

2010 SECAC AND MACAA MEET IN RICHMOND

The 2010 joint meeting of SECAC and the Mid-America College Art Association (MACAA) will be in Richmond, Virginia October 20-23, and will be hosted by Virginia Commonwealth University. The conference headquarters will be the historic **Jefferson Hotel** located in downtown Richmond.

Many events are still being confirmed but at this time several key conference activities have been scheduled. Wednesday evening will feature a reception at the VCU Fine Arts Building. Sessions will begin early on Thursday and continue through Saturday afternoon. On Thursday evening **Pablo Helguera** will deliver the keynote address followed by the reception for the Members Exhibition at **1708 Gallery**. The SECAC awards ceremony is scheduled around a Friday luncheon at the conference hotel. Further activities on Saturday will highlight historic Richmond, and some of the curiouser spots around town. Other activities are being planned, and we will continue to post updates on the conference website, www.curiouser.vcu.edu.

Fees: Conference registration fees will be \$145 for individual members and \$50 for student members prior to September 20; \$170 and \$70 beginning September 21, 2010 to October 10; and \$200 and \$95 for registration onsite. SECAC and or MACAA membership is required for conference attendance. Online registration begins on August 1. All registration before the conference will be online only; if you do not have internet access, please call the SECAC office. This year will be the first for three registration periods and rates.

Hotel: The conference hotel is the Jefferson Hotel located at 101 West Franklin Street. Most conference activities will be held at the hotel. Rates for the 2010 conference are as follows: \$155 for run of the house and \$175 for deluxe rooms, plus applicable taxes and fees. Please make sure to reserve your room early, as there are a limited number of rooms reserved at these rates! Use the following link to book your room: https://reservations.ihotelier.com/crs/g_reservation.cfm?groupID=428827&hotelID=14348, or call: 800-424-8014.

Transportation: The conference hotel can be easily reached from Richmond International Airport (RIC) by taxi (average fare \$25 per trip) or shuttle service (one-way or shared ride fare \$20). For more information regarding travel services please visit www.curiouser.vcu.edu.

2010 Members' Exhibition: The Members Exhibition will be held in **1708 Gallery**, a prominent gallery located in the heart of the Broad Street Galleries, within walking distance from the Jefferson Hotel. For more information about 1708 visit: www.1708gallery.org. Dates for the show: October 15-November 13, 2010. The juror for this year's Members Exhibition will be **Joe Seipel**, who served as the head of the Sculpture Department at VCU as well as senior associate dean for academic affairs and director of graduate studies at VCU's School of the Arts. In 2009 Seipel become Vice President for Academic Services at the Savannah College of Art and Design in Georgia. He has been engaged with both SECAC and MACAA for many years, having hosted a joint conference of SECAC and MACAA at Virginia Commonwealth University in 1997. The deadline for submitting entries for the show is **April 1, 2010**.

Conference Program/Call for Papers: A list of available sessions is posted on the SECAC website, www.secollegeart.org/annual-conference.html, as well as www.curiouser.vcu.edu. The deadline for submitting proposals to all session chairs is **April 20, 2010**. This deadline is non-negotiable. Proposals must be sent by email directly to the chair(s) listed for each session. A paper proposal submission form is available on the SECAC website (www.secollegeart.org); it must include an abstract of the paper (no more than 200 words) and a current CV.

Notices of acceptance or rejection of proposals will be sent via email by session chairs on or before **May 11, 2010**. Your session chair will inform you of your time allocation (usually limited to a maximum of 20 minutes) as well as other critical information. If your participation in the conference is limited to a particular day

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and/or time, you must indicate that in your submission. While every effort will be made to accommodate your requirements, there are many factors that determine the final schedule, and it may not be possible to meet your individual needs. Any special audio-visual needs must be included in your paper proposal submissions. The conference director makes all final determinations about audio-visual needs based on budget restrictions. No slide projectors will be available.

The conference director is Andrew Kozlowski. He can be reached at curiouser@vcu.edu.

