



## SECAC 2009 Mobile

**T**he 2009 meeting of SECAC will be in Mobile, Alabama **October 22-24**. The **University of South Alabama** is hosting the conference with additional support provided by **Space 301**, Mobile's contemporary art center.

The conference headquarters will be at the **Renaissance Riverview Plaza Hotel** located in the heart of the downtown business and entertainment district and overlooking beautiful Mobile Bay. It is also within easy walking distance of Space 301 that will be the site of several events.

While all details of the conference are not confirmed at this time, we have been able to schedule most events. A kick-off reception for the conference is planned for Wednesday night at the hotel. In keeping with tradition, the conference sessions will begin Thursday morning at 8:00 am and continue through Saturday afternoon. The Mobile Museum of Art will host SECAC members Thursday night with a reception and a viewing of an exhibition of work by Jun Kaneko, as well as the permanent collection. The SECAC awards ceremony is scheduled around a Friday luncheon at the conference hotel. Friday evening will feature the opening of the Members Exhibition and the SECAC Artist Fellowship exhibition, followed by the keynote address, all at Space 301. . . Activities continue into Saturday with special events available to attendees such as a tour of historic Mobile, a bus tour to Bellingrath Gardens, and a tour bus to the beach at Gulf Shores. Other activities are being planned, and updates will be included in the May SECAC Newsletter, as well as posted online at [www.secollegeart.org](http://www.secollegeart.org).

**Fees:** Conference registration fees will be \$140 for individual members and \$45 for student members prior to September 20; \$170 and \$60 beginning September 21, 2009. SECAC membership is required for conference attendance. Online registration begins on August 1.

**Hotel:** The conference hotel is the Renaissance Riverview Plaza Hotel located at 64 South Water Street. Most SECAC activities will be held at the hotel. The room rate is \$149.00 plus 14% tax. Reservations may be made by calling 1-800-922-3298 or 1-251-438-4000. You must indicate that you are with the Southeastern College Art Conference. Please reserve early. If you are driving, the hotel provides covered parking for \$12 per night and valet parking for \$16 per night.

**Transportation:** The conference hotel can be easily reached from Mobile Regional Airport (MOB) by taxi or shuttle service. Taxi fares from the airport are approximately \$26 and shuttle fee is \$13. The hotel does not operate a shuttle. For additional information regarding ground transportation call: (800) 357-5373. Driving directions to the hotel are available on the Marriott website at [www.marriott.com](http://www.marriott.com).

**2009 Members' Exhibition:** Paul Richelson, Chief Curator at the Mobile Museum of Art will jury the SECAC Members Exhibition. The exhibition will be held at Space 301 and will open in September. The exhibition will be the major attraction for the space and will be part of Mobile's regularly scheduled second Friday ARTwalk in September. SECAC's reception on Friday night will mark the closing of the exhibit. The deadline for submitting entries for the show is April 1, 2009. Space 301 has generously allowed SECAC to use its beautiful, 8000 sq. ft. main gallery. We will need strong participation to fill this space. Please consider entering the exhibition. It is an outstanding venue in which to showcase your work.

**Conference Program/Call for Papers:** A list of available sessions are posted on the SECAC website, [www.secollegeart.org](http://www.secollegeart.org) > Annual Conference. The deadline for submitting proposals to all session chairs is April 20, 2009. This deadline is non-negotiable. Proposals must be sent by email directly to the chair(s) listed for each session. A paper proposal submission form is available on the SECAC website ([www.secollegeart.com](http://www.secollegeart.com)); it must include an abstract of the paper (no more than 200 words) and a current CV.

Notices of acceptance or rejection of proposals will be sent via email by session chairs on or before May 11, 2009. Your session chair will inform you of your time allocation (usually limited to a maximum of 20 minutes) as well as other critical information. If your participation in the conference is limited to a particular day and/or time, you must indicate that in your submission. While every effort will be made to accommodate your requirements, there are many factors that determine the final schedule, and it may not be possible to meet your individual needs.

Any special audio-visual needs must be included in your paper proposal submissions. The conference director makes all final determinations about audio-visual needs based on budget restrictions. No slide projectors will be available.

The conference director is Jason Guynes. He can be reached at [jguynes@usouthal.edu](mailto:jguynes@usouthal.edu) or 251-461-1438.

