



The city of Roanoke, Virginia, Virginia Tech, and Hollins University are proud to host the 73rd annual SECAC meeting October 19–22, 2016. Join us in the beautiful mountains of Southwest Virginia for SECAC 2016. Sessions will take place at the official conference hotel, the [Hotel Roanoke & Conference Center](#). The Hotel Roanoke, which was added to the [National Register of Historic Places](#) in 1996, is located in the heart of vibrant downtown Roanoke within easy walking distance of the [Taubman Museum of Art](#), [The Harrison Museum of African American Culture](#), and the [O Winston Link Museum](#), and many restaurants and bars.

Evening excursions to Virginia Tech and Hollins on Thursday and Friday evenings include the 2015 Artist Fellowship winner Duane Paxson's exhibition opening, 2015 Juried Exhibition, and exhibitions by keynote speaker Lynn Hershman Leeson, who will be speaking in the [Moss Arts Center's](#) spectacular Snohetta-designed theater! The annual SECAC awards luncheon will be held on Thursday.

Post-conference options will include kayaking, mountain biking, or caving. Or, enjoy a post-conference hike to one of the area's breathtaking natural vistas, including McAfee's Knob, one of the most spectacular points on the Appalachian Trail, and more!

The room rate at the Hotel Roanoke is \$159 plus taxes and fees, a total of \$180.15, for single or double occupancy. There is a \$10 charge for each additional person. A room block is set up for individual call-in (guests are responsible for their own charges)

under group code "SCC". The room block is open until September 23, 2016. Call direct to secure reservations (866-594-4722) or book through this link at www.hotelroanoke.com/.

Registration rates include refreshments throughout the daytime events during the conference. Food includes full beverage service, coffee, juices, fruit display, breakfast bakery items, strata, breakfast rolls. Afternoons: beverages, fruits, snack mix, brownies, hummus, for example, at no additional charge.

CONFERENCE SCHEDULE

Wednesday, October 19:

4–7 pm
SECAC Board of Directors meeting

7–9 pm
Welcome Reception in the Wyndham

Thursday–Saturday, October 20–22:
Sessions from 8 am to 5 pm

MEDIA POLICY

- All meeting rooms will be equipped with one digital projector.
- Each room will be equipped with one screen.
- Presenters must supply their own laptops.
- Mac users must supply a VGA adapter.
- No internet access in the meeting rooms. Download what you need to portable media storage.
- Session chairs must notify the conference director of any special media requests by July 1, 2016.

BOSCH GRADUATE TRAVEL ASSISTANCE AWARD

Thanks to the generous bequest of the late Gulnar Bosch, SECAC offers assistance to graduate students who will be presenting at the 2016 Annual Meeting, or are included in the 2016 Juried Exhibition. Student members must reside more than 200 miles from the conference site may apply for assistance. Average awards are \$200. An [online submission form](#) is available on the SECAC website. Deadline: September 20, 2016.

FUTURE ANNUAL CONFERENCES

October 25–28, 2017 Columbus College of Art & Design (Columbus OH)

October 17–20, 2018 University of Alabama at Birmingham (Birmingham AL)

University of Tennessee at Chattanooga (Chattanooga TN), TBA

Virginia Commonwealth University (Richmond VA), TBA

SECAC BOARD OF DIRECTORS ELECTION RESULTS

Arkansas: Dito Morales, University of Central Arkansas

Florida: Barbara Watts, Florida International University

Mississippi: Kris Belden-Adams, University of Mississippi

Tennessee: Tony Morris, Austin Peay State University

At-Large #1: Dennis Y. Ichiyama, Purdue University

Appointed to fill the resignation of Ria O’Foghluda, Whittier College:

At-Large #2: Al Denyer, University of Utah

Thanks are due to these individuals for their willingness to serve on the board. A list of the SECAC officers and board members is here: www.secacart.org/governance.

2015 CONTRIBUTORS

It is always a pleasure to acknowledge the generosity of those members listed below that make a contribution. SECAC expresses gratitude to all on this list and offers special thanks to those whose names in bold for the exceptionally generous contributions.