SECAC/MACAA CONFERENCE MEDIA POLICY

- All meeting rooms will be equipped with one digital projector.
- Rooms that require public address will be so equipped, and each room will have a podium and podium light.
- Each room will be equipped with 1 screen.
- Presenters must supply their own laptops and supply a USB cable.
- Presenters using a Macintosh computer must supply an appropriate VGA adapter.
- No internet access will be available in session rooms. Presenters must have website information downloaded to laptops or other media devices.
- Session chairs must notify the conference director of any special media requests by July 1, 2010. The conference director will determine if special requests can be filled.
- Slide projectors will not be available.

SECAC MEMBER DISCOUNT

Oxford University Press now offers SECAC members a 20% discount on many of its titles. OUP has stood for high-quality non-fiction books for centuries, and each year publishes approximately 50 art titles. Award-winning titles in their art program include: *American Photography* by Miles Orvell, co-winner of the American Studies Association's John Hope Franklin Prize; *Invisible City: The Architecture of Devotion in Seventeenth-Century Neapolitan Convents* by Helen Hills, winner of the Society for the Study of Early Modern Women Book Award; and *The Artful Universe* by John Barrow, winner of the Templeton Prize. Oxford also publishes the innovative Oxford History of Art series. Go to: www.us.oup.com/us/catalog/28407/?view=usa to enter the SECAC webstore. You can also find the link on the SECAC website, under Membership. Use the OUP link on the right hand side of the page.

NEWS OF MEMBERS

The University of South Carolina Press has published **Charles R. Mack's** *European Art in the Columbia Museum of Art including the Samuel H. Kress Collection*.

Volume I: the Thirteenth through the Sixteenth Century, 2009.

Angela Patchell Books published **Ann Ford's** *Book, 100s Visual Ideas: Packaging & Labels*, and is currently working on 2 new titles, *100s Visual Ideas: Type & Grids* and *100s Visual Ideas: Information Design*. Ford is an assistant professor of graphic design at Virginia State University.

Drawings by **Rachel Simmons**, Associate Professor of Art at Rollins College in Winter Park, Florida, are currently part of the group exhibition "Without a Trace: Artists Imagine the World Without Us" at the Orlando Museum of Art in Orlando, Florida until March 24, 2010. For more information, please visit www.rachelsimmons.net.

Amelia Winger-Bearskin has recently curated the group video art show *Cheat Codes: Lessons in Love* shown at Antena Gallery in Chicago as well as Vanderbilt University's Gallery 204. The show has been reviewed in *FlavorPill Chicago* and the *Chicago Reader* as well as *Time Out Chicago* where it was chosen as one of 5 things to do in Chicago. Winger-Bearskin will be performing her own work as a featured international artist at the TUPADA Action and Media Art Festival in the Philippines February 16th - 21st and will perform live at the Washington DC Cherry Blast, as part of the Cherry Blossom Festival where she is also curate one of their video art presentation. Winger-Bearskin is an Assistant Professor of Time Based Media Arts at Vanderbilt University.

Crystal Wagner's installation *Plastic Grotto* will be exhibited in Window on Broad, at The University of Arts, Philadelphia, PA, as a part of Philagrafika: international printmaking festival and also for the Southern Graphics Council Conference, exhibit dates, March 23-April 11, 2010. Wagner is assistant professor of art at Auburn University Montgomery.

Public sculpture by collaborative artists go.hein, **Jennifer Gonzales** and **Nathaniel Hein**, is on view at Sculpture Key West in Key West Florida from January 16 through April 16 at Fort Zachary Taylor State Park. Hein is an assistant professor at Delta State University. Gonzales is an Instructor and Coordinator of the Art Education program at Memphis College of Art.

Marius Valdes illustrated the cover of *The Washington Post Weekend* Section in July and January and had a solo exhibition of paintings and drawings at the Metro Space Gallery in September 2009. His logo design was selected for an award of merit by *Creative Quarterly* magazine.

Scott Contreras-Koterbay, Department of Art & Design/ Department of Philosophy, East Tennessee State University has been appointed to the Committee on Intellectual Property for the College Art Association for 2010-2013.

Martine Sherrill, Curator of Prints at Wake Forest University, has put together an exhibition of recently acquired works in celebration of its 40th Anniversary titled, *A Decade of Giving: New Acquisitions to the Print Collection, 2001-*

2010. The show runs January 13-February 15, 2010 in the Charlotte and Philip Hanes Art Gallery in the Scales Fine Arts Center. Prints include works by Beuys, Durer, Goya, Kollwitz, Picasso, and Piranesi.