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**[www.secollegeart.org](http://www.secollegeart.org)**

## CALL FOR PAPERS – LIST OF AVAILABLE SESSIONS

The annual Call for Papers list of available sessions will be available only online this year, at [www.secollegeart.org](http://www.secollegeart.org) > Annual Conference. If you do not have internet access, please call the SECAC office at 919-942-8235, and a list will be mailed to you. Deadline for the submission of papers is April 20, 2009.

## SECAC 2009 CONFERENCE MEDIA POLICY

- All meeting rooms will be equipped with one digital projector.
- Rooms that require public address will be so equipped, and each room will have a podium and podium light.
- Each room will be equipped with 1 screen.
- Presenters must supply their own laptops and supply a USB cable.
- Presenters using a Macintosh computer must supply an appropriate VGA adapter.
- No internet access will be available in session rooms. Presenters must have website information downloaded to laptops or other media devices.
- Session chairs must notify the conference director of any special media requests by July 1, 2009. The conference director will determine if special requests can be filled.
- Slide projectors will not be available.

## SECAC ARTIST'S FELLOWSHIP AWARDS 2008

The 2008 SECAC Artist's Fellowship Award recipient is intermedia artist John Douglas Powers. Powers is an assistant professor of sculpture at the University of Alabama at Birmingham. He graduated with an MFA in sculpture from the University of Georgia in 2008. He was awarded a \$10,000 Joan Mitchell Foundation MFA Grant in 2008. Other prestigious awards include an Honorable Mention for Student Achievement from the International Sculpture Center and the Margaret Stonewall Wooldridge Hamblet Award for study, travel, and production of artwork. He has a solo show, *Something Remembered*, at the Snow Gallery in Nashville, TN, January 24-March 6, 2009.

The SECAC Artist's Fellowship will help Powers purchase a combination lathe/milling machine to assist him with a new work to be constructed from a series of offset cams that will control an articulated wooden latticework. He will add motion to the piece to create wood against wood friction and the consequent range of sounds. In his intermedia pieces Powers explores the potential of kinetics, mechanisms, and electronics in a sculptural context.

## ARTIST'S FELLOWSHIP COMMITTEE

Jennifer Hager, University of North Florida, will chair the 2009 SECAC Artists' Fellowship Committee. Hager takes the reins from Patricia Wasserboehr, Head of the Department of Art at the University of North Carolina at Greensboro, after six years of extraordinary service as chair of the Fellowship committee. We express our gratitude and appreciation to her for her outstanding service to the organization. Joining the 2009 committee are Andrea Wheless of High Point University, Kevin Concannon of The University of Akron, Nicole Schneider and Tony Wright, both of the University of South Alabama.

## WEBSITE COMPETITION

Over forty submissions for the SECAC website competition were received from universities throughout the southeast. MacRae Grossman, a major in Graphic Design and Digital Media in **Blake Coglianese's** Advanced Web Design class at the University of North Florida, won the \$1,000.00 prize. His winning design will appear over the next few months. Thanks to all the faculty members who encouraged their talented students to submit their work. The jurors were very impressed by the quality and creativity of the entries.

The winning entry's navigational elements are clean and attractive and should improve usability. While reflective of the site's current content and structure, the design incorporates elements that will make the homepage more dynamic and user-friendly. High-demand information, such as upcoming dates, membership fees, and SECAC's latest publication have been brought to the front of the site, making it a better entry point for both power-users and first-time visitors.

## NEWS OF MEMBERS

At the 2008 Sarasota conferences, **Mary Stewart** received the annual Art Administrator's Award of Distinction from the National Council of Art Administrators for her work with art foundations programs nationally. She also had a solo show of recent drawings at Valencia Community College in Orlando.

**Kelly Wacker** provided audio commentary about **Suzanne Hagood's** dialogic community based art project in York, Alabama, for the upcoming issue of the DVD magazine, *ASPECT: The Chronicle of New Media Art*. Wacker is an associate professor at the University of Montevallo.

