



The city of Pittsburgh, Pennsylvania is proud to host the 71st annual meeting of SECAC, to be held October 21–24 at the recently remodeled Wyndham Grand Hotel in downtown Pittsburgh. The 2015 theme, *CONFLUENCE*, aligns the geographic confluence of the Monongahela and the Allegheny rivers that form the Ohio river, with the conceptual confluence and fluidity of borders related to art, architecture, design, education, and pedagogy today.

As our planning proceeds we are ready to offer an excellent meeting with a series of activities meant to encourage conversation and inspire fellowship among those members who attend. Within a few blocks of the hotel members can experience an abundance of restaurants, bars, museums, galleries, theaters and splendid architecture.

In addition to the rich variety of sessions that are traditionally offered, other exciting activities have been planned for the conference. The conference is launched on Wednesday with the Board Meeting followed by an opening reception at the hotel. Sessions begin on Thursday morning and will continue through Saturday afternoon. Thursday evening will feature keynote speaker, Terence E. Smith, an Andrew W. Mellon Professor of Contemporary Art History and Theory in the Department of the History of Art and Architecture at the University of Pittsburgh and recent author of *Contemporary Art: World Currents* that explores the international nature of the contemporary art scene. A pre-talk reception will be offered and following the keynote, buses will begin to circulate from the hotel to events in the Oakland area of Pittsburgh. Activities include the Carnegie Museum of Art, the University of Pittsburgh Faculty Exhibition and reception at the beautiful Frick Fine Arts Building and a

visit to the Miller Gallery at Carnegie Mellon University.

Friday the conference will feature a gallery crawl in and around downtown Pittsburgh. Shuttle buses will begin to circulate from the hotel at 5:00 pm. The main feature of the gallery crawl will be the SECAC 2015 Juried Exhibition and reception that is within walking distance of the hotel. Members then can decide to visit the other sites on the crawl that include the Society of Contemporary Craft in Pittsburgh's Strip District, The Andy Warhol Museum, and the Artists Image Resource on Pittsburgh's Northside where the West Virginia University Faculty Exhibition and 2014 Artist's Fellowship winner Derek Larson's exhibition and reception will take place.

Activities and sessions will continue into Saturday beginning with a combined Members Meeting and Annual Awards Ceremony breakfast. Immediately following the meeting members will have the opportunity to travel to the campus of Carnegie Mellon University with a tour and possible workshop at the STUDIO for Creative Inquiry. Participants can enjoy the Conflict Kitchen for lunch and return to the conference hotel for the afternoon sessions.

For room reservations at the Wyndham (\$189/night plus 14% tax): Wyndham reservations.

Transportation: The conference hotel can be easily reached from the Pittsburgh International Airport by taxi or shuttle service. Taxi fares from the airport are approximately \$45.00 and shuttle fees around \$25.00. The hotel does not operate a shuttle. If you are driving the hotel offers valet parking (\$30/night) and there are a variety of parking garages within walking distance to the hotel.

Conference Schedule

Wednesday, October 21:

4–7 pm, SECAC Board of Directors meet

7–9 pm, Welcome Reception in the Wyndham

Thursday–Friday, October 21–22:

Sessions from 8 am to 5 pm

Saturday, October 23:

7–9 am, Members Meeting and Annual

Awards Ceremony

9 am–5 pm, Sessions

Media Policy

- All meeting rooms will be equipped with one digital projector.
- Each room will be equipped with one screen.
- Presenters must supply their own laptops.
- VGA and HDMI cables will be supplied for laptops to be connected to the projector. If the laptop being used cannot connect directly using these connections, it is the presenter's responsibility to bring an appropriate adapter.
- No internet access in the meeting rooms. Download what you need to portable media storage.
- Session chairs must notify the conference director of any special media requests by July 1, 2015.

Bosch Graduate Travel Assistance Award

Thanks to the generous bequest of the late Gulnar Bosch, SECAC offers assistance to graduate students who will be presenting at the 2015 Annual Meeting, or are included in the 2015 Juried Exhibition. Student members must reside more than 200 miles from the conference site may apply for assistance. Average awards are \$200. An online submission form is available on the SECAC website. Deadline: September 15, 2015.

SECAC at CAA 2015

Jason John, University of North Florida, chaired the SECAC at CAA affiliate session in New York, February 14th on Art and Traveling: Inspiration from Far Away Places. Panelists presented on how traveling to distant lands influenced their scholarship and teaching. Panelists included: Wendy Babcox, University of South Florida; Ruth Bolduan, Virginia Commonwealth University; Kristy Deetz, University of Wisconsin–Green Bay; Margaret Richardson, Christopher Newport University; and Christopher Trice, University of North Florida.