New work by **Scott Betz** will be exhibited in solo shows at the University of North Florida and at Troy University this spring 2010. Betz was re-elected President of FATE (Foundations in Art: Theory and Education) and has been promoted to the rank of Professor at Winston-Salem State University.

Prints by **Marie Bukowski** will be on exhibition in Philagrafika 2010 during the month of February. Philadelphia is hosted the largest printmaking venue in the U.S. Bukowski is an Associate Professor at Louisiana Tech University.

Wendy Koenig presented a paper entitled "Motion and Sound: Investigating the New Illinois Holocaust Museum and Education Center" at the *Conference on Transcultural Memory* at the University of London on February 4, 2010. Koenig is Associate Professor of Art History at North Central College in Naperville, Illinois.

3byOne: Energy, Renewal & Stability, an international, interactive photography exhibition curated by **Ginger Sheridan** will open February 18, 2010 at Jacksonville University's Brest Gallery. Sheridan is an assistant professor of photography at Jacksonville University. For more info see 3byOne.ju.edu.

Sarah Falls, formally of ARTstor, is the new *Director of the Library at the New York School of Interior Design*.

Prints and drawings by **Mary Stewart** are currently on display at Santa Fe College from January 29 to March 5. Stewart is the director of the Art Foundations Program at Florida State University. Stewart also served as an artist-in-residence at St. Mary's College of Maryland, October and November 2009.

Fruit Machine, a live media variety show by **Hilary Harp** and Suzie Silver will be presented at Old Dominion University on Thursday March 4th and Friday March 5th. For more information: www.harpsilver.com. Hilary Harp is an Assistant Professor of Sculpture at Arizona State University.

David Detrich exhibited his sculptural work in an exhibition entitled *Unpainting* at the Greenville County Museum of Art in Greenville, SC. The work was on view in the spring of 2009. In the fall of 2009, he participated in a two-person exhibition in Blacksburg, Virginia at Virginia Tech's Armory Gallery entitled *Function Not Function* and had two works curated by critic Eleanor Heartney into the exhibition, *Contemporary Conversations* that took place at the 701 Center for Contemporary Art located in Columbia, SC. Detrich is currently a Professor of Fine Art at Clemson University where he heads the sculpture area and serves as the Graduate Coordinator for the MFA program.

Jane Allen Nodine, University of South Carolina Upstate, is currently exhibiting a series of twenty paintings in the *225° F: Encaustic Encounters* national exhibition at the

Turchin Center for the Visual Arts in Boone, NC where the show will continue through February 6th. Also during the month of February Nodine is presenting a solo exhibition of recent work at Myst Contemporary Gallery in Spartanburg, SC and the exhibit will continue through February 16th. March 6- 26th Jane will have work in the 5th National Encaustic Invitational at the Conrad Wilde Gallery in Tucson, AZ. For details on Jane's activities visit her website: www.janenodine.com.

Steven A Ramsey had two works selected for exhibition at the Claypool-Young Art Gallery, Morehead State University. The exhibition *No New Tale to Tell: Contemporary Narrative Art* will be on display from January 20th to February 17th, 2010.

A two-part, sculpture and multi-channel sound installation entitled "An Easily Distinguishable Set of Characteristics Suggesting a Type of Relationship Between Individuals" by **Derek Coté** will be on view simultaneously at the University of Wisconsin-Stout's A Clean Poorly Lighted Space, and the Art Museum of the University of Memphis, from January 29th through February 28th, 2010. His new sculpture installation entitled "The Aesthetic Beauty of Platonic Aberrations" will be on view at School 33 Art Center in Baltimore, Maryland from April 9 through May 8, 2010. The installation will also be on view at the Renaissance Center in Dickson, Tennessee from May 15 through July 3, 2010.

