2013 International Sculpture Symposium:
International Dialogue

February 11-15, 2013
Auckland, NZ

Presented by the International Sculpture Center
in cooperation with the Auckland Art Gallery Toi o Tamaki

Sponsored in part by: ACCOR Hotels, Air New Zealand, Anonymous Foundation, Art News New Zealand, Brick Bay Wine & Sculpture Trail, Richard & Christine Didsbury, Trevor and Jan Farmer, Alan Gibbs and Gibbs Farm, John and Jo Gow and Connells Bay Sculpture Park.
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Welcome

On behalf of the International Sculpture Center’s Board of Directors and Chairman Marc LeBaron, welcome to New Zealand and the ISC’s 2013 International Sculpture Symposium: International Dialogue. We are delighted that you could join us for our first New Zealand event, and hope to see you at future events, such as the International Sculpture Symposium in Miami, Florida in December 2013.

The next few days promise to be rich in education, discussion, and experience for participants and presenters alike. This symposium programming and events at the Auckland Art Gallery, as well as the multitude of optional tours and networking opportunities, will be an influential and inspirational experience. Your co-attendees during this symposium include collectors, patrons, artists and curators from countries including Australia, Bangladesh, Canada, China, Japan, New Zealand, Nepal, Nigeria, Pakistan, Poland, the UK, and the US.

We would like to thank the City of Auckland, and the local arts community, for embracing this event and welcoming us to their city. I would like to express deep appreciation to the many sponsors (confirmed at the time of this printing), especially Richard & Christine Didsbury, Brick Bay Sculpture Trail, Alan Gibbs and The Farm, John and Jo Gow and Connells Bay Sculpture Park, Trevor and Jan Farmer, ACCOR Hotels, and Art News New Zealand.

A special acknowledgement goes to those on the conference Advisory Committee whose dedication and expertise were essential to the planning of the program. Additionally we thank the Auckland Art Gallery, for donating space for conference events, and the numerous generous venues that have been eager to host our symposium participants. Thank you also to Marc LeBaron and the ISC Board of Directors for their continued support of this amazing symposium.

We invite you to enjoy the symposium and the events we have planned, take advantage of every opportunity that you have the energy for, and hope that you find some time in the midst of all the conference excitement to explore some of this fabulous host city on your own.

Johannah Hutchison

Executive Director
International Sculpture Center
ISC Board & Staff

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Secretary: Rea Kaneko
Treasurer: Robert Edwards
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Robert Edwards
Jeff Flemming
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Advertising Services Associate, Sculpture magazine

Collaborating Institutions and Sponsors

Funding provided in part by:

- ACCOR Hotels
- Auckland Art Gallery Toi o Tamaki
- Air New Zealand
- Anonymous Foundation
- Art News New Zealand
- Richard & Christine Didsbury
- Brick Bay Wines & Sculpture Trail
- Trevor and Jan Farmer
- Alan Gibbs and Gibbs Farm
- John and Jo Gow and Connells Bay Sculpture Park

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

*All information correct at the time of printing. Schedule subject to change.
Acknowledgements

A special thanks to the following individuals and organizations that helped make this a wonderful event:

Jinny Claase of the AAG
Mark Cramers and Demeter Fragrance
Jude Earles for Corporate Venues
Rob Garrett and Telecom Place
Jenny Gibbs
Jo and John Gow
Gow Langsford Gallery
Lisa Hannan at Brick Bay Wines & Sculpture Trail
Amy Hobson at Urban Gourmet
Dayle Mace
Anna Miles Gallery
Neil Plimmer and the Wellington Sculpture Trust
Andrew Mills at Gibbs Farm
Jenny Smith
Terry Stringer and Zealandia Sculpture Garden
Summer of Sculpture project
Jeff Thomson
Steven Tozer at the Pavilion
Hannah Wilson at Wallace Arts Trust

And of course the Advisory Committee, who helped put together an outstanding program:

Chakaia Booker
John Gow
Sue Gardiner
Carla Hanzal
Glenn Harper
Paul Hubbard
Gertrud Kohler-Aeschlmann
Carole Anne Meehan
Dr. Robin Woodward

Conference Information

Who’s Who: Badge Color Codes

Each attendee has a colored border on the bottom of their badge identifying the affiliation they indicated when registering for the conference. We hope this color coding will help with networking opportunities and serve as an icebreaker for meeting new people!