Laura M. Amrhein

Steve Arbury

Michael Aurbach

Jim Benedict

Scott Betz

Bonnie Blake

Bryna Bobick

Amy Broderick

Kevin Concannon

Dario Covi

Rob Craig

Carol Crown

Anna Dempsey

Steven Gaddis

Jason Guynes

Carlton Hughes

Katie Johnson

Lillian Joyce

Charles Joyner

Michael Klein

William R. Levin

Charles R. Mack

Floyd Martin

Carol Mattusch

Beth Mulvaney

Debra Murphy

Sandra Reed

Kathleen Rieder

Mysoon Rizk

Nancy J Rumfield

Gregory W Shelnut

Elise Smith

Heather Stark

Evie Terrono

Preston Thayer

Anne Wall Thomas

Donald Van Horn

Ute Wachsmann-

Linnan

Saul Zalesch

2015 FINANCIAL REPORT — BALANCE SHEET

ASSETS	
Current Assets	
Checking/Savings	
LCCU Money Market	97,875.20
LCCU Share Account	10.04
LCCU Checking	19,855.44
Total Checking/Savings	117,740.68
Other Current Assets	
Levin Fund	139,162.56
Verity	
Interest and Dividends net Fees	-277.91
Net Change in Market Value	343.70
Assets	86,593.19
Cash	58,366.10
Total Verity	145,025.08
Payroll Refunds	137.98
Total Other Current Assets	284,325.62
Total Current Assets	402,066.30
Fixed Assets	
Computer Equipment	3,244.41
Accumulated Depreciation	-2,057.00
Total Fixed Assets	1,187.41
TOTAL ASSETS	403,253.71
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
Other Current Liabilities	
Payroll Liabilities	
NC Income Tax	534.00
Federal Taxes (941/944)	3,092.52
Total Payroll Liabilities	3,626.52
Total Other Current Liabilities	3,626.52
Total Current Liabilities	3,626.52
Total Liabilities	3,626.52
Equity	
Retained Earnings	375,461.95
Opening Bal Equity	8,593.46
Net Income	15,571.78
Total Equity	399,627.19
TOTAL LIABILITIES & EQUITY	403,253.71

ART INQUIRIES

Art Inquiries (formerly *The Southeastern College Art Conference Review*) invites submissions for its 2017 issue. *Art Inquiries* is a peer-reviewed academic journal that publishes original scholarship in all fields of art history, art education, and art criticism. Submissions and inquiries should be sent to Rachel Stephens, editor, at rachel@ua.edu. Click [here](#) for submission guidelines. *Art Inquiries* is published annually and is indexed in *Art Source* and other indices. The deadline for submission is July 1, 2016.

Forthcoming this fall in *Art Inquiries*:

- Anthony Mangieri reconsiders Dionysos and the Eleusinian Mysteries in Greek Vase-Painting.
- Jennifer Pride looks at Gustave Caillebotte in relation to Charles Baudelaire's poetry and Emile Zola's novels.
- Kendall Martin discusses the 1934 PWAP Courthouse Mural in Morgantown, West Virginia.
- Anthony Morris examines Gender Performance in Andy Warhol's Oxidation Paintings.
- Amanda Dalla Villa Adams investigates Robert Irwin's Experiments with Art and Technology at LACMA.
- 2015 Artist's Fellowship winner Duane Paxson is interviewed. The issue also features book and exhibition reviews on a range of topics.

SECAC. IT'S OFFICIAL.

SECAC's legal name is now SECAC: incorporated in the state of Virginia, certified to operate in North Carolina, and with the IRS. A new URL: www.secacart.org and email address, admin@secacart.org are now in place.