**Ann Albritton**, art historian at the Ringling College of Art and Design, is one of the curators of *Traces: Romanian Contemporary Art* that first opened at CIAC (Centre International d'Art Contemporain) in Pont Aven, France, in July 2008. The exhibition then traveled to the Robert Else Gallery in Sacramento, CA, and in November and December was seen at the Selby Gallery in Sarasota, Florida. Three Romanian artists, Gabriela Boiangiu, Emanuel Borcescu, and Delia Popa, visited Sarasota for the opening. The next and final venue will be the gallery of the National University of Art in Bucharest, where Albritton will take the exhibition in March 2009. Other curators are Elaine O'Brien, CSUS, Sacramento, Carmen Iovitu and Mirela Ivanciu of the National Museum of Contemporary Art, Bucharest. A catalogue is available through the Selby Gallery.

In the fall of 2008, **Alan Wallach** was Robert Sterling Clark Distinguished Visiting Professor of Art History in the Williams College Graduate Program in the History of Art.

Documentary photography work by **Oscar F. Gil-García** and collaborator Manuel Gil were seen at an exhibition *Guatemalan Forced Migration: The Politics of Care in Representing Refugees* at Oxford's Town Hall Gallery, United Kingdom, April 21-May 3, 2008.

An online gallery and podcast interview of the exhibit can be viewed at <http://www.forcedmigration.org/photos/guatemala>. Gil-Garcia is a doctoral candidate in sociology at the University of California at Santa Barbara.

Printed installations by **James Greene**, including "Valuistics: The Making Of:" were exhibited in *The Home Show* at the University of Northern Iowa Gallery of Art in Cedar Falls, IA. January 12th - February 6th, 2009. Greene is an Instructor of Art at the University of North Florida in Jacksonville.

**Barbara Yontz** is exhibiting several sculptural pieces in a show entitled, *Fluidity and Fragments* at the Phoenix Gallery in New York from February 4-28. She is an assistant professor of art at St. Thomas Aquinas College in Sparkill, NY.

The University of Delaware Press published *Clever Fresno Girl, The Travel Writings of Marguerite Thompson Zorach, 1908-1915*, selected, edited, and with an essay by **Efram Burk**. Burk is Associate professor of art history at Curry College, Milton, MA.

Union University is pleased to announce the addition of **Melinda Eckley** to their faculty. Hired as an Assistant Professor of Art, she will begin in the spring semester of 2009. Eckley is a 2008 graduate of Memphis College of Art, where she obtained a MFA in Studio Art. Union University is a private institution located in Jackson, Tenn. with 3,800 undergraduate and graduate students from more than 40 states and 35 countries.

**Cynthia Farnell** received an Artist Grant from the Horry County Arts and Cultural Enhancement council (Horry ACE) to support her site-specific photographic installation called *PRESENCE (CONWAY)*.

The installation will be on view in the Lower River Warehouse in Conway, South Carolina from April 2 - 4, 2009. Farnell also received a Faculty Research Enhancement Grant from Coastal Carolina University to support her site-specific photographic installation called *PRESENCE (ATALAYA)*. The project will be on view at Atalaya in Huntington Beach State Park in Murrells Inlet, South Carolina from May 18 - 22, 2009. Farnell is Director of the Bryan Gallery and Assistant Professor of Visual Arts at Coastal Carolina University.

**Jane Nodine** was awarded the 2008 USC Upstate Faculty Award for Scholarly and Creative Pursuits. Nodine recently exhibited work in the *2008 Plates to Pixels Second Annual International Juried Exhibition* in Portland, Oregon and also in *Back to Basics: Exploring Natural Materials*, Gallery RFD, Swainsboro, GA. Nodine has been selected to exhibit two recent encaustic paintings in the 2009 Fourth Annual Encaustic Invitational at Conrad Wilde Gallery in Tucson, Arizona. Jane Nodine is Professor of Art and director of the Curtis R. Harley Art Gallery at University of South Carolina Upstate in Spartanburg.

Sculpture and installations by **David Meyer** were seen at his solo exhibition, *Forest for the Trees* at the Leedy-Voukos Art Center in Kansas City, Missouri, June 6 - August 1, 2008. Meyer is an assistant professor at the University of Delaware.

University of Memphis Professor **Carol Crown** has been nominated to serve on the board of the College Art Association. Crown is a SECAC director.

