59TH VENICE BIENNALE

TUESDAY 11TH OCTOBER – SUNDAY 16TH OCTOBER 2022

INTERNATIONAL SCULPTURE CENTER
**DAY 1  TUES 11TH**

16:30  Guests staying at The Metropole walk to the Hotel Saturnia.

17:00  Meet at: Hotel Saturnia and International  
       Calle Larga XXII Marzo, 2398, 30124  
       Vaporetto : Giglia

Introduction to programme and to staff helping with the Biennale Tour. The tour will focus on 20th and 21st century art with a focus on the Venice Biennale and collateral events. A behind the scenes look at Venice and the Biennale buildings will also be included.

18:45  Walk to The Metropole Hotel.

19:00  Dinner at: The Metropole  
       Riva degli Schiavoni 4149, 30122  
       Vaporetto : San Zaccaria

**DAY 2  WED 12TH**

09:30  Walk to the vaporetto stop Giglio if staying at the Saturnia.  
      Travel to the Giardini.  
      Vaporetto : Giardini (Route 1)

09:40  Walk to the vaporetto stop San Zaccaria if staying at The Metropole. Travel to Giardini.  
      Vaporetto : Giardini (Route 1, 4.1 or 5.1)

10:00  Meet at: Giardini vaporetto stop.
10:00  THE GIARDINI  
C. GIAZZO, 30122  
Talk about the Biennale in general and the International Pavilion  
where part of the curated exhibition – 'The Milk of Dreams' –  
is staged. The Curator of this year’s Biennale is Cecilia Alemani  
who is currently Director of the High Line Art in NY.  
Visit two or three pavilions with lecturers.  

Lunch within the Giardini at any of the cafés.  

Time to visit other pavilions in the Giardini at leisure.  

15:00  SAN GIORGIO MAGGIORE  
ISOLA DI SAN GIORGIO MAGGIORE, 30133  
Visit San Giorgio Maggiore to see Ai Wei Wei’s installation  
‘La Commedia Umana’ installed in the church designed  
by Palladio.  

Return to hotels by Vaporetto : Route 2  

18:30  Meet at the entrance to The Metropole. Walk to Hotel Saturnia to  
meet and then on to the Taverna la Fenice which is just behind the  
Hotel Saturnia.  

19:00  Dinner at: Taverna la Fenice  
San Marco 1939, 30124  

Return to hotels on foot.
**ANSELM KIEFER EXHIBITION**

PALAZZO DUCALE, PIAZZA SAN MARCO 1, 30135

The Doge’s Palace (Palazzo Ducale) is one of the main landmarks in Venice and was the residence of the Doge of Venice. Built in 1340 in the Venetian Gothic style it has been extended at various times and as you enter and leave the buildings you will be led circuitously through the palace. The series of paintings by Kiefer are installed in the Sala dello Scrutinio and engage with the thirty three monumental paintings on the ceiling.

**Leave the Kiefer exhibition.**

**Academia Bridge: Water taxis to meet the group to travel to Murano.**

**Aperitifs at the end of the tour.**

**Return to hotels by water taxi.**

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**Day 3, Thur 13th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>09:45</td>
<td>ANSELM KIEFER EXHIBITION</td>
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<tr>
<td>10:00</td>
<td>PALAZZO DUCALE, PIAZZA SAN MARCO 1, 30135</td>
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<tr>
<td>11:15</td>
<td>Leave the Kiefer exhibition.</td>
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<tr>
<td>11:30</td>
<td>Visit the Marc Quinn exhibition at the Museo Archeologico, Katharina Grosse and Daniel Buren at Louis Vuitton and Conservatorio di Musica Benedetto Marcello to see ‘Uncombed, Unforseen, Unconstrained’ group exhibition.</td>
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<tr>
<td>13:00</td>
<td>Academia Bridge: Water taxis to meet the group to travel to Murano.</td>
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<td>13:30</td>
<td>Lunch at: 8 Restaurant alla Vecchia Pescheria Fondamenta dei Vetrai, 109, 30141 Murano</td>
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<td>14:30</td>
<td>Visit the Berengo Foundation to see the furnaces and the glass making process. View the current exhibition at Berengo Studio ‘Glasstress – State of Mind’ – an international group show curated by Adriano Berengo and Koen Vanmechelen.</td>
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<tr>
<td>17:00</td>
<td>Aperitifs at the end of the tour.</td>
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<tr>
<td>18:00</td>
<td>Return to hotels by water taxi.</td>
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DAY 4  FRI 14TH

Travel to the Arsenale by vaporetto from Giglio or San Zaccaria. Those staying at The Metropole could walk to the Arsenale.

10:00
Meet at the entrance to the Arsenale.
Vaporetto: Arsenale (Route 1, 4.1 or 5.1)

Talk about the Arsenale while viewing the second part of the international show, ‘The Milk of Dreams’ first seen at The Giardini. Many countries now have their national presentation included in this venue so we will have time to visit two or three with a Biennale guide.

11:45
View other parts of the Arsenale at leisure.

13:00
Meet at the exit to the Arsenale and walk to Trattoria dePaolo.

13:30
Lunch at: Trattoria da Paolo
Calle Seconda de la Fava, 2389, 30122

14:30
Re-enter the Arsenale to continue visit. Return to hotels at own pace.

18:00
Water taxi from each hotel to:

PEGGY GUGGENHEIM COLLECTION
PALAZZO VENIER DEI LEONI, DORSODURO 701, 30123

18:30
Tour with discussion about the Peggy Guggenheim collection followed by a drinks reception with canapes.

