



2018 ANNUAL SECAC MEMBERSHIP MEETING
7:30 a.m. – SATURDAY, October 20, 2018
Birmingham Ballroom 9, Birmingham Sheraton, AL

SECAC President Sandra Reed called the Annual SECAC Business meeting to order promptly at 7:30 a.m. In total there were 87 members in attendance at the meeting.

President Reed first introduced new Board Directors to those assembled:

1. ALABAMA, Wendy Deschene, Auburn (second term)
2. KENTUCKY, Eileen Yanoviak, Carnegie Center, IN (first term)
3. LOUISIANA, Jill Chancey, Nicholls (second term)
4. NORTH CAROLINA, Kathryn Shields, Guilford (first term)
5. AT-LARGE SEAT #3, Claire Kovacs, Augustana College, IL (first term)
Note: Claire is the first member in this new seat. Our other two At-Large Directors are from Utah (Denyer) and Indiana (Ichiyama).
6. FLORIDA, Jeff Schwartz (completing final year of term)

President Reed remarked on the number of changes that have occurred in the past year and gave an overview of the changes we may see coming in the near future.

President Reed asked for a motion to approve the minutes from the 2017 Annual Business Meeting. A motion was made, immediately seconded, and unanimously approved.

2018 Conference Director Jared Ragland, heroically still standing, was on hand to report on this year's conference. He was especially proud of the number of attendees who came with the support of Gulnar Bosch Travel Awards and he expressed hope that these graduate students would become future leaders of SECAC. He also expressed appreciation for all those who helped to make the conference a success and singled out his gratitude for the swiftness of tech support in solving whatever problems appeared.

SECAC Administrator Christine Tate gave her annual report. She noted that she had broken out the report by state and by discipline at the request of members. In short, she noted, SECAC is doing very well and is quite stable. Members expressed their appreciation for all her hard work in implementing two new platforms and in creating a new and very functional website.

Secretary-Treasurer Beth Mulvaney gave the annual Treasurer's Report and reviewed the 2019 SECAC Budget with the assembled members. She advised them that should they approve the 2019 budget, they were approving the maximum registration rates for the 2019 conference. Following explanations, a motion was made to approve the report and the 2019 budget; it was seconded and approved by the members.

2019 Co-Directors Katie Hargrave and Christina Vogel gave a report on the preparations for the next conference in Chattanooga, TN between October 16 and 19, 2019. They have worked hard to have nearly everyone in place, from a keynote speaker to a juror for the members' exhibition. They also have generated a lot of energy and excitement from local partners in Chattanooga, and neighboring Knoxville. Chattanooga is a very walkable city; it possesses many amenities including a sculpture park. The hotel is a beautiful boutique hotel in the arts district (\$179/night). SECAC acknowledges that many members have limits on hotel costs. President Reed and Co-Directors Hargrave and Vogel will draft a justification for staying in the conference hotel for any member who may need documentation for support. A note to members: SECAC guarantees each conference hotel a certain occupancy percentage; if we fail to meet that number the organization is charged substantially more for all

break-out rooms and catering (and perhaps a penalty as well).

Future Conferences

- 2020, Oct. 21-24 Virginia Commonwealth University, Richmond, VA
Carly Phinizy will be the conference director; she noted that the Institute of Contemporary Art has just opened; our hotel is located on the same street as the Virginia Museum of Fine Arts.
- 2021: proposed for late October/early November, hosted by the University of Kentucky and Georgetown College, in Lexington, KY. Co-Directors Robert Jensen and Boris Zakic invited members to join them in the Bluegrass State. Zakic noted that the last time SECAC came to Lexington was in the 1950s. President Reed asked for a motion from the membership to approve Lexington as the site for the 2021 annual conference. Kentuckian Bill Levin made the motion, it was seconded and approved unanimously.
- 2022 Memphis? Interest has been expressed to bring SECAC to Memphis, but we do not have a formal invitation yet.
- 2023 Little Rock, Arkansas: SECAC received a formal invitation from the University of Arkansas at Little Rock to host the 2023 conference. A motion was made to accept the invitation; it was seconded and approved. Kevin Cates will be the Conference Director for SECAC's 3rd conference in Little Rock.

