2013 International Sculpture Symposium:
Makers & Shapers

December 1-4, 2013
Miami, FL

Presented by the International Sculpture Center, in collaboration with Florida International University, The Patricia & Phillip Frost Art Museum, The Fountainhead Residency, Bollinger Atelier, Brand Metal Works Inc., and The Knight Foundation. This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.
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Welcome

On behalf of the International Sculpture Center’s Board of Trustees and Chairman Marc LeBaron, welcome to Miami and the ISC’s 2013 International Sculpture Symposium: Makers & Shapers.

The next few days promise to be rich in educational and social activities with plenty of networking opportunities for participants and presenters alike. This is an occasion for learning and enrichment through panel discussions and the sharing of ideas and stories with your peers and colleagues. This symposium, with events at Florida International University; The Patricia & Phillip Frost Art Museum; Wynwood Gallery District; Fountainhead Studios; and other exciting sites throughout Miami, will be an influential and inspirational experience.

We would like to thank the city of Miami, as well as the local arts community, for embracing this event and welcoming us to their city. We would like to express deep appreciation to our sponsors (confirmed at this time of printing), especially Bollinger Atelier, Brand Metal Works, Florida International University, The Patricia & Phillip Frost Art Museum, The Fountainhead Residency, The Knight Foundation, and the New Jersey State Council on the Arts.

Thank you also to our keynote speaker, Janet Echelman, and to all of the panelists and moderators who have donated their time and knowledge to come together for this inspiring symposium. In addition, thank you to ASU Metal Works, Duval Carrie, Carolina Sardi, Haligon Fine Art and Frederico Uribe for hosting our symposium members in their studios. And to the Miami Design Preservation League who generously designed an Art Deco walking tour with our members in mind. We also thank Kathryn Mikesell and the artists at Fountainhead Studios for generously hosting our littleSCULPTURE show and providing an open house event, and the numerous galleries in the Wynwood Arts District, listed on page 14, who participated in our gallery hop. A big thank-you to R.F. Buckley and Coral Penelope Lambert and all of her student assistants who came down from Alfred University to run the cast iron workshop and iron pour. We thank the Art Miami fair for offering special VIP passes to all of our symposium participants. A special acknowledgement goes to those on the symposium Advisory Committee, listed on page 8 whose dedication and expertise were essential to the planning of the program. Thank you also to Marc LeBaron and the ISC Board of Trustees for their continued support of this amazing symposium and all of our programs.

We invite you to enjoy the 2013 International Sculpture Symposium: Makers & Shapers, and the events we have planned, and hope that you find some time in the midst of all the symposium excitement to explore some of this fabulous host city on your own.

Johannah Hutchison
Executive Director
International Sculpture Center

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Visit our Mobile Symposium App for updates, directions, maps and more!
Share your photos and comments on our twitter! #SculptureMiami
If you are unable to read this program, large print copies are available.
See any volunteer in a bright turquoise t-shirt, who will be happy to assist you.
ISC Board & Staff

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Collaborating Institutions and Sponsors

Support provided in part by:

Florida International University, The Patricia & Phillip Frost Art Museum, The Fountainhead Residency, Bollinger Atelier, Brand Metal Works Inc., and The Knight Foundation. This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.
Acknowledgements

A special thanks to the following individuals and organizations who contributed to making this event possible, and of course the Advisory Committee, who helped put together an outstanding program:

Advisory Committee

R.F. Buckley
Robert Chambers
Carol Damian
Erin Gautsche
Carla Hanzal
Glenn Harper
Paul Hubbard
Johannah Hutchison
Mark Lyman
Emmett Young

Alejandra von Hartz Gallery
Ombretta Agró Andruff
ASU Bronze
Black Square Gallery
Eduardo Duval Carrie
The Chill Concept
Kevin Dart
David Castillo Gallery
Dina Mitrani Gallery
D. Wicki Studios
Janet Echelman
Becca Flis
Haligon Fine Art
Kelley Roy Gallery
Coral Penelope Lambert
Jessica Lettsome
Kathryn Mikesell
Miriam Muchado
Lori Nozick
Rosemary Oakman
Pan American Art Projects
PSH Projects
Tamsie Ringler
Carolina Sardi
Federico Uribe
Zadok Gallery

Who’s Who: Badge Color Codes

Each attendee has a colored border on the bottom of their badge identifying their affiliation as they indicated when registering for the symposium. We hope this color-coding will help with networking opportunities and serve as an icebreaker for meeting new people!

- RED: Artist
- BLUE: Museum Staff / Curator / Arts Administrator
- YELLOW: Student
- ORANGE: Arts Advocate / Educator
- GREEN: Art Enthusiast/ Collector

How to find a volunteer:

Look for someone in a bright turquoise Sculpture t-shirt! Volunteers will be at every official symposium location to help you with registration, directions, and more.

For Additional Assistance:

You may contact April Moorhouse, Conferences & Events Coordinator while in Miami at:
april@sculpture.org
Tel: (609) 575-7852

Important Symposium Locations:

Hyatt Regency Miami
400 SE 2nd Avenue
Miami, Florida, USA 33131-2197
(305) 358-1234
http://miamiregency.hyatt.com/

The Patricia & Phillip Frost Art Museum at Florida International University
10975 SW 17th St.
Miami, FL 33199
(305) 348-2890

Florida International University – Wertheim Auditorium
10910 SW 17th Street
Miami, FL 33199
(305) 348-2896

Fountainhead Studios
7339 NW Miami Ct.
Miami, FL 33150

Art Miami
The Art Miami Pavilion
Midtown I Wynwood Arts District
3101 NE 1st Avenue
Miami, FL 33137

*All information correct at the time of printing. Information subject to change.
Transportation

Metro

If you choose not to rent a car in Miami, there are plenty of options for getting around the city! The Miami-Dade Transportation System offers:

**Metrobus** – offers county-wide service from Miami Beach to West Miami-Dade and from the Middle Keys to Broward Boulevard. All buses are wheelchair accessible. In addition, Metrobus connects with Metrorail and Metromover. More than 90 Metrobus routes travel approximately 29 million miles per year using over 800 buses. Find maps of the Metrobus routes on the mobile app.