SECAC REVIEW

The Southeastern College Art Conference Review invites submissions for its 2016 issue.

The SECAC Review is a peer-reviewed academic journal that publishes original scholarship in all fields of art history, art education, and art criticism. Submissions and inquiries should be sent to Rachel Stephens, editor, at rachel@ua.edu. See www.secollegeart.org for submission guidelines. *The Review* is published annually and is indexed in *Art Source* and other indices. The deadline for submission is July 1, 2015.

Forthcoming this fall in *The SECAC Review*:

- Leslie Todd investigates ideas of literacy, knowledge, and power in a Moche vessel.
- William Levin tracks the Seventh Work of Mercy and the Early Misericordia.
- Robin O'Bryan investigates the role of puns and a dwarf within the court of the Medici Pope.
- Claire Kovacs unites a series of Degas' Italian drawings.
- Kerr Houston examines James Ackerman within the context of kinetic architectural history.
- 2014 Artist's Fellowship winner Derek Larson is interviewed.

The issues also features book and exhibition reviews on a range of topics.

SECAC Board of Directors Election Results

The 2015 elections results:

- Alabama: Wendy Deschene
- Kentucky: Barry Motes
- Louisiana: Jill Chancey

- North Carolina: Lawrence Jenkins. Thanks are due to these individuals for their willingness to serve on the board. Here is a full list of directors and officers.

SECAC Website Updates

The History page now includes papers presented at the 2001 and 2014 conference. In the session “Reflections on Sixty Years of SECAC” chaired by William R. Levin, Centre College:

- Introduction to the 2001 Papers, William R. Levin
 - VRC Affiliate Organization Perspective, Christina B. Updike
 - Fifty Years and Counting, Anne Thomas
 - Forty-five Years Later, Martha Belle Caldwell
- Those presented in 2014, “Whence Come We, What Are We, Whither Are We Going?: SECAC’s Seventieth Meeting, Parts 1 and 2”, also chaired by Levin:
- Twenty Years of Art Education at SECAC: Where’ve We Been and Where Are We Going?, Thomas Brewer
 - SECAC Stories: A Funny Thing Happened on the Way, Beth A. Mulvaney
 - Behind the Scenes: Tales from SECAC Conference Chairs, Barbara J. Watts
 - SECAC from 1998 to 2014: Reflecting on the Organization’s Increase in Size and Stature, Debra Murphy

- 30 Years of SECAC: Reflections and Musings, Floyd Martin
- The SECAC Binary, Sandra Reed

Board and Business Meeting minutes from the 2014 meeting in Sarasota are on the website.

News Of Members

Greg Shelnett, Clemson University, has been appointed to a three-year term as a member of the College Art Association’s Professional Practices Committee. His term as a member of this committee will begin at the upcoming annual conference in February 2015 in New York, and will continue through the annual conference in February 2018 in Los Angeles. CAA’s Professional Practices Committee responds to specific concerns of the membership in relation to areas such as job placement and recruitment, tenure and promotion procedures, scholarly standards and ethics, studio health and safety, and artists’ practices. The Professional Practices Committee also oversees the Association’s Standards and Guidelines.

The chapter “Prague Flânerie from Neruda to Nezval” by **Karla Huebner** was published in *The Flâneur Abroad: Historical and International Perspectives*, Richard Wrigley, ed. Cambridge Scholars Publishing, 2014. Huebner is an assistant professor of art history at Wright State University. ▶

2014 Contributors

It is always a pleasure to acknowledge the generosity of those members listed below who make a contribution. SECAC expresses gratitude to all on this list and offers special thanks to those whose names in bold for the exceptionally generous contributions.

Laura Amrhein
A. S. Arbury
Michael Aurbach
Jim Benedict
Scott Betz
Bonnie Blake
Bryna Bobick
Thomas Brewer
Amy Broderick
Jane Hetherington Brown
Martha Caldwell
Chris Cassidy
Cynthia Cole
Kevin Concannon
Dario Covi
Robert Craig

Sarah Crandall
Carol Crown
Steven Gaddis
Margaret Gluhman
James Carlton Hughes
Lillian Joyce
Charles Joyner
Michael Klein
William Levin
Charles R. Mack
Floyd Martin
Carol Mattusch
Debra Murphy
Linda Neely
Ria O’Foghludha
Sandra Reed

Kathleen Rieder
Mysoon Rizk
Donna Sadler
Greg Shelnett
Elise Smith
Steve Tatum
Preston Thayer
Mark Thistlethwaite
Anne Thomas
Christina Updike
Donald Van Horn
Ute Wachsmann-Linnan
Stephen Wagner
Tina Yarborough
Saul Zalesch

The University of Chicago Press will publish **Elizabeth Sutton**'s second book, *Capitalism and Cartography in the Dutch Golden Age*, in May 2015. Sutton teaches art history at the University of Northern Iowa.

