
November 4-7, 2015
Phoenix, AZ

Presented by the International Sculpture Center, sponsored in part by: Artlink, Inc., ASU Herberger Institute for Design and the Arts (Sponsored by the ASU Art Museum and School of Art), Bentley Gallery, Bollinger Atelier, City of Phoenix Office of Arts and Culture, David & Gladys Wright House Foundation, Digital Atelier, Downtown Phoenix, Inc., Phoenix Art Museum, Scottsdale Museum of Contemporary Art, Scottsdale Public Art and the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

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Support provided by:

Scottsdale Public Art thanks the ISC for joining us during our 30th anniversary year.

Go Mobile
Use our mobile conference app for updates, directions, maps, and more!

Join the Conversation
Share your photos and comments with us on Facebook and Twitter!

More Information
For additional assistance, contact Jennifer Galarza, Conference and Events Associate, while in Phoenix.

*All information correct at the time of printing. Information subject to change.
Welcome

On behalf of the International Sculpture Center’s Board of Trustees and Chair Ree Kaneko, welcome to Phoenix and the ISC’s 25th International Sculpture Conference: New Frontiers in Sculpture.

The next four days promise to be rich in educational and social activities with plenty of networking opportunities for participants and presenters alike. This is an occasion for learning and enrichment through panel discussions, and the sharing of ideas and stories with your peers and colleagues. This conference is sure to be an influential and inspirational experience, with events at some of Arizona’s hottest art venues including Phoenix Art Museum, Arizona State University, Scottsdale Museum of Contemporary Art, and much more.

We would like to thank the city of Phoenix, as well as the cities of Scottsdale, Tempe, and the local arts community, for embracing this event and welcoming us to their city. We would like to express deep appreciation to our sponsors, especially Bollinger Atelier, the David and Gladys Wright House Foundation, Digital Atelier, and the New Jersey State Council on the Arts.

Thank you also to our keynote speaker, Suzanne Lacy, and to all of the panelists and moderators who have donated their time and knowledge to come together for this inspiring conference. In addition, thank you to Bentley Gallery for hosting our littleSCULPTURE show and to the numerous local artists and galleries that have opened their doors to us. A big thank you goes to Tom Bollinger, Eric Brunvand, Dan Collins, Erika Hanson, Hilary Harp, Donna Isaac, the staff at Mission Clay, Mary Neubauer, Paul Stout, and James White, the workshop leaders at Arizona State University, Bollinger Atelier, and Mission Clay. A special acknowledgement to the Advisory Committee, listed on page 7, whose dedication and expertise were essential to the planning of the program. Thank you also to Ree Kaneko and the ISC Board of Trustees for their continued support of this amazing conference and all of our programs.

We invite you to enjoy the 25th International Sculpture Conference: New Frontiers in Sculpture, and the events we have planned, and hope that you find some time in the midst of the conference excitement to explore some of this fabulous host city on your own.

Johannah Hutchison
Executive Director
International Sculpture Center

Table of Contents

ISC Board of Trustees and Staff 6
Collaborating Institutions and Sponsors 7
Acknowledgements 7
Conference Information 8
• Who’s Who?: Badge Color Codes
• Getting Around Phoenix
• Conference Locations
Vendors Square Information 14
Panels and Events: Detailed Schedule 16
Schedule at a Glance 30
Learn About the Keynote Speaker 48
Learn About the Panel Speakers 49
Notes 61

Accessibility
For accessibility of activities and venues, please refer to the Detailed Schedule on pages 16-37. If you have any questions about accessibility or further accommodations, please contact Jennifer Galarza, ISC Events Associate, at (609) 575-7852 or events@sculpture.org. The International Sculpture Center is committed to ensuring that all events are accessible to all of our patrons.

If you are unable to read this program, large print copies are available. See any volunteer in a blue t-shirt who will be happy to assist you.
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This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

Acknowledgements

A special thanks to the 25th International Sculpture Conference Advisory Committee, and the following individuals and organizations, who helped put together an outstanding program and contributed to making this event possible:

Advisory Committee

Tom Bollinger
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Craig Randich
Zach Rawling
Kade Twist
John Reyes
Cory Rogers
Paul Stout
Neha Vedpathak
James White
Conference Information

Who’s Who:
Badge Color Codes

Each attendee has a colored border on the bottom of their badge identifying the affiliation as they indicated when registering for the conference. We hope this color-coding will help with networking opportunities and serve as an icebreaker for meeting new people.

- RED: Artist
- BLUE: Museum Staff / Curator / Arts Administrator
- YELLOW: Student
- ORANGE: Arts Advocate / Educator
- GREEN: Art Enthusiast/ Collector

How to find a volunteer:

Look for someone in a blue Sculpture t-shirt! Volunteers will be at every official conference location to help you with registration, directions, and more.

For Additional Assistance:

Contact Jennifer Galarza, Conferences and Events Associate, while in Phoenix at events@sculpture.org or (602) 695-7582.

Important Conference Locations:

- **Hyatt Regency Phoenix**
  122 N. 2nd St.
  Phoenix, Arizona, USA, 85004
  Phone: (602) 252-1234

- **Phoenix Art Museum**
  1625 N. Central Ave.
  Phoenix, AZ 85004-1685
  Phone: (602) 257-1880

- **ASU Old Main Building**
  400 E. Tyler Mall
  Tempe, AZ 85281
  Phone: (480) 965-2586

- **ASU Grant Street Studios**
  605 E. Grant St.
  Phoenix, AZ 85004

- **Bentley Gallery**
  215 E. Grant St.
  Phoenix, AZ 85044
  Phone: (480) 946-6060

- **Bollinger Atelier**
  227 S. Rockford Dr.
  Tempe, AZ 85281
  Phone: (480) 968-4011

- **David and Gladys Wright House**
  Access at Camelback Church of Christ
  5225 E. Camelback Rd.
  Phoenix, AZ 85018
  Phone: (602) 699-6140

- **Scottsdale Museum of Contemporary Art**
  7374 E. 2nd St.
  Scottsdale, AZ 85251
  Phone: (480) 874-4666

If you are unable to read this program, large print copies are available. See any volunteer in a blue t-shirt who will be happy to assist you.
Getting Around Phoenix

Shuttles:
Conference attendees are welcome to take advantage of ISC Shuttles to get to panels and receptions during the conference. ISC Shuttles will be available to conference attendees at the following locations on the following days of conference programming:

<table>
<thead>
<tr>
<th>Date</th>
<th>Destination</th>
<th>Pick-Up Time</th>
<th>Pick-Up Location</th>
<th>Shuttles Loop</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/4</td>
<td>Opening Reception at Bentley Gallery</td>
<td>6:30PM</td>
<td>Hyatt Regency</td>
<td>6:30PM-9:30PM</td>
</tr>
<tr>
<td>11/5</td>
<td>Panels at Phoenix Art Museum</td>
<td>9:00AM</td>
<td>Hyatt Regency</td>
<td>3:30PM-5:00PM</td>
</tr>
<tr>
<td>11/5</td>
<td>City Wide Art Hop</td>
<td>5:30PM-10:30PM</td>
<td>Trolley Loop</td>
<td>5:30-10:30PM</td>
</tr>
<tr>
<td>11/6</td>
<td>Panels at Arizona State University</td>
<td>8:30AM</td>
<td>Hyatt Regency</td>
<td>2:00PM-5:00PM</td>
</tr>
<tr>
<td>11/6</td>
<td>Mixers at SMoCA // Bollinger Atelier</td>
<td>6:30PM-10:30PM</td>
<td>Hyatt Regency</td>
<td>6:30-10:30PM</td>
</tr>
<tr>
<td>11/7</td>
<td>Panels at Phoenix Art Museum</td>
<td>9:00AM</td>
<td>Hyatt Regency</td>
<td>All depart 12:45PM</td>
</tr>
<tr>
<td>11/7</td>
<td>Closing Reception at David and Gladys</td>
<td>6:30PM-9:30PM</td>
<td>Hyatt Regency</td>
<td>6:30-9:30PM</td>
</tr>
</tbody>
</table>

Taxi:
From the Airport
Available 24 hours a day, 7 days a week.
Taxi terminal access is as follows:
- Terminal 2: east outside door #8
- Terminal 3: North curb, outside door #7 and south curb, outside door #6
- Terminal 4: Level 1, North curb, outside door #7 and south curb, outside door #6

The following taxis are contracted to pick up passengers at Phoenix Sky Harbor:
- Apache Taxi: (480) 557-7000; http://www.apachetaxi.com/
- AAA/Yellow Cab: (480) 888-8888; http://www.yellowcabaz.com/
- Mayflower Cab: (602) 955-1355; http://mayflowercab.com/

Rates remain the same regardless of company, number of passengers and number of bags. The first mile is $5. Each additional mile is $2.30. Each hour of a traffic delay is $23. The minimum fare is $15. Each per trip airport surcharge is $1.

ADA taxis are available upon request. All major credit cards are accepted.

Uber:
https://www.uber.com/cities/phoenix

What is it?
Uber is an on-demand car service that allows you to request private drivers through applications for iPhone and Android devices.

How does it work?
Once you’ve downloaded the Uber app and set up your account, you can request a ride with a few quick taps:
- Let the Uber app find your location via GPS; select “Set Pickup Location”.
- Choose your desired car type using the slider at the bottom of the screen.
- On the next screen, tap “Request” and Uber will find you the nearest available driver

Rental Cars:
Enterprise
www.enterprise.com
(602) 253-9322
Discount Code: L50C250 / Pin: INT
The ISC has secured discounts from Enterprise rental cars. Rates are available at Enterprise rental kiosks at Phoenix Sky Harbor International Airport and the Hyatt Regency Phoenix. Advance reservations are recommended, as cars are subject to availability.
The rental kiosk inside of the Hyatt Regency is open from 8:00AM-6:00PM on weekdays and 9:00AM-12:00PM on weekends.

Hertz
www.hertz.com
1-800-654-2240 / 1-405-749-4434
Discount Code: 022Q7342
The ISC has secured discounts from Hertz rental cars. Advance reservations are recommended, as cars are subject to availability. Rates are based on roundtrip rentals and are guaranteed from one week prior through one week after the meeting dates. Rates available from all Phoenix, AZ locations for rental start dates October 28-November 15, 2015. At checkout, enter the Convention Number (CV) under “Discount Code” to receive the special ISC discount.