**Metrorail** – an electric rail system through Miami at $2.25 per ride. Find map of the Metrorail routes on the mobile app. To ride Metrorail, you will need an EASY card or EASY Ticket as the fare gates do not accept cash. To obtain an EASY Card or EASY Ticket, walk over to one of the EASY card vending machines located at the entrance of each rail station. Obtain and load a card or ticket using cash or a valid credit card. Then use the card or ticket to pay your fare at the fare gate, by tapping the EASY Card or EASY ticket. Metrorail operates from 5 a.m. to midnight, seven days a week approximately every 15 minutes.

**Metromover** – a FREE electric people-mover system that travels through central Miami, and to-and-from the Airport. The Metromover station connected to the Hyatt Regency is called Knight Center. A map of the Metromover line can be found on the mobile app.

*Trolley*

The City of Miami trolley makes three loops around Downtown Miami: one around Mary Brickell Village, another out to Brickell Key, and a third past Margaret Pace Park (near Arsht Center for the Performing Arts). The Downtown Miami trolley will also stop at or near Metromover and bus stations, the Jackson Memorial Hospital health district and the Miami Marlins ballpark.

Note: The City of Miami trolley permits bicycle riders to store their bikes on a storage rack located at the front of the vehicle. The air-conditioned trolleys are FREE and will run 6:30 a.m. until 11 p.m. every day but Sunday. Special runs will be added for Sunday Miami Heat playoff games. For maps and additional information please visit www.miamitrolley.com.

Walking

You can certainly walk in Miami, though the city is not the most pedestrian friendly. Pay careful attention to cross-walks and walk signals, and avoid highway areas.

Taxi

Central Cab: (305) 532-5555
Coral Gables Taxi: (305) 444-2828
Tropical Taxi: (305) 945-1025
Water Taxi Miami (from Biscayne Bay): (305) 600-2511
Swoop (Miami Beach): (305) 409-6636 (Free golf cart rides for up to 6 people—requires tip)

Airport Shuttles

**From the Miami Airport (MIA):** American Transportation shuttle: (305-871-1000). No reservation required from airport to hotel, but is required from hotel to airport. 24-hour notice required.

**From the Fort Lauderdale Airport:** The Hyatt Regency Miami recommends the Go Shuttle (954-561-8888). No reservation required from airport to hotel but is required from hotel to airport. 24-hours notice required.

Airport Taxi

Fort Lauderdale taxi is approximately $75-$80 one way.
Port of Miami taxi is approximately $15 one way.

*All information correct at the time of printing. Information subject to change.*
Public Transportation to/from Airport

- Take the Orange Metrorail line from the Miami International Airport Station (fare $2.25 one way)
- Pass Earlington Heights, Allapattah, Santa Clara, Civic Center, and Historic Overtown/Lyric Theatre
- Get off at Government Center Station
- Take the Inner Loop Metromover (pink line, no fare)
- Pass Miami Avenue
- Get off at Knight Center
- Take the escalator down one level to the lobby of the Miami Towers
- Follow the exit to Hyatt Regency Miami
- Hours of Operation for both trains are from 5:00 a.m. until midnight.

Key Locations In Miami

1. Hyatt Regency
   400 SE 2nd Ave
   Miami, FL 33131

2. Knight Center
   Metromover Station
   Follow walkway to Hyatt

3. Government Center
   Metrorail Station
Wynwood Gallery Hop
Participating Galleries

1. Alejandra von Hartz Gallery
   2630 NW 2nd Avenue
   Miami, Fl 33127
   (305) 438-0220

2. Black Square Gallery
   2248 NW 1st Place
   Miami, Fl 33127
   (305) 424-5002

3. Collection Privée Gallery
   2301 NW 2nd Avenue
   Miami, Fl 33127
   (786) 276-7600

4. Emerson Dorsch
   NW 24th Street
   Miami, Fl 33127
   (305) 576-1278

5. GAB Studio
   105 Northwest 23rd Street
   Miami, Fl 33127
   (305) 200-5349

6. Hanger Gallery
   2235 NW 2nd Avenue
   Miami, Fl 33127
   (305) 510-6800

7. Miami 3D
   3900 N. Miami Avenue
   Miami, Fl 33127

8. Kelley Roy Gallery
   50 NE 29th Street
   Miami, Fl 33137
   (305) 447-3888

9. Pan American Art Projects
   2450 NW 2nd Avenue
   Miami, Fl 33127
   (305) 573-2400

10. Zadok Gallery
    2534 N. Miami Avenue
    Miami, Fl 33127
    (305) 438-3737

11. David Castillo Gallery
    2234 NW 2nd Avenue
    Miami, Fl 33127
    (305) 573-8110

12. Dina Martrani Gallery
    2620 NW 2nd Avenue
    Miami, Fl 33127
    (786) 486-7248

13. D. Wicki Studios
    525 NW 2nd Avenue
    Miami, Fl 33127
    (305) 606-5392

14. Gregg Shienbaum Fine Art
    2239 NW 2nd Avenue
    Miami, Fl 33127
    (305) 456-5478

15. Kiwi Gallery
    50 NW 29th Street
    Miami, Fl 33127
    (305) 200-3047

16. The Chill Concept
    119 NE 20th Street
    Miami, Fl 33137
    (786) 442-8843

17. PSH Projects
    72 NW 25th Street
    Miami, Fl 33127
    (786) 521-1147

Visit our Mobile Symposium App for updates, directions, maps and more!
Key Locations In Miami