- RED: Artist
- BLUE: Curator
- YELLOW: Arts Administrator
- ORANGE: Educator
- GREEN: Collector

How to find a volunteer:

Look for someone in a Sculpture t-shirt! Volunteers will be at every official conference location to help you with registration, directions, and more.

Important Symposium Locations:

**Auckland Art Gallery**
Corner Kitchener and Wellesley Streets
Auckland
New Zealand

**Pullman Hotel**
Corner Waterloo Quadrant & Princes Street
1010 Auckland
Tel: +(64)9/3531000
Fax: +(64)9/3531002
E-mail: pullmanauckland@accor.com

**Fuller’s Ferry Terminal**
Pier 2 and Pier 4
99 Quay Street
Auckland 1010
Phone: +64 9 367 9111
Fax: +64 9 367 9116
Transportation

**From Airport to CBD & Hotels**

The distance from Auckland International Airport to the Auckland Central Business District (CBD) is 13 miles and takes 30 minutes in normal traffic outside peak hours. For price estimates use USD$1 = NZD$1.23; NZD$100 = USD$81.30

**Meet on Arrival**

A private car service is an option for your transfer to and from your Auckland CBD hotel and offers the most convenience and comfort.

Corporate Cabs is a reliable meet, greet and transfer option. Corporate Cabs can be pre-booked and paid for when you take your ride into town: akbookings@corporatecabs.co.nz. Taxi / cab transfer from NZD$65 to NZD$100 – check whether the price is fixed or metered.

**Standard Airport Taxi**

Standard taxis are located outside the arrivals area. The standard of the taxis is variable. The normal charge is from NZD $80 – using a meter system.

**Airport Shuttle**

Auckland has numerous airport shuttle services, which your hotel concierge will be able to reserve for you. The normal charge is from NZD$33 for 1 person plus NZD $8 for each extra person in the same group.

**Standard Airport Taxi**

Standard taxis are located outside the arrivals area. The standard of the taxis is variable. The normal charge is from NZD $80 – using a meter system.

**Public Buses**

The airbus service is located directly outside the arrivals area. The normal charge is NZD$16. This service departs every 10 minutes on weekdays from 7 a.m. to 7 p.m. During the weekends the frequency is every 15 minutes from 6 a.m. to 7 p.m. The bus goes from the Airport to the wharf. The buses do stop along the way but not at particular hotels.

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Auckland Transportation

**Meet**

Walking is the ultimate mode of transport in Auckland. On any given day around Auckland, thousands of people walk to work, school, shops and more as part of their regular exercise plan. Continuous development of a safe network of footpaths and walkways is vital to Auckland Transport's long term plan of creating a world class transport network.

**Buses**

Buses Day Pass: $10.50 NZ (on any Metrolink, North Star, Inner LINK, Outer LINK, GO WEST or Waka Pacific bus services)

**Link Bus**

50¢ 1-stop fare (Free with HOP)

**Taxi**

Auckland Co-op Taxi is New Zealand’s premier car service (09) 300 3000. Services include: Business Class Cars, Silver Service, Environmental Cars, Vans, Total Mobility, Airport, Transfers and a Friendly Meet and Greet Service.

**Wharf**

Auckland Transport owns and maintains a large number of wharves and boat ramps in the Auckland area and the Hauraki Gulf Islands. A ferry ride to and from Waiheke Island is NZD$35.50.

**Car Rental**

For those requiring a vehicle of their own whilst visiting the Auckland CBD, short term car hire is now available from city hop, at Auckland Transports Civic, Downtown and Victoria Street car parks.
Walking Directions from the AAG to Telecom Place

A. Auckland Art Gallery, Corner Kitchener and Wellesley Streets
1. Head south on Kitchener St toward Wellesley St East
2. Turn right onto Wellesley St East
3. Turn right onto Queen St
4. Turn left onto Victoria St West. Destination will be on the right

B. Telecom Place, 167 Victoria Street West, Auckland

Headland Sculpture on the Gulf Pavilion

50m from the Matiatia ferry terminal
**Sunday: Schedule at a Glance**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8 am</td>
<td>Symposium Check-In and Registration</td>
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<tr>
<td>9 am</td>
<td>Optional Trip* Brick Bay Wines &amp; Sculpture Trail</td>
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<td>10 am</td>
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**Monday: Schedule at a Glance**