PHX Sky Train:
https://skyharbor.com/PHXSkyTrain/
The PHX Sky Train® is an automated train that transports travelers to and from the airport between Valley Metro Rail at 44th and Washington streets, the East Economy Parking area, and airport terminals.
The PHX Sky Train® and Airport shuttles are designed for travelers with luggage and run seven days a week, 24 hours a day.
Valley METRO Light Rail:

http://www.valleymetro.org/metrolightrail

While you’re in town, you can get around with the METRO Light Rail which runs from central Phoenix, through downtown, Tempe (and right along the ASU campus), to Mesa in the east. Single ride passes cost $2.00. An All Day Pass is $4.00 and can be purchased at any METRO station and be used all day, from rail to rail or from bus to rail and back again. Valley Metro recommends you be at your stop at least five minutes early. Keep your ticket handy for the rail staff on the train.

Valley Metro Rail Hours of Operation*

• Sunday - Thursday: 4:40 am to 11:00 pm
• Friday: 4:40 am to 2:00 am
• Saturday: 5:00 am to 2:00 am

*Trains arrive every 12-20 minutes depending on day and time. Visit their website for a full schedule.

NextRide with METRO Light Rail:

The NextRide electronic service provides quick access to next bus and train schedule information. All you need is a phone and your STOP# (located at every bus stop and light rail station).

Valley Metro bus and train vehicles are equipped with GPS technology, allowing you to access real-time scheduled arrival times. Each bus stop and light rail station around the Valley is labeled with a unique STOP#. To use NextRide:

1. Call (602) 253-5000
2. Say “NextRide” when prompted
3. Say or enter the STOP# located at the bus stop or light rail station

**Standard text messaging rates apply.

Opportunities Boards

A Bulletin Board is provided during ISC Conference Registration on November 3rd and 4th at the Hyatt Regency, and outside of panel auditoriums at Phoenix Art Museum and Arizona State University from November 5th–7th for Opportunities postings. Take advantage of this resource to make other attendees aware of such Opportunities as: job openings; jobs needed; competitions/calls for entries; studio exchanges; internships; Internet resources; fellowships; residencies; etc.

All Opportunities must be listed on 5x8 index cards. Post your own pre-printed card(s) or make your own with cards and markers that are provided near the boards. One card per opportunity, please. This is not a venue for sales of any type. The ISC reserves the right to remove cards that do not qualify as Opportunities.
Meet the Vendors at Vendors Square during registration desk hours on November 3rd (12:00PM-8:00PM) and November 4th (9:00AM-5:00PM) at the Hyatt Regency Atrium, 2nd Floor.

**ISC Book Store**
The ISC will have books for sale available during Vendors Square. This special ISC Conference bookstore will feature a number of publications with a focus in contemporary sculpture, including titles from iscPress.

**ISC Conference T-Shirts**
Conference t-shirts will be on sale during registration desk hours on November 3rd and November 4th at the Hyatt Regency, before panels at Phoenix Art Museum on November 5th, and throughout the day in the Old Main Building at Arizona State University on November 6th. Sizes are limited!

**Bollinger Atelier**
227 S Rockford Dr.
Tempe, AZ 85281
www.bollingeratelier.com

Tom Bollinger, Director
tombollinger@bollingeratelier.com
Phone: (480) 968-4011

Since 1997, Bollinger Atelier has partnered with artists to realize technically complex artworks of superb quality in their Tempe, Arizona studios. The Atelier’s unique combination of technical expertise, rigorous quality standards, and matchless service guide the production of each artwork as it evolves from the artist’s articulated vision into a material reality. Bollinger Atelier works collaboratively with artists, developing each project technically and formally so that the completed work reaches its full potential on time, as designed, and with superb finish.

After many years of foundry experience, sculptor Tom Bollinger purchased Arizona Bronze Fine Arts Foundry in 1997. Though the foundry had been in operation since 1977, under Bollinger’s leadership the foundry matured into an atelier, a site of artistic collaboration where Bollinger and his team of artisans comprehensively manage projects from design to completion.

**Digital Atelier**
60 Sculptors Way
Mercerville, NJ 08619
www.digitalatelier.net

Jon Lash jlash@digitalatelier.net
Helen Lykes hlykes@digitalatelier.net
Phone: (609) 890-6666

Digital Atelier LLC was established in 1998. The focus was to bring the latest Digital Technology into the hands of artists. Our craftpersons are cross trained in the most contemporary uses of 3D scanning, CAD-CAM software and all aspects of 5 axis milling. We are capable of working in all varieties of EPS and urethane foams, acrylics and wood. We share our technologies with our clients.

**Mission Clay Art & Industry**
4850 West Buckeye Road
Phoenix AZ 85043
www.mcpart.org

Bryan Vansel, Director
bryanvansel@gmail.com
Phone: (602) 272-5576

Mission Clay/ Building Products has sponsored Art & Industry programs for the past 36 years. We manufacture clay pipe in sizes up to 4’ across, 10’ high and weighing 2 tons each. We invite artists from around the country to work with the extruded forms and challenge them to create on a scale they have never experienced.

**Reynolds Advanced Materials**
1727 E. Weber Drive
Tempe, AZ 85281
www.reynoldsam.com
Phone: (480) 967-7727

Reynolds Advanced Materials exists to help you turn your idea into reality by showing you a world of materials that can do things you never thought possible. We specialize in helping convert concepts and designs into finished product. Our expertise can guide you to the right material for your project.

**University of Arkansas**
Fine Arts Building, Room #116
Fayetteville, AR 72701
www.art.uark.edu

Bethany Springer
Vice Chair & Graduate Director
Associate Professor, Sculpture
bspringe@uark.edu
Phone: (479) 575-5202

The University of Arkansas in Fayetteville provides an intensive studio environment for committed individuals planning careers as practicing artists. Our department is growing at an unprecedented rate, reflecting the thriving creative economy in Northwest Arkansas. In 2016 a new 33,000sf sculpture facility offers our BA, BFA, and MFA students improved classroom, fabrication, and studio spaces.
Tuesday, November 3rd, 2015

9:00AM – 3:00PM
Hands-On Neon Workshop

Transportation is not provided. Additional fee applies.

Workshop Leader: James White

This Hands-on Neon Workshop is a one-day workshop where each artist may produce a neon fabrication. It includes an introductory lecture and demonstration, and time to produce at least one lighted neon unit, plus glass tubing, transformer, electrodes, neon gas and processing.

Instructions:
Transportation is not provided. Workshop meets at Arizona State University, Art Building, Room #132, 950 S. Forest Mall, Tempe, AZ 85281. Closed toe shoes and fire-resistant clothing are required, cotton preferred (no synthetics).

If you would like to travel by taxi, look at page 10 for phone numbers of cab companies. Expect approximately a 30 minute trip. To travel by Light Rail, take the Light Rail East From the Hyatt Regency at the 3rd Street/ Jefferson Light Rail Station towards Veterans Way / College Light Rail Station, Stop #10022 (at Arizona State University). The Art Building is a short walk (about .4 miles, 10 minutes walking) from the Light Rail Station. Expect a total travel time of 60 minutes.

12:00PM – 8:00PM
Conference Registration and Vendors Square

Sign in to the conference, claim your tote bag, sign up for optional activities, and meet the ISC staff.

Hyatt Regency Phoenix Atrium, 2nd Floor
122 North Second Street, Phoenix, Arizona, USA, 85004

2:45PM – 9:30PM
An Evening in Painted Deserts: Sunset Horse Trail Ride and Cowboy Dinner on South Mountain**

Transportation provided. Additional fee applies.***

Start the conference off with an authentic cowboy experience. First, travel to South Mountain Studios to get a behind-the-scenes look at local sculptor Kevin Berry’s practice. Then, hop back on the bus to Ponderosa Stables, where you’ll see Berry’s public art piece Ponderosa Stables before heading off on a 70-minute horse trail ride with breathtaking, panoramic views into the Sonoran Desert. You’ll land at T-Bone Steakhouse, South Phoenix’s most authentic Western restaurant attracting cowboys and ranchers since the 1940’s. The hour long ride down the mountain will whet your appetite for a delicious dinner cooked over a mesquite grill. The return ride brings you back through the mountains after dark where you’ll be dazzled by the beautiful view of the valley lights and the desert at night. This is sure to be a memorable evening in the Valley of the Sun.

Instructions:
Tour meets in the Hyatt Regency Lobby at 2:45PM. Long pants and hard, closed-toe shoes are required for this activity. A light jacket or sweater is recommended. Wagon rides are available for those who do not wish to travel on horse. Advanced notice is required.

**In the event of rain, this event will be cancelled and a refund will be returned.
***Includes transportation, trail ride, cowboy dinner, and a visit to Kevin Berry’s studio.

Wednesday, November 4th, 2015

9:00AM - 4:30PM
Clay Sculpture Workshop with Unique Large Diameter Extrusion

Transportation provided. Additional fee applies.

Please join us for a once in a lifetime opportunity to carve and glaze large diameter clay cylindrical extrusions. Mission Clay’s Art & Industry program has been facilitating collaboration between artists and its industrial process for over 30 years. Work with clay extrusions and explore surface as you

*All information correct at the time of printing. Information subject to change.
have never experienced before as you carve and glaze three dimensional forms over 6’ tall, weighing up to one ton. Tools, glazes and experienced ceramic sculptors will assist and aid you to reach a level of scale in clay that very few artists have ever had the opportunity to explore.

**Instructions:**

Transportation is provided. Tour meets in the Hyatt Regency Lobby at 9:00AM. If you are traveling by car, thirty minutes should be allowed for travel. The workshop fee includes a Smoked BBQ lunch from 12:00PM-1:00PM.

If traveling by car, the address is:
4850 West Buckeye Road, Phoenix, AZ 85043.

Closed toe shoes and comfortable clothing for a factory environment are required.

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**Conference Registration and Vendors Square**

9:00AM – 5:00PM

Sign in to the conference, claim your tote bag, sign up for optional activities, and meet the ISC staff.

Hyatt Regency Phoenix Atrium, 2nd Floor
122 North Second Street, Phoenix, Arizona, USA, 85004

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**Cattle Track Arts Compound Studio Tour**

9:15AM – 12:30PM

Transportation provided. Additional fee applies.

Tucked away in an authentic adobe compound dating back to the 1930’s is Cattle Track Arts Compound, a facility with over thirty artist studios. Here, artists including Fritz Scholder, Philip Curtis, and Louise Nevelson have lived and worked amidst the preserved desert landscape lining the Arizona Canal. You’ll get a tour of this inspiring sanctuary, learn about its rich history, and meet many of the artists in their studios whose disciplines include sculpture, painting, performance, and more.

**Instructions:**

Tour meets in the Hyatt Regency Lobby at 9:15AM.

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**3D Body Scanning and Prototyping Workshop**

10:00AM – 5:00PM

Transportation is not provided. Additional fee applies.

