Landscaping and Maintenance for the Sculpture Park and Garden</i> Facilitators: Brian Carey, Architect and Landscape Designer, AC/BC, New York, New York and Bruce Daniels, Property Administrator, Grounds For Sculpture, Hamilton, New Jersey
Domestic Arts Building	4) <i>Marketing the Sculpture Park and Garden</i> Facilitator: Leslie Kaufman, Coordinator, Burlington County Community College Sculpture Garden, Pemberton, NJ
3:30 - 3:45 pm	Break
3:45 - 4:45 pm Museum Building	Special Interest Reports to large group Each of the four facilitators of a Special Interest Group will report on the key issues/challenges/opportunities addressed for its topic as well as recommendations for ongoing networking.
4:45 - 5:00 pm	Concluding Remarks - Robert Vogeles, George Eager, Carol Sterling
5:00 - 8:00 pm Museum Building	Closing reception and buffet dinner. Music by the Ernie White Duo.
8:00 - 11:00 pm	Buses return to The Nassau Inn
Day 4 - Saturday, October 16	The Nassau Inn
	Breakfast on own.
9:00 am - 7:30 pm	Buses leave from The Nassau Inn, Princeton for post-conference (optional) tour and box lunch to Donald M. Kendall Sculpture Gardens at PepsiCo in Purchase, New York and Storm King Art Center in Mountainville, New York The buses will return to The Nassau Inn.

Sculpture Parks and Gardens Conference **BIOGRAPHIES of PRESENTERS and FACILITATORS**

Marco Agostinelli, filmmaker, is Artistic Director of Moloch Rosso Productions in Panicale, Perugia, Italy. His work focuses on the field of contemporary art with particular emphasis given to sculpture and sculpture parks. His films have been shown at the Centre Pompidou in Paris, in New York City at New York University and the Italian Institute of Culture and at numerous venues in his native Italy. Agostinelli is also the artistic director of the cultural association *Elogio della Scultura* in Panicale and the sculpture park *Campo del Sole* at Tuoro sul Trasimeno.

Penny Balkin Bach, Executive Director, Fairmount Park Art Association, graduated from the Tyler School of Art, Temple University and received an MA in visual communications and social organization from Goddard College. She works with artists, design professionals, civic leaders, city agencies, and community groups to explore opportunities for public art. She has lectured widely about public art and the environment and is the author of many articles and publications, including *Public Art in Philadelphia*. She is responsible for developing the Art Association's programs "Form and Function" and "New Land Marks: public art, community, and the meaning of place."

Brooke Barrie, Director and Curator of Grounds For Sculpture, Hamilton, New Jersey, holds an MFA in sculpture from Tulane University and a BA from the State University of New York in Potsdam. She is an exhibited artist and was the Academic Director of the Johnson Atelier Technical Institute of Sculpture for 15 years. Since 1980 she has been a guest speaker and panelist at numerous colleges and conferences. She is also the author of *Contemporary Outdoor Sculpture*, published by Rockport Publishers, 1999. She has been with Grounds For Sculpture since its inception in 1992. Barrie served as a member of the Sculpture Parks and Gardens Conference Planning Committee.

James Barton, President of the Johnson Atelier since 1987, and a member since 1979, leads the organization into its twenty-fifth year. A Masters of Fine Art graduate from Syracuse University, he continues to build his own sculpture while tending to the demands of an expanding technical institution for sculpture. He has overseen the construction of a 7,800 square foot fabrication high bay, an 8,000 square foot paint building and warehouse space, as well as the addition of the Stone Division. He has extended the academic programs to include technical workshops for outside sculptors. In 1998, Barton hosted the Third International Conference on Contemporary Cast Iron Art. As a member of the steering committee and site host, he extended the use of the Johnson Atelier facilities and personnel to over 500 international conference attendees.

Mary Livingstone Beebe has been, since its 1981 inception, Director of the Stuart Collection, an on-going program commissioning outdoor sculpture for the 1200-acre campus at the University of California, San Diego. The collection has received considerable national, international and local recognition including awards from the American Institute of Architects. Beebe has been Director of the Portland Center for the Visual Arts in Portland, Oregon, and has also worked at the Portland Art Museum, the Boston Museum of Fine Arts and the Fogg Art Museum at Harvard University. Beebe has served on numerous boards and committees including the Art Steering Committee for the Denver International Airport and the Art Advisory Committees for the University of Washington, Seattle and Harvard and Radcliffe, Cambridge. She has lectured widely and served on many panels for the National Endowment for the Arts and as juror or advisor for public art projects across the country and in Europe. Universities across the country frequently request information and advice about building sculpture collections on their campuses. A graduate of Bryn Mawr College, she attended the Sorbonne University in Paris.