SECAC AT CAA 2016

Elizabeth Rivenbark, University of South Alabama, chaired the SECAC at CAA affiliate session in Washington D.C., February 3rd on *Art In the Trenches: Visual Culture at, of, and in the Face of War*. Panelists presented on a wide range of topics from the use of images of slaves' wounds in support of the American Civil War, female artists working in China during the Second Sino-Japanese War (1937–1945), performance in relationship to Jose Clemente Orozco's *Dive Bomber and Tank*, and the influence of war on the development of the Skowhegan School of Painting and Sculpture. Panelists included: Rachel Stephens, University of Alabama, Tuscaloosa; Amanda S. Wangwright (formerly Wright), School of Visual Art and Design, University of South Carolina; Meredith Bagby Fettes, University of Arkansas at Little Rock; and Elizabeth Rivenbark, University of South Alabama.

NEWS OF MEMBERS

Oxford University Press published **Ellen Mueller's** book, *Elements and Principles of 4D Art and Design*. Mueller is an assistant professor of art at West Virginia Wesleyan College.

Sheryl Oring is presenting a large-scale version of her "I Wish to Say" performance at Bryant Park in New York during the PEN World Voices Festival on April 26 (rain date April 27). Oring is an assistant professor of art at the University of North Carolina at Greensboro.

Paintings by **Matthew Kolodziej** were featured in a solo exhibition at the Carl Solway Gallery in Cincinnati, January 29 – March 26, 2016. He also curated the show *Touch: Between Image and Surface*, at the Myers School of Art, a show of nine abstract painters including Tom Berding, Dustin London, Laura Lisbon, Andrea

Joki, Erik Neff, Dragana Crnjak, Amy Yoes, Martin Ball, and **Jered Sprecher**. Kolodziej is a Professor of Art at the Myers School of Art, University of Akron.

Sarah Archino published "New York, Anarchism and Children's Art" in the anthology *Utopia: The Avant-Garde, Modernism and (Im)possible Life* (Berlin and New York: Walter de Gruyter) and wrote the main exhibition catalogue essay for the upcoming show *Marcel Duchamp — Dada and Neodada* at the Museo Comunale d'Arte Moderna Ascona, Switzerland. Her essay on the sculptor Virginia Maksymowicz, "Following the Caryatid: Engagements with Antiquity," will appear in the June issue of *Sculpture Magazine*. Archino presented on parafiction and Steven Colbert at the Association for the Study of Arts of the Present conference and on the archival practices of Marcel Duchamp and Joseph Cornell at the College Art Association conference. She also co-curated the latest exhibition from the AndOr Project, "Pacific Binaries" at www.andorproject.com and published a remixed, creative archive of the project with the *VASA Journal on Images and Culture*. Archino is an assistant professor at Furman University.

Recent showings of curatorial projects by **René Gower** (Professor, Painting and Printmaking Department, Virginia Commonwealth University) include the Herron School of Art and Design Galleries and McCormick Gallery, Midland College (FABRICation); J Stark Wayne Galleries, Texas A&M University (Heated Exchange); and the Visual Arts Center, Portsmouth, VA (Pulped Under Pressure). Three works from her Pivot.(point) series were acquired by Michigan State University for their Art in Public Places Collection. Her encaustic work is featured in the recent publication, *Encaustic for the Twenty-First Century* by Anne Lee and E. Ashley Rooney. Gower

co-moderated the session, *Art Happens: New Models for DIY Initiatives* for the 2016 College Art Association conference. For up-to-date news, visit her website at www.renigower.com

Routledge Press published **Claire Raymond's** monograph, *Francesca Woodman's Dark Gaze: the Diazotypes and Other Late Works*. Raymond is a Lecturer at the University of Virginia.

SECAC members **Debra DeWitte, Ralph Larmann, and Kathryn Shields** launched the 2nd edition of their market-leading general art text, *Gateways to Art* (published by Thames & Hudson), at the SECAC Conference in Pittsburgh on October 23rd. The book has since been named one of the best art books of 2015 by The London Times. DeWitte is an adjunct professor at University of Texas at Arlington and a PhD candidate at the University of Texas at Dallas; Larmann is a professor of art specializing in painting at the University of Evansville; and Shields is an associate professor of art history and chair of the Art Department at Guilford College.

