



LITTLE ROCK 2005 UPDATE

SECAC will be meeting in Little Rock, October 26-29. The University of Arkansas at Little Rock will host, and Floyd Martin will be chairing. The conference hotel is the Peabody Little Rock (1-800-PEABODY, www.peabodylittlerock.com) in Little Rock's River Market District, that sits on the Arkansas River. In addition to the Clinton Library there are restaurants, nightspots, shops and museums. Just fifteen years ago, this part of downtown Little Rock was a collection of unused warehouses and forgotten businesses. Today, the River Market District is brimming with dining and drinking establishments, eclectic shops and outdoor entertainment options during much of the year. Restaurants in the district range from the upscale to the more casual, and the Market itself offers several ethnic food and sandwich outlets. There's Nu Cuisine, Vermilion's, and Sonny Williams Steak House, the Flying Saucer with 100 beers on tap, the Flying Fish, Underground Pub, and Andina's. The nightlife also is thriving in the River Market district. An English-style pub, a draught beer emporium and warehouse-type bars remain open until the wee hours of the night.

SECAC members will have within walking distance the city's Main Library (formerly a furniture warehouse), the Historic Arkansas Museum, the Greek Revival Old State House, and the Museum of Discovery (science) located in a former newspaper building, and the beautifully restored Capital Hotel, the only remaining building with a cast iron façade. Likely to be open by October is the headquarter building of Heifer Project International, located east of the Clinton Library. The River Market area overlooks the coursing Arkansas River, whose banks have become the site of two popular public parks, the Julius Breckling Riverfront Park in Little Rock, and the North Shore Riverfront Park in North Little Rock, reachable by bridge or by a streetcar system.

On Thursday evening October 28, SECAC members attending the annual meeting in Little Rock will have a reception at the restored train station that is now home to the University of Arkansas Clinton School of Public Service. Then all will gather in the Great Hall of the William Jefferson Clinton Presidential Center for the keynote lecture by **James Polshek** and **Richard Olcott**, architects of the building.

Polshek Partnership has been acclaimed internationally for architectural excellence and for the firm's longstanding commitment to cultural, educational, governmental and scientific institutions. Since the founding of the firm in 1963 a partnership has evolved that has created unique and powerful architectural forms that at the same time have transformed their natural and urban precincts. The seven partners proceed from the shared belief that the most elegant architectural responses are both technically and socially relevant to their time and place. Characterized by a collaborative process, the architectural solutions are rooted in extensive research involving the analysis of context, program, public image and environmental and construction technologies. This commitment and the resulting approach have led to the completion of hundreds of projects that in their typological, geographical and formal diversity authentically express the individual client's mission.

In 1992, the AIA presented Polshek Partnership with its highest honor, the Architectural Firm Award; in 2003, the firm received the President's Medal of the AIA New York Chapter; and in 2004, the firm received the Smithsonian Institution Cooper-Hewitt National Design Award for Architecture.

James S. Polshek is the founding partner of Polshek Partnership Architects. His current projects include Newseum/Freedom Forum Foundation World Headquarters and the Vietnam Veterans Memorial Education Center, both in

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Washington DC. From 1972-1987 he served as Dean of the Graduate School of Architecture, Planning and Preservation at Columbia University. In 2002, he was honored by the City of New York Municipal Art Society with the Jacqueline Kennedy Onassis Medal and was inducted into the American Academy of Arts and Sciences. This year, he joins the American Academy of Arts and Letters. Mr. Polshek received a Master of Architecture degree from Yale University Graduate School of Architecture in 1955, and in 1956, was a Fulbright Fellow at the Royal Academy of Fine Arts in Copenhagen.

Richard M. Olcott is a design partner in Polshek Partnership Architects. Among Mr. Olcott's current projects are the Public Broadcasting Station WGBH Headquarters, Syracuse University S.I. Newhouse School of Communications, and the renovation and expansion of the Yale University Art Gallery. Since 1996, he has been a Commissioner on the New York City Landmarks Preservation Commission, and he is a Fellow of the Municipal Art Society of New York. Mr. Olcott is the recipient of the 2003-2004 Founders Rome Prize Fellowship awarded by the American Academy in Rome. Mr. Olcott received a Bachelor of Architecture degree from Cornell University in 1979.