Alfio Bonanno is head of the Tranekær International Center for Art and Nature (TICKON), a nature-based sculpture park he helped to establish in 1990 on the island of Langeland in Denmark. TICKON features sculpture works created from and interacting with the natural setting of the island. Artists contributing to this park include Jørn Rønnau, Nils-Udo, Andy Goldsworthy, Jane Balsgaard and David Nash. An artist himself, Bonanno was born in Sicily and raised in Australia where he studied painting. During six years in Rome, he had an association with the "Arte Povera" movement. Since the late 70s, he has created art within the natural elements of the Danish Landscape, employing large structures of stone and tree trunks and sometimes involving conceptual actions. He has exhibited widely in Europe and at The South Carolina Botanical Garden at Clemson.

Brian Carey is an architect and landscape designer and partner in the New York City based firm of AC/BC Associates. He has worked on a range of projects from vacation houses and brownstone gardens to multi unit rehabs and site planning. His commercial work includes restaurants, galleries and retail spaces. In 1987 he

entered and won a competition to develop the old Trenton State Fairgrounds site that became Grounds For Sculpture. Since then he has worked on developing and implementing plans for Grounds For Sculpture's museums, studios, gardens, arboretum and sculpture sites.

David Collens has been Director and Chief Curator of Storm King Art Center in Mountainville, New York, since 1974. In his tenure operating this 500-acre park and museum of contemporary art, he has curated exhibits by such sculptors as David Smith, Mark di Suvero, Mia Westerlund Roosen, Siah Armajani, Ursula von Rydingsvard, Alice Aycock, Anne and Patrick Poirier, Alexander Calder, William Tucker, Anthony Caro and Alexander Liberman. Collens has been a member of the Metropolitan Transportation Authority Arts Advisory Committee in New York City since 1985 and a member of the American Association of Museums since 1974. Before joining Storm King, Mr. Collens held a Graduate Fellowship in Museum and Communication Methods and served as Assistant to the Registrar of the Guggenheim Museum in New York City.

W. Bruce Daniels, Property Administrator of the Atlantic Foundation, began working on the stabilization of the old New Jersey State Fairgrounds buildings and grounds in 1984. He has been involved in the planning and development of Grounds For Sculpture for the past 12 years. He is also in charge of facilities and grounds maintenance for the sculpture park. A graduate of Rutgers College, Daniels also holds a Master of Arts degree in sociology from Rutgers University. He spent six years counseling juvenile delinquents before coming to the Atlantic Foundation.

J. Robert Duncan is Chairman and Owner of Duncan Aviation, one of the world's largest privately owned business aircraft service organizations. It is headquartered in Lincoln, Nebraska, with 1,400 employees located in over thirty cities across the United States. Robert Duncan and his wife, Karen, actively participate in many civic and cultural organizations within Lincoln and regionally. Five wooded acres around their Lincoln home house their private collection of outdoor sculpture by local and international artists. This collection is open to public viewing by appointment. The Duncans are credited with elevating the quality of the arts in Nebraska. Robert Duncan has been especially active in art organizations over the years: the Nebraska Arts Council as Chairman; the Mid-America Arts Alliance as a Board Member; the National Assembly of State Arts Agencies as Vice Chairman; the Nebraska Citizens for the Arts as a founding member; and, currently, the Sheldon Memorial Art Gallery. He serves on the boards of Americans for the Arts, the American Crafts Council and International Sculpture Center. Duncan served as a member of the Sculpture Parks and Gardens Conference planning committee.

Walter Dusenbery, Director, Johnson Atelier Stone Division, received his MFA in sculpture from the California College of Arts and Crafts. In 1968, while working in the granite studio of Aji, Japan, he came to the attention of Isamu Noguchi, who invited him to become his assistant. He worked under Noguchi for four years before establishing his own studios in New York City and Pietrasanta, Italy. He has designed and completed many large commissions internationally and is represented in the collections of numerous museums, such as the Metropolitan Museum of Art, the Guggenheim Museum, Laumeier International Sculpture Park and the San Francisco Museum of Art. For seven years he was visiting sculptor at Harvard Graduate School of Design. He has been recognized with awards from DAAD of Germany, National Endowment for the Arts, Creative Art Program of New York State, and Augustus Saint-Gaudens Memorial Prize. In 1996 he began work to establish and build the Stone Division of the Johnson Atelier.

George Eager became President of the International Sculpture Center upon its move to its new, permanent headquarters in Hamilton, New Jersey. He is the former Director of Administration of the New York Foundation for the Arts and was a fiscal officer for the New York State Council on the Arts' Museum Aid Program. During his seven years as Deputy Director of the Museum of the American Indian, he supervised a planning process that led to the Museum's incorporation into the Smithsonian Institution as the National Museum of the American Indian. He has lectured on nonprofit management at the Wharton School of the University of Pennsylvania and at Columbia University. George holds an MBA from the Anderson Graduate School of Management at UCLA and a BA from Wesleyan University. Eager served as a member of the Sculpture Parks and Gardens Conference planning committee.