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<tr>
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<td>8 am</td>
<td>Optional Trip* Jeff Thomson Studio Visit</td>
</tr>
<tr>
<td>9 am</td>
<td>Optional Trip* Brick Bay Wines &amp; Sculpture Trail</td>
</tr>
<tr>
<td>10 am</td>
<td>Symposium Check-In and Registration</td>
</tr>
<tr>
<td>11 am</td>
<td>Welcome</td>
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<tr>
<td>12 pm</td>
<td>Keynote Address by Bernar Venet</td>
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<tr>
<td>1 pm</td>
<td>Traditional Powhiri Welcome</td>
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<td>2 pm</td>
<td>Welcome Reception*</td>
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<td>9 pm</td>
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<td>10 pm</td>
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</tbody>
</table>

*All information correct at the time of printing. Schedule subject to change.*
Tuesday: Schedule at a Glance*

- 8am: Buses leave for The Farm
- 12pm: Presentation on Gibbs Farm
- 1pm: Lunch
- 2pm: Self-Guided Tours
- 4pm: Buses leave for Auckland
- 6pm: Self-Guided Gallery Hop and Public Art Walk
- 8pm:

Wednesday: Schedule at a Glance*

- 8am:
- 10am: Panel Session: Collecting and Supporting Emerging Artists
- 11am: Panel Session: New Curatorial Practice
- 12pm:
- 1pm: Lunch
- 2pm: Artist Presentations
- 4pm: Optional Activity: Jenny Smith Home Collection Tour
- 5pm: Optional Activity: Jenny Gibbs Home Collection Tour
- 6pm: Optional Activity: “Figure: Gill Gatfield” Book Release Event
- 7pm: Optional Activity: City and City Fringe Galleries Tour 1
- 8pm:

*All information correct at the time of printing. Schedule subject to change.
Thursday: Schedule at a Glance*

8 am
Panel Session: International Sculpture Projects

9 am
Morning Tea

10 am
Panel Session: Public Art

11 am
Lunch

12 pm
Optional Activity: Zealandia*

1 pm
Optional Activity: Jenny Smith Home Collection Tour

2 pm
Optional Activity: Jenny Gibbs Home Collection Tour

3 pm
Optional Activity: Dayle Mace Home Collection Tour

4 pm
5 pm

6 pm
7 pm

8 pm
9 pm

10 pm

Friday: Schedule at a Glance*

8 am
Collection at Rannoch, Pah House, and Wallace Arts Trust *

9 am
Connells Bay* Optional Trip

10 am
Ferry to Sculpture on the Gulf

11 am
Sculpture on the Gulf

12 pm
Symposium Closing Event

1 pm
2 pm

3 pm
Optional Activity: Dayle Mace Home Collection Tour

4 pm
5 pm

6 pm
7 pm

8 pm
9 pm

10 pm

*All information correct at the time of printing. Schedule subject to change.
Saturday: Schedule at a Glance*

Registration Desk Hours:

Sunday, February 10th

2:00PM – 8:00PM
Conference Check-in and Registration
Pullman Hotel
Connectivity Lounge, ground floor
Corner Waterloo Quadrant & Princes Street
Auckland 1010

Monday, February 11th

11:00AM – 4:00PM
Conference Check-in and Registration
Auckland Art Gallery
South Atrium, ground floor
Corner Kitchener and Wellesley Streets
Auckland
entrance and exit through main doors on Kitchener Street

You may contact Erin Gautsche, Conference and Events Manager, while in New Zealand at:
erin@sculpture.org
Tel: 022 387 1531

*All information correct at the time of printing. Schedule subject to change.
Schedule.*

Times listed are for the start of the program, or when the bus leaves. Please arrive earlier.

Sunday, February 10th

2:00PM – 8:00PM Symposium Check-In and Registration
Pullman Hotel
Connectivity Lounge, ground floor
Corner Waterloo Quadrant & Princes Street
Auckland 1010

1:00PM – 5:00PM Optional Trip*
Brick Bay Wines & Sculpture Trail
Meet at the Pullman Hotel for the charter bus
*This activity requires an RSVP

Monday, February 11th

9:00AM – 1:00PM Optional Trip*
Brick Bay Wines & Sculpture Trail
Meet at the Pullman Hotel for the charter bus
*This activity requires an RSVP

9:00AM – 1:00PM Optional Trip
Jeff Thomson Studio Visit
Meet at the AAG for the charter bus
*This activity requires an RSVP

11:00AM – 4:00PM Symposium Check-In and Registration
Auckland Art Gallery
South Atrium, ground floor
Corner Kitchener and Wellesley Streets
Auckland
24-Hour Information Hotline: (64 9) 379 1349.