Katherine Rhodes Fields was featured on Mississippi Public Broadcasting's show, *Southern Expressions*, in December of 2009. The 15-minute segment focused on her print work and conceptual influences. She also had a print acquired by The Mississippi Museum of Art for the permanent collection of contemporary art. The print is now a part of a traveling exhibition of work from the Museum's collection. Fields co-authored an interdisciplinary curriculum titled, "Perceptual Prose" and received the Mary Finocchiaro Award for Excellence in the Development of Pedagogical Materials from the National TESOL (Teachers of English to Speakers of Other Languages) Organization. Katherine Rhodes Fields is the Acting Assistant Professor of Art at the University of Mississippi.

Marjorie Och, University of Mary Washington, is chairing a session sponsored by Art Historians Interested in Pedagogy and Technology, a CAA affiliated society, at CAA's 2011 annual meeting in New York City. The session is "Technology and Collaboration."

A solo exhibition of mixed media assemblage, installation, and audio-works by **Rodrecas Davis**, titled *Idle Warship*, was seen at the E.J. Bellocq Gallery, on the campus of Louisiana Tech University, from September 22-October 14, 2009. Davis' work was also included in 1000 Ideas for Creative Reuse by Garth Johnson (Quarry, 2009). Davis is an Assistant Professor of Art at Grambling State University in Grambling Louisiana, and a graduate of The University of Georgia.

An installation by **Lauren F. Adams** will be on view at Royal Nonesuch Gallery in Oakland, CA (curated by SECAC member **Carrie Hott**) March 12 - April 5, 2010. Adams is an assistant professor of art at Washington University in St. Louis, where the exhibition she curated of Allison Smith's latest project, *Needle Work*, opens on February 5 at the Kemper Art Museum. Adams also directs *Cosign Projects*, with a running call for proposals, at www.cosignprojects.net.

Discoveries published (2009) **Liana De Girolami Cheney's** article "Giorgio Vasari's Sala degli Elementi: The Symbolism of Water," *Emblematica* published (2009) "Allegory of Prudence: Mirroring Alciato and Valeriano's Emblems," and *New Academia*, 2009, reprinted her "Self-Portraits by Women Painters". The third of these publications received a SECAC outstanding research award in 2007. Cheney is a professor of art history at UMASS Lowell and president of ATSAH, an affiliated society of SECAC.

Bank Street College honored **Lee Kogan**, Curator Emeritus of the American Folk Art Museum, at its Alumni Awards Ceremony for two programs she created for the college.

Kelly Wacker presented a lecture, "The End of Land Art," at Auburn University, February 19, 2009, as part of the lecture series, *Reclaiming Ground: Ag-Gardens-Art* (www.ag.auburn.edu/adm/comm/ArtinAg). Wacker is an associate professor at the University of Montevallo.

Laura Mosquera has a painting in the exhibit: *Selected Works from the MCA Collection: Focus on UBS 12x12*, Museum of Contemporary Art Chicago, Chicago, IL. The exhibit is also mentioned in Max Herman's, "Selected Works from the MCA Collection: Focus on UBS 12x12," flavorpill.com/chicago/events/2010/1/9/selected-works-from-the-mca-collection-focus-on-ubs-12x12, and "Twenty Top Shows", www.artnet.com/magazineus/news/ntm/ntm1-5-10.asp. Mosquera is the Chair and Professor of the Painting Department at the Savannah College of Art and Design.

Marsha L. Kirk was featured in an article in the January 2010 issue of *LoftLife Magazine*. Kirk is a graduate student at Savannah College of Art and Design.

Gregg Skaggs, Assistant Professor of Design, Troy University has been awarded Best In Show Award in the Tennessee Valley Museum of Art's juried exhibition, Art of the State. The \$1,000 award was announced at the opening of the show Sunday, January 17th.

Search for Landscapes, collaborative exhibition by **Vesna Pavlovic** and Nicholas Nyland, on view at SOIL Gallery in Seattle, March 3-27, 2010. Pavlovic is the Assistant Professor of Art at Vanderbilt University.

"Art Revolution: Politics and Pop in the Robert Colescott Painting *George Washington Carver Crossing the Delaware*," by **Jody B. Cutler**, Associate Professor of Art

History, Lincoln University, appears in *Americana: The Journal of American Popular Culture* (Fall 2009).

Paintings by **Heather Deyling** are included in a group exhibition at Infusion Gallery in Hilo, HI, March 1-31, 2010. Deyling is Professor of Foundation Studies at the Savannah College of Art and Design.

