metadata structures and access rights, customizable page layouts and designs, a full API, and more. The new development platform is completely Open Source, is supported on most operating systems, and provides significantly shorter development times. Overall it will be easier and faster to redesign MDID from the ground up than to add significant new features to the current version. The redesign of MDID will:

- build MDID 3 using Open Source software;
- share MDID 3 through an Open Source license;
- embrace Web 2.0 and open access;
- encourage conversations between individuals, institutions and the public;
- leverage collective intelligence through comments, ratings and tagging; and engage students by allowing them to add, create, share and manage content on pedagogical issues in art and art history. For more information, go to www.foundationsinart.org.

**SECAC BOARD OF DIRECTORS ELECTION**

Members will be sent an email link in March for an online ballot for directors from the states of Alabama, Kentucky, Louisiana, and North Carolina. Short bioographies of the candidates will be included in the ballot. If you do not have internet access, and wish to vote, please call the SECAC office at 919-942-9035.

**AFFILIATE NEWS**

**FATE (Foundations in Art Theory and Education)**

The fine city of Portland, Oregon has been selected to host the next FATE Biennial Conference. This will be the first ever FATE conference held west of the Rocky Mountains and is sure to become a precedent for the future. Co-hosted by Portland Community College (PCC) and the Pacific Northwest College of Art (PNCA), plan early for this spectacular event. CONFLUENCE: April 1–April 4, 2009.

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Artists’ Fellowship Committee

Jennifer Hager, University of North Florida, will chair the 2009 SECAC Artists’ Fellowship Committee. Hager takes the reins from Patricia Waterboer, Head of the Department of Art at the University of North Carolina at Greensboro, after six years of extraordinary service as chair of the Fellowship committee. We express our gratitude and appreciation to her for her outstanding service to the organization.

Joining the 2009 committee are Andrea Wheatless of High Point University, Kevyn Concannon of The University of Akron, Nicole Schneider of the University of Montevallo.

The winning entry’s navigational elements are clean and attractive and should improve usability. While reflective of the site’s current content and structure, the elements that will make the homepage more dynamic and user-friendly, High-demand information, such as upcoming dates, membership fees, and SECAC’s latest publications have been brought to the front of the site, making it a better entry point for both power-users and first-time visitors.

News of Members

At the 2009 Sarasota conferences, Mary Stewart received the annual Art Administrator’s Award of Distinction from the National Council of Art Administrators for her work with art foundations programs programs nationally. She also had a solo show of recent drawings at Valencia Community College in Orlando.

Kelly Wacker provided audio commentary about Suzanne Hagoog’s dialogic community based art project in York, Alabama, for the upcoming issue of the DVD magazine, ASPECT; The Chronicle of New Media Art. Wacker is an associate professor at the University of Montevallo.

Ann Albright, an art historian at the Ringling College of Art and Design, is one of the curators of: Tactes: Romanian Contemporary Art that first opened at CIAC (Centre International d’Art Contempo- rai) in Pont Aven, France, in July 2008. The exhibition then traveled to the Robert Elise Gallery in Sacramento, CA, and in November and December was seen at the Selby Gallery in Sarasota, Florida. Three Romanian artists, Gabriela Boloeiuc, Emanucl Bercescu, and Delia Popa, visited Sarasota for the opening. The next and final venue will be the gallery of the National University of Art in Bucharest, where Albright will take the exhibition in March 2009. Other curators are Elizabeth D’Oebrie, CBRS, Sacramento; Benjamin Littau and Maria Iancu of the National Museum of Contemporary Art, Bucharest. A catalogue is available through the Selby Gallery.

In the fall of 2008, Alan Wallace was Robert Stirling Clark Distinguished Visiting Professor of Art History in the Williams College Graduate Program in the History of Art. Documentary photography work for War. Rob F. Gil-Garcia and collaborator Manuel Gil were seen at an exhibition: Guantanamo Forced Migration: The Politics of Care in Representing Refugees at Oxford’s Town Hall Gallery, United Kingdom, April 21-May 3, 2008.

