SECAC will meet in Mobile, Alabama, October 21-24, 2009. The University of South Alabama is hosting the conference with additional support provided by Space 301, Mobile’s contemporary art center. The conference hotel, the Renaissance Riverview Plaza Hotel, is on the Mobile waterfront and is a part of the downtown arts and entertainment district. Art spaces, galleries, museums and dining are all within easy walking distance. And, for those bringing families, Mobile has much to offer. The Explorium science center, the Museum of Mobile, and historic Fort Condi are all adjacent to the hotel with the USS Alabama, Dauphin Island Sea Lab Estuarium, and beaches only a short drive away—yes, the water is usually still warm in October.

At the present time, there are over 100 sessions scheduled. Other planned activities set the stage for an exciting conference. Wednesday’s Board meeting will kick-off the conference, and an opening reception follows at the hotel. On Thursday morning sessions begin at the hotel, and will continue through Saturday afternoon. Members are invited to attend an exhibition of Jan Kaneo’s work and a reception at the Mobile Museum of Art on Thursday evening. Shuttle buses will be provided to take conference attendees to the museum and back to the hotel.

Friday, conference sessions will continue and the SECAC Awards ceremony will be scheduled around a luncheon. Friday night will be particularly eventful with a reception for the SECAC Members Juried Exhibition at Space 301. Dr. Paul Richelson, Chief Curator at the Mobile Museum of Art, juried the exhibition. In addition to the member’s show, Space 301 will also host the 2009 SECAC Artist Fellowship show with work by the 2008 recipient, John Powers.

Friday night will be exciting with the presentation of this year’s keynote address by Joel-Peter Witkin. Witkin is a photographer of international renown whose work has been exhibited at MOMA, the Whitney Biennial, the National Gallery of Art, and internationally at museums and galleries in France, Spain, Germany, Moscow, and Japan, among others. Witkin is known for his always powerful and often controversial work that deals with elemental components of the human condition such as life, death, spirituality, and religion. His work is the subject of many books and has won numerous international awards. Don’t miss what will be an interesting and thought provoking presentation by Joel-Peter Witkin.

Activities and sessions will extend into Saturday with special events available to attendees such as a tour of historic Mobile, a bus tour to Bellingrath Gardens, and a tour bus to the beach at Gulf Shores. Other tours and events are in the works, and a full listing of these activities and their costs will be included with conference registration materials. Online registration will be available by August 1, 2009.

Please make your plans now to join us in Mobile, October 21-24, for what promises to be another exciting SECAC Annual Conference. We look forward to seeing you in Lower Alabama around here.

Preliminary Conference Program: For the first time, the preliminary program will not be printed and mailed to members. It will be available on the SECAC website by August 1, and will be updated regularly. If you do not have internet access and wish to receive a printed copy, please contact the SECAC office at 919-942-8235.

Fees: Conference registration fees will be $140 for individual members and $45 for student members prior to September 20; $170 and $60 beginning September 21, 2009. SECAC membership is required for conference attendance. Online registration begins on August 1.

Hotel: The conference hotel is the Renaissance Riverview Plaza Hotel located at 64 South Water Street. Most SECAC activities will be held at the hotel. The room rate is $149.00 plus 14% tax. Call 1-800-922-3298 or 1-251-438-4000 for reservations.
CONTRIBUTING MEMBERS
It is always a pleasure to acknowledge the generosity of those members listed below who have contributed a portion of their time and resources to our organization’s initiatives. We thank everyone who has generously contributed to our work.

Trudy Abadie-Fail
Porter Acheko
Laura Ahmreen
A. S. Arbury
Michael Aurbach
Kya Belan
Jelena Bogdanovic
Jojib Boone
Thomas Brewer
Amy Broderick
Martha B. Caldwell
Dean Carter
Kevin Concaron
Robert Craig
Elisabeth Flynn-Chapman
Diane Fox
Barbara England
Lissa Gill
Margaret Gluhman
Charles Joyner
Geraldine Kiefer
William Levin
Heather McPherson
Debra Murphy
John Myers
Charles R. Mack
Paul Niel
Sandra Reed
Sheri Reth
Kathryn Rodriguez
Roger Rothman
Pamela Sachant
John Schnornenberg
Elise Smith
Anne Thomas
Christine Updike
Mary Whisanont

NEWS OF MEMBERS
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Steven Bleicher’s mixed media works were included as part of a special exhibition at the Rocky Mount Arts Center in Rocky Mount, NC. Steven Bleicher is an Associate Professor at Coastal Carolina University.

Dipti R. Bhatt was awarded the Southern Regional Education Board Doctoral Award, 2008–2013. Bhatt is a graduate student at Virginia Commonwealth University.