2:30PM – 3:00PM Welcome
Speakers: Chris Saines
            John Gow
            Johannah Hutchison

Tuesday, February 12th

8:00AM Gibbs Farm
Charter Buses Leave from the Pullman Hotel Lobby
Corner Waterloo Quadrant & Princes Street
Auckland 1010

9:00AM – 11:00AM Self Guided Tour
Gibbs Farm
Kapara, NZ

12:00PM – 1:00PM Presentation on Gibbs Farm
Barn
Kapara, NZ
Speakers: Alan Gibbs
          Noel Lane

1:00PM – 1:30PM Lunch
Gibbs Farm
Barn
Kapara, NZ

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### Schedule:

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
</table>
| 1:30PM – 4:00PM | Self-Guided Tours

Gibbs Farm
Kaipara, NZ

4:00PM | Charter Bus Returns to Auckland

6:00PM – 8:00 PM | Self-Guided Gallery Hop and Public Art Walk

Auckland Art District
Starting at the AAG
*please see map provided in your Symposium tote bag

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**Wednesday, February 13th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Panel Session: Collecting and Supporting Emerging Artists</th>
</tr>
</thead>
</table>
| 9:15AM – 10:45AM | Auckland Art Gallery Auditorium
Corner Kitchener and Wellesley Streets
Entrance through clock tower doors on Wellesley St in the morning. Same to exit and re-enter for lunch. Exit through main doors on Kitchener St when symposium concludes

Moderator: Carole Anne Meehan
Panelists: Diana Campbell
Sue Gardiner
Jane Clark

10:45AM – 11:15AM | Morning Tea

Auckland Art Gallery Auditorium Foyer
Corner Kitchener and Wellesley Streets

2:00PM – 3:15PM | Process and Creation: Artist Presentations

Auckland Art Gallery Auditorium
Corner Kitchener and Wellesley Streets

Presenters: Chris Booth
Andrew Rogers

4:00PM – 6:00PM | Optional Activity: "Figure: Gill Gatfield" Book Release Event *

Telecom Place
Corporate Lobby
167 Victoria Street West
Auckland City
Telecom place is an approximately 15 minute walk from Auckland Art Gallery.
*This activity requires an RSVP

4:00PM – 6:00PM | Optional Activity: City and City Fringe Galleries Tour 1*

Guided Gallery Tour with Sue Gardiner
Charter Van leaves from the Auckland Art Gallery
*This activity requires an RSVP

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<table>
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<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>4:30PM – 6:30PM</td>
<td>Optional Activity: Jenny Smith Home Collection Tour *&lt;br&gt;Charter Bus leaves from the Auckland Art Gallery&lt;br&gt;*This activity requires an RSVP</td>
</tr>
<tr>
<td>4:30PM – 6:30PM</td>
<td>Optional Activity: Jenny Gibbs Home Collection Tour *&lt;br&gt;Charter Bus leaves from the Auckland Art Gallery&lt;br&gt;*This activity requires an RSVP</td>
</tr>
<tr>
<td>9:15AM – 10:45AM</td>
<td>Panel Session: International Sculpture Projects&lt;br&gt;Auckland Art Gallery&lt;br&gt;Corner Kitchener and Wellesley Streets&lt;br&gt;Entrance through clock tower doors on Wellesley St in the morning. Same to exit and re-enter for lunch. Exit through main doors on Kitchener St when symposium concludes&lt;br&gt;Moderator: John McCormack&lt;br&gt;Panelists: Hideaki Fukutake, David Handley, Deborah McCormick</td>
</tr>
<tr>
<td>10:45AM – 11:15AM</td>
<td>Morning Tea&lt;br&gt;Auckland Art Gallery&lt;br&gt;Corner Kitchener and Wellesley Streets</td>
</tr>
<tr>
<td>11:30AM – 1:00PM</td>
<td>Panel Session: Public Art&lt;br&gt;Auckland Art Gallery&lt;br&gt;Corner Kitchener and Wellesley Streets&lt;br&gt;Moderator: Christina Lanzl&lt;br&gt;Panelists: Jack Becker, David Cross, Carole Anne Meehan</td>
</tr>
<tr>
<td>1:00PM – 2:00PM</td>
<td>Lunch&lt;br&gt;Please pick-up your boxed lunch in the Auditorium Foyer, and enjoy at Albert Park.&lt;br&gt;Entrance through clock tower doors on Wellesley St in the morning. Same to exit and re-enter for lunch. Exit through main doors on Kitchener St when symposium concludes</td>
</tr>
<tr>
<td>2:00PM – 6:00PM</td>
<td>Optional Activity: Zealandia *&lt;br&gt;Charter Bus leaves from the Auckland Art Gallery&lt;br&gt;*This activity requires an RSVP</td>
</tr>
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<td>4:30PM – 6:30PM</td>
<td>Optional Activity: Jenny Smith Home Collection Tour *&lt;br&gt;Charter Bus leaves from the Auckland Art Gallery&lt;br&gt;*This activity requires an RSVP</td>
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<td>4:30PM – 6:30PM</td>
<td>Optional Activity: Jenny Gibbs Home Collection Tour *&lt;br&gt;Charter Bus leaves from the Auckland Art Gallery&lt;br&gt;*This activity requires an RSVP</td>
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<tr>
<td>4:30PM – 6:30PM</td>
<td>Optional Activity: Dayle Mace Home Collection Tour *&lt;br&gt;Charter Bus leaves from the Auckland Art Gallery&lt;br&gt;*This activity requires an RSVP</td>
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</tbody>
</table>
## Schedule:

### Friday, February 15th

<table>
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<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>8:00AM</td>
<td>Collection at Rannoch, Pah House, and Wallace Arts Trust *</td>
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<tr>
<td>8:00AM</td>
<td>Depart from the Pullman Hotel Lobby</td>
</tr>
<tr>
<td>8:30AM</td>
<td>Arrive at Rannoch House</td>
</tr>
<tr>
<td>10:00AM</td>
<td>Charter Bus leaves for Pah House</td>
</tr>
<tr>
<td>10:30AM</td>
<td>Introduction to Pah House</td>
</tr>
<tr>
<td>11:15AM</td>
<td>Optional Lecture by NZ artist Brit Bunkley (upstairs)</td>
</tr>
<tr>
<td>12:00PM</td>
<td>Lunch on the Pah House Pavilion</td>
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<tr>
<td>1:00PM</td>
<td>Bus leaves for Auckland Wharf</td>
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<tr>
<td>2:00PM</td>
<td>Ferry to Matiatia Bay and Sculpture on the Gulf</td>
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</tbody>
</table>

*This activity requires an RSVP*

### Saturday, February 16th

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>11:00AM</td>
<td>City and City Fringe Galleries Tour 2 *</td>
</tr>
<tr>
<td>12:00PM</td>
<td>Wellington Sculpture Trust and Tour*</td>
</tr>
</tbody>
</table>

*All information correct at the time of printing. Schedule subject to change.*
Save the Date

2013 International Sculpture Symposium
Miami, Florida
December 1-4, 2013

Events will include:
- Panel discussions and keynote speakers at Florida International University
- Iron Pour with the Iron Maidens
- Gallery Hops, private tours, and special events in downtown Miami and South Beach – right before Art Basel Miami!

For More Information:
Visit http://www.sculpture.org/miami2013 for symposium updates and to join our mailing list for this event.

Questions:
contact events@sculpture.org
Or USA 809.889.1051 x. 302

MODERN AND CONTEMPORARY NEW ZEALAND ART

John Badcock
Michael Deavoll
Rosemary Campbell
Douglas Badcock
Ewan Mc Dougall
Susan Badcock
Nicolas Dillon
Helen Badcock
Susan Wilson
Christine Watton
Sarah Harper
Renata Przygoda-Cousins
Debra Fallowfield
Kate of Arcadia
Sarah Backler

GALLERY AND DESIGN STORE

Upstairs, Old Post Office Building, 47 Talbot St, Geraldine. Ph 03 693 7292
www.mcatamneygallery.co.nz

*All information correct at the time of printing. Schedule subject to change.
Driving Creek Railway & Potteries Ltd.,

380 Driving Creek Road,
Driving Creek,
Coromandel, New Zealand
www.drivingcreekrailway.co.nz
railway@drivingcreekrailway.co.nz

We make very large outdoor terracotta sculptural pieces here using our own clay and adding various kinds of grog. Some pieces are teamwork efforts, some are my own. We have specialised large kilns and an engineering shop which also caters for maintenance for our mountain narrow-gauge railway. We have a studio for visiting artists but are not a teaching facility. These pieces are built up by the coiling method.