Martin Friedman is the Director Emeritus of the Walker Art Center in Minneapolis, Minnesota where he also oversaw the opening of the Minneapolis Sculpture Garden. Since retiring from the Walker in 1990, he has served as a consultant to the Nelson-Atkins Museum of Art and the Hallmark Family Foundation and has worked on the development of the Kansas City Sculpture Park. He has been president of the Association of Art Museum Directors and has served on the National Council of the Arts. He is an advisor to the Socrates Sculpture Park in Long Island City, New York and has also served in that capacity for the American Center in Paris, the Virginia

Museum of Art, and the National Gallery of Art. He organized the 1994 exhibition "Landscape as Metaphor" for the Denver Art Museum and the Columbus Museum of Art and is currently involved in the organization of an exhibition of Joel Shapiro's sculptures for the Spoleto Festival in Charleston, South Carolina for the year 2000. In 1990, he was awarded the National Medal of Arts.

Joanna Green, Conservator and Supervisor of Paint, Patina and Preservation, has provided the Johnson Atelier with a professional link to the field of Conservation. Green holds a Masters of Science, Art Conservation degree from Winterthur Museum, University of Delaware Program in Art Conservation. She holds a Bachelor of Fine Arts degree from University of California at Berkeley. Her professional background includes Winterthur Museum, the Museum of Modern Art, the Hirshhorn Museum and Sculpture Garden, an internship at the Solomon Guggenheim Museum and assisting private conservators in San Francisco. Green oversees students and staff performing the painting or patination of a newly produced sculpture, as well as the conservation of hundreds of sculptures in situ.

Peter C. Hobart is Chairman Emeritus of the ISC after serving twelve years on the Board and six as Chairman. He is a principal in the movie production company, Molloch Rosso Production of Italy, specializing in sculpture/art documentary films. A longtime resident of Rome, and avid collector of art and sculpture, he has spoken and written widely on the arts, and has participated in the organization of numerous sculpture parks and gardens. A fine arts graduate of Yale University, he is married and has two grown children.

Leslie Kaufman is the founder and director of the Burlington County College Sculpture Garden, which has been in existence for twelve years. She is also employed by Burlington County College as a counselor and assistant professor of art. She received her M.Ed. in Counseling Psychology from Teachers College, Columbia University in 1976 and received her M.F.A. in Visual Art from Vermont College, Norwich University in 1995. In 1996 she founded Philadelphia Sculptors, an organization of professional sculptors centered in Philadelphia. She has served as its president since its inception and has coordinated exhibitions and programs. Kaufman is also a practicing sculptor, and has worked in different media, including stone, wood, ceramics and mixed media. She has exhibited in many group shows and has received a number of awards and reviews. She is also a published art writer and has contributed reviews to Sculpture Magazine.

Rachel Rosenfield Lafo has been Senior Curator at DeCordova Museum and Sculpture Park since 1984. Previously, she was Associate and Assistant Curator at the Portland Art Museum, Oregon (1978-1983), and Administrative Assistant at the Center for Conservation and Technical Studies, Fogg Art Museum, Harvard University (1975-1977). Lafo has taught classes in Museum Studies at Tufts University and Boston University. She holds an MA in art history from the University of Massachusetts, Amherst.

Jon Lash is Director of Special Projects at the Johnson Atelier Technical Institute of Sculpture, which he joined as staff in the late 1970s. Overseeing technical operations, he acts as liaison between Atelier technical staff and the artists who bring their projects to the Johnson Atelier for casting, fabrication or restoration. Lash is developing 3-D imaging process for the Johnson Atelier. He is a working sculptor with pieces on display in private and public collections, including Grounds For Sculpture.

Donald McNeil was hired in 1976 to take care of the growing General Mills art collection. He has worked with the collection ever since and, after being named its first full-time curator in 1978, has been responsible for all aspects of its operation, including planning, acquisition, display, programming and employee education. Begun in 1958, and currently containing almost 1100 artworks, the General Mills collection is one the oldest, continuously active collections in the country. In 1985, the collection turned its focus toward outdoor sculpture. To date, fourteen site-specific projects have been completed on the company's suburban Minneapolis campus. Over the years, McNeil has had the opportunity to provide advice to numerous other corporations and municipalities. Among these are the St. Paul Department of Parks and Recreation, Hennepin County Library Foundation, and the Dayton Hudson Corporation. McNeil is a founding board member of the Association of Professional Art Advisors and is a member of the Association of Corporate Art Curators and the National Association of Corporate Art Managers.

Peter Murray is the Founding Director of Yorkshire Sculpture Park in England. Since 1977 he has pioneered the siting and exhibition of sculpture in the open air. He has organized residencies for artists such as David Nash and Andy Goldsworthy, and major exhibitions of artists such as Barbara Hepworth, Henry Moore, Emile Antoine Bourdelle, Barry Flanagan, Jorgen Haugen Sorensen, Ken Yasuda, Gio' Pomodoro, Magdalena Abakanowicz and Phillip King. He has contributed to many publications and radio and television programs on the arts, has lectured

extensively, and has acted as an advisor on open-air sculpture in many countries. Educated at Teeside College of Art and Leeds University, he was awarded the National Arts Collections Prize in 1988, and made Honorary Fellow of the Royal College of Art, London in 1989. Murray served as a member of the Sculpture Parks and Gardens Conference Planning Committee.