An online gallery and podcast interview of the exhibit can be viewed at http://www.forcedmigration.org/photos/guatemala. Gil-Garcia is a doctoral candidate in sociology at the University of California at Santa Barbara.

Printed galleries by James Greene, including “Valuistics: The Making Of,” were exhibited in The Home Show at the University of Northern Iowa Gallery of Art in Cedar Falls, IA, January 12th - February 6th, 2009. Greene is an Instructor of Art at the University of North Florida in Jacksonville.

Barbara Yontz is exhibiting several sculptural pieces in a show entitled Fluidity at the Phoenix Gallery in New York City from February 4-28. She is an assistant professor of art at St. Thomas Aquinas College in Sparkill, NY.

The University of Delaware Press published Clever Fresno Girl: The Travel Writings of Marguerite Thompson Zorach, 1908-1915, selected, edited, and with an essay by Erfam Burkh. Burkh is Associate professor of art history at Curry College, Milton, MA.

Union University is pleased to announce the addition of Melinda Eckley to their faculty. Hired as an Assistant Professor of Art, she will begin in the spring semester of 2009. Eckley is a 2008 graduate of Memphis College of Art, where she obtained a MFA in Studio Art. Eckley is a private institution located in Jackson, Tenn., with 3,800 undergraduate and graduate students from more than 40 states and 35 countries.

Cynthia Farnell received a Grant from the Honky Tonk Arts and Cultural Enhancement council (Hony ACE) to support her site-specific photographic installation called PRESENCE (CONVAY).

The installation will be on view in the Lower River Warehouse in Conway, South Carolina from April 2 - 4, 2009. Farnell also received a Faculty Research Enhancement Grant from Coastal Carolina University to support her site-specific photographic installation called PRESENCE (ATALAYA). The project will be on view at Atalaya in Huntington Beach State Park in Murrells Inlet, South Carolina from May 18 - 22, 2009. Farnell is Director of the Byran Gallery and Assistant Professor of Visual Arts at Coastal Carolina University.

Jane Nodine was awarded the 2008 USC Upstate Faculty Award for Scholarly and Creative Pursuits. Nodine recently exhibited work in the 2008 Plates to Pixels Second Annual International Juried Exhibition in Portland, Oregon and also in Back to Basics: Exploring Natural Materials, Gallery RFD, Swansboro, GA. Nodine has been selected to exhibit two recent encaustic paintings in the 2009 Fourth Annual Encaustic Invitational at Conrad Wilde Gallery in Tucson, Arizona. Jane Nodine is Professor of Art and director of the Curtis R. Harley Art Gallery at University of South Carolina Upstate in Spartanburg.

Sculpture and installations by David Meyer were seen at his solo exhibition, Forest for the Trees at the Leady-Voulkos Art Center in Kansas City, Missouri, June 6 - August 1, 2008. Meyer is an assistant professor at the University of Delaware. University of Memphis Professor Carol Crown has been nominated to serve on the board of the College Art Association. Crown is a SECAC director.

Jackson State University hosted a solo show of work by Jodi Hays Graham in August-September 2008. Ms. Hays also participated in the 2009 Annual College Art Association conference in Illinois. See reverse side for entry form.

Entry Fees

CDs/DVDs must be labeled with artist’s name, title of work, dimensions (h x w x d), medium and date. For 2-D work please submit only one image per work up to two for each 3-D work. For time-based works, up to 15 minutes of creative work may be submitted within the three-work limit. The exhibit will be open to all work except installations and time-based work requiring a live performance.

Entry fees

A nonrefundable fee of $35 for up to three entries must be included with the entry form. Make checks payable to SECAC. Mail entry form, check, and images to: SECAC Members’ Exhibition, Space 301, 301 Convent Street, Mobile AL 36602.