1. Wertheim Auditorium
2. The Phillip & Patricia Frost Art Museum
3. Building W-1, Sculpture Studio
4. FIU Stadium
5. Natural Preserve
6. Baseball Stadium
7. Parking Lot 7
8. Parking Lot 6
9. Parking Lot 4
10. Parking Lot 3
11. Parking Lot 5

Saturday: Schedule at a Glance*

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 a.m.</td>
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<td>9 a.m.</td>
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<td>10 a.m.</td>
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<tr>
<td>11 a.m.</td>
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<tr>
<td>12 p.m.</td>
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<tr>
<td>1 p.m.</td>
<td></td>
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<tr>
<td>2 p.m.</td>
<td></td>
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<tr>
<td>3 p.m.</td>
<td></td>
</tr>
<tr>
<td>4 p.m.</td>
<td>Symposium Check-In and Registration</td>
</tr>
<tr>
<td>5 p.m.</td>
<td></td>
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<tr>
<td>6 p.m.</td>
<td></td>
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<tr>
<td>7 p.m.</td>
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<tr>
<td>8 p.m.</td>
<td></td>
</tr>
<tr>
<td>9 p.m.</td>
<td></td>
</tr>
<tr>
<td>10 p.m.</td>
<td></td>
</tr>
</tbody>
</table>

*All information correct at the time of printing. Schedule subject to change.
Sunday: Schedule at a Glance*

8 a.m. | Symposium Check-In and Registration
9 a.m. |
10 a.m. |
11 a.m. |
12 p.m. |
1 p.m. |
2 p.m. |
3 p.m. |
4 p.m. |
5 p.m. |
6 p.m. |
7 p.m. |
8 p.m. |
9 p.m. |
10 p.m. |

Optional Trip**
- Cuban-Inspired Food Tour
- Little Haiti Studio Tours
- Art Deco Walking Tour
- Welcome and Opening Reception

Optional Trip**

*All information correct at the time of printing. Schedule subject to change.

**This activity requires a RSVP.

Monday: Schedule at a Glance*

8 a.m. | 8:00 a.m. Buses leave from Hyatt Regency to FIU
9 a.m. |
10 a.m. |
11 a.m. |
12 p.m. |
1 p.m. |
2 p.m. |
3 p.m. |
4 p.m. |
5 p.m. |
6 p.m. |
7 p.m. |
8 p.m. |
9 p.m. |
10 p.m. |

Keynote Address:
- Janet Echelman

Break

Artist Talks:
- Steve Tobin &
  John Grade

Lunch

Optional Activity:
- ARTSlams!

Optional Activity:
- FIU Collections Tour

Gallery Hop in the Wynwood Gallery District

Miami 3D

3:00 p.m. Meet outside the Auditorium. Buses leave FIU campus

*All information correct at the time of printing. Schedule subject to change.
**Tuesday: Schedule at a Glance***

8:00 a.m. Buses leave from Hyatt Regency to FIU

9 a.m.

Artist Talks: Ursula von Rydingsvard and Guerra de la Paz

10 a.m.

Panel Discussion: Patron: New Models in Emerging Artist Support

11 a.m.

Break

12 p.m.

Lunch

1 p.m.

Optional Activities: FIU Collections Tours and ARTSlams!

2 p.m.

Iron Pour

3 p.m.

4:00 p.m. Meet outside the Auditorium. Buses leave FIU campus

5 p.m.

Art Miami VIP Preview

6 p.m.

littleSCULPTURE show and Fountainhead Studios Open House

7 p.m.

8 p.m.

9 p.m.

10 p.m.

**Wednesday: Schedule at a Glance***

8 a.m.

8:00 a.m. Buses leave from Hyatt Regency to FIU

9 a.m.

Panel Discussion: Artists Reclaim the Commons

10 a.m.

Break

11 a.m.

Panel Discussion: The Art & Act of Making

12 a.m.

12:30 p.m. Meet outside the Auditorium. Buses leave FIU campus

1 p.m.

Optional Trip**: South Beach Food Tour

2 p.m.

Optional Trip**: ASU Foundry Tour

3 p.m.

Optional Trip**: Art Deco Walking Tour

4 p.m.

5 p.m.

6 p.m.

7 p.m.

8 p.m.

9 p.m.

10 p.m.

*All information correct at the time of printing. Schedule subject to change.

**This activity requires an RSVP.
**Schedule:*  
Transportation will be provided to and from FIU.  
Please note the departing times listed in the schedule.

**Saturday, November 30th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00PM – 8:00PM</td>
<td>Symposium Check-in and Registration</td>
</tr>
<tr>
<td></td>
<td>Hyatt Regency, Japango Room</td>
</tr>
</tbody>
</table>

**Sunday, December 1st**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00AM – 4:00PM</td>
<td>Symposium Registration</td>
</tr>
<tr>
<td></td>
<td>Hyatt Regency, Japango Room</td>
</tr>
<tr>
<td>12:00PM – 4:00PM</td>
<td>Optional Trip* Cuban-Inspired Food Tour</td>
</tr>
<tr>
<td></td>
<td>Meet in Hyatt Regency Lobby</td>
</tr>
<tr>
<td></td>
<td>*This activity requires a RSVP</td>
</tr>
<tr>
<td>12:30PM – 4:00PM</td>
<td>Optional Trip* Little Haiti Studio Tours</td>
</tr>
<tr>
<td></td>
<td>Meet in Hyatt Regency Lobby</td>
</tr>
<tr>
<td></td>
<td>*This activity requires a RSVP</td>
</tr>
<tr>
<td>3:00PM – 4:30PM</td>
<td>Optional Trip* Art Deco Walking Tour</td>
</tr>
<tr>
<td></td>
<td>Meet at the Miami Design Preservation League</td>
</tr>
<tr>
<td></td>
<td>1001 Ocean Drive, Miami Beach, FL 33139</td>
</tr>
<tr>
<td></td>
<td>(305) 672-2014</td>
</tr>
<tr>
<td></td>
<td>*This activity requires a RSVP</td>
</tr>
<tr>
<td>6:00PM – 8:00PM</td>
<td>Welcome and Opening Reception</td>
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<tr>
<td></td>
<td>Hyatt Regency</td>
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<tr>
<td></td>
<td>Lower Level and Promenade</td>
</tr>
</tbody>
</table>