President Reed mentioned that we have had some interest in going to Salt Lake City, Baltimore and more. If you and your institution have an interest in hosting SECAC in the future, please contact Sandra Reed or another officer to learn more about the joys and jublations of this endeavor.

Reports

- **Art Inquiries:** Editor Kerr Houston noted that the 2017 issue of *Art Inquiries* was the final issue edited by Rachel Stephens and he thanked her for her work. The 2018 issue will be out before the end of the year. He recognized Evie Terrono, the new Books Review Editor, who will replace Preston Thayer, and Kristina Olsen, Exhibitions Editor.
- **Artists Fellowship:** Committee Chair Greg Schelnutt thanked all who submitted applications for the fellowship and he thanked Administrator Tate for her help with the new platform, which he noted applicants found it seamless to use.
- **Levin Awards:** Chair James Boyles reported there were 29 applications this year, which was slightly down from previous years. The committee has enjoyed the richness of the applications and found all the proposed work inspiring. Chair Boyles thanked Laura Amrhein and Kathryn Shields who had served on the committee with him during the past three years. He urged other SECAC members looking for a meaningful way to serve SECAC to consider sending their names forward to President Reed.
- **Nominating Committee:** 1st Vice President Lawrence Jenkins reminded the members that the Nominating Committee is charged with bringing forward the nominees for election for positions within SECAC. Jenkins announced that two officer positions were up for election. Because SECAC was incorporated within the state of Virginia, we legally must have a member residing in that state presiding as 2nd Vice President. The Board recommends Kevin Concannon as 2nd Vice President and Beth Mulvaney as Secretary-Treasurer. A motion was made to elect Concannon as 2nd Vice President and Mulvaney as Secretary-Treasurer. The motion was seconded and approved unanimously. The directors for the following states/regions will be on the ballot that will come to members in the early spring:
 - i. Arkansas: Dito Morales, incumbent, eligible for re-election 2nd term
 - ii. Florida: Jeff Schwartz, completing term, eligible for election 1st term
 - iii. Mississippi: Kris Belden-Adams, incumbent, eligible for re-election to 2nd
 - iv. Tennessee: Tony Morris, incumbent, eligible for re-election to 2nd term
 - v. At-Large #1: Dennis Ichiyama, incumbent, eligible for re-election to 2nd
- **Awards Committee:** 1st Vice President Jenkins reminded members of the important awards that SECAC potentially may give out each year, but there are not always nominees for each category. He urged members to make nominations; electronic reminders will be sent out. He thanked the awards committee who worked with

him this year: Kathryn Shields (Guilford College), Beauvais Lyons (University of Tennessee, Knoxville), and Christine Filippone (Millersville University).

This year SECAC awarded:

- SECAC Award for Excellence in Teaching to Wendy Deschene, Auburn University
- 2018 SECAC Award for Excellence in Scholarly Research and Publication to Olga U. Herrera for her book, *American Interventions and Modern Art in South America* published by the University Press of Florida in 2017.
- The 2018 SECAC Award for Outstanding Exhibition and Catalogue of Contemporary Materials recognizes an exhibition (within the last two years) of contemporary materials, which by its design, installation, and/or catalogue is considered exemplary. This year's winner is *Vesna Pavlovic's Lost Art*, exhibited at the Hanes Gallery at Wake Forest University and the Illges Gallery at Columbus State University in 2016 and accompanied by a catalog edited by Vesna Pavlovic and Morna O'Neill
- The 2018 SECAC Award for Outstanding Exhibition and Catalogue of Historical Materials is awarded in recognition of an exhibition (within the last two years) which by its design, installation, and/or catalogue is considered exemplary. This year's winner is Keri Watson for *In the Eyes of the Hungry: Florida's Changing Landscape* exhibited at the UCF Gallery and the Terrence Gallery at the Orlando City Hall in 2017.
- This year's recipients of the Bosch Travel awards are:
 - Virginia Badgett, University of California, Santa Barbara
 - Gráinne Coughlan, Dublin Institute of Technology
 - Stephanie Crawford, Rutgers University
 - Erin Davenport University of North Carolina at Chapel Hill
 - Julia Detchon, University of Texas
 - Parissa Farmoudehyamcheh, Georgia Southern University
 - Dilmar Mauricio Gamero Santos Tyler School of Art, Temple University
 - Elyse D. Gerstenecker, University of Virginia
 - Caroline Gillaspie, The Graduate Center, CUNY
 - Amy Catherine Hulshoff, University of New Mexico
 - Manami Ishimura, Texas A&M Corpus Christi
 - Ally Johnson, University of Illinois at Urbana-Champaign
 - Tacie Jones, Virginia Tech University
 - Holly Kelly, University of Tennessee, Knoxville
 - Sharon Khalifa-Gueta, Ben Gurion University of the Negev
 - Patricia Lagarde, Tulane University
 - Mia Laufer, Washington University in St. Louis
 - Kimiko Matsumura, Rutgers University
 - Mary Mazurek, IDVA
 - Reed O'Mara, Case Western Reserve University
 - Ellie Perendy, Baruch College
 - Kathleen Pierce, Rutgers University
 - Catherine Popovici, The University of Texas at Austin
 - Ali Printz, Tyler School of Art, Temple University
 - Lily F. Scott, Temple University
 - Roberta Serra, Université Paul Valéry
 - Laura Elizabeth Shea, University of Illinois at Urbana-Champaign
 - Jeff Siemers, IDVA
 - Lauryn Smith, Case Western Reserve University
 - Tracy Spencer Stonestreet, Virginia Commonwealth University
 - Sarah Tietje-Mietz, Syracuse University