**Workshop Leader:** Dan Collins

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Additive and subtractive processes at a range of scales are being used in a variety of disciplines to produce tangible prototypes and sculptures with increasingly varied functional and material properties—from electronic circuits at nanometer scales, to biological substrates, to high-density tooling, to architecturally-scaled structures, and functional firearms. All of these new tools and “outputs” are of interest to the “digital sculptor.” Our ISC demo will provide a window and entry into these recent advances in 3D scanning and printing and their impact on fine art practice.

We invite conference attendees to experience first-hand 3D scanning technologies and 3D printing. We will be working with two different data capture systems—a 3DM face scanner that utilizes photostereogrammetry and a DIY infrared system based on low cost IR gaming sensors (Kinect/PrimeSense). 3D printing will be demonstrated side by side with scanning using FDM, powder-based, and DIY printers. Cost of the workshop includes materials for a small take-away sculpture derived from the 3D scanning component.

**Instructions:**

Workshop meets at 10:00AM at Arizona State University, Art Warehouse, Room #138, 851 S. Myrtle Ave., Tempe, AZ 85287. If you would like to travel by light rail, look at page 10 for phone numbers of cab companies. Expect approximately a 30 minute trip. To travel by light rail, take the Light Rail East from the Hyatt Regency at the 3rd Street/Jefferson Light Rail Station towards Veterans Way / College Light Rail Station, Stop #10022 (at Arizona State University). The Art Warehouse is a short walk (about .5 miles, 11 minutes walking) from the Light Rail Station. Expect a total travel time of 60 minutes.

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**Trip to Paolo Soleri’s Cosanti**

10:15AM – 1:00PM

Transportation provided. Additional fee applies.

Welcome to Cosanti in Paradise Valley, Arizona. The word “Cosanti” comes from two Italian terms: “Cosa” and “Anti,” which together mean, literally, “Before (or Against) Things.” Here at the residence and sculpture studios of the late Paolo Soleri and his staff, architecture has come before everything else, and indeed, it is the architecture of this place that makes things possible here. Choosing the idea that Cosanti means “Against Things” leads to an understanding of Soleri’s anti-materialist stance: the ideas generated here have helped to develop a lean and frugal methodology for approaching life on earth and the designs of cities that would support that attitude and that life. Soleri (later joined by his students) began work on the experimental buildings of Cosanti in the mid 1950’s. Designated as an Arizona Historic Site, Cosanti presents a unique bi-climatic architectural environment. Join us for a guided tour of Cosanti, which includes imaginative design elements reflecting Soleri’s innovative construction techniques.

**Instructions:**

Tour meets in the Hyatt Regency Lobby at 10:15AM.

If you are traveling by car, allow 30 minutes for travel to 6433 East Doubletree Ranch Road, Paradise Valley, AZ 85253.
Schedule:

1:45PM – 4:30PM

Taliesin West Insights Tour

Transportation provided. Additional fee applies.

Frank Lloyd Wright began building the desert masterpiece Taliesin West in 1937 as his personal winter home, studio, and architectural campus located in the beautiful Sonoran desert in the foothills of the McDowell Mountains. You’ll be drawn closer into the world of Frank Lloyd Wright on this tour, which includes the Wrights’ living quarters, the gracious Taliesin West living room known as the “Garden Room”, the Cabaret Theater, Music Pavilion, Seminar Theater, and Wright’s private office. All of these spaces are linked by dramatic terraces, gardens and walkways overlooking the desert. See how the site itself amplifies the desert’s beauty.

Instructions:
Tour meets in the Hyatt Regency Lobby at 1:45PM. Bus will leave promptly at 2:00PM.
If you are traveling by car, allow 40 minutes travel time to 12345 W. Taliesin Drive, Scottsdale, AZ 85258.

2:45PM – 4:00PM

Phoenix Public Art Walking Tour

Walking tour. Additional fee applies.

Led by staff from the Phoenix Office of Arts and Culture, this tour invites participants to learn more about the many significant works of art throughout Downtown Phoenix. The tour will begin at the Hyatt and take participants through Taylor Street Mall and Civic Space Park to see works by Paul Deeb, Jack Mackie, and Janet Echelman. Walking back through downtown, the tour will stop in the Convention Center to experience pieces by Louise Bourgeois, Tom Otterness, Isaiah Zagar, and many others.

Instructions:
Tour meets in the Hyatt Regency Lobby at 2:45PM. This activity is a walking tour. Comfortable walking shoes and bottled water are recommended.

7:00PM – 9:00PM

Opening Reception and littleSCULPTURE Show at Bentley Gallery

Transportation provided.

Kick off the conference at the Opening Reception and littleSCULPTURE Show at Bentley Gallery. The littleSCULPTURE show is an exhibition of works by ISC members and conference attendees. This exhibition of small works will showcase how these talented artists handle the challenges of space and scale as dictated by the 8” x 8” x 8” size restriction. While you’re at the reception, make sure you visit the six open studios at Bentley Projects, including the studios of Chris Raypole, Zach Saucedo, Katharine Simpson, IdaKatherine Graver, John Dowd, Craig Randich, and Bassim Al-Shaker. Light hors d’oeuvres and wine will be served.
Shuttles will loop between Bentley Gallery and Hyatt Regency Phoenix from 6:30PM-9:30PM. For more details on shuttles, see page 10.
This evening is sponsored by Bentley Gallery:
215 East Grant Street, Phoenix, AZ 85004

Thursday, November 5th, 2015*

5:15AM – 7:30AM

Sunrise Show of James Turrell’s Skyspace: Air Apparent at Arizona State University

Transportation provided. Additional fee applies.

Surrounded by three of “the most sophisticated science facilities on earth” located at the ASU Campus in Tempe lies James Turrell’s Skyspace: Air Apparent. As with all Turrell’s investigations into light and perception, his ASU Skyspace is unique in its architectural manifestation, rootedness to place, and nuance of materiality, detail and character. Working with Turrell to complement the perceptual experience of the phenomenon of light, this Skyspace strives to be a minimalist background to the art and the idea. Join us at dawn for this one-of-a-kind experience, where you will discover the Skyspace: Air Apparent amid a breathtaking desert sunrise.

Instructions:
Tour meets at 5:15AM in the Hyatt Regency Lobby.
If you are traveling by car, allow 20 minutes travel time to 915 S Rural Rd, Tempe, AZ 85281, USA. Parking is available in parking structures on Tyler St. and Rural Rd for $3 per hour.

5:15AM – 7:30AM

Sunrise Show of James Turrell’s Skyspace: Knight Rise at Scottsdale Museum of Contemporary Art

Transportation provided. Additional fee applies.

James Turrell’s Skyspace, Knight Rise, is located in the Scottsdale Museum of Contemporary Art’s outdoor Nancy and Art Schwalm Sculpture Court Yard. Encircled internally with a concrete bench, Knight Rise invites visitors to observe the sky through an elliptical opening in the ceiling. The sharp edges of that opening create the illusion that the sky, rather than
hovering above, is descending upon the space. Simultaneously, lights embedded in the walls just above the bench subtly shift one's perception of the sky’s color. This effect is most dramatic at sunrise and sunset, when the framed sky appears as a tangible, solid substance of pure color. Join us at dawn for this one-of-a-kind experience, where you will discover Knight Rise amid a breathtaking desert sunrise.

**Instructions:**

Tour meets at 5:15AM in the Hyatt Regency Lobby.

If traveling by car, allow 25 minutes travel time to Scottsdale Museum of Contemporary Art, 7374 East 2nd Street, Scottsdale, AZ 85251.

**Shuttles to Phoenix Art Museum**

Shuttle buses will loop between Hyatt Regency Phoenix and Phoenix Art Museum from 9:00AM-9:45AM. For more details on shuttles, see page 10. Phoenix Art Museum 1625 North Central Avenue, Phoenix, AZ 85004

**Keynote Address - Suzanne Lacy**

10:00AM – 11:15AM

**Panel: Visionary Artists**

Navigating Cultural Geographies: An Introduction to the State of Arizona

**Moderator:** Greg Esser

**Panelists:** Roberto Bedoya, Amada Cruz, Kade Twist

From Philip C. Curtis to James Turrell and from Paolo Soleri to Frank Lloyd Wright, Arizona’s landscapes and cultural geographies have attracted visionary artists and designers who are forging new frontiers in the social and built environments. Arizona has dramatically diverse biomes and ecological, cultural, and political diversity and is today on the front lines of political debate on migration and sustainability issues. Greg Esser, Desert Initiative director for the Herberger Institute for Design and the Arts, will lead a panel that explores the visionary leaders that are shaping contemporary culture and artistic landscapes in Arizona. Arizona has been a national leader in the evolution of public art over the last two decades. From earthworks to creative placemaking and socially-engaged art practices, Arizona artists are reshaping the role of the arts in civic life in a politically tumultuous environment.

**Lunch on Grossman Terrace, Phoenix Art Museum**

1:00PM – 2:00PM

Boxed lunches will be provided.

**Panel: Travel, Landscape, and the New Frontiers in Sculpture**

2:00PM – 3:15PM

**Moderator:** Christopher Olszewski

**Panelists:** Billie Grace Lynn, Michael O’Malley, Christopher L. Williams

This session will address the current compendium of post-studio sculptural practice that activates a complex set of negotiations between artist, environment and community. Sculpture, as a discipline, has expanded to meet the concerns of an ever-interconnected global landscape. Panelists will expand on concepts such as mobility, temporality, performance, context and memory through their own sculptural work as well as historical and contemporary examples.

**Breakout Sessions**

3:30PM – 4:30PM

**Mentor Session:** Whiteman Hall, Phoenix Art Museum

**ARTSIm Session:** Orientation Room, Phoenix Art Museum

**Continuing the Conversation: Identity in Landscape - Exploring Connections Between Art, Landscapes and Architecture Across the American West**

Conference Room, Phoenix Art Museum

Presented By: Jarrett Moe

Identity in Landscape is a road trip that surveys site specific land art, landscapes and architecture while asking new (and old) questions in regards to the fundamental concept of timelessness, and of humans’ relationship to place. The American West is a place of mystery; the relationship it holds with its inhabitants is unlike any other. By traveling through this unique landscape via automobile, the mystique which has come to epitomize America itself is revealed through immersion.

**Sign up will be available on-site on November 3rd and November 4th at the registration desk. Space is limited.**
Schedule:

**3:30PM – 5:00PM**

**Shuttles to Hyatt Regency**

Shuttle buses will loop between Phoenix Art Museum and the Hyatt Regency Phoenix from 3:30PM-5:00PM. For more details on shuttles, see page 10.

**6:00PM – 10:30PM**

**Gallery and Studio Hop at Grant Street Studios, Roosevelt Row, and Grand Avenue**

Transportation provided.