**Monday, December 2nd**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00AM</td>
<td>Buses leave from the Hyatt Regency</td>
</tr>
<tr>
<td></td>
<td>Meet in the lobby early as buses leave promptly</td>
</tr>
<tr>
<td>9:00AM – 10:30AM</td>
<td>Keynote Address: Janet Echelman</td>
</tr>
<tr>
<td></td>
<td>Florida International University – Wertheim Auditorium</td>
</tr>
<tr>
<td></td>
<td>10910 SW 17th Street</td>
</tr>
<tr>
<td></td>
<td>Miami, Florida 33199</td>
</tr>
<tr>
<td></td>
<td>(305) 348.2896</td>
</tr>
<tr>
<td></td>
<td>Keynote sponsored by the Knight Foundation</td>
</tr>
<tr>
<td>10:30AM – 11:00AM</td>
<td>Break</td>
</tr>
<tr>
<td>11:00AM – 12:30PM</td>
<td>Artist Talks: Steve Tobin &amp; John Grade</td>
</tr>
<tr>
<td></td>
<td>Florida International University – Wertheim Auditorium</td>
</tr>
<tr>
<td></td>
<td>10910 SW 17th Street</td>
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<tr>
<td></td>
<td>Miami, Florida 33199</td>
</tr>
<tr>
<td></td>
<td>(305) 348.2896</td>
</tr>
<tr>
<td>12:30PM – 1:30PM</td>
<td>Lunch</td>
</tr>
<tr>
<td></td>
<td>The Patricia &amp; Phillip Frost Art Museum, Cafe Room</td>
</tr>
<tr>
<td></td>
<td>10975 SW 17th St.</td>
</tr>
<tr>
<td></td>
<td>Miami, FL 33199</td>
</tr>
<tr>
<td>1:30PM – 3:00PM</td>
<td>Optional Activities at FIU</td>
</tr>
<tr>
<td></td>
<td>FIU Collections Tour</td>
</tr>
<tr>
<td></td>
<td>Tours meet at the Frost Information Desk</td>
</tr>
<tr>
<td></td>
<td>ARTSlams! The Phillip &amp; Patricia Frost Art Museum, Room 105</td>
</tr>
<tr>
<td>3:00PM</td>
<td>Meet Outside the Auditorium</td>
</tr>
<tr>
<td></td>
<td>Buses return to the Hyatt Regency Hotel</td>
</tr>
<tr>
<td>5:00PM – 8:00PM</td>
<td>Gallery Hop in the Wynwood Gallery District</td>
</tr>
<tr>
<td></td>
<td>Transportation is not provided. Please see the provided Gallery Hop map.</td>
</tr>
<tr>
<td>6:00PM – 10:00PM</td>
<td>Miami 3D Opening Reception</td>
</tr>
<tr>
<td></td>
<td>3900 N. Miami Avenue</td>
</tr>
<tr>
<td></td>
<td>Miami, Fl 33127</td>
</tr>
</tbody>
</table>

*For Additional Assistance:  
You may contact April Moorhouse, Conferences & Events Coordinator  
while in Miami at:  
april@sculpture.org  
Tel: (609) 575-7852*
### Schedule:

**Tuesday, December 3rd**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Buses leave from the Hyatt Regency</td>
</tr>
<tr>
<td>9:00 AM</td>
<td><strong>Artist Talks:</strong> Ursula von Rydingsvard and Guerra de la Paz</td>
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<tr>
<td></td>
<td>Florida International University – Wertheim Auditorium</td>
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<tr>
<td></td>
<td>10910 SW 17th Street</td>
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<td></td>
<td>Miami, Florida 33199</td>
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<td></td>
<td>(305) 348-2896</td>
</tr>
<tr>
<td>10:30 AM</td>
<td><strong>Break</strong></td>
</tr>
<tr>
<td>11:00 AM</td>
<td><strong>Panel Discussion:</strong> Patron: New Models in Emerging Artist Support</td>
</tr>
<tr>
<td></td>
<td>Florida International University – Wertheim Auditorium</td>
</tr>
<tr>
<td></td>
<td>10910 SW 17th Street</td>
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<tr>
<td></td>
<td>Miami, Florida 33199</td>
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<tr>
<td></td>
<td>(305) 348-2896</td>
</tr>
<tr>
<td></td>
<td><strong>Moderator:</strong> Dennis Scholl</td>
</tr>
<tr>
<td></td>
<td><strong>Panelists:</strong> Heinz Aeschlimann</td>
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<tr>
<td></td>
<td>Maggy Cuesta</td>
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<tr>
<td></td>
<td>Kathryn Mikesell</td>
</tr>
<tr>
<td>12:30 PM</td>
<td><strong>Lunch</strong></td>
</tr>
<tr>
<td></td>
<td>The Patricia &amp; Phillip Frost Art Museum, Cafe Room</td>
</tr>
<tr>
<td></td>
<td>10975 SW 17th St.</td>
</tr>
<tr>
<td></td>
<td>Miami, FL 33199</td>
</tr>
<tr>
<td>1:30 PM</td>
<td><strong>Iron Pour</strong></td>
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<tr>
<td></td>
<td>Florida International University, Sculpture Studio, Building W-1</td>
</tr>
<tr>
<td></td>
<td>11200 SW 8th Street</td>
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<tr>
<td></td>
<td>Miami, FL 3319</td>
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<tr>
<td>1:30 PM</td>
<td><strong>Optional Activities at FIU:</strong></td>
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<tr>
<td></td>
<td>FIU Collections Tour</td>
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<tr>
<td></td>
<td>Tour meets at the Frost Information Desk</td>
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<tr>
<td></td>
<td>ARTSlams!</td>
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<tr>
<td></td>
<td>The Phillip &amp; Patricia Frost Art Museum, Room 105</td>
</tr>
</tbody>
</table>