George W. Neubert is the new Director of the San Antonio Museum of Art. He was Director of the University of Nebraska's Sheldon Memorial Art Gallery and Sculpture Garden for 16 years beginning in 1983; during this tenure, the Sheldon expanded its national rôle through major acquisitions, collection publications, and national touring exhibits. Neubert frequently lectures on American and contemporary art and museum philosophy. He has served as a lecturer and consultant for the USIA, Arts America Program, and U.S. State Department. In 1976, he served as Project Director for the American Presentation at the New Delhi Triennial, Major exhibitions he has curated include *Philip Guston: Paintings and Prints*, for the 16th São Paulo Biennial and the inaugural exhibition of 20th century American sculpture for the First Lady's Garden at the White House in Washington, DC. As an artist and sculptor in his own right, Neubert holds a Master of Fine Arts degree in sculpture from Mills College in Oakland, California. He is a member of the ICS's Board of Directors. Neubert served as a member of the Sculpture Parks and Gardens Conference Planning Committee.

Susan Nichols, Founding Director of Save Outdoor Sculpture!, manages the nationwide effort to raise awareness and appreciation of historic and contemporary outdoor sculpture. Begun ten years ago with a national inventory of all publicly accessible outdoor sculpture, SOS! has an impressive record under Nichols' leadership: 7000 volunteers surveyed 32,000 artworks; print media and award-winning videotapes share information about responsible stewardship; \$1 million dollars is available for conservation; and Girl Scouts can earn an SOS!2000 patch. In October, 1999, SOS! will receive an Award of Merit, a prestigious national distinction for achievement in American history.

Beej Nierengarten-Smith, Ed.D. is Director/Chief Curator of Laumeier Sculpture Park and Museum in St. Louis, Missouri. Smith has a Doctorate in aesthetic education, instructional theory and curriculum design and an MA in art history and museum administration. Dr. Smith received an honorary Doctorate of Humanities from Maryville University. She has 20 years of museum experience and has been director of Laumeier since 1979. She is responsible for all aspects of the institution's art consults nationally and internationally, has served as an IMLS grant reviewer and on NEA and General Services Administration Art in Public Places Panels.

Steven H. Oliver is a civic leader, contemporary art advocate and collector, and president of Oliver and Company, a construction and development company in the Bay area. He has held a number of positions in healthcare, and is presently chairman of Alto Bates Health System and Vice Chairman of the California Healthcare System. He has served as a member of the San Francisco Museum of Modern Art's Board of Trustees since 1989. In addition to his involvement at SFMOMA, he is director of the Cap Street Project and former chairman of the board and a trustee of the California College of Arts and Crafts. He and his wife Nancy have developed the Oliver Ranch in California's Alexander Valley, which, while functioning as a working sheep ranch, also serves as a dramatic art and architectural work-in-progress featuring site-specific installations by artists including Judith Shea, Robert Stackhouse, Ellen Driscoll, Ursula Von Rydingsvard, Andy Goldsworthy, and Richard Serra.

Jody Pinto has been a leading figure in public art since the early 1970s. She has received numerous awards and grants including the NEA Federal Design Achievement Award; A.I.A. Honor Award, "Art in Public Spaces" and the ASLA Honor Award. Among completed works are "Fingerspan Bridge", commissioned by the Fairmount Park Art Association, Philadelphia; "Papago Park/City Boundary", an award winning desert restoration project in collaboration with landscape architect Steve Martino, sponsored by the Arts Commissions of Phoenix and Scottsdale; Design of the San Antonio Convention Center with Kell/Munoz/Wigodsky Architects; "Rio Salado Park & Open Space Master Plan", Tempe, AZ with Wallace, Roberts & Todd, Landscape Architects. Completed this Fall: "Light Islands", Tokamachi City, Japan, collaboration with Yoshiko Sato, Morris/Sato architects and "The Boone Sculpture Garden", Pasadena City College, collaboration, Morris/Sato & Maris Peika Architects. Current projects include "Light Cylinders", Ft. Lauderdale/Hollywood International Airport; the Beach Improvement Group Project or BIG in Santa Monica and Riverside South Project, Riverside Drive Park, New York City.

Robert Michael Smith, Sculptor and 3-D computer artist, teaches 3-D computer visualization, animation and Web design at New York Institute for Technology. Smith has received sponsorship from several electronic companies to develop sculpture courses using digital technologies. He has created some of the first virtual

sculpture installations for the Web. He is currently the Web Director for the ISC's Web site, and runs a freelance computer design, animation, and Web authoring company called A<factor>E.