Since January 2015, **Reni Gower** has been a visiting artist at several universities in conjunction with the traveling exhibitions she curated, including *Geometric Aljama: a Cultural Transliteration*, Zuckerman Museum of Art, Kennesaw University, Kennesaw, GA; *Papercuts*, Duke Hall Gallery of Fine Art, James Madison University, Harrisonburg, VA; and *FABRICation*, Cummings Art Center, Connecticut College, New London, CT. She will travel to the Middle East in September for the closing of the four-year run of *Papercuts* at VCUQ Gallery, Virginia Commonwealth University in Qatar. Gower is a Professor in the Painting and Printmaking Department at Virginia Commonwealth University. www.renigower.com

Kim Bromley's series of FLOWER PAINTINGS opens at the Ecce Gallery in Fargo, March 12th and runs through April 5th, 2015. This series of paintings reflects "blossoming," and the transformation of life. Exhibition opening reception will be held on March 12th at the Ecce Gallery.

The Andrews Gallery at the College of William & Mary is featuring works by photographer **Josh Jalbert** in a show titled *Signatures*, open March 2–April 3 2015. Jalbert is a professor at SCAD Savannah.

Deborah Bouchette will present at the Fourth Euroacademia International Conference *Re-Inventing Eastern Europe* in Krakow, Poland, 24–25 April 2015. Bouchette is an independent artist and a student at the Institute for Doctoral Studies in the Visual Arts.

Shona Macdonald has a solo exhibition, *Uncanny Valley* at Independent Artist Projects, North Adams MA from February 28–March 29. She will also be part of the faculty group show, *Lyric Visions*, at the University of Massachusetts Amherst Museum of Art, March 25–May 3, and she will have a solo show at the Tarble Arts Center at Eastern Illinois University, *Ground Coverings* September 15–December 15, was also in a group

exhibition *Relics* at the San Jose Institute of Contemporary Art, November 2014–January 2015. She was the recipient of a grant from the Whiting Foundation and an Artists Resource Trust grant from the Berkshire Taconic Foundation.

Yale University Press published **Bibiana Obler**'s book, *Intimate Collaborations: Kandinsky and Münter, Arp and Taeuber* (2014). Obler is associate professor of art history at George Washington University.

James Madison University Art History Professor **John Ott** published the article "Graphic Consciousness: The Visual Cultures of Integrated Industrial Unions at Midcentury" in the December 2014 issue of *American Quarterly*. He also published the essay "Eruptions in Art and Money" in the exhibition catalog *Darren Waterston: Filthy Lucre* edited by Susan Cross and issued by Skira Rizzoli. An installation from the show will be on view at the Smithsonian's Arthur M. Sackler Gallery from May 16, 2015 until January 2, 2017.

The essay "The Drama of Identity: Masking and Evolving Notions of Self in Contemporary Photography," by **Kathryn Shields** was published in *Masquerade: Essays on Tradition and Innovation Worldwide*, ed. Deborah Bell (Jefferson, NC: McFarland and Company, Inc., Publishers, 2014). Shields is an assistant professor at Guilford College.

Andrew Hemingway and **Alan Wallach** edited *Transatlantic Romanticism: British and American Art and Literature, 1790–1860* (Amherst: University of Massachusetts Press, 2015).

Work by **Carol Prusa** was exhibited in solo exhibitions recently in Taipei and Vancouver. Her work was selected through nomination for the American Academy of Arts and Letters Invitational in NYC. Prusa is a Professor of Visual Art at Florida Atlantic University.

Works by **Katie Hargrave** were included in *Traces in the Dark* at the Philadelphia Institute of Contemporary Art, *Strange Bedfellows* at the Washington Project for the Arts, *Thinking Making Living* at the University of Minnesota Nash Gallery, and *Art as Research* at George Washington University. Additionally, she had solo/

collaborative exhibitions with Amber Ginsburg at Roman Susan Gallery in Chicago and Luther College Gallery in Decorah Iowa. Hargrave is an assistant professor at the University of Tennessee at Chattanooga.