**Wednesday, December 4th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
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<tbody>
<tr>
<td>8:00 AM</td>
<td>Buses leave from the Hyatt Regency to FIU</td>
</tr>
<tr>
<td>9:00 AM</td>
<td><strong>Panel Discussion:</strong> Artists Reclaim the Commons</td>
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<tr>
<td></td>
<td>Florida International University – Wertheim Auditorium</td>
</tr>
<tr>
<td></td>
<td>10910 SW 17th Street</td>
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<tr>
<td></td>
<td>Miami, FL (305) 348-2896</td>
</tr>
<tr>
<td></td>
<td><strong>Moderator:</strong> Patricia C. Phillips</td>
</tr>
<tr>
<td></td>
<td><strong>Panelists:</strong> Mel Ziegler</td>
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<td></td>
<td>Brandi Reddick</td>
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<td></td>
<td>Caoimhghin Ó Fraithile</td>
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<tr>
<td>4:00 PM</td>
<td>Buses Return to the Hyatt Regency Hotel</td>
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<td></td>
<td>Meet in front of the Auditorium</td>
</tr>
<tr>
<td>6:00 PM – 9:00 PM</td>
<td><strong>littleSCULPTURE</strong> show and Fountainhead Studios Open House</td>
</tr>
<tr>
<td></td>
<td>Fountainhead Studios</td>
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<tr>
<td></td>
<td>7339 NW Miami Ct.</td>
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<tr>
<td></td>
<td>Miami, Florida 33150</td>
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<tr>
<td></td>
<td>Hyatt Regency Lobby</td>
</tr>
<tr>
<td>5:30 – 10:00 PM</td>
<td><strong>Art Miami VIP Preview</strong></td>
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<tr>
<td></td>
<td>The Art Miami Pavilion</td>
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<tr>
<td></td>
<td>Midtown I Wynwood Arts District</td>
</tr>
<tr>
<td></td>
<td>3101 NE 1st Avenue</td>
</tr>
<tr>
<td></td>
<td>Miami, FL 33137</td>
</tr>
<tr>
<td>5:30 – 10:00 PM</td>
<td><strong>Art Miami VIP Preview</strong></td>
</tr>
<tr>
<td></td>
<td>The Art Miami Pavilion</td>
</tr>
<tr>
<td></td>
<td>Midtown I Wynwood Arts District</td>
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<td>3101 NE 1st Avenue</td>
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<tr>
<td></td>
<td>Miami, FL 33137</td>
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</tbody>
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*All information correct at the time of printing. Schedule subject to change.*
## Schedule:

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>10:30AM – 11:00AM</td>
<td>Break</td>
</tr>
<tr>
<td>11:00AM – 12:30PM</td>
<td>Panel Discussion: The Art &amp; Act of Making</td>
</tr>
<tr>
<td></td>
<td>Florida International University – Wertheim Auditorium</td>
</tr>
<tr>
<td></td>
<td>10910 SW 17th Street</td>
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<tr>
<td></td>
<td>Miami, FL</td>
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<tr>
<td></td>
<td>(305) 348-2896</td>
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<tr>
<td></td>
<td>Panelists will discuss diverse approaches to the process, practice,</td>
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<tr>
<td></td>
<td>and interaction of their work as makers, instigators, and</td>
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<tr>
<td></td>
<td>facilitators. The role of both the artists’ hand and mind as</td>
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<td></td>
<td>transformers and collaborators to produce art is examined through</td>
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<tr>
<td></td>
<td>the act of making in the studio, alongside hired artisans, with</td>
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<td></td>
<td>industrial production, or utilization of the ‘readymade’ in a lively</td>
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<tr>
<td></td>
<td>discussion.</td>
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<tr>
<td></td>
<td>Moderator: Coral Penelope Lambert</td>
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<tr>
<td></td>
<td>Panelists: Harry Abramson, Tamsie Ringer, Magnus Sigurdarson, Ben</td>
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<tr>
<td></td>
<td>Woodeson</td>
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<tr>
<td>12:30PM</td>
<td>Buses return to the Hyatt Regency Hotel</td>
</tr>
<tr>
<td>2:00PM – 4:30PM</td>
<td>Optional Trip*</td>
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<tr>
<td></td>
<td>ASU Foundry Tour</td>
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<tr>
<td></td>
<td>Meet in Hyatt Regency Lobby</td>
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<td></td>
<td>*This activity requires a RSVP</td>
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<tr>
<td>2:00PM – 4:30PM</td>
<td>Optional Trip*</td>
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<tr>
<td></td>
<td>South Beach Food Tour</td>
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<td></td>
<td>Participants meet at the designated location in South Beach</td>
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<td>*This activity requires a RSVP</td>
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<tr>
<td>3:30PM – 5:00PM</td>
<td>Optional Trip*</td>
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<tr>
<td></td>
<td>Art Deco Walking Tour</td>
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<tr>
<td></td>
<td>Meet at the Miami Design Preservation League</td>
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<tr>
<td></td>
<td>1001 Ocean Drive, Miami Beach, FL 33139</td>
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<tr>
<td></td>
<td>(305) 672-2014</td>
</tr>
<tr>
<td></td>
<td>*This activity requires a RSVP</td>
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</tbody>
</table>

*All information correct at the time of printing. Schedule subject to change.