James Polshek and Richard Olcott have worked together as design partners on several of the firm's projects. Recent collaborations include the William Jefferson Clinton Presidential Center, Zankel Hall at Carnegie Hall, Omaha Performing Arts Center, and the Iris and B. Gerald Cantor Center for Visual Arts at Stanford University.

Fees: Conference registration fees will be \$110 regular and \$35 student prior to September 26; \$140 and \$50 after that date.

2005 Members' Exhibition: On Friday evening, the viewing of the SECAC Members Juried Exhibition will be capped with an address by juror **Laura Heon**, and with the SECAC annual awards ceremony on the University of Arkansas at Little Rock campus. (See your February 2005 newsletter or the SECAC website (www.furman.edu/secac) for an entry form.)

Laura Heon is the former curator at the Massachusetts Museum of Contemporary Art and recently has been named director and curator of SITE Santa Fe. A central Arkansas native, she earned her B.A. in art history, *cum laude*, from Harvard in 1992, then studied in Italy and did internships at the Philadelphia Museum and the Smithsonian before taking her master's at the Williams/Clark Graduate Program in the History of Art.

Heon has organized many of the exhibitions presented by MASS MoCA since its inception, and written most of its catalogs. She has curated exhibitions including *Billboard: Art on the Road* (a retrospective of 25 artists' billboards from the last 30 years (1999)); *Unnatural Science* (2000), a look at ways contemporary artists use physics, biology and chemistry in the service of art, with thirteen artists including Janine Antoni, Lim Young-Sun, Kiki Smith, and

Matthew Ritchie; *Uncommon Denominator: New Art from Vienna* (2002); *Ann Hamilton: corpus* (2003); *Cai Guo-Qiang: Inopportune* (2004); *Matthew Ritchie: Proposition Player* (2004); and *Life After Death: New Leipzig Paintings from the Rubell Collection* (2005). In addition to her curatorial work, she oversaw an internship program at MASS MoCA, and has taught, most recently a Minimalism seminar at Bennington College.

On Saturday afternoon there will be an architectural tour, studio workshops, and free time to visit other museums and sites in Little Rock. The final Saturday event will be an evening party at the Arkansas Arts Center

The Call for Papers, where sessions were described and conditions for submission were announced, was published in the February newsletter, and is also on the SECAC website. **Although the deadline is past, submissions sent immediately upon receipt of the newsletter will be considered.**

Since the February Newsletter, the following sessions have been added, and are also on the website.

ART HISTORY

CONTEMPORARY FOLK, SELF-TAUGHT, AND OUTSIDER ART

This session calls for papers dealing with the work of self-taught artists (sometimes also known as outsider, visionary, or contemporary folk artists). Topics focusing on the creations of artists active in Arkansas are especially encouraged but proposals dealing with the creations of self-taught artists working elsewhere are also encouraged. Papers should seek to situate an artist's work within his or her cultural framework. Carol Crown, University of Memphis. Email: ccrown@memphis.edu.

STUDIO ART

Revision:

WHAT'S SHAKIN' IN THE STUDIO? OUTSTANDING STUDENT WORK

Chair will be: Elizabeth Smith, University of Central Arkansas lizs@uca.edu. Proposals may be sent to Elizabeth Smith, or to Katherine Strause at UALR, as listed in the original call for papers, or to both.

THE CONTEMPORARY PHOTOGRAPHIC PORTRAIT

This session will explore how creative and ethical considerations affect meaning in portrait photography. Of particular interest is how the portrait subject is approached by the photographer, and how advancements in technology have raised ethical concerns. Donna Pinckley, University of Central Arkansas and Mitch Kern, Louisiana Tech University. Email: Donna.Pinckley@mail.uca.edu.

MESSAGE FROM THE PRESIDENT

Don Van Horn

Arkansas is beautiful in October. I know because my family and I lived there for six years and I worked at the University of Arkansas at Little Rock (UALR).