Photographs by collaborative team **Nate Larson** and Marni Shindelman were shown in a group exhibition at Peloton in Sydney, Australia from February 11 -March 6, 2010. Additional collaborative works were shown at City Without Wall, Newark, NJ from March 6 - May 7, 2010. More information at: www.telepathicwitness.com.

A solo exhibition of paintings by **Elana McDermott** will be seen at Orchard Gallery in Bethesda, Maryland, from May 28- June 17, 2010.

Photographs from **Christopher W. Luhar-Trice's** series *Native and Newcomer: Rediscovering the South* will be on display in a solo exhibition at the Meridian Museum of Art, Meridian, MS from February 6 through March 6, 2010. Luhar-Trice is the Instructor of Photography at Heartland Community College in Normal, IL.

Jeane Cooper was the recipient of the Lifelong Learning Society and Travel Fund of Florida Atlantic University. She will be traveling to Brazil to conduct her research on the design of outdoor signs in city of São Paulo. Cooper is an assistant professor of graphic design at Florida Atlantic University.

NEWS FROM SECAC AFFILIATES

FATE (*Foundations in Art: Theory and Education*)

FATE in St. Louis: 2011

Although it will take place in 2011, the next FATE BIENNIAL is already "On Stream." This biennial conference will include some new and innovative programming ideas as well as the tried and true conference elements that FATE participants have come to expect and find valuable over the past 33 years. FATE is teaming up with MACAA (Mid-America College Art Conference) and ITT (Integrative Teaching ThinkTank) to focus on the big picture of arts in higher education and specific content areas such as creativity and environment. With the subject of creativity, FATE will program an extra special single session that you will just have to experience to believe. FATE "On Stream" is sure to be a power-packed 4-day event that will give you the opportunity to discuss your teaching and research with a fantastic art community. If you are a FATE member or Institutional Sponsor, the FATE Newsletter should be coming your way soon. Get prepared to immerse yourself into a professional experience like none other as you get "on stream." Session proposals will officially be solicited in the near future via the FATE Newsletter. Also, check the FATE website frequently as more information becomes available.

FATE at CAA

Going the Distance - Teaching Foundations Through Distance Education. This is the title of the FATE- sponsored panel session at the College Art Association Conference this year in Chicago. Steven Bleicher, FATE Representative to CAA, will be moderating this lively session about trends in distance education and how they do/can impact art instruction. The question is, can foundation level studio classes: basic design, color, 3-D, 4-D and even drawing be taught as part of a distance education program? The panel will look at all methods of distance education course delivery, its pedagogy and their educational effectiveness.

FATE Regional Conferences:

Northern IL, Southern WI:

February 27, Elgin Community College

Northeast-MD, D.C., PA:

February 26, Maryland Institute College of Art (MICA)

East-NC:

March 26, University of North Carolina at Wilmington

Southeast-ALL:

May 1, Savannah College of Art and Design

NC: April 9, Appalachian State University

Southeast-AL/GA/FL: April 16 -17, Troy University

More details at: <http://foundations-art.org/regional.html>


FATE Calls for Articles and Reviews

FATE in Review is seeking articles and reviews that address the relevant concerns of determining and teaching the core curriculum for the foundations in art (first year) program. These may include studio art, design, art history, theory and criticism. In addition, we are also seeking book and video reviews for publication. Submitted articles and reviews may not have been previously published. Reviews of submissions are ongoing. However, June 1 of each year is the publication's deadline. Contact Kevin Bell of the University of Montana at kevin.bell@umontana.edu.

FATE Adds Additional Online Communities

Thanks to FATE member Kate Copeland, FATE now has a Facebook page for increased interaction between friends of FATE. Go to www.facebook.com and search for FATE. Additionally, FATE members have set up an "Assignment Exchange" wiki. You can now exchange your most successful assignments here: fateassignments.pbworks.com. Anthony Fontana has also offered to curate a FATE virtual exhibition in Second Life. The exhibition will be hosted at the Bowling Green State University Virtual Campus in Second Life. This is a good chance for you to learn the buzz around the virtual world of Second Life. To find out more about Second Life, type this into your browser: fateassignments.pbworks.com/SecondLife.

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