Get ready for a jam packed evening! First, stop by the Step Gallery located within Grant Street Studios to attend the opening of the 2014 ISC Outstanding Student Achievement Exhibition. Check out the open studios of ASU's graduate students in Grant Street Studios and congratulate Mary Bates Neubauer, who will be recognized on this special night as the winner of the ISC’s 2015 Educator Award.

Then, hop back on the trolley and get an exclusive preview of the Bruce Munro exhibition at Lisa Sette Gallery before checking out the unique galleries, studios, shops, and eateries on Roosevelt Row and Grand Avenue, Phoenix’s hottest arts districts.

See the mobile app or printed map in your conference tote bag as a guide for the evening, including additional trolley stops and a complete listing of participating studios and galleries.

This evening was made possible by Arizona State University Herberger Institute for Design and the Arts, Artlink, Inc., Downtown Phoenix, Inc., and Lisa Sette Gallery.

Trolleys will loop from 5:30PM-10:30PM.

Stops include:

- Hyatt Regency Phoenix
- Step Gallery at Grant Street Studios
- Lisa Sette Gallery
- Roosevelt Row Arts District - at intersection of 4th St. & Garfield St. (southeast corner)
- Grand Avenue Arts District - Oasis on Grand, at 1501 Grand Ave.

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**Friday, November 6th, 2015**

**5:15AM – 7:30AM**

**Sunrise Show of James Turrell’s Skyspace: Air Apparent at Arizona State University**

Transportation provided. Additional fee applies.

Surrounded by three of “the most sophisticated science facilities on earth” located at the ASU Campus in Tempe lies James Turrell’s Skyspace: Air Apparent. As with all Turrell’s investigations into light and perception, his ASU Skyspace is unique in its architectural manifestation, rootedness to place, and nuance of materiality, detail and character. Working with Turrell to complement the perceptual experience of the phenomenon of light, this Skyspace strives to be a minimalist background to the art and the idea. Join us early for this one-of-a-kind experience, where you will discover the Skyspace: Air Apparent amid a breathtaking desert sunrise.

**Instructions:**

Tour meets at 5:15AM in the Hyatt Regency Lobby.

If you are traveling by car, allow 20 minutes travel time to 915 S Rural Rd, Tempe, AZ 85281, USA. Parking is available in parking structures on Tyler St. and Rural Rd for $3 per hour.

**8:30AM – 9:30AM**

**Shuttles to Old Main at Arizona State University**

Shuttle buses will loop between Hyatt Regency Phoenix and Arizona State University from 8:30AM-9:30AM. For more details on shuttles, see page 10.

Old Main at Arizona State University
400 East Tyler Mall, Tempe, AZ 85287

**10:00AM – 11:15AM**

**Panel: Outwardly Mobile: Wanderlust and Physical Mobility in Contemporary Sculptural Practice**

**Moderator:** Emily Puthoff

**Panelists:** Angela Ellsworth, Steve Rossi, Richard Saxton

Bringing together artists who each incorporate aspects of wanderlust and physical mobility in their creative process, this panel will discuss the specific strategies and experiences of artists who situate their works in a nomadic context. Reacting against the historically permanent and monumental nature of sculpture, many artists are incorporating mobility
into their practice as a way to actively engage a variety of populations. This physical mobility allows the artists to transgress economic and cultural barriers to forge new networks and insights along the way.

11:30AM – 12:45PM
Panel: Border Interventions

Moderator: Shawn Skabelund
Panelists: Shen Lieyi, Tyler Stallings, Glenn Weyant

Borders divide us, whether they be geographical, ideological, cultural or religious. The artists in this panel explore these divisions, crossing and erasing the lines of division as they imagine and try to construct a better society.

1:00PM – 2:00PM
Lunch on Old Main Terrace

Boxed lunches will be provided.

2:00PM – 3:15PM
Panel: From Data to Metaphor: Integrating the Arts and Sciences

Moderator: Mark Koven
Panelists: Dan Collins, Andrea Lucky, Nancy Huntly

This panel will analogize art’s more typical collaborative end role in the sciences (communication, education and visualization) to the various contemporary means of applying art’s potential as a tool. It will discuss recent Art and Science collaborations including a new program, ARTsySTEM, which generates STEM field research initiatives integrating, at their inception, art and design methodologies towards data collection, analysis, interpretation and solution design.

2:00PM – 5:00PM
Shuttles to Hyatt Regency

Shuttle buses will loop between Arizona State University and the Hyatt Regency Phoenix between 2:00PM-5:00PM. For more details on shuttles, see page 10.

2:00PM – 5:00PM
Desire Lines: Women Walking as Making

Walking tour. Additional fee applies.

Join Angela Ellsworth, Adriene Jenik, and Heather Lineberry on a participatory walk from the Museum of Walking to artist Jody Pinto’s Papago Park City Boundary Project. When you arrive, share observations of the group walk and information about women artists who have used walking as a means to create political, poetic, and environmental works. Some of the artist discussed may include Eve Mosher, Mona Hatoum, Julianne Swartz, Sophie Calle, Kim Abeles, Ingrid Pollard, Janine Antoni, Janet Cardiff, and Jen Southern, and Jen Hamilton.

A light snack and a bottle of water will be provided.

Instructions:
Tour meets in the lobby of Old Main at Arizona State University. This walk is 2-3 hours long. A wide-brimmed hat, durable walking shoes, sunscreen, and additional bottled water are recommended.

3:30PM – 4:30PM
Breakout Sessions**

• Mentor Session: Tooker, Arizona State University
• ARTSlam Session: Basha Library, Arizona State University
• Continuing the Conversation: Postcommodity’s Repellent Fence
  Carson Ballroom, Old Main Building
  Presented by: Postcommodity
  Postcommodity will provide an overview of their most recent work, Repellent Fence, and share some of the lessons they learned along the project’s eight year journey. Topics include navigating borders, partnership development, interdisciplinary collaboration, community self-determination, and positioning discourse

**Sign up will be available on-site on November 3rd and November 4th at the registration desk. Space is limited.

4:45PM-6:30PM
Sunset Show of James Turrell’s Skyspace: Knight Rise, at SMoCA

Transportation provided. Additional fee applies.

James Turrell’s Skyspace, Knight Rise, is located in the Scottsdale Museum of Contemporary Art’s outdoor Nancy and Art Schwalm Sculpture Courtyard. Encircled internally with a concrete bench, Knight Rise invites visitors to observe the sky through an elliptical opening in the ceiling. The sharp edges of that opening create the illusion that the sky, rather than hovering above, is descending upon the space. Simultaneously, lights embedded in the walls just above the bench subtly shift one’s perception

*All information correct at the time of printing. Information subject to change.
of the sky's color. This effect is most dramatic at sunrise and sunset, when the framed sky appears as a tangible, solid substance of pure color. Join us at twilight for this one-of-a-kind experience, where you will discover Knight Rise amid a breathtaking desert sunset.

Instructions:
Transportation is provided. Tour meets at 4:45PM in the lobby of the Hyatt Regency Phoenix. This activity will end at 6:30PM at SMoCA and will run directly into conference Evening Mixers at SMoCA and Bollinger Atelier. Shuttle buses will be available to Bollinger Atelier and back to the Hyatt Regency Phoenix from 7:30PM-10:00PM.
If traveling by car, allow 25 minutes travel time to Scottsdale Museum of Contemporary Art, 7374 East 2nd Street, Scottsdale, AZ 85251.


Saturday, November 7th, 2015*

9:00AM – 9:45AM
Shuttles to Phoenix Art Museum
Shuttle buses will loop between Hyatt Regency Phoenix and Phoenix Art Museum from 9:00AM-9:45AM. For more details on shuttles, see page 10.
Phoenix Art Museum
1625 North Central Avenue, Phoenix, AZ 85004

10:00AM – 11:15AM
Panel: Hidden Signals: Electronic Sculptures in the Information Age

Moderator: Hilary Harp
Panelists: Ian Ingram, John Slepian, Stanza

How can sculptures become imbued with information? How can the objects that we create show us forces and phenomena which evade our capacity to sense?

This panel examines the way that electronic sculptures can detect, expose and express hidden signals. Works that examine “internal” human states, such as affect or thought itself will be considered as will sculptures that expose data easily detected using electronic sensors, such as radiation or pollution but not perceived by the human sensorium. Also included are sculptures that tap into the vast accumulations of data streaming across wifi signals. The works discussed in this panel range from data physicalization and sonification to deliberate metaphorical representations of changing states. With the increasing centrality of “big data” to our culture and the increasing prevalence of small, affordable electronic systems, artists will pioneer the role that objects will play in the information age.

11:30AM – 12:45PM
Panel: International Site Specific Artists and Locals Join Forces to Celebrate the Identity of a Site

Moderator: Francois Davin
Panelists: Ri Eung-Woo, Cherie Sampson, Kevin Wilson

How can the making of art become an interactive ceremony where the place is not used as a frame but as the subject, and where the inhabitants are no longer spectators but actors who share ownership?

*All information correct at the time of printing. Information subject to change.
Schedule at a Glance*

Tuesday, November 3, 2015:
- Hands-on Neon Workshop at ASU** 9AM-3PM
- Reg. and Vendors Square 12PM-8PM
- Sunset Horse Trail Ride at Ponderosa Stables** 2:45PM-9:30PM
- Phoenix Public Art Tour** 8:45PM-7PM

Wednesday, November 4, 2015:
- Reg. and Vendors Square 9AM-9PM
- 3D Body Scanning and Prototyping Workshop at ASU** 10AM-5PM
- Clay Sculpture Workshop** 9AM-4:30PM
- Cattle Track Arts Compound Tour** 9:15AM-12:30PM
- Tour of Paolo Soleri’s Cosanti** 10:15AM-1PM
- Talsesin West Insights Tour** 1:45PM-4:30PM
- Phoenix Public Art Tour** 2:45PM-4PM

Opening Reception and Sculpture Show at Bentley Gallery 7PM-9PM

Shuttles 6:30PM-9:30PM

Thursday, November 5, 2015:
- ASU Skyspace** 5:15AM-7:30AM

Shuttles - Phoenix Art Museum 9AM-9:45AM
- Keynote Address 10AM-11:15AM
- Panel: Visionary Artists Navigating Cultural Geographies 11:30AM-12:45PM
- Lunch - Grossman Terrace 1PM-2PM

Panel: Travel, Landscape, and the New Frontiers in Sculpture 2PM-3:15PM
- Mentor Session 3:30PM-4:30PM
- Cont: The Conversation 3:30PM-4:30PM
- Artislam 3:30PM 4:30PM
- Shuttles - Hyatt 3:30PM-4:30PM