Brick Bay sculpture trail
art & wine entwined

Brick Bay Sculpture Trail showcases contemporary sculpture by New Zealand’s leading artists. This is a remarkable outdoor gallery experience where an ever-changing exhibition of 50 sculptures is sensitively sited along the 2km trail overlooking the celebrated Brick Bay Vineyard. All works are for sale.

Open 9am to 5pm daily, last trail entry 4pm. Located 50 minutes north of Auckland, near Mataura. www.brickbaysculpture.co.nz Email: studio@brickbay.co.nz Phone +64 9 433 6690
Arbella Lane, Pearl Beach, Waikato, New Zealand

Artwork Top: Lexie Pownall-Peep Head II, Lower, Otago Regional Fragmented Interaction.
Biographies

Matthias Arndt
Matthias Arndt was born in Frankfurt am Main in 1981. Matthias Arndt completed an apprenticeship with the banking industry. At the age of 20 his interest in art led him to switch fields and become a trainee at a Berlin and London based gallery and the Centre national d’art contemporain Villa Arson in France. While studying Art History and Art Education at the Kassel School of Art and Design, Arndt established his first gallery project from 1990 to 1992, which received the city of Kassel’s Cultural Promotion Award. He also worked as an art educator and visitors’ guide at the documents IX (under the artistic direction of Jan Hoet). After earning a further degree in Education and Cultural Management at the Hamburg School of Economics and Politics, Matthias Arndt moved to Berlin and founded the gallery Arndt & Partner in 1994. Over the past 25 years in the Art Business, Arndt has established himself as a pioneering connoisseur of the Berlin art scene and an expert authority in the field of international contemporary art. Arndt lectured at the Berlin Institute for Cultural and Media Management from 1995 to 2004. In 2001, Matthias Arndt was named a “Chevalier des Arts et des Lettres” and thus made a member of the Order of Arts and Letters by the French Ministry of Culture.

Jack Becker
Jack Becker is the Founder and Executive Director of FORECAST Public Artworks. In 1981, he established two annual programs for FORECAST: Public Art Affairs, a statewide grant program for emerging artists and the national journal Public Art Review, for which Becker serves as editor. FORECAST later established a wide range of Public Art Services. He is recognized regionally and nationally as a leader in the public art field.

Becker has served on the boards of several nonprofit organizations, lectured extensively throughout the U.S. and his writings have been widely published.

Chris Booth
Chris Booth studied at Iam School of Fine Arts, University of Canterbury, Christchurch; and in the late 1980s two years of specialist sculpture training with Barbara Hepworth, Daina Mitchell and John Miles in the UK; and with Quinto Cemagrandi in Italy. He has presented solo exhibitions of his works in all the major public galleries in New Zealand and in prestigious Australian and Italian galleries. His work is also held in various collections throughout New Zealand, Singapore, Australia and in Europe. He has also completed site-specific commissions in New Zealand, Canary Islands, Canada, France and most recently completed a major commission for the prestigious Kröller-Müller Museum, The Netherlands.

Diana Campbell
Diana Campbell is a curator who divides her time between Hyderabad and Mumbai. She is the director and chief curator of the Creative India Foundation, a private foundation supporting Indian sculpture internationally and building India’s first international sculpture park. As part of her work with the foundation, Campbell has collaborated with sculpture parks around the world, sharing her extensive knowledge from studio visits across India and contributing to new commissions of Indian art at major art institutions and fairs. Campbell is a Princeton graduate and prior to moving to India worked at Sotheby’s New York and the Neue Galerie, and worked as an independent curator.
Biographies continued

Jane Clark

Jane Clark graduated with a Bachelor of Arts (Hons) from Melbourne University in 1977 and Master of Arts at the Courtauld Institute, London University, in 1981. From 1982 until 1994 she was Curator of Major Special Exhibitions and then Curator of Australian Art at the National Gallery of Victoria: responsible for exhibitions including The Great 18th-Century Exhibition in 1983, Golden Summers: Heidelberg and beyond (with co-curator Bridget Whitelaw) in 1985 and Sidney Nolan: Landscapes & legends in 1987. She was a Harkness Fellow in the USA 1988-90, working in Washington D.C. at the National Museum of American Art and National Gallery of Art; and at the Metropolitan Museum, New York. In 1994 she moved to Sotheby’s, serving as Deputy Chairman of Sotheby’s Australia for several years until 2007, when she joined David Walsh’s new Museum of Old and New Art as curatorial consultant. Jane is the author of numerous books, catalogues and articles.