- Vanessa S. Troiano, The Graduate Center, CUNY
- Angela Whitlock, IDSV
- Hayley Woodward, Tulane University
- SECAC at CAA: President Reed reported to the membership about SECAC's sessions at CAA: in February. SECAC sponsored *The Exhibition as Critical Practice* co-chaired by Izabel Galliera and Steven Pearson, Mc Daniel College, MD. It was a well-received session. On Friday, February 15, 2019 at 2 pm SECAC will sponsor: Below the Mason-Dixon Line: Artists and Historians Considering the South, chaired by Rachel Stephens (UA) with talks by: Naomi Slipp (art historian from AUM); Jeremiah Ariaz (artist from LSU), Catherine Wilkins (art historian from USF), Jared Ragland (artist from UAB); Kristin Casaletto (artist retired from Augusta State); and Nell Gottlieb (independent artist). Chair Stephens noted that there were 19 extremely strong submissions; she petitioned for a 2nd session that was not approved. Chair Stephens regretted that more submission could not be featured, and she also wished for more art history submissions.

President Reed announced a new committee to jury submissions for the 2020 CAA session: Wendy Deschene, Tony Morris and Clair Kovacs will join Rachel Stephens. In addition, for those who may be heading to the 2019 CAA conference she announced that Past President Jason Guynes will convene a meeting of SECAC members at CAA on February 16, 2019 at 12:30 pm.

Old Business

A. Submission Platform and Website: This year SECAC premiered the *Open Water* (OW) platform for submissions; it is a more streamlined process. *Your Membership* (YM), a second platform, was used to create the website. Administrator Tate negotiated with the purveyors of both platforms to bring down the cost to \$10,500 from the asking \$18,000 price tag for the first three years. She spent the summer building the website and we congratulate her on her successes!

B. Donor Categories: A new *Donate Now* button is available on the website, something that was not possible in the past. Discussion about donations has occurred over the many past years. The Board is proposing and has recommended two new endowments that we would like to establish with funds that exist in our money market account (earning low interest). Rather than continuing to dip into our savings to fund the Artists Fellowship and the Gulnar Bosch Awards, the Board proposes to move \$50,000 to establish two endowments: \$25,000 each to create the Artists Fellowship and the Gulnar Bosch endowments, to which we hope members may contribute to create fully functional endowments that fund these worthy grants. A motion was made, seconded and approved by the membership.

C. Online Exhibition Reviews: Michael Aurbach and Dot Joiner initiated the idea of online reviews; Sally Deskins was the first managing editor. We are looking for a new editor to actively oversee field editors.