Friday, November 6, 2015:
- ASU Skyspace** 5:15AM-7:30AM

Shuttles - ASU 8:30AM 9:30AM
- Panel: Outwardly Mobile... 10AM-11:15AM
- Panel: Border Interventions 11:30AM-12:45PM
- Lunch - Old Main Terrace 1PM-2PM

Panel: From Data to Metaphor... 2PM-3:15PM
- Mentor Session 3:30PM-4:30PM
- Cont: The Conversation 3:30PM-4:30PM
- Artislam 3:30PM-4:30PM
- Shuttles - Hyatt 2PM-5PM

Panel: Desire Lines: Women Walking as Making... 2:30PM-5PM

Phoenix Art Museum 11AM-2:30PM
- Mixer at SMoCA and Bollinger Atelier 7PM-10PM

Shuttles 6:30PM-10:30PM

Scottsdale Art Tour** 7:30PM-8:30PM

*All information correct at the time of printing. Information subject to change.
**This activity requires a RSVP.
**Schedule:***

**Saturday**
November 7, 2015

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>12:45PM</td>
<td>Shuttles to Hyatt Regency</td>
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</table>
| 1:45PM – 5:00PM | Artist Studio Tours  
Transportation provided. Additional fee applies.  
Get an inside look at the studios of local artists working in disciplines including sculpture, installation, painting, and drawing.  
- Neha Vedpathak  
- Kristin Bauer  
- Emmett Potter  
- John Randall Nelson  
**Instructions:**  
Tour meets at 1:45PM in the Hyatt Regency Lobby. |
| 1:45PM – 6:00PM | Taliesin West – Special Insights Tour  
& Desert Shelters Tour  
Transportation provided. Additional fee applies.  
This two-part tour includes a 90 minute session in Taliesin West, Frank Lloyd Wright's desert masterpiece built in 1937 as his personal winter home, studio, and architectural campus located in the beautiful Sonoran desert in the foothills of the McDowell Mountains. You’ll be drawn closer into the world of Frank Lloyd Wright on this tour, which includes the Wrights’ living quarters, the gracious Taliesin West living room known as the “Garden Room”, the Cabaret Theater, Music Pavilion, Seminar Theater, and Wright’s private office. All of these spaces are linked by dramatic terraces, gardens, and walkways overlooking the desert.  
Next, check out the architectural school of today with a Desert Shelters Tour. Students in the Frank Lloyd Wright School of Architecture lead dynamic desert tours of their student shelter housing which have been called, “the coolest dorms in the world.” Tour guests will learn about the innovative shelter program at Taliesin West, a tradition that has existed since Frank Lloyd Wright first slept under the stars on the grounds that would become Taliesin West.  
**Instructions:**  
Tour meets in the Hyatt Regency Lobby at 1:45PM. Sturdy walking shoes and bottled water are recommended for this activity, which will include a walk into the desert.  
If you are traveling by car, allow 40 minutes travel time to 12345 N. Taliesin Drive, Scottsdale, AZ 85258. |

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**Sunday**
November 8, 2015

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>12:45PM</td>
<td>Horse Trail Ride and Cowboy Breakfast**</td>
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<tr>
<td>10AM-11AM</td>
<td>Panel: Hidden Signals: Electronic Sculptures in the Information Age</td>
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<tr>
<td>11:30AM-12:45PM</td>
<td>Panel: International Site-Specific Artists...</td>
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<tr>
<td>12:45PM</td>
<td>Shuttles - Hyatt</td>
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</tbody>
</table>
| 1:45PM – 6:00PM | Workshop: Artist and Maker...  
2:15PM-5:15PM |
| 10AM-4PM | Workshop: Arduino Controlled Drawing Machine Workshop**  
Heather K. R. Shaw  
Jimmie Deepwell  
Eliseo Torres  
Charles Lucas  
Brian Ahn  
Shifu Mao  
Alejandro de la Torre  
Taylor St. John  
Alex Pitsikalis  
Cale Seligman  
Andrew Yang  
Yue Xu  
Jennifer Opel  
Rachel Regan  
Ludovic Corcos  
Adam Goodnight  
Anya Kamenetz  |
| 10AM-4PM | Workshop: Textile Construction and Structures Workshop**  
Adriana Caneva  
Logan Behrens  
Diana Zlotnikova  |
### Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>2:00PM - 5:15PM</td>
<td><strong>Workshop: Artist &amp; Maker - How Digital Moves to Analog</strong></td>
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<td></td>
<td>Transportation provided. Additional fee applies.</td>
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<td></td>
<td><strong>Workshop Leaders:</strong> Tom Bollinger, Donna Isaac, Mary Neubauer</td>
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<td>The focus of this workshop will include case studies for discussion with a view of addressing materials and translation of design from digital to analog. At this workshop, you will have an opportunity to see some real work at the Bollinger Atelier. Established, mid-career, and emerging artists will be part of this session, and will cover the range of issues and problem solving involved as public artists working with fabricators and other designers.</td>
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<td><strong>Instructions:</strong></td>
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<td></td>
<td>Tour meets at 2:00 PM in Hyatt Regency Lobby. If you are traveling by car, allow thirty minutes for travel to 227 S. Rockford Drive, Tempe, AZ 85281.</td>
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<tr>
<th>Time</th>
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<tr>
<td>2:15PM - 5:00PM</td>
<td><strong>Art &amp; Industry Plant Tour</strong></td>
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<td>Transportation provided. Additional fee applies.</td>
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<td>Join Mission Clay at their Phoenix clay pipe industrial facility that can fire 300 tons of clay in a 60' diameter kiln. Here, you will view clay extrusion of large diameter pipe from their ceiling extruder weighing up to one ton each piece, and get an inside understanding of the Mission Clay Art &amp; Industry Program, that has been developed over 30 years. Mission Clay Art &amp; Industry manufactures 20,000 tons of clay pipes a year and shares their facility with renowned ceramic artists throughout the country.</td>
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<td><strong>Instructions:</strong></td>
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<tr>
<td></td>
<td>Tour meets in the Hyatt Regency Lobby at 2:15PM. If you are traveling by car, allow thirty minutes for travel to 4850 West Buckeye Road, Phoenix AZ. 85043</td>
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<td>Closed toe shoes and comfortable clothing for a factory environment are required.</td>
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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>2:15PM - 5:00PM</td>
<td><strong>Trip to Paolo Soleri’s Cosanti</strong></td>
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<td>Transportation provided. Additional fee applies.</td>
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<td></td>
<td>Welcome to Cosanti in Paradise Valley, Arizona. The word “Cosanti” comes from two Italian terms: “Cosa” and “Anti,” which together mean, literally, “Before (or Against) Things.” Here at the residence and sculpture studios of the late Paolo Soleri and his staff, architecture has come before everything else, and indeed, it is the architecture of this place that makes things possible here. Choosing the idea that Cosanti means “Against Things” leads to an understanding of Soleri’s anti-materialist stance: the ideas generated here have helped to develop a lean and frugal methodology for approaching life on earth and the designs of cities that would support that attitude and that life. Soleri (later joined by his students) began work on the experimental buildings of Cosanti in the mid 1950’s. Designated as an Arizona Historic Site, Cosanti presents a unique bio-climatic architectural environment. Join us for a guided tour of Cosanti, which includes imaginative design elements reflecting Soleri’s innovative construction techniques.</td>
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<td><strong>Instructions:</strong></td>
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<td></td>
<td>Tour meets at 2:15PM in the Hyatt Regency Lobby. If you are traveling by car, allow thirty minutes for travel to 6433 East Doubletree Ranch Road, Paradise Valley, AZ 85253.</td>
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<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>7:00PM – 9:00PM</td>
<td><strong>Closing Reception at the David and Gladys Wright House</strong></td>
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<td>Transportation provided.</td>
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<td>Say “so long” at the Closing Reception at the David and Gladys Wright House. In 1960, Frank Lloyd Wright designed a home for his son David and daughter-in-law Gladys on 10 acres in the middle of citrus groves at the base of Camelback Mountain in Phoenix, Arizona. Completed in 1962, the David and Gladys Wright House is one of three spiral designs realized by Mr. Wright and the precursor to the Guggenheim Museum in New York City. The house is regarded as Mr. Wright’s last residential masterpiece. Upon entering the house, you will be required to place shoe coverings over your shoes to protect the carpets. Feel free to bring your own clean socks to wear for the tour as an alternative. This evening is sponsored by the David and Gladys Wright House Foundation. Shuttles will loop from the Hyatt Regency Phoenix to the David and Gladys Wright House from 6:30PM-9:30PM. For more details on shuttles, see page 10.</td>
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<td><strong>PARKING:</strong></td>
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<td>Please do not park on residential streets.</td>
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<td></td>
<td>Parking and access for the David and Gladys Wright House is at the Camelback Church of Christ located at 5225 E. Camelback Rd., Phoenix, AZ 85018. Please park in the Southwest parking lot behind the church. Entrance to the property is through a gray door at the Southwest corner of the church parking lot. The door has a small white sign on it with the David and Gladys Wright House logo.</td>
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*All information correct at the time of printing. Information subject to change.*
Sunday, November 8th, 2015

8:30AM – 1:00PM  
**Horse Trail Ride and Cowboy Breakfast on South Mountain**

Transportation provided. Additional fee applies.***

Join us for an authentic cowboy breakfast with some art to boot. First, hop on the bus to Ponderosa Stables, where you’ll see artist Kevin Berry’s public art piece Ponderosa Stables before heading off on a one-hour morning horse trail ride with breathtaking, panoramic views into the Sonoran Desert. Once you’re back, you’ll be greeted by an authentic cowboy breakfast including hotcakes, eggs, bacon, orange juice, and cowboy coffee. Finally, the bus will take you to South Mountain Studios where you will get a behind-the-scenes look at local sculptor Kevin Berry’s practice.

**In the event of rain, this event will be cancelled and a refund will be returned.
***Includes transportation, trail ride, breakfast, and a visit to Kevin Berry’s studio.

10:00AM – 4:00PM  
**Arduino Controlled Drawing Machine Workshop**

Transportation is not provided. Additional fee applies.

**Workshop Leader:** Eric Brunvand, Hilary Harp, Paul Stout

Based on a workshop offered by Paul Stout at the Siggraph Studio for the past two years, this workshop will challenge participants to create simple motorized mechanisms that make marks on paper. Participants will be introduced to the use of Arduino micro-controllers to control motors, and respond to data from connected sensors. Arduino micro-controllers are inexpensive, open-source mini-computers with an ever-growing community of artist-users. A wide array of “shields” exist to extend the Arduino for use with sound, media, motors, and sensors. This workshop will introduce the Arduino programming environment in an exciting and immediately rewarding format. As an extension to previous workshops, we will also connect the micro controllers to the web via a wifi shield, allowing for remote control of the drawing machines or “drawing” directly from web-based data.