David Cross

David Cross is an artist, writer and curator based in Wellington, New Zealand. His artistic and curatorial practice examines performance/installation and temporary public art. He has exhibited at a range of venues in New Zealand, Australia, Eastern Europe and the United Kingdom including Perspecta 99 in Sydney and Australian Centre of Contemporary Art in Melbourne and performed in international live art festivals in Poland, Croatia and the Czech Republic. In 2008/9 he developed with Clare Doherty One Day Sculpture, a series of 20 temporary commissions by national and International artists across five cities and regions in New Zealand. The book of the series was published by Kerber Verlag in 2010. More recently he developed Iteration Again, a public art project in Tasmania that examined repetition and time featuring 22 national and international artists and seven curators in assorted locations across the island. He is Associate Professor in Fine Arts at Massey University.

Hideaki Fukutake

Hideaki Fukutake is the Chairman and CEO of Benesse Corporation OR director and CEO of EFU Investment Limited, who moved to NZ from Japan two years ago. He is interested in investments in NZ including opportunities around fresh water and a new approach to exporting the abundant resource of water.

Sue Gardiner

Sue Gardiner is the co-director of the Chartwell Collection of Contemporary New Zealand and Australian Art and a trustee of the Chartwell Trust. She is also a board member of Artspace and has written a monthly NZ art news column for over ten years for Art Monthly Australia Magazine, a regular columnist and feature writer for Art News New Zealand, Australian Art Collector Magazine and other publications. Gardiner manages the Study Abroad art lecture series in AU and NZ for Loyola University, Los Angeles CA and is renowned for the Auckland based art tours for the University of Auckland Centre for Continuing Education.

Alan Gibbs

Alan Gibbs is a New Zealand-born businessman, entrepreneur and art collector. Since 1991 Gibbs has been establishing a sprawling 1,000-acre sculpture park at Gibbs Farm, which is located on New Zealand’s North Island in the Kaipara District. He relocated to London in 1999 but retains strong links to New Zealand Biographies continued through his development of Gibbs Farm, which has become one of the world’s leading sculpture parks. He is also founder of Gibbs Amphibians, which pioneers High Speed Amphibious technologies.

John Gow

John Gow and his wife, Jo, established Connells Bay Sculpture Park in 1998. John previously financed such popular international musicals as Cats, Phantom of the Opera, Les Miserables and Miss Saigon. John and his wife Jo put the royalties from sponsoring these plays into a program bringing together nature with monumental art in the stunning landscape of New Zealand. Initially, they purchased sculpture to enhance the setting for three colonial-era cottages along the shoreline. However, the concept of a sculpture park developed, and the Gows have purchased and commissioned more than 26 large-scale permanent works and five temporary installations. In this evolution, Connells Bay has followed a typical pattern; while the collection began with purchased works, it continued to grow through commissioned pieces. This mature stage has brought with it some of the parks most distinctive sculpture, since commissioned works tend to have a specific reference to place, space, or site. The Gows have embraced a variety of works that challenge the concept of a sculpture park and comment on their own activities at Connells Bay.

David Handley

David Handley is the Founder and Director of Sculpture by the Sea. Formerly a lawyer with a Masters of Law from London University, Handley established Bathtub Productions as an arts & film production and sales company while he was living in Prague in the early 1990s. After working in film production in New Zealand, Handley returned to Sydney and established Sculpture by the Sea in 1997, which has now become the largest annual sculpture exhibition in the world. In 2002, Handley was appointed to The Australian Museum Trust and was named Entrepreneur of the Year by Ernst & Young in 2010.

Sophie Jerram

Sophie Jerram is an independent curator and artist based in Wellington New Zealand who works on the thresholds of business, social activism and public dialogue. With co-curator Mark Amery she founded Letting Space, a public art platform that seeks to transform the relationship between artists, the public and their environments to enable social change, www.lettingspace.org.nz She founded Now Future with composer Dugal McKinnon, to create dialogue between artists, scientists, economists and thinkers on the subject of climate change. She is a Trustee of the International Design Centre, www.idc.org.nz Jerram’s past curatorial projects include an examination of nuclear propaganda, Bombs Away (Physics Room and Adam Art Galleries 2005) and Posted Love (National Library of New Zealand & touring venues, 1999). Her own artistic practice is multidisciplinary and plays between sacred and mundane references to resource use. She exhibited at ISEA Istanbul 2011 and at the Article Biennal, Stavanger Norway 2010 and most recently in The Land Show (Blue Oyster Project Space, November 2012).