Jackson State University hosted a solo show of work by **Jodi Hays Gresham** in August-September 2008. Ms. Hays also participated

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## 12th Annual SECAC Members' Exhibition 2009

### CHECK LIST

- Complete entry form
- Entrants must have current SECAC membership at time of exhibition
- Work, including time-based work, should be submitted on a CD or DVD labeled with name of artist, medium and title of work.
- \$30 Entry fee made payable to SECAC
- Application materials will not be returned

### ELIGIBILITY

The competition is open to members of SECAC whose membership is current at the time of the exhibition. For membership information, visit the SECAC website at [www.secollegart.org](http://www.secollegart.org) > Membership.

### LIMITATIONS

All media are eligible. Artists, however, are responsible for providing any installation instructions and special equipment, including electronic equipment the work might require. Work must be exhibition ready. Up to three works may be submitted.

### DOCUMENTATION FOR WORK

CDs/DVDs must be labeled with artist's name, title of work, dimensions (h x w x d), medium and date. For 2-D work please submit only one image per work and up to two for each 3-D work. For time-based works, up to 15 minutes of creative work may be submitted within the three-work limit. The exhibit will be open to all work except installations and time-based work requiring a live performance.

### ENTRY FEES

A nonrefundable fee of \$35 for up to three entries must be included with the entry form. Make checks payable to SECAC. Mail entry form, check, and images to: SECAC Members' Exhibition, Space 301, 301 Conti Street, Mobile AL 36602.

### DEADLINE FOR ENTRY

All entries must be postmarked by April 1, 2009. Entrants will be informed of the jurors' decision by May 15, 2009.

*See reverse side for entry form*

**JUROR**

The juror for the exhibition is Paul Richelson, Chief Curator at the Mobile Museum of Art.

**LIABILITY AGREEMENT**

Although every effort will be made to insure the safety of the artwork, Space 301 and the Southeastern College of Art Conference assume no responsibility for damage or deterioration incurred before or after the exhibition or for possible loss in transit. Works will be insured while on exhibition at Space 301. The submission of the signed entry form with documentation and entry fee will constitute an agreement to all conditions of the prospectus, including permission to use a reproduction of the works for publicity or catalogue production. CDs/DVDs of accepted work will be retained for this purpose. No entry materials will be returned. All accepted work must remain in the custody of Space 301 for the duration of the exhibition.

**SHIPPING**

Work may be hand delivered to Space 301 or shipped by UPS or common carrier. Bus deliveries will not be accepted. Artists selected for the show will be informed of the exact dates when work should be in New Orleans and when it can be picked up for return, although exhibitors should expect to have their work at Space 301 by late August and to retrieve it at the end of October. Works must be packed in a reusable container with an identification label securely attached. Please include a return-shipping label. Artists are responsible for all shipping costs.

**BEST IN SHOW AWARD**

The juror will select one artist to receive a Best-in-show award.

**SALES**

All works should be priced or valued for insurance purposes. Work not for sale should be noted as such. A 25% commission is charged by Space 301 on sales. Sale price should include commission.

**CONTACT**

Paul Richelson, Chief Curator at the Mobile Museum of Art: 251-208-5215, prichelson@MobileMuseumOfArt.com.

Send CDs/DVDs, entry form, and check/money order to: Southeastern College of Art Conference Members' Exhibition, Space 301, 301 Conti Street, Mobile, AL 36602. Make all checks payable to SECAC.

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Name

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Address

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City

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State/Zip

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Telephone

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Email

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Signature

**ENTRY #1**

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Title

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Medium

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Size (HxWxD)

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Sale Price/ Insurance Value

# Entry Form

**ENTRY #2**

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Title

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Medium

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Size (HxWxD)

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Sale Price/ Insurance Value

**ENTRY #3**

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Title

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Medium

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Size (HxWxD)

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Sale Price/ Insurance Value



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in the Pool Art Fair in Miami, FL, December 2008. Her work was shown in a three-person exhibition, *Ladies First*, at the Underwood Center for the Arts in Lubbock, TX, December 2008-January 2009. The Vermont Studio Center, where she received an artist grant, invited her for a residency in June 2009. The Frist Center for Visual Art asked her to present a lecture on her work in February 2009. She teaches and curates as the Gallery Director at Tennessee State University. For more details see [www.jodihays.com](http://www.jodihays.com).