Deadline for Entry

All entries must be postmarked by April 1, 2009. Entries will be informed of the jurors’ decision by May 15, 2009.
CALL FOR PAPERS – LIST OF AVAILABLE SESSIONS

T he annual Call for Papers list of available sessions will be available only online this year, at www.secac.org.

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SECC ARTIST’S FELLOWSHIP AWARDS 2008

The 2008 SECAC Artist’s Fellowship Award recipient is interdisciplinary artist John Douglas Powers. Powers is an assistant professor of sculpture at the University of Alabama at Birmingham. He graduated with an MFA in sculpture from the University of Georgia in 2008. He was awarded a $10,000 Joan Mitchell Foundation MFA Grant in 2008. Other prestigious awards would include an Honorable Mention for Student Achievement from the International Sculpture Center and the Margaret Stonefound Wooldridge Hamblit Award for study, travel, and production of artwork. He has a solo show, Something Remembered, at the Snow Gallery in Nashville, TN, January 24-March 6, 2009.

The SECAC’s Artist’s Fellowship will help Powers purchase a combination lathe/milling machine to assist him with a new work to be constructed from a series of offset cams that will control an artist’s contribution to the Snow Gallery in Nashville, TN, January 24-March 6, 2009.

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Joining the 2009 committee are Andrea Welleess of High Point University, Kevin Concanon of The University of Akron, Nicole Schnieder and Tony Wright both of the University of South Alabama.

COMMENTS

The website competition was open to members of SECAC whose membership is current at the time of the exhibition. For membership information, visit the SECAC website at www.secac.org/ Membership.

LIMITATIONS

All media are eligible. Artists, however, are responsible for providing any installation instructions and special equipment, including electronic equipment the work might require. Work must be exhibition ready. Up to three works may be submitted.

DOCUMENTATION FOR WORK

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See reverse side for entry form
LIABILITY AGREEMENT
Although every effort will be made to insure the safety of the artwork, Space 301 and the Southeastern College of Art Conference assume no responsibility for damage or deterioration incurred before or after the exhibition or for possible loss in transit. Works will be insured while on exhibition at Space 301. The submission of the signed entry form with documentation and entry fee will constitute an agreement to all conditions of the prospectus, including permission to use a reproduction of the works for publicity or catalogue production. CDs/DVDs of accepted work will be returned for this purpose. No entry materials will be returned. All accepted work must remain in the custody of Space 301 for the duration of the exhibition.

SHIPPING
Work may be hand delivered to Space 301 or shipped by UPS or common carrier. Bus deliveries will not be accepted. Artists selected for the show will be informed of the exact dates when work should be in New Orleans and when it can be picked up for return, although exhibitors should expect to have their work at Space 301 by late August and to retrieve it at the end of October. Works must be packed in a reusable container with an identification label securely attached. Please include a return-shipping label. Artists are responsible for all shipping costs.

BEST IN SHOW AWARD
The juror will select one artist to receive a Best-in-Show award.

SALES
All works should be priced or valued for insurance purposes. Work not for sale should be noted as such. A 25% commission is charged by Space 301 on sales. Sale price should include commission. Sale price/insurance value for the show will be informed of the exact dates when work should be in New Orleans and when it can be picked up for return, although exhibitors should expect to have their work at Space 301 by late August and to retrieve it at the end of October. Works must be packed in a reusable container with an identification label securely attached. Please include a return-shipping label. Artists are responsible for all shipping costs.

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Paul Richelson, Chief Curator at the Mobile Museum of Art. 251-208-5215, prichelson@MuseumOfArt.com.

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Name
Address
City
State/Zip
Telephone
Email
Signature

ENTRY #1

ENTRY #2

ENTRY #3

Sale Price/ Insurance Value

Size (HxWxD)

Medium

Title

Sale Price/ Insurance Value

Size (HxWxD)

Medium

Title

Name

Entry Form

returned to be resold at the show titled, Catholicism: The Universal in The Particular Juried Virtual Exhibition. www.sisyphusproject.net/catholicity/index.html.