Noel Lane

Noel Lane is the Architect and Director of Gibbs Farm on Waiheke Island. He is celebrated for such architectural works as the Glass House at the Brick Bay Sculpture Park and the refurbishment of the Auckland War Memorial Museum.
Christina Lanzl

Christina Lanzl is a cultural planner, public art consultant, freelance curator, presenter and author with more than 20 years of experience working with the creative leadership of neighborhoods, towns, and cities to create successful places that become part of our history, part of our evolving culture, and part of our collective memory. Prior to joining the Urban Art Commission of Memphis as Executive Director this summer, she was affiliated with the Urban Arts Institute at Massachusetts College of Art and Design for 12 years. This spring, she also launched the Urban Culture Institute in Berlin, Germany. Lanzl has completed more than 70 projects working with public and private sector clients, cultural institutions and grassroots community initiatives. She regularly publishes on art and culture, placemaking, and integrated design, notably as contributing writer for the journal Sculpture. Lanzl’s achievements have been honored with awards of distinction by Massachusetts College of Art and Design, The Nan Foundation, Manhattan Arts, Artprint Magazine, and Public Art Network in Review.

Deborah McCormick


Carole Anne Meehan

Appointed Auckland Council’s Manager Public Art in late 2011, Carole Anne Meehan will build a regional framework for art in the public sphere of international caliber. She will harness the energy and ideas of artists, Māori and the region’s twenty-one local boards to create groundbreaking new work that significantly contributes to Auckland’s aspiration to become the world’s most liveable city. Over twenty years’ experience facilitating exhibitions and works of art for an array of public places, Meehan aims to ease the common distinctions between art, audience, and artist in ways that invite deep engagement. During ten years on the curatorial staff of Boston’s Institute of Contemporary Art she commissioned and produced over twenty-five temporary projects that temporarily alighted on an array of public locations, including historic sites, parks, islands and bridges. While at the Houston Arts Alliance, Texas, from 2008 to 2010, she developed major outdoor projects with Dennis Oppenheim and Jaume Plensa, and worked in-depth with the Houston Police Department on civic art projects. In 2011 she established Art at Main, a project series to provoke the flowering of broad, humanistic perspectives on American heritage and present day challenges.

Caterina Riva

Caterina Riva is the Director of Artspace, having previously co-founded the innovative non-profit space FormContent in East London. Riva is a curator who has been based in London since 2006. She studied in Italy and the UK where she received her MFA in Curating at Goldsmiths College, University of London. Over the past three years at FormContent, her artistic programme has focused on exploring curatorial and artistic strategies, combining exhibition making, independent publishing and the production of events and performances, to critical acclaim. She was the coordinator of the Advanced Course in Visual Arts for Fondazione Ratti in Como, Italy, working alongside young international artists and distinguished visiting professors. She was an international delegate for the Edinburgh International Art Festival (2009), participated in the 6th Berlin Biennale’s curatorial workshop (2010), and was curator in residence at Gertrude Contemporary in Australia (2010). Riva has contributed as a writer to a number of artists books, publications, and magazines.

Andrew Rogers

Andrew Rogers is a distinguished and internationally recognized artist. He exhibits internationally and his critically acclaimed sculptures and photographs are in numerous private and prominent public collections in Australia, South East Asia, the Middle East, Europe, and the United States of America. He has received many international commissions and has created “Rhythms of Life”, the largest contemporary land art undertaking in the world, forming a chain of 48 massive stone sculptures (Geoglyphs), most created in stone, around the globe. The project has involved over 6,700 people in 13 countries across seven continents.

Bernar Venet

Bernar Venet, born in 1941 and based in Paris and New York, has been an international leader of Conceptual Art in painting, sculpture and concrete music composition for more than three decades. As early as 1974 he was teaching at the Sorbonne in Paris. Venet is the recipient of major awards and France’s highest decoration, the Chevalier de la Légion d’honneur, in 2005. The artist has fulfilled numerous public art commissions, including in Cologne, Japan, Norway, Luxembourg, New York and Chicago. Venet is currently represented by New Zealand’s Gow Langsford Gallery.
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