Purdue University's Professor Dennis **Ichiyama's** third-year Visual Communications Design students have been invited to participate in a joint poster exhibition in Havana, Cuba. This is the first invitation to an American University. The exhibition will be held at the Instituto Superior di Deseno (ISDi) as part of the 2016 "Festival del Cartel" (21-25 April 2016). Ichiyama will also conduct a Typography Workshop during his visit to the Institute. ISDi is the only design school in Cuba. Each year over a thousand applications are received for 120 positions!

The University of Delaware Press published **Bailey Van Hook's** biography, *Violet Oakley: An Artist's Life*. Van Hook is a Professor of Art History at Virginia Tech.

Robert M. Craig presented a paper on the Palladian influence, via Jefferson's first Monticello, on the Cherokee Chief James Vann House in northwest Georgia, at the 2016 SEASECS [SE American Society for 18th c. Studies] conference in Savannah in February, as well as a paper for NCSA (19th century Studies Association) in March in Lincoln, NE, on the architecture and built works of gardener Joseph Paxton. Craig's review of Susan Weber's anthology of essays on William Kent [*William Kent: Designing Georgian Britain* (Yale, 2013)] appeared in *XVIII: New Perspectives on the Eighteenth Century* (vol. 13, No. 1, 2016). Craig has also published 100 essays/entries on buildings in Georgia for the *Archipedia* project of the Society of Architectural Historians (SAH). *Archipedia* is an online encyclopedia that will feature 100 prominent works of architecture in each of the fifty states of the US.

Anja Foerschner became the first scholar in residence at a Belgrade-based residency program established by performance artist Marta Jovanovic in collaboration with Radisson Blue Hotels. For its inauguration on February 20th, 2016, Foerschner and Jovanovic curated a heart-themed dinner/performance that drew from Foerschner's research on disgust. Articles on this event appeared in *Harper's Bazaar*, Serbia. An interview with Foerschner was published by *ELLE Magazine* Serbia. Foerschner is Research Specialist at the Getty Research Institute.

Helen Langa and Paula Wisotzki announce the publication of their anthology *American Women Artists, 1935-1970: Gender, Culture, and Politics*. Originally published under the Ashgate Press imprint (January 2016), the book is now available from Routledge. Includes an introduction on women artists' struggles with gender bias during these decades and thirteen essays on significant exhibitions

and individual artists' achievements. Langa is Associate Professor of art history at American University in Washington, D.C. and Wisotzki is associate professor of art history at Loyola University Chicago.

Christopher Nitsche showed a site-specific installation and drawings in a solo exhibition titled "Underway" at the 621 Gallery in Tallahassee, FL, January 1–30, 2016. Three sculpture images are highlighted in the San Francisco based online magazine *Bad Subjects: Mass Extinction*, issue 89. Nitsche is a professor of art at the SCAD Savannah.

Barrie Kaufman has a residency at The Pittsburgh Glass Center. She is working on an exhibit entitled "River, Stream, Tap" which will be shown at The Pittsburgh Center for the Arts in August. Barrie Kaufman is an artist from West Virginia.

Mary E. Murray, Curator of Modern and Contemporary Art, Munson-Williams-Proctor Arts Institute, Utica, NY, has organized two exhibitions for spring 2016, "Elemental," and "Terry Slade: Dreams and Apparitions."

William R. Levin (Centre College, emeritus) read a paper titled "*Pax et Bonum: Evidence for Franciscan Influence on Charitable Practices at the Early Florentine Misericordia*" at the annual meeting of the South-Central Renaissance Conference, convened this year in St. Louis, Missouri. The paper represented the second stage of a research project that began with a presentation at last summer's World of Saint Francis of Assisi Conference held in Siena, Italy.

Catherine Barrett's article, "Origins of the French Bastides," was recently published by SAGE for the *Journal of Urban History* through Online First. The DOI is [10.1177/0096144215620620](https://doi.org/10.1177/0096144215620620). Barrett is

Assistant Professor of Architecture at the University of Oklahoma.