10:00AM – 4:00PM  
**Textile Construction and Structures Workshop**

Transportation is not provided. Additional fee applies.

**Workshop Leader:** Erika Hanson

A series of interconnected loops; interlacing perpendicular units; lines joined by a knot. This workshop led by Erika Hanson will explore the nuanced three-dimensional quality of textiles. The fundamental definitions of weaving, knitting and knotting will be covered along with exercises in working with techniques in non-traditional ways.

**Instructions:**
Workshop meets at 10:00AM at Arizona State University, Art Warehouse, Room #114, 851 S Myrtle Avenue, Tempe, AZ 85287. If you would like to travel by taxi, look at page 10 for phone numbers of cab companies. Expect approximately a 30 minute trip. To travel by light rail, take the Light Rail East from the Hyatt Regency at the 3rd Street/Jefferson Light Rail Station towards Veterans Way / College Light Rail Station, Stop #10022 (at Arizona State University). The Art Warehouse is a short walk (about .5 miles, 11 minutes walking) from the Light Rail Station. Expect a total travel time of 60 minutes.
Experience the Old West, the New West and the Next West

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Mary Hale Visser
Digital Sculptor

www.mavissersculpture.com
visserm@southwestern.edu

BIOGRAPHY
Mary Hale Visser, Professor of Art and Brown Chair holder teaches art at Southwestern University in Georgetown, Texas. Visser received her M.F.A. in sculpture from The Ohio State University under David Black, world-renowned sculptor. Visser's artwork has appeared in more than 150 juried national and international exhibitions where she has received awards such as the "Design Excellence Award" from the City of Austin Design Commission, a Mellon Technology Fellowship, and a Mundy Fellowship for her research in 3D Printed sculptural forms. Visser has completed several large-scale public and private commissions installed in the cities of Washington, D.C.; Sacramento, California; Austin, Texas; Lenexa, Kansas and Columbus, Ohio. Her work appears in many public and private collections. In 2008, she exhibited her work in the E-Form exhibition of rapid prototyped sculptures to tour China during the Olympic games. Visser regularly exhibits and contributes to international conferences such as SIGGRAPH and INTERSCULPT on digital sculpture around the world. She has curated four prominent international digital sculpture exhibitions. Her work has been included in several multimedia and video presentations in the United States and Europe. Visser's artwork has been featured in 3D Printing for Artists, Designers, and Makers, Texas Monthly, Artspace, Ceramics Monthly, Sculpture International and in the book, A Comprehensive Guide to Outdoor Sculpture in Texas. Visser is one of the first groups of international artists who pioneered the use of 3D Printing and digital technologies in sculpture. She is vice president of Ars Mathematica of Paris, France an international non-profit organization devoted to promoting digital sculpture. The Director of Ars Mathematica Christian Laligave and Professor Visser are writing a book on the history and pioneers of digital sculpture soon to be published. Visser's research focuses on the use of digital 3D modeling and 3D Printing to create complex abstract figurative sculptures.

Muzaffer Tunca

Muzaffer Tunca (1950), self-taught artist and sculptor, lives in Ankara, Turkey, teaches academic English and philosophy at Bilkent University.

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Toshiko Nishikawa
lovepeaceetn@gmail.com
www.toshikon.com

Image courtesy of the Vilcek Foundation
Suzanne Lacy

Born in 1945, Suzanne Lacy is an activist, educator, writer and artist renowned for performative and conceptual projects that blur the distinction between traditionally distinct professional categories. Her interventions tackle social oppression and often unfold as long-term collaborations in which Lacy works alongside other artists, activists, social workers, and community organizers. Her early work in body, identity, and gender emerged from the fertile Los Angeles era alongside other prominent artists who originated West Coast conceptual and performance art.

In the 1970s Lacy worked with Leslie Labowitz and members of the Los Angeles Women’s Building on publishing the hidden future of violence against women. In the ’80s she produced a series of large scale performative tableaux, including The Crystal Quilt, 1985-7 with 430 older women, recently added to the Tate Modern’s collection. During the ’90s she worked with Chris Johnson and other collaborators over ten years to produce a series of very visible performances, installations, and videos with Oakland California youth, addressing youth poverty and racism through art, mass media, and policy. During the first decade of 2000, Lacy continued to explore social issues on a global level in productions, installations, and videos.

Lacy’s performances typically take place in public spaces outside of official art institutions: for example, on the steps of Los Angeles City Hall (In Mourning and In Rage, 1977); and, more recently, on a basketball court in a health club in Oakland (No Blood No Foul, 1996, part of The Oakland Projects, 1991-2000). In the past decade she has produced performances for the Museo Reina Sofia (Tattooed Skeleton, 2010); Museo Antoquia (Skin of Memory Revisited, 2011); the Tate Modern (Silver Action, 2013); Manchester Art Gallery (a tribute to Allan Kaprow for Hans Ulrich Obrist’s Do It Exhibition, 2013); and Creative Time and the Elizabeth A. Sackler Center of the Brooklyn Museum (Between the Door and the Street, 2013). Her forthcoming collaboration with The Drawing Center will provide a unique opportunity to experience her work in a space dedicated to traditional art exhibitions.

Lacy has been a Guggenheim Fellow, a Lila Wallace Arts International Fellow, and the recipient of several National Endowment for the Arts Fellowships. In the past year major articles on her work have appeared in Frieze Magazine and Art in America. She is the editor of the seminal publication Mapping the Terrain (1995) and Leaving Art: Writings on Performance, Politics and Publics, 1974-2007 (Duke University Press 2010). She is currently working on a new book, Imperfect Art: Working in Public. She is the founding director of the MFA in Public Practice at Otis College of Art and Design. She received her PhD from Gray’s College of Art at the Robert Gordon University in 2013.

Roberto Bedoya

Panel: Visionary Artists Navigating Cultural Geographies: An Introduction to the State of Arizona

Roberto Bedoya is the Executive Director of the Tucson Pima Arts Council (TPAC) Tucson, AZ where he has instituted the innovative P.L.A.C.E. (People, Land, Arts, Culture and Engagement) Initiative, a civic engagement/placemaking platform that supports artists’ projects that address critical community issues. Prior to his work in the field of local arts agencies, Bedoya was the executive director of the National Association of Artists’ Organizations (NAAO) from 1996 to 2001 including serving as co-plaintiff in the lawsuit Finley vs. NEA. He is also a writer and arts consultant who works in the area of support systems for artists. As an arts consultant he has worked on projects for the Creative Capital Foundation, The Ford Foundation, The Rockefeller Foundations, and the Urban Institute.


He sits on the board of Grantmakers in the Arts. Bedoya has been a Rockefeller Fellow at New York University and a Visiting Scholar at the Getty Research Institute in Los Angeles.

Dan Collins

Panel: From Data to Metaphor: Integrating the Arts & Sciences

Dan Collins joined the School of Art faculty at Arizona State University in 1989. He is founding Co-Director of the PRISM lab (a 3D modeling and prototyping facility) and coordinator of the foundation art program (artCore). Collins studied studio art and art history at the University of California, Davis receiving a Bachelor of Arts degree in 1974. He holds a Master of Arts degree in Art Education from Stanford University (1975), a Master of Fine Arts (MFA) in “New Forms” and Sculpture from UCLA (1984), and a PhD in Interdisciplinary Humanities from ASU (2009). Along with his wife, Laurie Lundquist, he was founding Co-Director of the Deep Creek School, an experimental residency program in the Colorado Rocky Mountains. He has served as president of the Board of Trustees of the Telluride Institute, a “high altitude think-tank” in the San Juan Mountains of Colorado, since 2006. Dan draws upon a range of interdisciplinary approaches to art theory and production, including site specific sculpture, performance, 3D visualization, rapid prototyping, and GIS mapping. His work is situated in the gap between the body and technology—between the hand-made and the high-tech. Recent work focuses on novel 3D scanning systems, 3D printing, and interactive media.

Amada Cruz

Panel: International Site-Specific Artists and Locals Join Forces to Celebrate the Identity of a Site

Amada Cruz has been The Sybil Harrington Director of Phoenix Art Museum since February 2015. Born in Havana, Cuba, Cruz studied Art History and Political Science at New York University. Her first museum position was as a curatorial intern at the Solomon R. Guggenheim Museum in New York, where she subsequently worked as a Curatorial Assistant.

Her other museum posts have included Associate Curator, Hirshhorn Museum and Sculpture Garden at the Smithsonian Institution; Acting Chief Curator and Manilow Curator of the Getty Research Institute.
Exhibitions at the Museum of Contemporary Art in Chicago; Director of the Center for Curatorial Studies Museum at Bard College; and Executive Director at San Antonio-based Artpace, an artist residency program. In her curatorial work, Cruz has organized over fifty contemporary art exhibitions, many of which have traveled nationally and internationally. She has contributed essays to numerous publications, including her own exhibition catalogues.

Cruz has also worked as a grant maker and was the founding Program Director for United States Artists in Los Angeles, where she was responsible for all programming activities of a Ford and Rockefeller Foundations initiative. She also has been Executive Director of Artadia: The Fund for Art and Dialogue in New York City, which awarded grants to visual artists in San Francisco, Houston and Chicago.

Cruz has served as a panelist for numerous granting organizations, including the National Endowment for the Arts, the Pew Charitable Trust, the Tiffany Foundation, the French American Fund for Exhibitions, and several regional foundations.

François Davin
Panel: Visionary Artists Navigating Cultural Geographies: An Introduction to the State of Arizona

Sculptor and painter, François Davin dedicated himself full time to site-specific art 24 years ago. As such, he has created more than 200 site-specific sculptures on all 5 continents. His theoretical and practical research includes the conditions and borders of site-specific art. Investigating the socio-economic potentials of art, François co-founded Sculptors and Territories, where unemployed suburban youngsters were involved with artists in the transformation of their territory. François conceived Act of Art, Work of Healing, with artists and health professionals and has been involved in a number of pilgrimages where prayer and art-making were confronted. Worried with the lack of acceptance of contemporary public art, he conceived and directed Le Vent des Forets (VdF), the first application of a model for sharing art between artists and communities. He created and/or assisted with 50 international projects applying the VDF model, the last one, Tuft’Arte in October 2014. François Davin was knighted in France as an artist on January 1, 2000. He serves as International Delegate for the French Sculptors Union and is a founding member and honorary president of Artists in Nature International Network (ANIN).