**Robert Craig** will co-host a Society of Architectural Historians Study Tour July 17th aboard the aircraft carrier *USS Intrepid CVS-11*, now the Sea, Air and Space Museum in New York, collaborating with John Zukowsky, Chief Curator. As a junior officer, Craig served aboard the *Intrepid* from 1968-1970 beginning with the ship's third deployment to Vietnam. During the last 18 months of his Navy duty aboard the *Intrepid*, Craig remodeled the enlisted sailors' mess decks into a Western Room, a French Café, and other themed modes, including painting interior bulkheads [walls] tangerine and butterscotch [given the limited palette of available military colors, this was a challenge]. All this was gutted when the ship was decommissioned in the 1970s. Curator Zukowsky, however, who learned of this "rehabilitation" while serving recently with Craig on the SAH Board of Directors, has spent recent months recreating portions of these mess deck designs based on Craig's scrapbook of photographs. This is now part of the *Intrepid* museum's exhibit depicting life and leisure aboard ship. Zukowsky and Craig will conduct a special *Intrepid* Society of Architectural Historians (SAH) Study Tour on July 17, 2009. For more information and details visit the Society's website at [www.sah.org](http://www.sah.org). Rob Craig is a Professor at the College of Architecture Georgia Tech, on the Executive Board of SAH and former editor, *SECAC Review*.

**Lealan N. Swanson**, African and Islamic art history, retired from Jackson State University in June 2008, and reluctantly resigned her position on the SECAC Board because she moved to Eugene, Oregon. Currently she is teaching African architecture and art history as an adjunct at the University of Oregon ([swanson2@uoregon.edu](mailto:swanson2@uoregon.edu)). In February, Dr. Swanson will present "Orientalism on Parade" in the SECAC session at CAA in Los Angeles, outlining recent research with Jonathan Friedlander of UCLA, on Mardi Gras and Orientalist influences in American popular culture.

The Henderson County Arts Council awarded **Cynthia Cole** a Grassroots grant to print her new body of work entitled "Peace/Home". Cole teaches in the Communication Arts Department of Johnson C. Smith University in Charlotte, NC.

Photographs by **Ginger Sheridan** can be seen at an exhibition "Totemic Mementos" at Istituto Europeo, Florence, Italy, from December 19, 2008 until April 30, 2009. Sheridan is an assistant professor of photography at Jacksonville University, Jacksonville, FL.

**Preston Thayer**, book review editor of *SECAC REVIEW*, has taken the post of Director of University Art Galleries at New Mexico State University in Las Cruces New Mexico.

The mixed media work of **Rodrecas Davis** was included in the 2008 Fall issue of *Callaloo*; v. 31 # 4 Cutting Down the "Wrath Bearing Tree", The Politics Issue. Davis is an Assistant Professor of Art at Grambling State University in Grambling Louisiana, and graduate of The University of Georgia.

**Elka Kazmierczak** will have a solo show of her quilted

linoleum prints titled "The Emotional Body" at Woman Made Gallery in Chicago, May 8-June 11, 2009. She will also jury an art competition also called "The Emotional Body", organized by Woman Made Gallery at the same time as her solo show. Kazmierczak is a doctoral student in Educational Policy Studies at University of Illinois, Champaign. For more information about the competition see [www.womanmade.org](http://www.womanmade.org).

**Mary Anna LaFratta** has accepted a faculty position in the School of Art and Design at Western Carolina University as Associate Professor in Graphic Design. Work by LaFratta titled, *Prayers and Reflections*, can be seen online in the show titled, *Catholicity: The Universal in The Particular Juried Virtual Exhibition*. [www.sisyphusproject.net/catholicity/Index/index.html](http://www.sisyphusproject.net/catholicity/Index/index.html).

*Hokes Medical Arts*, an exhibition presenting 25 anatomical prints and drawings by **Beauvais Lyons** can be seen from January 15 to February 6, 2009 at the University of Montevallo in Montevallo, Alabama. The exhibition will then travel to the Carroll Reece Museum in Johnson City, Tennessee from March 10 to May 8, 2009. Additionally, Lyons' imaginary collection of folk art *The George and Helen Splevin Folk Art Collection* is being presented at the University of Massachusetts Dartmouth, from January 31 to March 10, 2009. Lyons is a Professor of Art at the University of Tennessee, Knoxville.