## Miami Art Fair Directory

### Thursday, December 5th

**Miami Art Week Officially Begins!**

<table>
<thead>
<tr>
<th>Date</th>
<th>Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>December 5 - 8, 2013</td>
<td>Art Basel</td>
<td>Miami Beach Convention Center</td>
</tr>
<tr>
<td></td>
<td>Miami Beach</td>
<td>1901 Convention Center Dr.</td>
</tr>
<tr>
<td></td>
<td>Miami Beach</td>
<td>Miami, FL</td>
</tr>
<tr>
<td>December 4 - 8, 2013</td>
<td>Design Miami</td>
<td>Meridian Avenue &amp; 19th Street</td>
</tr>
<tr>
<td></td>
<td>Miami Beach</td>
<td>Adjacent to the Miami Beach Convention Center</td>
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<tr>
<td></td>
<td>Miami Beach</td>
<td>Miami Beach, FL</td>
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<tr>
<td>December 5 - 8, 2013</td>
<td>NADA Art Fair</td>
<td>The Deauville Beach Resort</td>
</tr>
<tr>
<td></td>
<td>Miami Beach</td>
<td>6701 Collins Ave</td>
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<td></td>
<td>Miami Beach</td>
<td>Miami Beach, FL</td>
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<tr>
<td>December 4 - 8, 2013</td>
<td>Brazil Art Fair</td>
<td>NW 36th Street, Midtown Blvd.</td>
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<tr>
<td></td>
<td>Miami Beach</td>
<td>Miami, FL</td>
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<tr>
<td>December 5 - 8, 2013</td>
<td>Pulse Miami</td>
<td>The Ice Palace</td>
</tr>
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<td></td>
<td>Miami Beach</td>
<td>1400 North Miami Avenue</td>
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<td></td>
<td>Miami Beach</td>
<td>Miami, FL</td>
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<tr>
<td>December 4 - 8, 2013</td>
<td>Art Miami</td>
<td>The Art Miami Pavilion</td>
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<tr>
<td></td>
<td>Midtown</td>
<td>Wynwood Arts District</td>
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<td></td>
<td>Miami Beach</td>
<td>3101 NE 1st Avenue</td>
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<td></td>
<td>Miami, FL</td>
<td>Miami, FL</td>
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<tr>
<td>December 4 - 8, 2013</td>
<td>Aqua Art Miami</td>
<td>The Aqua Hotel</td>
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<tr>
<td></td>
<td>Miami Beach</td>
<td>1530 Collins Avenue</td>
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<td></td>
<td>Miami Beach</td>
<td>Miami Beach, FL</td>
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<tr>
<td>December 4 - 8, 2013</td>
<td>CONTEXT</td>
<td>The Art Miami Pavilion</td>
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<td></td>
<td>Midtown</td>
<td>Wynwood Arts District</td>
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<td></td>
<td>Miami Beach</td>
<td>3101 NE 1st Avenue</td>
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<td>Miami, FL</td>
<td>Miami, FL</td>
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</tbody>
</table>

**And Many More!**

Visit our Mobile Symposium App for a complete list of Miami Art Fairs!

![QR Code](image-url)
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New Orleans, Louisiana
October 1–4, 2014

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The Contemporary Art Center New Orleans
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for the Arts and by funds from the National Endowment for the Arts.

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Harry Abramson

Harry Abramson is the Director of Art Services for Direct Dimensions, a leading provider of 3D scanning technology and services across all industries. With 20 years of experience, the most advanced and extensive arsenal of 3D scanning technology, and a full time technical staff of over 20 3D engineers, artists, and designers, Direct Dimensions develops and executes project specific solutions that are not limited to any one technology, scale, expertise or application. As the Director of Art Services, Harry has spent the last 10 years working closely with artists, foundries, fabricators, galleries and museums to deliver projects that rely on 3D scanning, digital modeling, and digital fabrication technology for both creative and conservatorial purposes. Harry’s work with Direct Dimensions has resulted in publications with The National Gallery of Art, the Museum of Modern Art, The Art Institute Chicago, The Baltimore Museum of Art, and The Norton Simon Museum. In Addition, his Art Services team has supported the works dozens of major artists including Jeff Koons, Matthew Day Jackson, Urs Fischer, Teresita Fernandez, Do Ho Suh, Barry X Ball, and Rob Pruitt.

Heinz Aeschlimann

Heinz Aeschlimann is a Swiss artist and successful entrepreneur. His approach to both his business concerns and his artistic production is focused and directed, ensuring success and quality on both fronts. Educated as a civil engineer, since 1970 Aeschlimann has created numerous steel sculptures, ranging in size from small to monumental. The latter weigh in at several tons and appear in many sculpture parks and famous collections. He has been invited by distinguished curators to participate in exhibitions in the USA, Europe and Asia. In 2005, with his wife, he founded and began to manage Art-St-Urban, a unique art and cultural center in St. Urban, Lucerne, with an integrated museum, sculpture park and projects for artist-in-residence. He has received international recognition for his strong support and promotion of programs for young artists in art and music. He lives and works in Switzerland, in the towns of Zofingen, St. Urban, Stansstad and Monte Ceneri (Ticino).

Maggy Cuesta

Maggy Cuesta was born in Cuba and grew up in Texas, graduating from Texas Tech University with a Bachelor of Fine Arts in Graphic Design. She moved to Houston, Texas where she worked professionally, before receiving her Masters Degree in Graphic Design from California Institute of the Arts [CalArts]. In 1988 Maggy relocated to Miami where she worked for a local firm before establishing a partnership in The Image Designers Group. She worked both professionally and as Associate Professor Senior at New World School of the Arts, until 2005. Maggy has served on the board and as President of the American Institute of Graphic Arts [AIGA]-Miami Chapter. She serves the director of World Day of Design, and Across States Across Cultures. Her work has been published in Communication Arts, Print, Print Casebooks, AIGA, Graphis, Graphic Design USA, Texas Art Directors Club, Creativity Award, Typographers International Competition, and Hot Graphics USA.