Angela Ellsworth
Panel: Outwardly Mobile: Wanderlust and Physical Mobility in Contemporary Sculptural Practice

Angela Ellsworth is a multidisciplinary artist traversing disciplines of drawing, sculpture, installation, video, and performance. Her solo and collaborative work has taken in wide-ranging subjects such as physical fitness, endurance, illness, social ritual, and religious tradition. She is interested in art merging with everyday life and public and private experiences colliding in unexpected spaces. Her work has been reviewed in ArtUS, Art News, Fiber Arts, Frieze Art, Artforum.com, and Performance Research. She has presented work nationally and internationally including the Getty Center (Los Angeles), Museum of Contemporary Art (Sydney, Australia), Zacheta National Gallery of Art (Warsaw, Poland), National Review of Live Art (Glasgow, Scotland), Los Angeles Contemporary Exhibitions (Los Angeles, CA), Crystal Bridges (Bentonville, Arkansas), Museum of Contemporary Art (Denver, CO), Scottsdale Museum of Contemporary Art (Scottsdale, AZ), and Phoenix Art Museum (Phoenix, AZ) to name a few. She is represented by Lisa Sette Gallery in Phoenix, Arizona and Fehily Contemporary in Melbourne, Australia. She is an Associate Professor in the School of Art within the Herberger Institute for Design and the Arts at Arizona State University and launched the Museum of Walking (MoW) in her office on the ASU campus in 2014.

Greg Esser
Panel: Visionary Artists Navigating Cultural Geographies: An Introduction to the State of Arizona

Greg Esser is currently Desert Initiative Director for ASU’s Herberger Institute for Design and the Arts, a program that seeks to link desert communities regionally and globally through interdisciplinary arts-based research and projects. He has directed three of the largest municipal public art programs in the United States: the City and County of Denver (1991-1996), the City of Phoenix (1996-2004) and Los Angeles County (2009-2011). He also worked at the national level as Public Art Manager for Americans for the Arts in Washington, D.C. (2004-2006). He is the founder and former executive director of the Roosevelt Row Community Development Corporation, a nonprofit organization focused on community revitalization through the arts and culture in downtown Phoenix. He has established several contemporary art venues and businesses including eye lounge gallery, 515 gallery, MADE art boutique and Sixth Street Studios. He received the Phoenix Community Alliance Starr Award, 2014, the “Contemporary Catalyst” award from the Scottsdale Museum of Contemporary Art, 2009, a Governor’s Heritage Preservation Honor Award, 2009 and was named a “Diversity Champion” by the Phoenix Business Journal in 2013.

Hilary Harp
Panel: Hidden Signals: Electronic Sculptures in the Information Age

Trained in sculpture at Parsons School of Design (BFA), Tyler School of Art (MFA), and at the Skowhegan School of Painting and Sculpture. Hilary Harp creates sculptures, new media projects and videos which explore new hybrid forms, and challenge categories, particularly categories of high and low, male and female, technology and craft. Harp has exhibited her work widely nationally and internationally since 1995. Since 2003 she has collaborated with Suze Silver on a range of projects. Their videos have screened at over one hundred music and art festivals. Harp’s work is represented by Lisa Sette Gallery, Phoenix, Arizona.

Ri Eung-Woo
Panel: International Site Specific Artists and Locals Join Forces to Celebrate the Identity of a Site

Ri Eung-Woo was born in a traditional Korean family deeply engaged in the cultural discipline of Confucianism. As a child, though, he was irresistibly attracted to everything in relation with nature. Ri spent most of his childhood playing by the riversides, in the mountains, and in the fields. While growing up, he learned a lot about the natural environment around him. These childhood experiences became a treasure for his work today. Since his graduation from Gongju National Teachers University in Visual Arts, Ri has taught several generations of art students. He is the founding and current chairman of YATOO, a Korean Natural Artists Association group that dedicated itself, as early as the late seventies, to the investigation of the relationship between Mankind and Nature. Expanding its activities from Korea to the world, further than the International Biennales held for the last 15 years, YATOO asked him to be the Director of the Nomadic Art Project for 2015. He took part in 1998 to the foundation of Artists in Nature International Network and was the keynote speaker at ANIN’s 2005 Conference in Noosa, Australia, following The Floating Land. As a Nature Artist, Ri has had 7 solo exhibitions in Korea and Japan. He has been invited to take part in a number of residences, workshops and symposia internationally: Germany, Bulgaria, Thailand, India, Japan, Poland, Sweden, Russia, Romania, and Finland.

Nancy Huntly
Panel: From Data to Metaphor: Integrating the Arts & Sciences

Nancy Huntly is a Professor of Biology and Executive Director of the Ecology Center at Utah State University. She studies community and human ecology, primarily in western North America, including mountains, deserts, sagebrush steppe, the Aleutians, and southeast Alaska. She has collaborated with mathematicians, social scientists, climate scientists, engineers, and other eco-environmental scientists to understand integrated ecology its mechanistic underpinnings in many places. Nancy works with policy-makers, community members, and other stakeholders to interpret and apply science to ecological and environmental problems. Nancy is a co-director of USU’s ARTsSTEM program and co-teaches a course on Biodiversity that integrates arts and sciences.
Ian Ingram
Panel: Hidden Signals: Electronic Sculptures in the Information Age

Ian Ingram is a Los Angeles-based artist interested in the mammade object’s future as a wily entity and the nature of communication. He builds mechatronic and robotic systems that borrow facets from animal morphology and behavior, from the shapes and movements of machines, and from our stories about animals. These systems are often intended to cohabit and interact with animals in the wild.

Ingram’s recent works have been attempts to create a sort of messy web in the Umwelts of specific species. He builds animal mimicry and human beings by creating behavioral objects that—inscale, form, agency and gesture—make signals truly meaningful to the non-human species but often in a human-like narrative context. The robots are trying to communicate with the animals and, in part, allow human communication with those animals in ways that our own bodies and Umwelts don’t allow. That human narrative stamps itself heavily onto the work is confirmed by these becoming things like a hermaphroditic sexbot for Pleated Woodpeckers and a NORAD equivalent for Grey Squirrels.

Ingram has exhibited his work internationally including at the Andy Warhol Museum; MOMA Toluca City, Mexico; Art Chicago; the Yada Gallery in Nagoya; Purdue University; and Eyelevel Gallery in Halifax; with a recent solo show at Nikolaj Kunsthal in Copenhagen.

Andrea Lucky
Panel: From Data to Metaphor: Integrating the Arts & Sciences

Andrea Lucky is an evolutionary biologist and biodiversity scientist with a focus on insects, and her training is specifically in the evolution of ants. The tools she uses range from insect morphology to molecular genetics to phylogenetic statistics to remote sensing. These tools allow her to answer questions about the relationships among different species of ants and the timing of diversification that have led to the distribution patterns we see today. In addition to her research interests, a major goal of her work is to make science accessible and available to the general public, particularly to make the process of ‘doing’ science accessible to non-scientists.

Billie Grace Lynn
Panel: Travel, Landscape, and the New Frontiers in Sculpture

After studying philosophy and religious studies as an undergraduate at Tulane University in New Orleans, Billie Grace Lynn went on to earn an MFA in Sculpture at the San Francisco Art Institute. She is currently an Associate Professor of Sculpture at the University of Miami.

She has had solo exhibitions of her work in California, Florida, New York, Pennsylvania, Washington, and in China, and has participated in numerous group exhibitions, including shows at the Museum of Art & Design in New York City, the Museum of Contemporary Art in Georgia, SPACES Gallery in Cleveland, Yerba Buena Center for the Arts in San Francisco, and the Bernice Steinbaum Gallery and MOCA/Goldman Warehouse in Miami, as well as an exhibition traveling throughout Germany. Her most recent solo exhibitions were at the Boise Art Museum and John Michael Kohler Arts Center. Billie has also won several awards and fellowships, including a 2007 South Florida Cultural Consortium grant, and fellowships from Art Matters and the Skowhegan School of Painting and Sculpture. In 2011 she won the West Prize awarded by the West Collection. She has participated in artist residencies at the Headlands Center for the Arts, the Atlantic Center for the Arts, and the Skowhegan School of Painting and Sculpture.

Christopher Olszewski
Panel: Travel, Landscape, and the New Frontiers in Sculpture

As an active member of the Chippewas of Mnjikaning First Nation, Christopher Olszewski has developed his aesthetic from the creative visual language of the Northern Woodland peoples. His work is rooted in western painting traditions, as well as being trained in the modernist/postmodernist philosophy of art. He also has a fascination with the ancient Native American world and how it interacts with current times. His goal is to develop the Native American image beyond the “Savoir Shop” and to depict actual people struggling with the encroachment of the dominant contemporary culture.

As an artist operating in a multicultural society and living in the global ethnic context, his cultural identity is one of the focal points of his work. He is a completely assimilated Native American and his paintings are a philosophical inquiry and contemplation of this existence. The investigation of his cultural identity is based on superficial, mass consumed imagery, and he draws connotations to the disparate images of Native American stereotypes. Olszewski earned a BFA in painting and drawing from Wayne State University, and an MFA in sculpture from the University of Kentucky. He is a professor of foundation studies at Savannah College of Art and Design.

Michael O’Malley
Panel: Travel, Landscape, and the New Frontiers in Sculpture

Michael O’Malley was born in South Bend Indiana, and grew up in Northern California. He went to high school in Colorado and received a B.A. in English from the University of Notre Dame. After extensive travels, and a B.F.A from the New York State College of Ceramics at Alfred University, he did his M.F.A at Stanford University. While there, he focused on large-scale installations that altered perceptual and social situations of the body. After graduate school, his work has focused on engaging the aesthetics and conventions that shape the built environment. In his latest work, ideas about social practice, community and sustainable art practice have become his focus. He is currently growing wheat and building a mobile bakery that will take on the road for workshops and performances. He lives and works in Los Angeles and the Catskills of New York.

Emily Puthoff
Panel: Outwardly Mobile: Wanderlust and Physical Mobility in Contemporary Sculptural Practice

Emily Puthoff’s artwork slips out the door to intervene and interact in a curious way. She has deployed a portable apparatus to elicit surrender, wandered with rolls of sod on her back through desert suburbs, and mobilized a free-speech flat-pack (a pop-up protest kit). She is currently roving the country with a custom-built teardrop trailer to gather ideas about progress. While her work addresses social concerns, an element of humor in the work often disarms the viewer and allows for deeper engagement.