James Madison University Art History Professor **John Ott** published "Battle Station MoMA: Jacob Lawrence and the Desegregation of the Armed Forces and the Art World" in the Fall 2015 issue of *American Art*. He also published the chapter "Patrons, Collectors, and Markets" in the anthology *Blackwell Companion to American Art*, edited by John Davis, Jennifer Greenhill, and Jason LaFountain and the essay "Westward Contraction: Maynard Dixon Paints the Great Depression," in the Oklahoma University Press exhibition catalog *Branding the American West: Paintings and Films, 1900–1950*, edited by Marion Wardle and Sarah Boehme.

The international non-profit, The Links, Incorporated, launched a website for its 40th National Assembly on February 29, 2016. The website and branding for the national conference was produced by **David Jon Walker**, Assistant Professor of Art in Interactive Design at Middle Tennessee State University.

Jennifer S. Pride, Florida State University, curated *Daumier's Paris: Caricature and Cultural Trauma in the Age of Haussmann*, April 20–May 18, 2016, at the Art Gallery at Kingsborough Community College, CUNY. All objects are from her personal collection: related nineteenth-century news journals and books, lithographs, and stereocards, more than 200 visual objects from nineteenth-century Paris. She also has a stereoscope digitization project and the next steps for the related digital project (HistoryPin and NYPL Labs Stereogramimator).

Jenn Selby was elected President of the Board of Directors for the NC Community College AFA Association for the 2016–

2018 term. She is the Chair of the Fine & Applied Arts Department at Rowan-Cabarrus Community College.

Unrealistic Expectations, a solo exhibition of the work of **Jason Guynes**, is on display at the Tennessee Valley Museum of Art, March 20–April 6, 2016. He is chairperson of the Department of Visual Arts at The University of South Alabama, and as of July 1, will become head of the Department of Art and Art History at The University of Alabama.

Stanley Bermudez received the 2016 Presidential Innovation Award from the University of North Georgia for his art students' exhibition as part of the College Connections at the Steffen Thomas Museum of Art in Georgia. Bermudez was also the recipient of the 2015 Winter Athens Area Arts Council Quarterly Grant for the restoration of the Pinewoods Neighborhood Community Garden Mural. Finally, Bermudez will be curating a show titled *This Land: Immigration in the United States* at ATHICA (Athens Institute of Contemporary Art).

Vesna Pavlović recently completed the [Hambidge Creative Artist Residency Program](#) in GA. She was also awarded the [MacDowell Colony Artist Fellowship](#) for the summer of 2016. She has exhibited work in "Inside Out – Not So White Cube" exhibition at the [City Art Gallery](#) in Ljubljana, Slovenia in September 2015. She was a panelist at Conference "Critical Artistic Debates Concerning Institutions" in conjunction with this exhibition. Her new project featuring archives of institutional art history slides "Lost Art" was presented at [Zeitgeist](#) gallery in September 2015. In

October she staged the first participatory Community Slide Show event in Nashville at [Zeitgeist](#) gallery, which invited members of the community to bring their archives of slides and share them in a public setting. Upcoming exhibitions include international group show "Travelers," at the [Zechta](#) The National Gallery of Art in Warsaw, Poland, featuring "Fabrics of Socialism" photographic installation, "Lost Art" at [whitespace](#) gallery in Atlanta, and second Community Slide Show event at the Atlanta Contemporary Art Center in July 2016.

Bryna Bobick was the guest editor for [Number: Inc](#), an independent journal of the arts for Tennessee, Mississippi and Arkansas. Bobick is associate professor of art education at the University of Memphis.

Associate Professor **Stephen Goldstein** of Fitchburg State University (Fitchburg, MA) was one of twenty-six typographers invited to each contribute an original, idiosyncratic, and unusual letter design to the Alphabet Project. Stephen Goldstein's letter, 'V', was published on August 6, 2015. Working with public artist Anna Schult Haber, funded by the Fitchburg Art Museum and the National Endowment for the Arts, the designers and contributing writers contributed their letters to 26 consecutive front pages of the *Fitchburg Sentinel & Enterprise* newspaper from July 13–August 11, 2015. The aim was to assemble the most diverse and far-reaching collaborative alphabet that has ever been created for a daily newspaper. The project received worldwide media coverage bringing attention to unique alphabet designs and the communication role of daily newspapers.

