



southeastern college art conference

**2017 ANNUAL SECAC MEMBERSHIP MEETING**  
**7:15 a.m. – SATURDAY, October 28, 2017**  
**George Bellows D, Hilton Hotel Columbus, OH**

At 7:15 a.m. President Jason Guynes called the meeting to order. There were 25 members present at the start of the meeting; by the end it had swelled to ~35. Guynes thanked those present for getting up early and proceeded to introduce SECAC's newest board members:

- i. Georgia – Jeff Schmuki – Georgia Southern University
- ii. Virginia – Jennifer Anderson – Hollins University
- iii. South Carolina – Sarah Archino – Furman University
- iv. West Virginia -- Heather Stark (continuing) – Marshall University
- v. At Large #2 – Al Denyer (continuing) – University of Utah

President Guynes remarked that this had been a successful inaugural conference for our new Administrator, Christine Tate and thanked her for her tremendous amount of work.

President Guynes asked for a motion to approve the minutes from the 2016 Annual Business Meeting, which have been available on the website since late last year. A motion was made, seconded and approved to accept the minutes as posted.

President Guynes reported on the 2017 Conference in Columbus, Ohio. He noted that SECAC is in good financial shape and the Columbus organizers of the conference had done well with their budget.

Administrator Christine Tate gave an overview of the SECAC Administrator's Report. She reported that as of this morning (10/28/2017) there were 506 attendees. She currently has just 16 who have not picked up their packets. She noted that we have members from 11 countries, of which 6 are represented at this conference, and our membership currently is drawn from 47 states.

Secretary-Treasurer Beth Mulvaney presented the 2018 SECAC Budget. She led the members through the budget and asked for questions. She reminded the membership that approval of the budget also constitutes approval of the registration rates for the 2018 conference in Birmingham. Once the registration rates are approved, they may not increase, but they could decrease. A motion to approve the budget was made, seconded, and approved unanimously.

**The following registration rates are in effect for the 2018 Conference in Birmingham:**

**Individual member registration rate:** early \$190 | regular \$220 | on-site \$280  
**Adjunct/Independent registration rate:** early \$150 | regular \$180 | on-site \$250  
**Student member registration rate:** early \$ 95 | regular \$105 | on-site \$130  
**Retired member registration rate:** early \$ 95 | regular \$105 | on-site \$130

Upon invitation from President Guynes, 2018 Conference Director Jared Ragland leapt out of his seat to give those assembled an historical overview of the City of Birmingham, Alabama, where SECAC will meeting Oct. 17-20, 2018. He invites all SECAC members to join him at the conference hotel, which will be the newly-remodeled Birmingham Marriott, located very close to the Birmingham Museum of Art and a variety of cultural and gastronomical treasures. He briefly summarized the planned highlights for the conference. (You don't want to miss this one!) The Birmingham Marriott

room rates per night for singles and doubles are \$139; \$149 for triples, \$159 for quads and, suites begin at \$450.

President Guynes reviewed the future conferences that are in planning stages:

- October 16-19, 2019: University of Tennessee at Chattanooga will host SECAC in the culturally rich and vibrant downtown of Chattanooga. Conference Co-Directors Katie Hargave and Christina Vogel are planning and organizing a broad array of events.
- October 21-24, 2020: Virginia Commonwealth University in Richmond, Virginia will once again host SECAC. They will be offering more details to come. Reni Gower, who is NOT the Director of the 2020 Conference in Richmond, VA, gave an overview of the changes that have occurred in the city of Richmond and at VCU since our last meeting there in 2010.
- 2021 and beyond: Kevin Cates from the University of Arkansas at Little Rock volunteered to explore bringing the membership to Little Rock, Arkansas (this would be SECAC's third conference in Little Rock). In addition for future conference meeting sites, there have been conversations about Toledo, Ohio, DC/Baltimore area, somewhere in Texas, Lexington, KY, and Oklahoma City.

Please let us know if you'd like to explore the possibility of hosting. We are actively soliciting invitations from members (and their institutions) to host the SECAC Conference; we really need to lock in a few more sites for the years 2021 to 2025. Please contact Jason Guynes, Sandra Reed, or Christine Tate if you would like to talk about this possibility.

President Guynes invited reports from SECAC officers and chairs of committees:

- **Art Inquiries** Editor Rachel Stephens stated to the membership that July 1, 2018 is the deadline to submit articles and book or exhibition reviews for the 2019 issue. She also reminded everyone that the online exhibition reviews are open and the editor is eager for reviewers: <http://www.secacart.org/online-exhibition-review-guidelines>. The 2017 issue of *Art Inquiries* will be published early in 2018 and it will be Editor Stephens's last issue. Kerr Houston will be the next editor of *Art Inquiries* for 3 years; he will publish the 2018 issue in mid-2018.
- Scott Betz reviewed the **Artist's Fellowship** process, from soliciting entries through selection of the winner, normally meeting with committee members in person at the conference a day prior to the announcement of the winner. Betz was thanked by President Guynes for his 3 years of service. Greg Shelnett from the University of Delaware will be chairing the *Artist's Fellowship* Committee for the next 3 years.
- James Boyles, Chair of the **Levin Award** Committee reviewed the deadline for submission of materials; this next year it will be August 31, 2018. 33 people applied for the award in 2017.
- 1<sup>st</sup> Vice President Sandra Reed reported on the activities of the **Nominating Committee**. She reviewed the cycle of elections and reviewed what would be on the ballot this coming year. The nominating committee will be asking for nominations this fall for the ballot in early spring.
  - Vice President Reed announced that the SECAC Board recommends Lawrence Jenkins for the membership's consideration as 1<sup>st</sup> Vice President. A motion was made to accept Jenkins, it was seconded and approved unanimously. Jenkins will serve as 1<sup>st</sup> Vice President for 3 years before becoming President of SECAC.
  - Reed continued to outline the rest of the elections for this year:

- 2<sup>nd</sup> Vice President, who must come from the state of Virginia where SECAC is incorporated.
- Secretary-Treasurer, who serves for 3 years
- Four Board seats will be on the ballot and the organization prefers to see at least two members running for each:
  - Alabama – currently Wendy Deschene serves and is eligible for re-election
  - Kentucky – currently Boris Zakic serves and is eligible for re-election
  - Louisiana – currently Jill Chancey serves and is eligible for re-election
  - North Carolina—Lawrence Jenkins, who has been elected for the position of 1<sup>st</sup> Vice President, will not be eligible for re-election.
  - At-Large #3 Board of Directors seat (if Constitutional Amendment passes)
- 1<sup>st</sup> Vice President Reed reported on the activity of the **Awards Committee** for this year. She noted that next year Lawrence Jenkins will be serving as chair of the Awards Committee as part of his duties as 1<sup>st</sup> Vice President.
- President Guynes reviewed how sessions are selected for **SECAC at CAA**. Tony Morris, Liana Cheney, Lawrence Jenkins and Boris Zakic worked with Guynes to select a session from those submitted. At the 2018 CAA Conference Izabel Galliera and Steven Pearson from McDaniel College, will chair the following session: *The Exhibition as Critical Practice*. Boris Zakic, Wendy Deschene, Rachel Stephens, and Jill Chancey will form the committee to select the session for CAA 2019. Look for a SECAC email soliciting proposals.

## Old Business

President Guynes reviewed why we began to look more closely at our Mission Statement. Because of our transition to recognizing the national reach of SECAC, we began to look at our website and how we describe organization. Having reviewed our language regarding the purpose and mission of SECAC, the Board brings forward the following for the membership to consider adopting:

**SECAC is a national organization of artists, scholars, and arts professionals actively engaged in and supporting higher education, research, and creative activities in the visual arts.**

Guynes asked the membership for discussion, which ensued. He called for a motion to accept the new mission statement; the motion was made, seconded, and it was approved unanimously.

President Guynes reviewed the reasons why we are considering adding a 3<sup>rd</sup> At-Large Position: because such a great number of our membership comes from outside the original southeastern states, there is a need to add a 3<sup>rd</sup> at-large position to fairly represent the full membership of SECAC. The following motion to change the constitution comes from the Executive Committee:

**The Conference shall elect fifteen Directors, one from each of the states of Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia and three At-large who shall come from outside the states previously mentioned.**

The motion to accept the Constitutional Amendment to add a 3<sup>rd</sup> at-large position was seconded and approved unanimously.

## **New Business**

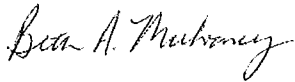
Donor Levels: President Guynes reported on conversations held by the Executive Committee and the Board regarding how to better solicit and track donations. He asked who among the membership would be interested in heading up a committee and pursuing this. After some discussion, the membership chose to wait until we have a new service provider.

Guynes reminded all that future conference sites are *urgently needed*.

President Guynes was excited to pass the gavel of the Presidency to 1<sup>st</sup> Vice President and President-elect Sandra Reed. He thanked the membership for the honor of serving as SECAC President for the last 3 years. President Reed thanked everyone and expressed her excitement as she continues to uphold the wonderful inclusiveness of SECAC.

President Reed adjourned the meeting at 8:20 am.

Respectfully submitted by,



Beth A. Mulvaney, SECAC Secretary-Treasurer

# SECAC Annual Budget for 2018

## Ordinary Income/Expense

### Income

#### Memberships

100 (Institutional) Members @ \$150	15,000.00
720 (Individual) Members @ \$70	50,400.00
35 (Retired) Members @ \$45	1,575.00
100 (Adjunct/Ind) Members @50	5,000.00
200 (Student Members @ \$35)	7,000.00

#### Other Income

Levin Award	5,000.00
SECAC Review	3,800.00
Conference Income	78,550.00
Other Contributions	15,655.00

### SECAC Income

**181,980.00**

### Expenses

Artists Fellowship	5,100.00
Levin Award	5,000.00
Conference	78,550.00
Fees	
Memberclicks/new provider(s)	12,000.00
Credit card fees	7,000.00
Bank fees	200.00
Postage	300.00
Newsletter design	500.00
Art Inquiries	31,000.00
Personnel	
Administrator	32,250.00
Webmaster	2,400.00
FICA/Medicare match	2,500.00
Supplies	500.00
Accountant	1,000.00
Bookkeeper	1,670.00
Telephone/Internet	1,860.00
Miscellaneous	150.00
<b>Total SECAC Budget</b>	<b>181,980.00</b>

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