Janet Echelman

Janet Echelman builds living, breathing sculpture environments that respond to the forces of nature -- wind, water and light -- and become inviting focal points for civic life. Exploring the potential of unlikely materials, from fishing net to atomized water particles, Echelman combines ancient craft with cutting-edge technology to create her permanent sculpture at the scale

“I create my own fiberglass cloth by crocheting continuous strands of fiberglass into flat geometric shapes. These are formed and hardened with the application of hard finish polyester resin and the use of gravity. A visual articulation of mathematics is used to generate random visual patterns through form and color distribution by utilizing the grid, Pascal’s Triangle, and sequences from numbers pi or e.”
of buildings. Experiential in nature, the result is sculpture that shifts from being an object you look at, to something you can get lost in. Recipient of the Guggenheim Fellowship, Echelman was named Architectural Digest’s 2012 Innovator for “changing the very essence of urban spaces.” Her TED talk “Taking Imagination Seriously” has been translated into 33 languages and is estimated to have been viewed by more than a million people worldwide. Janet Echelman is represented by the gallery CYNTHIA-REEVES.

Caoimhghin Ó Fraithile

The Irish artist Caoimhghin Ó Fraithile (Queueen O Fra-ha-la) makes sculptures and drawings all over the globe—in Asia, Europe, and America. A reticent, monk-like personality, he maintains his peripatetic lifestyle by taking on residencies in different parts of the world. Despite his wanderings and the temporary nature and sometime remote locations of his large-scale work, a geographically diverse group of critics is bringing his wooden structures and exquisite drawings to the attention of the international art world.

John Grade

John Grade received his BFA from the Pratt Institute, NY in 1992, and has traveled extensively following his graduation, gaining critical exposure to residencies in different parts of the world. Despite his wanderings and the temporary nature and sometime remote locations of his large-scale work, a geographically diverse group of critics is bringing his wooden structures and exquisite drawings to the attention of the international art world.

Guerra de la Paz

Guerra de la Paz is the composite name that represents the creative team efforts of Cuban born artists, Alain Guerra and Neraldo de la Paz, who live and work in Miami, Florida and have been consistently producing collaboratively since 1996. Their work is based on a combination of traditional disciplines and experimentation with dimension and the use of conventional materials. It is inspired by an essential familiarity with the ready-made and the archeological qualities that found objects possess. Their close proximity to the Pepe businesses that once thrived in Little Haiti have been a major source of inspiration. Gaining access to an overabundance of discarded clothing—relics that once helped define an individual’s personality and communally speak of environmental issues, mass consumption, and disposability—opened the doors for them to work with garments as a material. Guerra de La Paz’s work has been exhibited throughout the United States and Europe, including: Saaitchi Gallery, Chicago Cultural Center, and John Michael Kohler Arts Center, WI.

Coral Penelope Lambert

British Sculptor Coral Penelope Lambert is Head of Sculpture at Alfred University, New York, where she also directs the National Casting Center Foundry. Born in the UK, she studied at Central School of Art, London, Canterbury College of Art, Kent and received her MFA in Sculpture from Manchester in 1990. She specialized in cast metal sculpture as an International Research Fellow at the University of Minnesota from 95 –98, the realm of metal casting has remained a consistent investigation in process and material ever since. As a recipient of Awards from the Gottlieb, Jerome and Joan Mitchell Foundations, Lambert is recognized for working on an ambitious scale. International exhibitions include: ‘The Avant Garden’ at The Barbican Center, London, The National Metals Museum, Memphis, and “IronStone” at Kidwelly Castle, Wales. She is a member of the New York Sculptors Guild.

Kathryn Mikesell

Kathryn Mikesell wears many hats. She is a mother, wife, supporter of the arts and a technology consultant. She, along with her husband Dan and two children Galt and Skye, has been collecting art for over 15 years. In 2006, she and Dan founded The Fountainhead Residency, an artist residency program, the first of its kind, in the heart of Miami’s burgeoning art scene. Later that same year, they opened the Fountainhead Studios, providing low-cost, flexible studios to Miami based artists. To date the Fountainhead Residency has hosted over 200 artists from more than 20 countries. In addition to artists invited directly, the residency supports Miami’s alternative art spaces and museums by hosting artists and providing them a truly unique, “locals” experience. After expanding the footprint four times, the Fountainhead Studios now provides workspace to more than 40 artists. Her personal goals through the Fountainhead Residency are to create environments and opportunities for artists to improve their practice and thrive in the “business” of art, nurture Miami’s growing cultural community, and inspire people to collect and take up their own initiatives to support the arts.

Patricia C. Phillips

Patricia C. Phillips’ research and writing involve contemporary public art, architecture, sculpture, landscape, and the intersection of these areas. Her essays and reviews have been published in Artforum, Art in America, and Sculpture, as well as books and collected essays published by Rizzoli International Publications, M.I.T. Press, and Routledge. She is the author of Ursula von Rydingsvard: Working (New York: Prestel, 2011) and It is Difficult, a survey of the work of Alfredo Jaar (Barcelona: Actar Press, 1996). She recently completed essays on artists Mel Chin, Alfredo Jaar (for the 2013 Venice Biennale), and temporary public art for a forthcoming Companions to Public Art by Wiley Publishers. Her curatorial and design projects include Disney Animators and Animation (Whitney Museum of Art, 1981), The POP Project (Institute for Contemporary Art/PS. 1, 1988), and Making Sense: Five Installations on Sensation (Katonah Museum of Art, 1996.) From 2002-2007, she was Editor-in-Chief of the Art-Journal, a quarterly on contemporary art published by the College Art Association. She was appointed Dean of Graduate Studies at Rhode Island School of Design in August 2009.