Water taxi or walk back to the hotels.
**ARTISAN SHOPS**

1. Artisan craft, jewellery etc. from the Veneto and further afield: [www.moderovenezia.it/home](http://www.moderovenezia.it)

2. Bespoke avant-garde jewellery and Fortunyesque items: [www.gefeli.it](http://www.gefeli.it)

3. Bottega Cini is a new Concept Store, a point of dialogue between culture and companies not only those based in Venice but from further afield. It aims to create a new type of Museum Shop, a Renaissance workshop reinterpreted in a contemporary key: [www.bottegacini.it](http://www.bottegacini.it)

4. One of the best Murano glass factories: [www.seguso.com/veneziaaboutique](http://www.seguso.com/veneziaaboutique)

5. Fortuny lighting, ceramics, soft furnishing clothes: [www.fortunyshop.com](http://www.fortunyshop.com)

6. Specialist ceramics: [www.danghyra.com](http://www.danghyra.com)

7. Very specialist art, design, visual communication bookshop and events/ideas space: [www.bottono.it](http://www.bottono.it)

8. More general art, architecture etc. bookshop: [www.latoletta.com](http://www.latoletta.com)


10. Artisanal wooden gifts, some perfect for children: [www.signorblum.it](http://www.signorblum.it)

**COLLATERAL EVENTS**

1. Angels Listening
   Loggia del Temanza, Dorsoduro 1602

2. Claire Tabouret
   Palazzo Cavanis
   Fondamente Zattere ai Gesuati 920

3. Eva Kuryluk
   Palazzo Querini
   Calle Lunga San Barnaba 2691

4. Ha Chong-Hyun
   Fondazione Bevilacqua la Masa
   Palazzetto tito
   Dorsoduro 2826

5. Rony Plesl
   Chiesa di Santa Maria della Visitazione
   Fondamento Zattere ai Gesuati 919

6. Times Reimagined
   Palazzo Contarini Polignac
   Dorsoduro 874
DAY 5 SAT 15TH

09:30  Travel to Palazzo Grassi.
        Vaporetto : Samuele (Line 2)

10:00  PALAZZO GRASSI CAMPO SAN SAMUELE 3231
       Visit and talk about the Francois Pinault Collection which is shown
       at both the Palazzo Grassi and the Punta della Dogana. View the
       current exhibition of the work of Marlene Dumas ‘Open-End’.

11:15  Water taxi to PUNTA DELLA DOGANA DORSODURO 2 30123

11:30  Coffee before viewing the Bruce Nauman exhibition
       ‘Contrapposto Studies’.

13:30  Lunch at: La Calcina
       Fondamente Zattere Ai Gesuati 780, 30123

Paul Bradley will meet the group for lunch before leading a tour in the
Dorsuduro area to Biennale Collateral events and to various
artisan shops.

Paul Bradley lived in Venice between 2004 and 2011 and
remains closely involved in the city and is there regularly.
He brings an experience of international art practice having
acted as an art consultant to the Henry Moore Foundation,
British Airways, British Telecom, the Arts Council of England
and a several private individuals and institutions. In addition,
he has worked with museums and galleries, design and
architectural practices and artist’s studios for the production
of artworks and projects throughout Europe.

17:00  Al Bottegon (Cantine del Vino Gia Schiavi),
       Fondamenta Nani, 992, 30123

The day will end with an aperitivo at this local bar.
DAY 6  SUN 16TH

09:30  Leave hotels and walk to:

10:00  **MUSEO DE PALAZZO GRIMANI**
RUGA GIUFFA 4858, 30122
Location: Next to Campo Santa Maria Formosa

**GEORG BASELITZ, ARCHINTO**
The Grimani has some of the most impressive classical interiors in the whole of Venice and these have recently been augmented by the return of some of the classical sculptures that were removed from the palace many years ago.
In addition, there is an exhibition of paintings by Baselitz.

11:00  **FONDAZIONE QUERINI STAMPALIA**
CAMPO SANTA MARIA FORMOSA, 5252, 30122

**DANH VO, ISAMU NOGUCHI AND PARK SEO-BO**
2-3 minutes walk from the Grimani is an interesting architectural counterpoint and a significant work from the Venetian architect Carlo Scarpa. Set inside the museum is an exhibition of works from Danh Vo, Isamu Noguchi and Park Seo-Bo.

12:15  Lunch at: **Vecia Cavana**
Rio Tera SS., Apostoli 4624, 30131
A fine "old school" seafood restaurant. Meat and vegetarian dishes are available.

13:45  **COMPLESSO DI OSPEDALETTO**
CASTELLO 6691, 30122

**PENUMBRA**
Penumbra is a project from the foundation Between Art and Film, with 8 video installations commissioned during the pandemic, set in the surreal and filmic environment of the historical former hospital.

15:00  **SPAZIO BERLENDIS**
CALLE BERLENDIS, 6301, 30121

**WHERE THE FLOWERS ARE BLOOMING.**
2-3 minutes from the Complesso is a new art space beautifully converted from a former boat house. For the Biennale it presents an exhibition from the Gwangju Art Foundation and the City of Gwangju commemorating the 40th anniversary of the movement for democracy in the country through contemporary art.

16:00  **GALLERY DANIELLE ARNAUD**
CANNAREGIO 4113

**HELEN MAURA SOLO EXHIBITION**
Refreshments at Danielle Arnaud Gallery – View the exhibition with Danielle Arnaud.

17:00  Water taxi from Ca’d’Oro to hotels.

18:30  Leave hotels for dinner. Travel by vaporetto from San Marco to San Basilio.
Vaporetto: San Basilio (Route 2 or 5.2)

19:00  Closing Dinner at: **Ca’ Del Vento**
Fondamenta de S. Basegio, 1518, 30123
Vaporetto: San Basilio
Return to hotels by vaporetto or on foot.