Christoph Spath, Supervisor of the Johnson Atelier Stone Division, has twenty years experience as a stone sculptor, technician and instructor. Following a three-year apprenticeship as stone sculptor at the Albrecht Dürer School in Düsseldorf, Germany, he became Sculptor in Residence at the Vermont Marble Exhibit in Proctor. Between 1984 and 1988 he was the owner of the Vermont Stone Carving Studio which specialized in sculptural and restoration stone work. In Vermont he taught sculpture at Green Mountain College in Poultny and at Caselton State College as well as technical workshops at The Carving Studio. He has collaborated in the realization of sculpture with artists including Isaac Witkin, Ulrich Rueckriem, Heinz Mack, and Erwin Heerich. An active sculptor who has exhibited throughout the US and Europe, Spath's work is included in many public and private collections.

Carol Sterling is the International Sculpture Center's Director of Programs and ISC Resource Center. A former Vice President of the National Foundation for Advancement in the Arts and Director of Education for the American Council for the Arts, Sterling has held leadership positions on national, state, and local levels. She has served as the President of the international professional association for American puppeteers with its then President Emeritus, the late Jim Henson. An artist in her own right, Sterling has been commissioned to create giant puppet projects as an artist in residence in Germany, Israel and Japan as well as at the Spoleto Festival in Charleston, South Carolina. Sterling is the recipient of a Distinguished Service Award for Arts Education, given by the John F. Kennedy Center for the Performing Arts. She received her MA in Fine Arts and Art Education from Teachers College, Columbia University and her BA from Barnard College. Sterling served as a member of the Sculpture Parks and Gardens Conference Planning Committee.

Providencia (Provi) Velazquez received her BA in Urban Studies from the University of Pennsylvania in 1987. She studied Historic Preservation at Columbia University and received her Master's Degree in 1991. She worked for the Central Park Conservancy in New York as part of their Bronze Conservation Program and became head of the Program in 1992. After several years of freelance work on such projects as the survey of public art in Philadelphia, she joined the Johnson Atelier as a staff member in the Paint, Patina and Preservation Department in 1998.

Robert Voge, ISC Chairman of the Board, is respected in the international design community as President and Founder of VSA Partners, Inc., a 48 person consulting design firm headquartered in Chicago. A graduate of the University of Illinois in Champaign-Urbana, Voge has an undergraduate degree in Design and a Masters in Communication. He has served as President of the STA, a professional communication design society, and on the boards of AIGA (American Institute of Graphic Arts) and ICOGRADA (International Council of Graphic Design Associations). He was Chairman of the 1978 ICOGRADA Chicago Conference and a member of IDSA (Industrial Designers Society of America). Voge chaired the reorganization committee of the STA, which resulted in the creation of the American Center for Design (ACD) of which he served as President from 1989-1992. He has authored numerous articles on design management and has had his work exhibited in major international design shows and publications. In 1999 he celebrated his 50th year full time in the profession of strategic design. Voge served as a member of the Sculpture Parks and Gardens Conference Planning Committee.

Dona Warner, Director and production manager of the Johnson Atelier Technical Institute of Sculpture, has fifteen years experience in organizing and coordinating the various projects that the Johnson Atelier accepts. With an undergraduate degree in sculpture from Tyler School of Art, she chose to continue her education with an apprenticeship at the Johnson Atelier in 1977. The skills and techniques acquired during this period provided a firm background for producing sculpture. She credits her subsequent experience supervising the Metal Finishing and Patina areas, as the root of her interest in sculpture preservation. She has worked to move the Atelier into the arena of Metal conservation. The Atelier performs the treatments on the over 100 monuments for the City of Savannah, Georgia. The Atelier currently staffs two full-time conservators and has been awarded numerous government and privately sponsored conservation projects.

SPECIAL INTEREST GROUP MEETING: Friday, October 15, 1999

Facilitator: Rachel Rosenfield Lafo, Senior Curator, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts

THE COLLECTION FOR A SCULPTURE PARK AND GARDEN

Purpose: To share with colleagues what you think are key issues, challenges and opportunities.
To share with colleagues how these ideas interrelate with funding, landscaping and maintenance and marketing of sculpture parks and gardens.
To share suggestions for ongoing networking following the conclusion of the conference.

KEY ISSUES:

CHALLENGES:

What has been the biggest challenge you have had to resolve? What was the solution to the challenge?
What advice would you share with others based on your experience?

OPPORTUNITIES:

What has been an opportunity for you? What advice would you share with others based on your experience?

WHAT ARE THE IMPLICATIONS OF THESE ISSUES, CHALLENGES AND/OR OPPORTUNITIES FOR FUNDING, LANDSCAPING AND MAINTENANCE, AND MARKETING FOR SCULPTURE PARKS AND GARDENS?

WHAT SUGGESTIONS DO YOU HAVE FOR ONGOING NETWORKING SO WE MAY STAY CONNECTED AS COLLEAGUES AND CONTINUE TO HELP EACH OTHER?

SPECIAL INTEREST GROUP MEETING: Friday, October 15, 1999

Facilitator: Penny Balkin Bach, Executive Director, Fairmount Park Art Association, Philadelphia, Pennsylvania

FUNDING THE SCULPTURE PARK AND GARDEN

Purpose: To share with colleagues what you think are key issues, challenges and opportunities.
To share with colleagues how these ideas interrelate with the collection, landscaping and maintenance and marketing of sculpture parks and gardens.
To share suggestions for ongoing networking following the conclusion of the conference.