Brandi Reddick

Brandi Reddick is an arts administrator, curator and art historian with fifteen years of professional experience working in nationally and internationally recognized arts organizations. Since 2003, Ms. Reddick has served as the Curator and Visual Artists Manager for Miami-Dade County Art in Public Places. She has overseen the commissioning process for multi-million dollar, highly integrated works of public art, including artworks for the Miami Marlins Stadium, PortMiami, Zoo Miami, Jackson Memorial Hospital and Miami International Airport, among other public institutions. She has contributed essays on public art, emerging and mid-career artists to exhibition catalogues and other publications including “From Vision to Reality: Public Art at the Arsht Center of Performing Arts” (2006); and “New Art in New Public New Places.” In addition
to her work in public art, Ms. Reddick oversees professional development opportunities for visual artists and directs the South Florida Cultural Consortium Fellowship Program for Visual and Media Artists, an annual program which offers the largest regional, government-sponsored artists’ grants in the United States.

Tamsie Ringler
Tamsie Ringler works in the environmental and populist traditions of public art. Her installations and sculptures integrate process, space and viewer; as elements and witnesses. Through iron casting, video, and interactive works she fuses public spectacle with the production of contemplative spaces and objects. Recent projects explore our relationship with land and the environmental impact of our hunger for natural resources. Tamsie Ringler studied Art at the University of Wisconsin and received her MFA in Sculpture from the University of Texas at Austin. Currently she teaches Sculpture at St. Catherine University in St. Paul, Minnesota. She serves on the Board of Directors of Franconia Sculpture Park and leads their annual Community + Collaboration Hot Metal Pour. She is serving as Co-Director of the 7th International Conference on Contemporary Cast Iron Art to be held at the Pedvake Open-Air Art Museum in Latvia in 2014. Her work can be seen at Franconia Sculpture Park in Minnesota, Toury Park and Skokie Northshore Sculpture Park in Chicago and on the MAX Light Rail System in Portland, Oregon.

Ursula von Rydingsvard
Ursula von Rydingsvard is best known for creating large-scale, often monumental sculpture from cedar beams, which she painstakingly cuts, assembles, and laminates, finally rubbing powdered graphite into the work’s textured, faceted surfaces. Ursula von Rydingsvard’s sculpture is included in numerous permanent collections, including the Metropolitan Museum of Art and the Museum of Modern Art. She has received two grants from the National Endowment for the Arts, a Guggenheim Fellowship, the Skowhegan Medal for Sculpture, three awards from the American section of the International Association of Art Critics, and is a member of the American Academy of Arts and Letters. Her current projects include commissions for a Princeton University complex designed by Tod Williams and Billie Tsien, a permanent outdoor sculpture in front of the East Wing of the National Gallery in Washington DC, and an outdoor sculpture for the Barclays Center in Brooklyn. April 3, 2014 will be the opening of a retrospective exhibition at Yorkshire Sculpture Park in England.

Dennis Scholl
Dennis Scholl is the Vice President / Arts for the Foundation. He oversees the foundation’s national arts program, including the Knight Arts Challenge and Random Acts of Culture. He is well known as a collector of contemporary art for over three decades. Dennis is also the founder of a series of initiatives dedicated to building the contemporary art collections of museums, including the Guggenheim, the Tate Modern and the Miami Art Museum. He is a three time regional Emmy winner for his work in cultural documentaries. Dennis is also the co-founder of Betts and Scholl, an award winning wine project. In 2012, he was a Harvard University Advanced Leadership Fellow, focusing on the role of culture in community engagement. Dennis is currently a Visiting Scholar at the Massachusetts Institute of Technology (MIT) Media Lab. Previously, he was a practicing attorney and CPA.

Magnus Sigurdarson
Magnus Sigurdarson was born in Reykjavik, Iceland, in 1966 and currently lives in Miami, Florida. He attended The Icelandic College of Arts and Crafts, Reykjavik, Iceland (1992, BFA in Mixed Media) and Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ (1997, MFA). He is a Fulbright Scholarship Recipient with multiple grants and awards on his resume. His performances and video works have been on display at venues like, MoMA PS1; The New Museum, New York; and the Museum of Contemporary Art, N. Miami. His works are included in the collections of: Caffione La Gaia, Busca, Italy; The Icelandic National Gallery, Reykjavik; the private collections of Emmanuel Javouge, Miami, and Debra and Dennis Scholl, Miami Beach to name but a few.

Steve Tobin
Steve Tobin was born in 1957 in Philadelphia. He earned his B.S. from Tulane University of New Orleans in 1979. Tobin is best known for his bronze-cast root sculptures. Tobin created what would become the first memorial for 9/11, Trinity Roots, which is inspired by the sycamore tree that fell during the attacks and shielded St. Paul’s Chapel from flying debris. Tobin’s works are represented in collections including: the American Academy of Arts and Fine; the Boca Raton Museum of Art; Florida; King Faisal’s Palace, Saudi Arabia; the Musee des Arts Decoratifs, Lausanne, Switzerland; the Philadelphia Museum of Art; the Retretti Museum, Punkaharju, Finland; and The White House, Washington D.C.. His vast repertoire includes works in glass, clay, bronze and steel. He explores natural forms and cites nature as his earliest influence, one that continues to inform his work. Tobin, who has been referred to in print as a “visual philosopher,” is based in Cooperburg, Pennsylvania.

Mel Ziegler
Mel Ziegler is the grandson of the artist Jack Bilbo. Widely known for his collaborative work with his late partner Kate Ericson, Ziegler was integral to the emergence of social and integrated practice and community engagement as vital forms of contemporary art. Ziegler is the current chair of the Department of Art at Vanderbilt University, in Nashville, Tennessee. America Starts Here, the Ericson Ziegler retrospective, was co-organized by the The Frances Young Tang Teaching Museum at Skidmore College and List Visual Arts Center at MIT and toured the country. Ziegler has presented solo exhibitions at venues including Secession, Vienna; Artpace, San Antonio; and Canadian Center for Architecture, Montreal. In the broadest sense, Ziegler’s work asserts the value of rural identities and aesthetics and aims to locate authentic spaces within the increasingly fragmented American experience.
For Additional Assistance:
You may contact
April Moorhouse, Conferences
& Events Coordinator
while in Miami at:
april@sculpture.org
Tel: (609) 575-7852

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