A solo exhibition of sculptural works by **Stacey M. Holloway**, titled *Instinctual Drift*, will be on exhibition at Wayfarers in Brooklyn, NY from March 27–April 26, 2015, Opening Reception is Friday March 27, 2015 7–10pm. Holloway is the Assistant Professor of Sculpture at the University of Alabama at Birmingham.

April 7th through June 7th Jane **Allen Nodine** will exhibit five prints in the Expo Matera ARTE INTERNAZIONALE 2015 at Palazzo Dell'Annuziata in Matera, Italy. Her wall installation “obscurely relevant” will be featured in the 2015 Art Fields in Lake City, South Carolina. Nodine is Assistant Chair of Fine Arts at University of South Carolina Upstate.

Digital artwork by **Jerry Johnson** was exhibited at *ArtsRevive: Roots and Wings Art Exhibition* at the Carneal Building in Selma, Alabama from April 11 until May 2, 2015. He also exhibited digital artwork at the 41st Bi-State Competition held at the Meridian Museum of Art in Meridian, Mississippi. Johnson also won a Purchase Award. The exhibit dates were August 20 through October 18, 2014.

Using documentary images sourced from The Phillips Collection's library and archives, Vesna **Pavlović** presented her work about the museum's history of exhibition and display in a site-specific installation, *Illuminated Archive* at the Phillips Collection, May 22–September 28, in Washington DC in 2014. Her work will be featured in the upcoming *Intersections @ 5: Contemporary Art Projects* at the Phillips, at the Phillips Collection in Washington DC in May 2015. The solo show of her new work will be seen at the Zeitgeist Gallery in Nashville in September 2015, and Whitespace Gallery in Atlanta in May 2016. She has completed a short-term artist in residency at the Columbus State University in GA where she gave an artist talk in March 2015. Pavlović current exhibition includes *Found*, at the The New Art Gallery Walsall in West Midlands, England in January 2015. She has received the New York

Contemporary Art Foundation Emergency Grant and Tennessee Arts Commission Professional Support grant in 2014. Vesna Pavlović is an Assistant Professor of Art at Vanderbilt University Department of Art where she teaches photography and digital media.

Mixed-media oil paintings by **Betti Pettinati-Longinotti** were seen at a two-person exhibition *Small Stories* at Artworks Gallery, Winston Salem NC, March 1–28, 2015. She has been awarded an artist residency at the Torpedo Factory in Old Town Alexandria, Virginia for August and September 2015. She will work on her archive of women artists, “Uomini Famosi”, an installation of vitreous paintings on glass. Pettinati-Longinotti is an adjunct professor at Forsyth Technical Community College.

Paintings by **Matthew Kolodziej** will be exhibited in a solo exhibition at the Painting Center in New York City, September 29–October 24, 2015. The opening is October 1. Kolodziej, a professor of art at the Mary Schiller Myers School of Art, University of Akron, received an individual award of excellence from the Ohio Arts Council in 2015.

Michael Aurbach, Professor of Art at Vanderbilt University, was recently awarded a Professional Development Grant from the Tennessee Arts Commission. At the end of the fall semester of 2015, Aurbach will retire.

Jennifer Feltman was awarded a 2015 National Endowment for the Humanities Summer Stipend for her book project, *Moral Theology and the Cathedral: Sculpted Programs of the Last Judgment in Thirteenth-Century France*. In fall, she will begin a three-year appointment as visiting assistant professor of art history at the University of West Florida.

Independent artist **Karen Edmunds** participated in the New Orleans Contemporary Art Center's Juried show *The Mark of the Feminine* in July 2014. Her installation ART Responds to a Diagnosis: A Body of Work in Process was part of Prospect.3+ Satellite Sites from October 25–January 8 at Studio Inferno. She was part of *Arti(fiction) of the Battle of New Orleans* exhibition in January 2015.