D. Constitutional Change: President Reported that the definition of the Adjunct Member is needed because there may have been confusion about what constituted an adjunct; the definition of an adjunct has been created and added to the constitution. The Board is recommending this change to the constitutional change to the membership. A motion was made and seconded to approve the change to the constitution. Discussion ensued (the chief question was: does part-time also mean an adjunct; the answer was yes). The membership approved the change to the constitution unanimously.

New Business

A. Constitutional Change: President Reed reported that there are currently 6 SECAC Officers positions in the Constitution who also serve on the Executive Committee. President Reed and the SECAC Board of Directors propose the following changes in structure (and a grammatical change). The Executive Committee and the Board recommend:

- Adding the Chair of the Levin Award and the Coordinator of the Mentor Program as Officers;

- Limiting the Executive Committee to: President, 1st Vice-President, 2nd Vice-President, Past-President; and Secretary-Treasurer (which will be split into two positions at the 2019 meeting). The Conference Director will no longer be a member of the Executive Committee;
- The Conference Director(s), the Editor of *Art Inquiries*, the Chair of the Artist's Fellowship, the chair of the Levin Award Committee, and the Coordinator of the Mentor Program will be officers of the Board.

A Motion was made to amend Sections II and III of the SECAC Constitution (see attachment); it was seconded and approved by the membership.

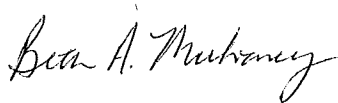
B. Membership and Member Survey: President Reed announced to the members that the Board has formed a committee to develop a survey to send out to the membership to gather feedback from members on their SECAC experiences. We hope as many members as possible will respond so that we gather information about what members most value about their SECAC experience (and what should be preserved) and what may be improved.

C. Insurance: While SECAC possesses liability insurance for our conferences, we will be adding event insurance, which would protect us should there be a disaster that prevents the meeting from being held, or if something affects large numbers of members from coming to the meeting, a circumstance that would create large financial liabilities for the organization. We also have realized that we live in a litigious time that requires Board insurance to protect those serving on the board. We project that both insurance policies will not exceed \$3500.00. A motion was made and seconded to approve the purchase of event and board insurance; the members approved unanimously.

D. Anti-Discrimination: SECAC is a haven for ideas to be shared and exchanged so diversity and inclusion are central both to SECAC and to our members. At this year's board meeting many volunteers answered the call to form a Board Sub-Committee to explore and craft a public, written statement voicing SECAC's commitment to inclusion. It is an ambitious but achievable goal to have this statement in place by this time next year.

The meeting adjourned at 8:35 a.m.

Respectfully submitted by,



Beth A. Mulvaney, SECAC Secretary-Treasurer

Proposed SECAC Budget for 2019*

*Approval of this budget means that the following registration rates, recommended by the SECAC Board of Directors, will be in effect for the 2019 Conference in Chattanooga:

Individual member registration rate: early \$190 | regular \$220 | on-site \$280
 Adjunct/independent registration rate early \$130 | regular \$175 | on-site \$250
 Student member registration rate: early \$ 95 | regular \$110 | on-site \$140
 Retired member registration rate: early \$105 | regular \$125 | on-site \$150

Ordinary Income/Expense

Income

Memberships

85 (Institutional) Members @ \$150	12,750.00
650 (Individual) Members @ \$70	45,500.00
15 (Retired) Members @ \$45	1,125.00
80 (Adjunct/Ind) Members @50	4,000.00
150 (Student Members @ \$35)	5,250.00

Other Income

Levin Award	5,000.00
<i>Art Inquiries</i>	3,800.00
Conference Income	92,750.00
Other Contributions	140.00

SECAC Income

170,315.00

Expenses

Artists Fellowship	5,000.00
Levin Award	5,000.00
Conference	84,680.00
Fees	
YM	3,500.00
Credit card fees	7,000.00
payroll	360.00
Online subscriptions	470.00
Postage	50.00
Newsletter design	700.00
Art Inquiries	15,000.00
Personnel	
Administrator	34,125.00
FICA/Medicare match	2,750.00
Supplies	1,100.00
Accountant	1,000.00
Bookkeeper	1,670.00
Taxes	800.00
Telephone/Internet	1,860.00
Computer	3,750.00
Insurance	1,500.00

Total SECAC Budget

170,315.00

SECAC CONSTITUTION

Preamble

The members of the SECAC meeting at Richmond, Virginia on October 20, 1984, adopt the following Constitution to govern themselves in their organization.