She is a recipient of: a 2011 NYFA Artist’s Fellowship in Digital and Electronic Arts and the Artist in the Marketplace Fellowship at the Bronx Museum for the Arts, as well as artist residencies at the European Ceramic Work Centre (s’Hertogenbosch, Netherlands), Women’s Studio Workshop (Rosendale, NY), Sculpture Space (Utica, NY), and Banff Art Center (Banff, Canada). Her artwork has been exhibited widely including at: The Neues Kunstforum (Cologne, Germany), The Art House at the Jones Center (Austin, TX), The Wassac Project (Wassac, NY), Radiator Gallery (Queens, NY), and KMOCA (Kingston, NY). She earned her MFA from Arizona State University in 2002. She is an Associate Professor of Sculpture at the State University of New York at New Paltz.

Steve Rossi
Panel: Outwardly Mobile: Wanderlust and Physical Mobility in Contemporary Sculptural Practice

Steve Rossi’s interdisciplinary practice incorporates sculpture, photography, and performative actions while addressing
issues and ideas related to systems of social organization, the hand-made and the mass-produced, permanence and ephemeralita, and notions of community and shared experience in contemporary culture. He received his BFA from Pratt Institute in 2000 and his MFA from the State University of New York at New Paltz in 2006. His work has been exhibited at Dorsky Curatorial Projects, Eco Art Space, Open Engagement Conference at the Queens Museum, Bronx Art Space, the Wassiwr Project, and the John Michael Kohler Art Center, among others. He is currently an adjunct professor in the Art Department at Westchester Community College and the Instructional Support Technician in the Sculpture Department at the State University of New York at New Paltz. He grew up in Pittsburgh, Pennsylvania and now lives in Beacon, New York.

Cherie Sampson
Panel: International Site-Specific Artists and Locals Join Forces to Celebrate the Identity of a Site

Cherie Sampson has worked for 25 years as an interdisciplinary artist in environmental performance, sculpture, and video art. She has exhibited internationally in live performances, art-in-nature symposia, video screenings, and installations in the US, Finland, Norway, Holland, Cuba, France, Greece, Italy, Spain, Hong Kong, and other countries. Recent solo exhibitions and performances include Purificado – a weeklong performance series at Tuñaite, Gran Canaria, Spain and Puut Puruulu Maast Sinelle (Red the Trees & Green the Land) at the Pori Art Museum in Pori, Finland.

Cherie is the recipient of a number of fellowships & grants including two Fulbright Fellowships, a Finnish Cultural Foundation Grant, three Finlandia Foundation Grants, and multiple internal research grants for artistic projects from the University of Missouri. Cherie divides her time between the University of Missouri where she is an Associate Professor of Art and her organic farm in Northeast Missouri where she initiates and creates many of her art works in the wooded and cultivated environments. She received her Master of Fine Art Degree in Intermedia & Video Art from the University of Iowa, 1997 with a minor in Sculpture.

Richard Saxton
Panel: Outwardly Mobile: Wanderlust and Physical Mobility in Contemporary Sculptural Practice

Richard Saxton is an artist, designer, and educator whose work focuses primarily on rural knowledge and landscape. Saxton’s work is conceived through an interdisciplinary cultural framework, and can be contextualized through social and site-based art practice. His work has been described as contemporary vernacular, non-heroic, and an art infused with rural experience without subscribing to any one genre or culture. Saxton is the founder of the M12 Collective, an interdisciplinary group that develops projects through dialogical and collaborative approaches and supports artists making in rural and remote areas. Overall, his practice celebrates the value of often under-represented rural communities and their surrounding landscapes.

Saxton is the co-editor of A Decade of Country Hits: Art on the Rural Frontier (Jap Sam Books 2014). Recent works and projects have appeared at The Santa Fe Art Institute, The Venice Biennale of Architecture (2012); The Kalmar Konstmuseum in Sweden; Franklin Street Works; Wormfarm Institute; The Australian Biennial SPACED (2011); The Biennial of the Americas (2010); The Center for Land Use Interpretation; The Contemporary Museum in Baltimore; Wall House #2 Foundation in the Netherlands; and The Irish Museum of Modern Art in Dublin.

Shen Liyei
Panel: Border Interventions

Shen Liyei has worked at the China Academy of Art since 2002, engaging in the teaching and creation of public art. He graduated from the China Academy of Art, Department of Sculpture, and is now the Subdecanal of Sculpture and the Public Art Institute at the China Academy of Art and the vice president of Zhejiang Sculptors Association.

In April 2012, Shen Liyei participated in The 4th West Lake International Sculpture Invitational Exhibition in Hangzhou. Mr. Shen has received numerous public art-related awards and honors, including the Example Prize of “Artistic Projects of Public Facilities”, in the 2012 National Excellent Urban Sculpture Construction Project held by National Urban Sculpture Construction Steering Committee for a Public Art Work Design Project in Xiaoshan Airport T3 Terminal; the work Boat, located in Basel St. John Park, that was presented to Basel, Switzerland in 2012 by the Shanghai municipal government as a gift; and the work Water in West Lake, located in Southern Song Imperial Street, received the “Excellent Prize” in the 2010 National Excellent Urban Sculpture Construction Project held by the National Urban Sculpture Construction Steering Committee.

Shawn Skabelund
Panel: Border Interventions

Shawn Skabelund grew up in the small logging village of McCall, ID, in the mountains of Payette National Forest. His fondest childhood memories were of days picking huckleberries. The landscapes Shawn lives in becomes his studio, not as subject matter to draw or paint, but instead to observe, discover and collect materials in order to create new landscapes and new forms.

His work focuses on what Wendell Berry calls the “unsettling of America,” namely, the effects, the marks, and the changes that humans make on the land and cultures of a given area. His installations are designed to give viewers time and space to think about the local communities, economies, and ecosystems they inhabit. As a site-specific, place-based installation artist, Shawn has been exploring historical and contemporary manifest destiny for over two decades in venues across the United States. Shawn’s work can be viewed at shawnskabelund.com.

John Slepian
Panel: Hidden Signals: Electronic Sculptures in the Information Age

John Slepian’s artwork has been shown at P.S.1/MoMA and Hunter College Art Galleries in New York, the Exploratorium in San Francisco, Axon Gallery, Boston Cyberarts Gallery, the Boston Center for the Arts in Boston, and the Re-New Digital Art Festival in Copenhagen, Denmark. It will be featured in the upcoming 21st International Symposium on Electronic Art in Vancouver, CA. Slepian exhibits with the Catharine Clark Gallery in San Francisco and has shown with the COLLISIONCollective in Boston for the last eight years. He was a resident in the P.S.1 National Studio Program in 2002-2003, in 2005-2006 was awarded a New York Foundation for the Arts grant in Computer Arts and in 2014 was co-awarded a Connecticut State Artist Fellowship for his work with Adele Myers and Dancers. Slepian graduated from the San Francisco Art Institute in 2002 with an MFA in New Genres, and he is currently an Associate Professor of Art and Technology at Hampshire and Smith Colleges in Western Massachusetts.

Tyler Stallings
Panel: Border Interventions

Kade L. Twist
Panel: Visionary Artists Navigating Cultural Geographies: An Introduction to the State of Arizona

Kade L. Twist is an interdisciplinary artist working with video, sound, interactive media, text and installation environments. Twist’s work combines re-imagined tribal stories with geopolitical narratives to examine the unresolved tensions between market-driven systems, consumerism and American Indian cultural self-determination. Mr. Twist is one of the co-founders of Postcommodity, an interdisciplinary artist collective. With his individual work and the collective Postcommodity, Twist has exhibited work nationally and internationally including the: Arizona State University Art Museum, Tempe, AZ; Art Gallery of Ontario, Toronto, CA; Chelsea Art Museum, New York, NY; National Museum of the American Indian, Gustav Heye Center, Smithsonian Institution, New York, NY; Museum of Contemporary Native Arts, Santa Fe, NM; Muit Blanche, Toronto; Contour: 5th Biennial of the Moving Image, Mechelen, BE; Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA; Site Santa Fe, Santa Fe, NM; Adelaide International; National Museum of Art, Architecture and Design, Oslo; and the 18th Biennale of Sydney. Postcommodity have been the recipients of grants from the Arizona Commission on the Arts, Smithsonian Institution, Harpo Foundation, Joan Mitchell Foundation, Art Matters, Creative Capital, and the Native Arts and Cultures Foundation. In addition to his art practice, Twist is also a public affairs consultant specializing in American Indian health care, technology, and community development with clients that include the Ford Foundation, Benton Foundation, Center for Community Change, National Congress of American Indians, Native American Public Telecommunications, Institute of American Indian Arts, American Dental Association, and numerous American Indian Nations. Twist received his MFA in Intermedia from the Herberger Institute School of Art at Arizona State University. He is an enrolled member of the Cherokee Nation of Oklahoma.

Christopher L. Williams
Panel: Travel, Landscape, and the New Frontiers in Sculpture

Christopher L. Williams is an artist and professor of art / design residing in Savannah, GA. He received his BA in Studio Art from Cortland College in Cortland, NY and his MFA in multidisciplinary practices from Mount Royal Graduate Program at The Maryland Institute College of Art in Baltimore, MD. He has taught for the past seven years at Savannah College of Art and Design in the School of Foundation Studies and Sculpture Department. Before moving to Savannah, he resided in Baltimore, MD, with adjunct appointments at The Corcoran College of Art + Design, Maryland Institute College of Art, and American University in Washington, DC. He has exhibited nationally, including public projects and installations in Baltimore, MD and Washington, DC. Williams’ recent artwork involves a text based earthwork project that investigates the southeast coast.

Kevin Wilson
Panel: International Site-Specific Artists and Locals Join Forces to Celebrate the Identity of a Site

Kevin Wilson, Australian curator, has over 25 years of experience running galleries, supporting artists and building links between artists and community. In early 2000, Wilson founded Floating Land, a biennial international art in nature project on Queensland’s Sunshine Coast and directed the first three events. Floating Land was one of Australia’s first major international site-specific outdoor sculpture projects intimately built within the community. The 2003 event extended to the local Steiner school where artists worked in collaboration with young children. Wilson has since developed site-specific sculpture projects in Brisbane and introduced a new sculpture residency program concept in country towns where artists and communities develop visionary sculpture concepts together. He has received numerous grants to explore community engaged art in London and the US and to research art and environment art nature projects in Europe. A former president of Artists in Nature International Network, he has literature and fine art degrees, has been a practicing artist, and more recently an advocate for artists.
The Board of Trustees of the International Sculpture Center announces the recipients of the 2016 Lifetime Achievement Award: Kiki Smith and Bernar Venet.

Monday, February 29, 2016
Three Sixty°
10 Desbrosses St.
New York, NY 10013

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(L) Kiki Smith, Girl, 2014. Edition of 6 + 1 AP. Fine silver with bronze base. 20.75 in. x 11 in. x 5.5 in.
(R) Bernar Venet, 88.5° Arc x 8, 2012. Cor-ten steel. Height: 27 meters (88.5 feet)
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