KEY ISSUES:

CHALLENGES:

What has been the biggest challenge you have had to resolve? What was the solution to the challenge?
What advice would you share with others based on your experience?

OPPORTUNITIES:

What has been an opportunity for you? What advice would you share with others based on your experience?

WHAT ARE THE IMPLICATIONS FOR THESE ISSUES, CHALLENGES AND/OR OPPORTUNITIES FOR THE COLLECTION, LANDSCAPING AND MAINTENANCE, AND MARKETING FOR SCULPTURE PARKS AND GARDENS?

WHAT SUGGESTIONS DO YOU HAVE FOR ONGOING NETWORKING SO WE MAY STAY CONNECTED AS COLLEAGUES AND CONTINUE TO HELP EACH OTHER?

SPECIAL INTEREST GROUP MEETING: Friday, October 15, 1999

Facilitators: Brian Carey, Architect and Landscape Designer, AC/BC, New York and Bruce Daniels, Property Administrator, Grounds For Sculpture, Hamilton, New Jersey

LANDSCAPING AND MAINTENANCE FOR THE SCULPTURE PARK AND GARDEN

Purpose: To share with colleagues what you think are key issues, challenges and opportunities.
To share with colleagues how these ideas interrelate with the collection, funding, and marketing of sculpture parks and gardens.
To share suggestions for ongoing networking following the conclusion of the conference.

KEY ISSUES:

CHALLENGES:

What has been the biggest challenge you have had to resolve? What was the solution to the challenge?
What advice would you share with others based on your experience?

OPPORTUNITIES:

What has been an opportunity for you? What advice would you share with others based on your experience?

WHAT ARE THE IMPLICATIONS FOR THESE ISSUES, CHALLENGES AND/OR OPPORTUNITIES FOR THE COLLECTION, FUNDING, AND MARKETING FOR SCULPTURE PARKS AND GARDENS?

WHAT SUGGESTIONS DO YOU HAVE FOR ONGOING NETWORKING SO WE MAY STAY CONNECTED AS COLLEAGUES AND CONTINUE TO HELP EACH OTHER?

SPECIAL INTEREST GROUP MEETING: Friday, October 15, 1999

**Facilitator: Leslie Kaufman, Coordinator, Burlington County Community College
Sculpture Garden, Pemberton, New Jersey**

MARKETING FOR THE SCULPTURE PARK AND GARDEN

Purpose: To share with colleagues what you think are key issues, challenges and opportunities.
To share with colleagues how these ideas interrelate with the collection, funding, landscaping and maintenance for the sculpture parks and gardens.
To share suggestions for ongoing networking following the conclusion of the conference.

KEY ISSUES:

CHALLENGES:

What has been the biggest challenge you have had to resolve? What was the solution to the challenge?
What advice would you share with others based on your experience?

OPPORTUNITIES:

What has been an opportunity for you? What advice would you share with others based on your experience?

WHAT ARE THE IMPLICATIONS FOR THESE ISSUES, CHALLENGES AND/OR OPPORTUNITIES FOR THE COLLECTION, FUNDING, LANDSCAPING AND MAINTENANCE FOR SCULPTURE PARKS AND GARDENS?

WHAT SUGGESTIONS DO YOU HAVE FOR ONGOING NETWORKING SO WE MAY STAY CONNECTED AS COLLEAGUES AND CONTINUE TO HELP EACH OTHER?

International Sculpture Center
14 Fairgrounds Rd., Suite B, Hamilton, NJ 08619 • 609.689-1051 • fax: 609.689-1061

Networking Questionnaire
Sculpture Parks and Gardens Conference • October 13 – 15, 1999

Please complete all pages of the questionnaire and leave them with the ISC registration desk or with a staff member. If you need more time, please send to: Carol Sterling, Director of Programs and ISC Resource Center, International Sculpture Center, 14 Fairgrounds Road, Suite B, Hamilton, New Jersey 08619-3447 or fax: (609) 689-1061. Please return by November 1, 1999. Thank you.

Name: _____ Today's Date: _____
Title: _____ Phone: _____
Organization/company/agency: _____ Fax: _____
Email: _____
Website: _____
Address: _____

One of the conference outcomes is to increase opportunities for ongoing collegiality and sharing of information about sculpture parks and gardens through the ISC Resource Center. This may include: the ISC Website, an information services clearinghouse, future conferences as well as *Sculpture Magazine*. We look forward to your responses on how we can be helpful.