Article I: Name and Purpose

~~— The name of the organization shall be SECAC.~~

- ~~1. SECAC is a national organization of artists, scholars, and arts professionals actively engaged in and supporting higher education, research, and creative activities in the visual arts.~~

Article II: Membership

- ~~1. Active Individual members.~~ Any university, college, junior college or professional school art teacher, museum staff member, or individual in an allied field interested in the development of art in higher education and related institutions may become an active individual member.
- ~~2. Adjunct /Independent members are those individuals who are entirely independent practitioners or contingent faculty without full-time employment.~~
- ~~3. Institutional members.~~ Any college, junior college or university art department, school or college of art, professional art school or museum may become an institutional member.
- ~~4. Contributing members.~~ Commercial and industrial firms, institutions and individuals interested in the purpose of SECAC may become a contributing member.
- ~~5. Student members.~~ Any student in a college, university or professional art school may become a student member.

Article III: Officers

- The officers of SECAC shall be a President, a First Vice-President (who shall be President-elect), a Second Vice-President (who shall be a legal resident in Virginia), ~~Director of the Annual Meeting, a Secretary, a Treasurer, Conference Director(s) of the Annual Meeting, the Editor of the SECAC Review (now Art Inquiries), and the Chair of the SECAC Artist's Fellowship Committee, the Chair of the Levin Award for Research in Art History, and the Coordinator of the Mentoring Program.~~
- The names of candidates to fill officer positions will be placed in nomination by the Nominating Committee at the annual SECAC business meeting except that the First Vice-President shall assume the position of President upon the completion of the latter's term and shall appoint, with the consent of the Board, the ~~Conference Director(s), the the Review Editor of Art Inquiries, and the Chair of the SECAC Artist's Fellowship Committee, the Chair of the Levin Award for Research in Art History, and the Coordinator of the Mentor Program.~~
- The President shall serve one three-year term. The First Vice-President shall assume the office of President at the close of the annual business meeting in the third year of the current President's term.
- The First Vice President shall serve a three-year term and shall be elected at the appropriate annual SECAC business meeting. The First Vice-President is the President-elect.
- The Second Vice President shall be elected at the annual SECAC business meeting to serve a three-year term. The Second Vice-President must be a resident of the state of Virginia. The Second Vice-President may hold successive three-year terms.

6. The Director of the Annual Meeting shall be appointed for a one-year term by the President with the consent of the Board of Directors. Such appointment shall normally be made at the annual meeting one year in advance of the term of the Director.
7. The Secretary-Treasurer shall serve a renewable three-year term.
- ~~7-8. The Treasurer shall serve a renewable three-year term.~~
9. The Editor of ~~the SECAC Review~~ Art Inquiries shall be appointed for a three-year term by the President with the consent of the Board of Directors. The Editor may serve successive terms.
10. The Chair of the Artist's Fellowship Committee shall be appointed for a three-year term by the President with the consent of the Board of Directors. The Chair may serve successive terms.
11. The Chair of the Levin Award for Research in Art History shall be appointed for a three-year term by the President with the consent of the Board of Directors. The Chair may serve successive terms.
- ~~8-12.~~ The Coordinator of the Mentor Program shall be appointed for a three-year term by the President with the consent of the Board of Directors. The Coordinator may serve successive terms.
- 9-13. The Conference shall elect fifteen Directors, one from each of the states of Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia and three At-large who shall come from outside the region defined by the states mentioned previously. The term of a Director is limited to two consecutive three-year terms (six years). (In the unlikely event that there is not an adequate candidate pool for a specific state, the incumbent may serve an additional three-year term before an election is held). Directors shall be elected by ballot distributed to all active members of SECAC from a slate of nominees prepared by the Nominating Committee and from such additional nominations as may be made by a petition of any five active members of SECAC thirty days prior to the announced date of the election. This election shall normally take place at least one month before the annual meeting of SECAC. The President, First Vice president, Second Vice President, ~~Director of the Annual Meeting, Secretary, Treasurer, Conference Director(s) of the Annual Meeting, and Editor of Art Inquiries, Chair of the Artist's Fellowship, Chair of the Levin Award, and Coordinator of the Mentor Program~~ shall be Directors, ex-officio, during their term of office. The past President shall serve as a Director for three years following his/her term of office.
- ~~10-14.~~ Affiliated organizations which meet regularly with the Conference may elect an ex-officio, non-voting delegate to the SECAC Board. The name of this representative should be forwarded to the SECAC Administrator at least 60 days prior to the annual conference.
- ~~11-15.~~ In the event that the President should resign or be unable to serve his/her elected term, the Vice President shall assume the duties of the President until the next annual meeting. In the event that any other officer shall resign or be unable to serve his/her elected term, the Executive Committee shall appoint a member of the organization to serve until the next election. In the event that a Board member shall resign or be unable to serve his/her elected term, the President will appoint a person from the state represented by the retiring Board member. That person must be a member in good standing of SECAC. Any officer or Board member who fails to maintain membership in SECAC is automatically disqualified from serving as an officer or Board member.
- ~~12-16.~~ If a member of the SECAC Board misses two consecutive annual meetings, the President may consider extenuating circumstances; otherwise the President will ask that Board member to resign from the Board, and with the advice of the Executive Committee, will appoint a replacement to fill the remainder to said member's term.
- ~~13-17.~~ Committees