**2014 Financial Report
Balance Sheet**

ASSETS

Current Assets	
Checking/Savings	
LCCU Money Market	82,471.64
LCCU Share Account	10.03
LCCU Checking	16,100.35
Total Checking/Savings	98,582.02
Other Current Assets	
Levin Fund	139,874.62
Verity	
Interest and Dividends net Fees	166.93
Net Change in Market Value	2,852.47
Assets	86,593.19
Cash	58,366.10
Total Verity	147,978.69
Payroll Refunds	137.98
Total Other Current Assets	287,991.29
Total Current Assets	386,573.31
Fixed Assets	
Computer Equipment	3,244.41
Accumulated Depreciation	-920.00
Total Fixed Assets	2,324.41

TOTAL ASSETS **388,897.72**

LIABILITIES & EQUITY

Liabilities	
Current Liabilities	
Other Current Liabilities	
Payroll Liabilities	
NC Income Tax	498.00
Federal Taxes (941/944)	2,889.62
Total Payroll Liabilities	3,387.62
Total Other Current Liabilities	3,387.62
Total Current Liabilities	3,387.62
Total Liabilities	3,387.62
Equity	
Retained Earnings	362,449.83
Opening Balance Equity	8,593.46
Net Income	14,466.81
Total Equity	385,510.10

TOTAL LIABILITIES & EQUITY **388,897.72**

The SECAC Artist's Fellowship

SECAC is an organization devoted to the promotion of art in higher education through facilitating cooperation among teachers and administrators in universities and colleges, professional institutions and the community served by their institutions. The SECAC Fellowship was established in 1981 for the purpose of supporting member artists and to encourage individual creative growth, the development of new ideas for exhibitions and creative projects. Through this program, SECAC can more completely serve member artists and institutions.

SECAC Artist's Fellowship Past Winners Fellowship Amount

\$5000.00 to be awarded to an individual artist or to a group of artists working together on a specific project.

Eligibility

Any member of SECAC may apply; all group applications require membership for all in the group. Memberships must be current at the time of review. The cost of individual membership is \$70.00. Apply for membership online and pay by check or by MasterCard/Visa/Discover. Previous grant recipients must wait five years before re-applying.

Responsibility of Grantee

No restrictions are made by SECAC on how the fellowship funds are expended. SECAC requests that the fellows provide documentation of the project or work produced during the fellowship period (one year from receipt of fellowship money). Documentation may take the form of an exhibition at the subsequent annual SECAC conference, a catalogue or other publication form, an exhibition of the work exhibited at another institution during the fellowship period, a presentation or other proposed and accepted form of documentation. There is no fee for application for the fellowship.

Responsibility of SECAC

The full amount of the fellowship will be paid to the fellow (or group of artists working jointly) when the fellow agrees to accept the award and the conditions of the award. The host institution of the subsequent SECAC conference agrees to attempt to accommodate any exhibition/installation proposed by the fellow.

Application Requirements

Simply email Scott Betz at Betz.scott@gmail.com notifying him you wish to submit a proposal. This email deadline is August 1. He will respond by email by August 7 with an invitation for you to share your proposal in a private Dropbox folder. You will then have until August 14 to add your PDF to the folder (sample response letter with guidelines below).

EACH DEADLINE IS A FIRM DEADLINE.

Dear SECAC member,

Thanks for starting the submission process for the 2015 SECAC Artist Fellowship.

You have until August 14 to add your information PDF to the folder connected to this email. I will confirm your submission within the week. You will need to be a current member to participate. Non-members will not be forwarded to the selection committee.

Below are the guidelines. Incomplete or late submissions cannot be accepted.

Application Requirements

- Digital entries only.
 - Submit one pdf file that contains:
 - A 2-3 page CV of the applicant artist or of each artist in a group application including all contact info. (email, mailing address, phone number, etc.).
 - A project proposal, limited to one page in length. Clearly describe the work and the intentions for the fellowship funds.
 - 10 images, sampled at 72 ppi, high quality (maximum) setting. Include artist name, title, media, dimensions, date at the bottom of each image.
 - Video files should be included in the PDF as clickable web link(s). Multiple videos are acceptable. Up to 10 minutes of total video footage will be reviewed.
 - Entries must be submitted as one PDF document via response to this email into your folder in dropbox
 - Title your PDF exactly as such:
 - FirstnameLastname_ProjectTitle.pdf
- Example: ScottBetz_RustAndSatin.pdf

About Dropbox

All new Dropbox accounts and downloads, including the desktop and mobile apps, are totally free.

Dropbox Basic accounts start with 2 GB of free space.

DEADLINE

Notifications of request to create a Dropbox account for the selection process from member to Betz must be submitted via Gmail by August 1, 2015 at midnight EDT and Member submits all final PDFs materials to Dropbox by August 14, 2015 at midnight EDT. **August 1** is your first deadline for consideration—not August 14.

A committee composed of SECAC members and/or host conference faculty selects the Artists Fellowship recipient at the annual SECAC meeting. The award winner is recognized at the meeting and all applicants are notified of the committee's decision within 60 days of the end of the meeting.

Questions? Contact: betz.scott@gmail.com