THE 2016 SECAC ARTIST'S FELLOWSHIP

SECAC is an organization devoted to the promotion of art in higher education through facilitating cooperation among teachers and administrators in universities and colleges, professional institutions and the community served by their institutions. The SECAC Fellowship was established in 1981 for the purpose of supporting member artists and to encourage individual creative growth, the development of new ideas for exhibitions and creative projects. Through this program, SECAC can more completely serve member artists and institutions.

FELLOWSHIP AMOUNT: \$5000.00 to be awarded to an individual artist or to a group of artists working together on a specific project.

ELIGIBILITY

Any member of SECAC may apply; all group applications require membership for all in the group. Memberships must be current at the time of review. The cost of individual membership is \$70.00. [Apply for membership online](#) and pay by check or by MasterCard/Visa/Discover. Previous grant recipients must wait five years before re-applying.

RESPONSIBILITY OF GRANTEE

No restrictions are made by SECAC on how the fellowship funds are expended. SECAC requests that the fellows provide documentation of the project or work produced during the fellowship period (one year from receipt of fellowship money). Documentation may take the form of an exhibition at the subsequent annual SECAC conference, a catalogue or other publication form, an exhibition of the work exhibited at another

institution during the fellowship period, a presentation or other proposed and accepted form of documentation. There is no fee for application for the fellowship.

RESPONSIBILITY OF SECAC

The full amount of the fellowship will be paid to the fellow (or group of artists working jointly) when the fellow agrees to accept the award and the conditions of the award. The host institution of the subsequent SECAC conference agrees to attempt to accommodate any exhibition/installation proposed by the fellow.

APPLICATION REQUIREMENTS

Simply email Scott Betz at Betz.scott@gmail.com notifying him you wish to submit a proposal. This email deadline is August 1. He will respond by email by August 7 with an invitation for you to share your proposal in a private Dropbox folder. You will then have until August 14 to add your PDF to the folder (sample response letter with guidelines below).

EACH DEADLINE IS A FIRM DEADLINE.

Dear SECAC member,

Thanks for starting the submission process for the 2016 SECAC Artist Fellowship.

You have until August 14 to add your information PDF to the folder connected to this email. I will confirm your submission within the week. You will need to be a current member to participate. Non-members will not be forwarded to the selection committee.

Following are the guidelines. Incomplete or late submissions cannot be accepted.

APPLICATION REQUIREMENTS

- Digital entries only.
- Submit one pdf file that contains:
- A 2–3 page CV of the applicant artist or of each artist in a group application including all contact info. (email, mailing address, phone number, etc.).
- A project proposal, limited to one page in length. Clearly describe the work and the intentions for the fellowship funds.
- 10 images, sampled at 72 ppi, high quality (maximum) setting. Include artist name, title, media, dimensions, date at the bottom of each image.
- Video files should be included in the PDF as clickable web link(s). Multiple videos are acceptable. Up to 10 minutes of total video footage will be reviewed.
- Entries must be submitted as one PDF document via response to this email into your folder in dropbox
- Title your PDF exactly as such:
- FirstnameLastname_ProjectTitle.pdf
Example: ScottBetz_RustAndSatin.pdf

ABOUT DROPBOX:

All new Dropbox accounts and downloads, including the desktop and mobile apps, are totally free.

Dropbox Basic accounts start with 2 GB of free space.

DEADLINE:

Notifications of request to create a Dropbox account for the selection process from member to Betz must be submitted via Gmail by August 1, 2016 at midnight EDT and Member submits all final PDFs materials to Dropbox by August 14, 2016 at midnight EDT. **August 1** is your first deadline for consideration—not August 14.

A committee composed of SECAC members and/or host conference faculty selects the Artists Fellowship recipient at the annual SECAC meeting. The award winner is recognized at the meeting and all applicants are notified of the committee's decision within 60 days of the end of the meeting.

QUESTIONS?

Contact: betz.scott@gmail.com