a. Executive Committee: The Executive Committee shall be comprised of the President, immediate past President, First Vice-President, Second Vice-President, ~~Director of the Annual Meeting, and Secretary, and~~ Treasurer. The President shall serve as chair.

b. Nominating Committee: The nominating Committee is comprised of the President, First Vice-President, Secretary, Treasurer, and three Directors selected annually by the Board. The First Vice-President shall serve as chair.

c. Awards Committee: The Conference Awards Committee shall be comprised of the First Vice-President, as chair who will select four additional committee members from the SECAC membership with attention given to diversity in disciplines and geography.

d. Artist's Fellowship Committee: The Artist's Fellowship Committee shall consist of a Chair, to be appointed by the President, and three members to be selected from the membership. The purpose of the committee is to select the recipient of the annual Artist's Fellowship.

e. Levin Award Committee: The Levin Award Committee shall consist of a Chair, to be appointed by the President, and two members to be selected from the membership.

Article IV: Annual Meetings

- ~~1. SECAC shall meet annually as determined at the annual meeting. Normally, an institution of higher learning in the southeast will host an annual meeting, but at times meetings may be held without a host institution or outside of the southeast. The business of SECAC shall be conducted at the annual business meeting scheduled during the conference. No matter not on the agenda set by the Board may be considered by the meeting unless two-thirds of the members present and voting shall desire to put such a matter on the agenda.~~

Article V: Publications

- ~~1. The Conference shall issue or sponsor such publication(s) as are proposed by the Board of Directors and are approved at an annual meeting and which can be successfully financed from identified funding sources.~~

Article VI: Amendments

- ~~1. The Constitution may be amended by a two-thirds vote of active members present at the annual meeting.~~

Article VII: Implementation

- ~~1. The Board of Directors shall be charged with the authority to interpret its own By-Laws.~~

BY-LAWS

Article I: Fees and Privileges of Classes of Membership

- ~~1. Members at the annual meeting shall establish the amount of dues for each class of membership pursuant to the recommendation of the Board of Directors.~~
- ~~2. A registration fee shall be collected at the Conference. The amount of this fee shall be determined by a vote of the membership at the previous annual membership meeting.~~
- ~~3. Only active members may vote at the annual meeting.~~
- ~~4. Active and contributing members receive one copy of the general publications of SECAC. Institutional members receive two copies of all such publications. Others, including student members, may purchase such publications at prices to be determined by the Executive Committee.~~

Article II: The SECAC Year

1. The SECAC fiscal year shall be the calendar year.

Article III: Responsibilities of Directors and Executive Committee

1. The Directors shall be responsible for advising and assisting the President about the work of SECAC in their states. They shall meet annually at the SECAC annual meeting to draft a budget for the subsequent year, elect a nominating committee to choose officers, establish the agenda of the annual business meeting, consider the needs and goals of SECAC, and carry out such duties as are approved for them by the Constitution and By-Laws.
2. The Executive Committee shall determine matters of policy not specifically covered in the Constitution and serve as the governing body of the organization between annual meetings. The Executive Committee, or a steering committee appointed from it, shall provide advice concerning the SECAC budget in connection with program planning of the Director of the Annual Meeting and the officers of institutions selected in advance for annual meetings.