Hokas Medical Arts, an exhibition presenting 25 anatomical prints and drawings by Beaauvais Lyons can be seen from January 15 to February 6, 2009 at the University of Montevallo, Alabama. The exhibition will then travel to the Carroll Reece Museum in Johnson City, Tennessee from March 10 to May 8, 2009. Additionally, Lyons’ imaginary collection of folk art The George and Helen Spielvink Folk Art Collection is being presented at the University of Massachusetts Dartmouth, from January 31 to March 10, 2009.

Emily Williams cast glass sculpture “Altered Romances” was in

cluded in the exhibition Making it: The Art of Contemporary Craft (December 2009) at Gallery RDF in Swainsboro, Georgia. She maintains a studio in Columbus, Georgia, and teaches for the Distance Learning programs of Troy University and Saint Leo University.

Shawn Johnstone, Associate Professor in Graphic Design. Work by LaFratta titled, “Prayers and Reflections, can be seen online in the show titled, "Making It: The Art of Contemporary Craft" (December 2009) at Gallery RDF in Swainsboro, Georgia. She maintains a studio in Columbus, Georgia, and teaches for the Distance Learning programs of Troy University and Saint Leo University.

Lauren Garber Lake, an assistant professor of Art at the University of Florida work was displayed at the following exhibitions: The 23rd International Juried Show at the Visual Art Center of New Jersey, The 24th Annual International Exhibition at the University of Texas/Austin, The 28th National Print Exhibition at Artlink Contemporary, Drive by Show at The Art House in New London, and White Ball Group Show at [5]art in January. Her works can be found in the Spring 2009 edition of Studio Visit Magazine and Superficie: Contemporary Art in Miami. In addition, Lake was the recipient of the University of Florida’s 2009 College of Fine Arts Teaching Award and the 2008 College of Fine Arts International Teaching Award.

A solo exhibition of paintings and installation by Yueh-mei Cheng, titled Time, Space, Being, will be held at the Hancock Community Art Center in Michigan, from April 1 - April 30, 2009. Yueh-mei Cheng is an associate professor of studio art at International School of Art & Design of Finlandia University.

Christina Updike, Visual Resources Curator at James Madison University, reports on the MDID software project. MDID 2 development started in 2001 and was based on core design decisions that were relevant at the time but no longer support current needs. In addition, the user interface is falling behind expectations and does not support concepts such as Go sm掆arking or simple access to open content. Therefore the JMU MDID development team will redesign MDID based on new requirements such as multimedia support, flexible
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SECAC 2009 Mobile

The 2009 meeting of SECAC will be in Mobile, Alabama October 22-24. The University of South Alabama is hosting the conference with additional support provided by Space 301, Mobile’s contemporary art center.

The conference headquarters will be at the Renaissance Riverview Plaza Hotel located in the heart of the downtown business and entertainment district and overlooking beautiful Mobile Bay. It is also within easy walking distance of Space 301 that will be the site of several events. While all details of the conference are not confirmed at this time, we have been able to schedule most events. A kick-off reception for the conference is planned for Wednesday night at the hotel. In keeping with tradition, the conference sessions will begin Thursday morning at 8:00 am and continue through Saturday afternoon. The Mobile Museum of Art will host SECAC members Thursday night with a reception and a viewing of an exhibition of work by Jan Kaneko, as well as the permanent collection. The SECAC awards ceremony is scheduled around a Friday luncheon at the conference hotel. Friday evening will feature the opening of the Members Exhibition and the SECAC Artist Fellowship exhibition, followed by the keynote address, all at Space 301. Activities continue into Saturday with special events available to attendees such as a tour of historic Mobile, a bus tour to Bellingrath Gardens, and a bus tour to the beach at Gulf Shores. Other activities are being planned, and updates will be included in the May SECAC Newsletter, as well as posted online at www.secollegeart.org.

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