UALR is our 2005 SECAC host, and I invite you to make plans now to attend the conference in October. Floyd Martin is an experienced meeting organizer and you can count on a spectacular conference to complement spectacularly beautiful fall weather that will greet you in Arkansas that time of the year. SECAC was last in Little Rock in 1989, which happens to be the year I was introduced to our organization. I saw first hand Floyd's organizational talents, and his handiwork is evident in the plans he has made for the 2005 meeting. Little Rock has changed dramatically since we were last there, and with the addition of the Clinton Presidential Library and its central role in Floyd's plans, we can expect another memorable meeting.

Going to Little Rock will be a homecoming of sorts for me, and I look forward to seeing many friends and renewing acquaintances with SECAC and UALR colleagues alike.

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Jonathan Walsh at South Carolina State University is working on the design and production of the 2003 *Review*. We anticipate publication in the next several weeks and that will be followed closely by the 2004 *Review*, which is being edited by Michael Duffy at East Carolina University. Our hope is to have the *Review* back on a regular publication schedule by 2006. I want to thank Jonathan and Michael for working to get the *Review* on track.

I have been devoting some time over the past several months to securing future conference sites and I am pleased with the progress being made. As it stands now, when the SECAC Board of Directors meets in Little Rock this coming fall, we should receive a number of invitations for upcoming meetings.

It has occurred to me as I've gone about this work that there may be SECAC members and/or member institutions interested in hosting a future meeting but who don't know how to go about opening up the discussion. If you have any interest in talking about SECAC meeting at your institution, please feel free to contact me at vanhorn@marshall.edu, or by calling 304 696-6433. I would be happy to talk with you.

We are also working on putting together an ad hoc committee to examine conference practices including identifying hosts for future meetings, meetings where we don't have identified hosts and possibly meetings outside the immediate Southeast region.

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The spring term is flying by for me at a rapid pace and I suspect the same is true for most if not all, of you. My open door policy for faculty, staff and students extends to members of SECAC. Don't hesitate to contact me if you have any concerns about our organization.

Enjoy the spring and summer, and don't forget to make your plans to attend SECAC in Little Rock this fall!

PEDAGOGICAL SESSION: USING PEN AND VOICE IN ART HISTORY

This session focuses on teaching writing and speaking skills in art history classes. Presentations will be followed by discussions about integrating the crafts of composition and articulation into class curricula. How can teacher help students write readable, professional-quality papers and make convincing, skillful presentations before an audience? Ute Wachsmann-Linnan, Nancy Tuten, and Kyle Love, Columbia College. Ute Wachsmann-Linnan, Dept. of Art, 1301 Columbia College Dr, Columbia SC 29203. 803-786-3159, fax: 803-786-3893. Email: ute@colacoll.edu. (*email address correction*)

IMAGE-MAKERS CAUSUS

If you wish to be considered for the image-makers caucus at the Little Rock conference, please submit the following materials: 10-20 images of your work (either slides or CD

with indication of title, medium, size & date), curriculum vita, artist statement (500 word maximum), and supplementary materials (catalogs, reviews etc.). While it may be appropriate to submit some earlier works to establish a context, your emphasis should be on recent work. Submit to: Gary Cawood, Department of Art, 2801 South University Avenue, Little Rock, AR 72204. 501-569-3128, gkcawood@ualr.edu.

STUDIO AND ART HISTORY

REVISING THE SCULPTURE CURRICULUM

This session will address some of the following questions: How can sculpture curriculums be revised from within the traditional academic disciplinary structure? How have or should sculpture curriculums survey the immense conceptual and technical territory of their field? In particular,

how can small and medium sized universities, where new artistic practices like installation, performance, and environmental art are frequently grouped with sculpture, survey contemporary practices without diluting traditional practices? Would it be effective to teach a narrow but intensive approach that limits the field of sculpture by concept, regional interest, practice, or media? How can theoretical and critical thinking be developed in the curriculum along with traditional visual, spatial, and kinesthetic skills? A range of proposals from new and experienced sculpture professors is sought. Historians, critics, and theorists are also encouraged to submit proposals that address these or related issues. Christopher McNulty, Department of Art, 108 Biggin Hall, Auburn University, AL 36849. Email: mcnulcl@auburn.edu

AFFILIATED SESSION

CWAO: COALITION OF WOMEN IN THE ARTS ORGANIZATION

The Chalice and the da Vinci Code: Reinterpreting the Divine Feminine in Art from Renaissance to Post Modern.