**Emily Williams** cast glass sculpture "Altered Remains" was included in the exhibition *Making It: The Art of Contemporary Craft* (December 2008) at Gallery RFD in Swainsboro, Georgia. She maintains a studio in Columbus, Georgia, and teaches for the Distance Learning programs of Troy University and Saint Leo University.

Photographs by **Mary Shannon Johnstone** were on display at the Booksmart Studio Gallery in Rochester, NY, January 2-30, 2009 as part of the "PAUSE, TO BEGIN" photography project. Johnstone is an associate professor of art at Meredith College in Raleigh, NC.

**Lauren Garber Lake**, an assistant professor of Art at the University of Florida work was displayed at the following exhibitions: *The 23rd International Juried Show* at the Visual Art Center of New Jersey, *The 24th Annual International Exhibition* at the University of Texas-Tyler, *The 28th National Print Exhibition* at Artlink Contemporary, *Drive by Show* at the Art House in New London, and *White Box/ Group Show* at [5]art at the West Tampa Center for the Arts. Lake had a solo exhibition *Fascicles* at [5]art in January. Her works can be found in the Spring 2009 edition of *Studio Visit Magazine* and *SuperMix: Contemporary Art* in Miami. In addition, Lake was the recipient of the University of Florida's 2009 College of Fine Arts Teaching Award and the 2008 College of Fine Arts International Teaching Award.

A solo exhibition of paintings and installation by **Yueh-mei Cheng**, titled *Time, Space, Being*, will be held at the Hancock Community Art Center in Michigan, from April 1- April 30, 2009. Yueh-mei Cheng is an associate professor of studio art at International School of Art & Design of Finlandia University.

**Christina Updike**, Visual Resources Curator at James Madison University, reports on the MDID software project. MDID 2 development started in 2001 and was based on core design decisions that were relevant at the time but no longer support current needs. In addition, the user interface is falling behind expectations and does not support concepts such as bookmarking or simple access to open content.

Therefore the JMU MDID development team will redesign MDID based on new requirements such as multimedia support, flexible

metadata structures and access rights, customizable page layouts and designs, a full API, and more. The new development platform is completely Open Source, is supported on most operating systems, and provides significantly shorter development times. Overall it will be easier and faster to redesign MDID from the ground up than to add significant new features to the current version.

The redesign of MDID will:

- build MDID 3 using Open Source software;
- share MDID 3 through an Open Source license;
- embrace Web 2.0 and open access;
- encourage content sharing between individuals, institutions and the public;
- leverage collective intelligence through comments, ratings and tagging; and engage students by allowing them to add, create, share and manage content

Development on MDID 3 has already started. A new MDID blog is now available at [mdidnews.blogspot.com](http://mdidnews.blogspot.com). The JMU MDID Development Team will use the blog to post updates and announcements regarding the Madison Digital Image Database project. Our first posting provides a development update for the new version, MDID 3. The MDID users mailing list [mdid.org](http://mdid.org) will continue to be available for user questions, technical discussions, etc.

## SECAC BOARD OF DIRECTORS ELECTION

Members will be sent an email link in March for an online ballot for directors from the states of Alabama, Kentucky, Louisiana, and North Carolina. Short biographies of the candidates will be included in the ballot. If you do not have internet access, and wish to vote, please call the SECAC office at 919-942-8235.

## AFFILIATE NEWS

### FATE (Foundations in Art Theory and Education)

The fine city of Portland, Oregon has been selected to host the next FATE Biennial Conference. This will be the first ever FATE conference held west of the Rocky Mountains and is sure to become a precedent for the future. Co-hosted by Portland Community College (PCC) and the Pacific Northwest College of Art (PNCA), plan early for this spectacular event. CONFLUENCE: April 1–April 4, 2009.

Meet other faculty and teachers committed to Foundations in Art at CONFLUENCE 2009! Expect an open environment of educators sharing creative ideas for the art classroom and reflecting on pedagogical issues in art and art history. For more information, go to [www.foundationsinart.org](http://www.foundationsinart.org).

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