Article IV: Amendments

1. The By-Laws may be amended at any annual business meeting by a two-thirds vote.

Article V: Affiliated Societies

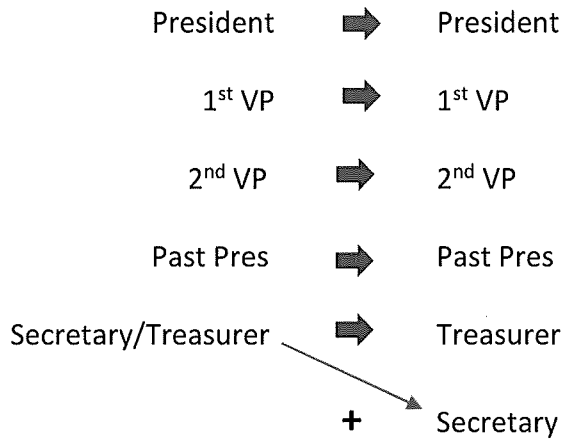
1. SECAC-Affiliated Societies are groups of visual arts and design professionals and other organizations whose goals are similar to those of SECAC. An affiliated society must be primarily, or in large part, committed to the serious practice and advancement of the visual arts and design or to the study of a major area of the history of art.
2. An affiliated society must possess a formal organizational structure including elected officers, an identifiable membership, and evidence of ongoing activity, e.g., newsletter, periodical, exhibition record, or other documentation.
3. The application for affiliated society status is available on the SECAC website and in hardcopy from the SECAC Administrator. Applications are screened and acted upon by the SECAC Executive Committee. Executive Committee rulings may be appealed to the SECAC Board of Directors.
4. The SECAC President and the SECAC Administrator will review the status of affiliated societies every two years.
5. The SECAC President and the SECAC Administrator will serve as liaisons with a designated representative of each affiliated society. The designated representative of each affiliated society will be invited to the SECAC Board meeting, held at the annual SECAC Conference. An affiliate representative to the Board will serve as a resource person when, in the opinion of the SECAC President, issues arise in which his or her expertise is needed. Affiliated society designees will give a brief annual report during the SECAC Board meeting.

EXECUTIVE COMMITTEE and OFFICERS of SECAC – overview of proposed changes

Currently Defined in
the SECAC Constitution
2018

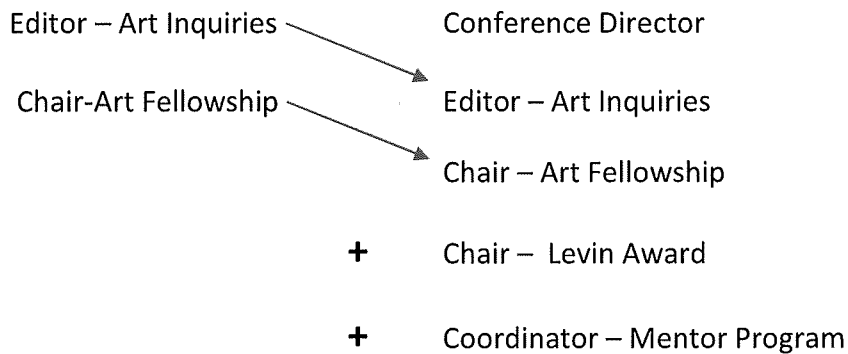
Proposed Changes

EXECUTIVE COMMITTEE



Conference Director

OFFICERS



Summary:

Breaking out Secretary/Treasurer into Secretary and Treasurer positions, returning these roles to their original structure.

Conference Director(s) becomes Officer(s) but are no longer on the Executive Committee.

Levin Award Committee Chair and Mentor Program Coordinator added as Officers. This mirrors the Art Inquiries Editor and the Art Fellowship Chair positions, which are officer positions; defines these positions as three-year renewable appointed terms.