This panel will examine and analyze the images of the sacred feminine from art historical and/or artist's perspective. Kyra Belan, Broward Community College, PO Box 6735, Hollywood FL 33081. Email: kbelan@broward.edu.

SPECIAL SESSION

ART AND THE COPYRIGHT. Speed & Rogers, P.A. is a Little Rock law firm, which practices in the area of patents, trademarks, copyrights, and other matters of intellectual property. Clients range from small inventors to large, publicly traded companies. The firm handles all types of matters concerning the protection and enforcement of intellectual property rights, including prosecution of matters before the U.S. Patent and Trademark Office and litigation in the federal courts. Mr. Speed is a registered patent attorney and has been the president of Speed & Rogers, P.A. since 1996. Previously he was a senior member of the Rose Law Firm and has been licensed to practice law in Arkansas for more than twenty years. Gary Speed, Speed & Rogers, P.A. Convener: Thomas Clifton, UALR. Email: tgclifton@ualr.edu.

NEW DEVELOPMENTS FOR THE 2006 SECAC/MACAA CONFERENCE IN NASHVILLE (October 25-28)

Eleanor Heartney, a New York based art writer and cultural critic has agreed to jury the 2006 SECAC/MACAA membership show and serve as one of the keynote

speakers for the Nashville conference. Heartney, a Contributing Editor to *Art in America* and *Artpress*, has written extensively on contemporary art issues for *Artnews*, *The New Art Examiner*, *The New York Times*, and *The Washington Post*. She is a recipient of the College Art Association's Frank Jewett Mather Award for art criticism and is currently Co-President of the American section of the International Art Critics Association.

An additional keynote speech in art history will be funded through Vanderbilt's Goldberg Lecture series. Vanderbilt's Sarratt Gallery will host the SECAC Fellowship show.

Those submitting work for the membership show at Nashville's Parthenon will be pleased to learn that other institutions in Nashville will select future solo shows using the same pool of slide submissions. In other words, artists will actually be reviewed for multiple exhibition opportunities with one set of slides.

SECAC and MACAA (www.macaart.org) have worked out issues related to administrative fees and revenues. The Holiday Inn Select next to Vanderbilt will serve as the conference hotel with a rate of \$93/night, free parking, and free Internet service. The Hampton Inn will be our secondary hotel (\$92/nite, free parking, free internet).

On Saturday morning of the conference, Vanderbilt will host a college fair (free to the public). Faculty attending the conference will be able to represent their institutions at individual tables to visit with high school students throughout Tennessee as they search for college art programs. These faculty can represent their MFA programs as well to the college students in the area. We hope that this event will help our attendees receive additional travel support. It would be great to have twenty or more individuals representing their schools.

BOSCH GRADUATE TRAVEL ASSISTANCE

Thanks to the generous bequest of the late Gulnar Bosch, SECAC offers assistance for graduate students who are on the program for the 2005 conference. Graduate students who have received notice of acceptance of their proposals, are members of SECAC, and reside more than 200 miles from the conference site may apply for assistance. A submission form can be found on the SECAC website, click on Forms, or from secac@ncrrbiz.com.

2005 SECAC AWARDS

Debra Murphy, SECAC Vice President and chair of the Awards Committee, solicits nominations for the 2005 SECAC awards. Nominations can be made for:

- The Award for Exemplary Achievement
- The Award for Excellence in Teaching

- The Award for Excellence in Scholarly Research and Publication
- The Award for Outstanding Artistic Achievement
- The Award of Outstanding Exhibition and Catalog of Historical Materials
- The President's Award
- Certificates of Merit
- Awards of Distinction

Each letters of nomination should include evaluation of the nominee and other supporting materials that will provide the committee members the information necessary to reach a decision. **Send nominations and requisite materials by June 1 to Debra Murphy, Department of Art and Design, 4567 St. John's Bluff Rd., Jacksonville, FL 32224. 904-620-4037, email: dmurphy@unf.edu.**

CONTRIBUTING MEMBERS

It is always a pleasure to acknowledge the generosity of those members who make a contribution of \$45 or more in 2004. SECAC expresses gratitude to all on this list and offers special thanks to those whose names are in bold for their exceptionally generous contributions.