1. Please check the most appropriate affiliation(s) for you and/or your outdoor sites:

Museum Staff (title _____): _____; College or university: _____; Civic Center: _____; Park _____ (urban ___ / suburban ___ / rural ___); Arts Organization: _____; Performing Arts Center: _____; Private collection: _____; Semi-private collection: _____; Commercial gallery: _____; Corporate setting: _____; Single-artist designed park or garden: _____; Multiple-artists designed park or garden: _____; Other: _____

2. Please check the most appropriate job affiliation(s) for you:

Museum personnel: _____; Arts administrator: _____; Private collector: _____; Conservator: _____; Curator: _____; Foundry personnel: _____; Director for a commercial gallery: _____; Director for a private collection: _____; Director for a single-artist-designed park or garden: _____; Landscape designer: _____; Architect: _____; City planner: _____; Artist: _____; Writer: _____; Educator: _____; Consultant: _____; Other: _____

3. Artists whose work is featured in your park or garden include:

Local: _____; state: _____; regional _____; national: _____; international: _____; Other:

4. Prioritize all areas of interest to you:

(1=most interested; 2= interested; 3 = least interested)

- _____ Building the Collection
- _____ Funding and Ongoing Support
- _____ Landscaping
- _____ Conservation and Maintenance
- _____ Marketing/Public Awareness
- _____ Educating for Schools and the Community
- _____ Community Involvement
- _____ Governance (Boards of Directors, etc.)
- _____ Staffing
- _____ Public and Private Partnerships
- _____ Contracts and Liability
- _____ Computers and Outdoor Sculpture
- _____ Internet and the Web
- _____ Creating and/or expanding Your Website
- _____ Integration of Performing Arts Events
- _____ Other

5. Would an electronic sculpture information clearinghouse service that includes information about sculpture parks and gardens be important to you and your organization?

Yes _____ No _____

6. If ISC is able to secure funding to expand its Website to provide information on sculpture parks and gardens, what kind of information would you like us to make available?

7. Would you be interested in staying in touch with sculpture parks and gardens colleagues with mutual interests?

Yes _____ No _____ By e-mail
Yes _____ No _____ Discussion groups on ISC's Website

Yes _____ No _____
Yes _____ No _____

Regular mail

At future ISC International Sculpture Conferences that focus specifically on sculpture parks and gardens

Yes _____ No _____

At future international ISC International Sculpture Conferences that address general topics of interest to sculptors and patrons of sculpture with several presentations on parks and gardens

Yes _____ No _____

Other:

4. **Would you be interested in being a panelist/presenter at a future conference on sculpture parks and gardens?**

Yes _____ No _____

What topic(s) would you want to do a presentation on?

5. **Are there other groups and/or individuals we should involve in collecting and sharing of information? Who are they?**

6. **What is the most important issue related to your sculpture park or garden?**

7. **What additional informational needs do you have?**

8. **Additional comments:**

International Sculpture Center

14 Fairgrounds Rd., Suite B, Hamilton, NJ 08619-3447 • 609.689-1051 • fax: 609.689-1061

Sculpture Parks and Gardens Conference • October 13 – 15, 1999

at

The Nassau Inn, Princeton, New Jersey
Grounds For Sculpture, Hamilton, New Jersey

EVALUATION OF CONFERENCE - YOUR OPINION PLEASE

Your reactions to this conference are important to ISC. Please fill out this evaluation form and drop it off at the ISC information desk, or mail back to Carol Sterling, Director of Programs and ISC Resource Center, International Sculpture Center, 14 Fairgrounds Road, Suite B, Hamilton, New Jersey 08619-3447 or fax: (609) 689-1061. Please return by November 1, 1999.

1. Please check the most appropriate job affiliation(s) for you.

Museum personnel:____; Arts Administrator/Manager____; Private collector:____;
Conservator:____; Curator:____; Foundry personnel:____; Gallery Owner/
Manager/Employee____; Manager of a private collection:____; Director/Manager for a
single-artist-designed park or garden:____; College or University:____; Landscape
designer:____; Architect:____; Civic planner:____; Sculptor/Artist:____ Writer:____;
Educator:____; Consultant:____; Art patron:____; Other:_____

2. Taking everything into consideration, how would you rate this conference?

	Excellent		Fair		Poor
	1	2	3	4	5
Comments to support rating:					

3. CONFERENCE-RELATED ACTIVITIES AND RESOURCES

A) Conference Organization:

Pre-Conference Brochure and Information	1	2	3	4	5
Registration Procedures	1	2	3	4	5
Conference Program Book	1	2	3	4	5
Comments:					

B) Registration Area in Foyer at Nassau Inn	1	2	3	4	5
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C) Information provided by conference participants in Foyer at Nassau Inn	1	2	3	4	5
Comments:					

	Excellent		Fair		Poor
D) Please rate your stay at The Nassau Inn. (other hotel _____)	1	2	3	4	5

4) CONFERENCE PRESENTATIONS and PANELS

Wednesday

2:45 – 4:15 PM

The Creation of a Sculpture Park and Garden – Session I

Brooke Barrie, Robert Duncan, Steven Oliver

Moderated by Peter Murray

1 2 3 4 5

4:45 PM Tour of Grounds For Sculpture

1 2 3 4 5

Reception and Dinner Buffet

1 2 3 4 5

Comments:

Thursday

8:00 – 8:45 AM

Video: *The Torn Notebook*

George Neubert

1 2 3 4 5

9:00 – 10:00 AM

The Creation of a Sculpture Park and Garden – Session II

Martin Friedman

1 2 3 4 5

10:10 – 11:05 AM

The Creation of a Sculpture Park and Garden – Session III

Alfio Bonanno, David Collens

1 2 3 4 5

11:10 – 12:05 PM

Art and Landscaping the Sculpture Park and Garden

Brian Carey, Jody Pinto

1 2 3 4 5

Networking Luncheon by job description

1 2 3 4 5

Comments:

2:00 – 3:00 PM

Presentation of ISC Website

including Sculpture Parks and Gardens Directory

Robert Michael Smith

1 2 3 4 5

3:15 – 4:30 PM

Funding and Ongoing Support for Sculpture Parks and Gardens

Mary Beebe, Donald McNeil,

Beej Nierengarten-Smith

1 2 3 4 5

	Excellent		Fair		Poor
4:45 – 6:00 PM					
Group tour of the John B. Putnam Memorial Collection at Princeton University	1	2	3	4	5
6:00 – 7:00 PM					
Reception at Princeton University Art Museum	1	2	3	4	5
7:00 – 8:00 PM					
Film by Marco Agostinelli	1	2	3	4	5

Friday**10:00 – 11:45 AM****Grounds For Sculpture and Johnson Atelier Technical Institute of Sculpture**

Tour of Johnson Atelier James Barton/Dona Warner	1	2	3	4	5
Tour of Johnson Atelier Stone Division Walter Dusenbery	1	2	3	4	5
<i>Unlocking the Mystery of Outdoor Sculpture Preservation</i> Joanna Green, Providencia Velazquez	1	2	3	4	5
<i>Save Outdoor Sculpture!</i> Susan Nichols	1	2	3	4	5

2:30 – 3:30 PM

Special Interest Group Meeting (please check which meeting you attended)

- The Collection for a Sculpture Park and Garden*
- Funding the Sculpture Park and Garden*
- Landscaping and Maintenance for the Sculpture Park and Garden*
- Marketing the Sculpture Park and Garden*

Please rate the meeting you attended

3:45 – 4:45

Special Interest Reports to Large Group

5:00 – 8:00, Closing Festivities and Buffet Dinner	1	2	3	4	5
Music by Ernie White Duo	1	2	3	4	5

5) ADDITIONAL QUESTIONS

Would you attend another ISC sponsored Sculpture Parks and Gardens Conference?	Definitely		Possibly		Never
	1	2	3	4	5

When would you like for it to be held?

Where would you suggest it be held?

What topics do you feel should be addressed?

What presenters do you suggest? (Please provide person's affiliation.)

What else would you recommend ISC do to improve a future conference?

6) ADDITIONAL COMMENTS:

We welcome your additional comments below and on the other side of this paper.

Sculpture Parks and Gardens Conference

October 13 - 16, 1999

The Nassau Inn, Princeton, New Jersey
Grounds For Sculpture, Hamilton, New Jersey

presented by

International Sculpture Center in cooperation with Grounds For Sculpture

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Sculpture Parks and Gardens Conference Statistics

Current to Friday, October 8, 1999

Enrolled Participants: **251**

Breakdown by County:

19 Nations Represented

Australia	1
Belgium	1
Brazil	1
Canada	10
Denmark	1
Germany	1
Greece	1
Italy	3
Japan	1
Korea	1
Latvia	2
Mexico	3
Peru	1
Russia	13
Spain	2
Sweden	1
Switzerland	1
United Kingdom	2
United States	205

U.S.A. Breakdown:

35 States and Regions Represented

Alabama	1
Arizona	5
California	15
Colorado	2
Connecticut	2
Delaware	1
District of Columbia	3
Florida	7
Georgia	2
Hawaii	3
Illinois	10
Indiana	2
Kansas	1
Kentucky	1
Louisiana	9
Maryland	4
Massachusetts	8
Michigan	7
Minnesota	3
Missouri	2
Nebraska	1
New Jersey	6
New York State	24
North Carolina	3
Ohio	24
Pennsylvania	11

Sculpture Parks and Gardens Conference Statistics

Current to Friday, October 8, 1999

Puerto Rico	1
Rhode Island	1
Tennessee	3
Texas	6
Utah	6
Vermont	2
Virginia	4
Washington State	13
Wisconsin	5

Breakdown by Primary Occupation:

Architects	8
Artists	36
Art Administrators	83
Collectors	8
Conservators	1
Consultant	4
Curators	18
Designer	7
Educators	6
Foundry Personnel	5
Gallery Personnel	14
Museum Personnel	18
Writer	1
Other / unknown	37

Registrants Directly Affiliated with Real or Projected

Outdoor Sculpture Collections:

Yes	178
No	16
Undetermined	57

Institutional contingents: Individuals or sole reps of an organization:

31
97

Requests for Material Exhibition Space:

48

Enrolled for Post-Conference Trip:

132