K. Porter Aichele	Carole Leake
A.S. Arbury	Robert Lemon
Michael Aurbach	Virginia R. Liles
Robert Barnum	Peggy McDowell
Anne Beidler	Linda F. McGreevy
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Charles Joyner	Barbara Watts
Geraldine Kiefer	Tina Yarborough
Tom Lee	

2004 FINANCIAL SUMMARY

The following statement of SECAC finances as of December 31, 2004

Beginning Balance	\$124,821.13
<u>Income</u>	
Membership@\$100	12,340.00
Membership@\$35	14,480.00
Membership@\$10	570.00
Contributions	1,775.00
Conference	31,360.00
Interest checking	18.00
<u>Interest CDs</u>	<u>358.00</u>
Total Income	\$61,721.00

<u>Expenses</u>	
Artist/Travel Grant	3,535.00
Capital Expenditure	2,731.97
Conference	46,340.47
Fees	1,221.48
FICA/Tax	2,844.00
Miscellaneous	1,012.31
Postage	1,579.84
Printing	2,653.18
Repair	75.00
Review	0.00
Staff Assistant	1,800.00
Staff Salary	5,768.04
Supplies	494.98
Telephone	962.27
<u>Travel Reimbursement</u>	<u>1,000.00</u>
Total Expenses	\$72,018.54

Net **-\$10,315.72***

* Conference deficits were due primarily to media cost overruns and low attendance. Florida experienced 4 major hurricanes in 2004 before the conference.

Ending Balance **\$114,505.41**

Assets as of December 31, 2004:

AIG/Valic	\$111,768.10
<u>Checking account</u>	<u>5,887.05</u>
Total assets	\$117,655.15

Change in balance reflects change of value in AIG/Valic account.

NEWS FROM MEMBERS

Martha Scotford, Professor of Graphic Design, North Carolina State University will offer an online graphic design course, 16 weeks beginning mid-August 2005 for 3 credit hours. Course focuses on last 150 years of graphic design practice in historical, cultural, and economic contexts. Website provides lectures, writing assignments,

quizzes, discussion group and instructor chat. This course is suitable for all levels of students (graduate credit possible) and for faculty preparing to teach subject. Further information is available from <http://distance.ncsu.edu>. See sample website at <http://distance.ncsu.edu/GD342>. Questions to scotford@ncsu.edu.

Looking at the Renaissance: Essays Toward a Contextual Appreciation by **Charles R. Mack**, University of South Carolina, has been published by the University of Michigan Press, available in both cloth and paperback editions. Mack notes that his book had its origins in a paper he presented in 1981 at the University of West Florida on the occasion of the retirement of longtime SECAC stalwart **John Carey**.

Beth Mulvaney delivered the annual Faculty Distinguished Lecture at Meredith College. This lecture recognizes the scholarship of an individual Meredith faculty, and represents a significant achievement in research.

NEWS FROM OTHER ORGANIZATIONS

WAPACC, (originally the Women Art Patrons and Collectors Conference), announce their patronage of a second conference, "Constructions of Death, Mourning, and Memory". Sessions are sought on any aspect of death and dying as represented in art. Topics may include the commemoration of the dead, death as a result of war, the plague, old age and preparation for death, martyrdoms, suicide, human sacrifice, triumph over death, apotheoses, or the pursuit of immortality. At the moment, there is only a call for sessions. A call for individual papers will begin in August. Session submission deadline is July 31, 2005. For further information, visit our website at www.aurorajournal.org. Organization to take place at the Woodcliff Lake Hilton, Woodcliff Lake, New Jersey, USA, October 27-29, 2006. <http://www.aurorajournal.org/conference%20announcement%202006.htm>

secac

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