Dreams Lost! Triptych is one of the ink drawings by Clive King in his joint exhibition with Jane Perez King at the MIA Gallery, Miami from April 21st–August 30th. Clive King is Professor in Drawing at Florida International University, Miami.

Brent Dedas, Visiting Assistant Professor at the University of Toledo, had a video work included in the national juried exhibition Frailge Bodies at Northern Kentucky University in February 2009. A drawing from Dedas was also included in a national juried exhibition of Works on Paper at RDF Gallery, Swainsboro, Georgia in April 2009.

The Centre for Whistler Criticism was dedicated on April 7th at Augusta University, Rock Island, Illinois. Catherine Carter Goebel, Paul A. Anderson Chair in the Arts, Professor of Art History, and Whistler critic, was invited to the event. She was also a recipient of an Honorable Mention for her Professional Development Fellowship Application to the College Art Association. Goebel is a Ph.D. Candidate and Frederic Lindley Morgan Scholar of Architectural History in the Art History Program at the University of Louisville.

Valerie Innella, is presenting “New Kids on the Block: Training the Next Generation” at the Colorado-Wyoming Association of Museums (May 2009); and “Building Connections to the Community through ‘Artistic’ Civic Engagement” at the NISOJ National Annual Conference on Teaching and Leadership Excellence (May 2009). Innella teaches art history at Casper College in Casper, Wyoming.

The Cherokee Preservation Foundation awarded $97,770 to Ann Fariello, Associate Professor, and Charles R. Mack at Western Carolina University, to continue the Cherokee Crafts Documentation project. This second year of the project will focus on Cherokee potters and pottery during the first part of the 20th century. The project includes research on collections at the Museum of the Cherokee and at Qualla Arts and Crafts Mutual. Objects will be photographed and uploaded to the Hunter Library Craft Revival digital collection at http://craftrevival.wcu.edu. A companion website includes a written and visual presentation of the region’s traditions and biographies of important craft makers. The project also includes a guidebook on Cherokee Pottery, the second in the From the Hands of our Elders series.

Jane Vahikamp Andrus presented a paper titled “Stop and Smell, Taste, Touch, and Listen to the Flowers: The Organic Synaesthesia of Emilie Galle” at the Midwest Art History Society conference in Kansas City on April 3, 2009. The conference was held at the Nelson-Atkins Museum of Art and the paper was part of a session on the five senses in the decorative arts.

Christina Updike, Visual Resources Curator at James Madison University, and Andreas Knab, Software Developer for MDID, conducted the MDID Users Special Interest Group session at the annual conference of the Visual Resources Association (VRA) held mid-March in Toronto, Canada. The presentation, as well as updates regarding the new version MDID, are available on the MDID blog: http://mididnews.blogspot.com/.

Kelly Watt presented a portion of her dissertation research at the 2009 Annual College Art Association Conference in Los Angeles in a paper entitled “Finding Solid Ground: Site Appropriation as Legitimacy in the Medieval Iberian Frontier.” She was also a recipient of an Honorable Mention for her Professional Development Fellowship Application to the College Art Association. Watt is a Ph.D. Candidate and Frederic Lindley Morgan Scholar of Architectural History in the Art History Program at the University of Louisville.

At Denyer recently exhibited worked in the 22nd Annual McNeese National Works on Paper Juried Exhibition, Aberdeen Gallery, Lake Charles, LA; Fragile Bodies National Juried Exhibition, Northern Kentucky University Galleries, Highland Heights, KY; Utah Ties Juried

2008 FINANCIAL SUMMARY

Income
Conference $67,475
Contributions 1,110
Membership Dues, Individual 25,330
Membership Dues, Institutional 13,500
Membership Dues, Students 1,630
SECAC Review Income 2,330
Total Income $111,375

Expenses
Artist Grants 3,000
Bank Service Charges 6,990
Conference 62,693
Internet Access/telephone 1,861
Miscellaneous 110
Postage 1,989
Printing and Reproduction 4,256
Salary/Staff 17,000
SECAC Review* 22,159
Supplies 720
Tax Preparation 500
Total Expense $121,278
Net Ordinary Income $9,903

Assets as of December 31, 2009:
Investment account: $82,985
Checking Account: $14,451

* two issues of the SECAC Review
alumni in their professional life 16 years or more after graduation from Kutztown University.

John Myers will be retiring from the University of North Carolina at Wilmington at the end of June after teaching there for twenty-nine years. He has been a member of SEACAC for twenty-six years. The 1983 meeting in Chattanooga was his first SEACAC conference and paper, and he served a term as secretary to the Board of Directors, two terms as a member of the Board, and organized the art history sessions for the 1993 conference in Chapel Hill, NC.

Ashley presented Florence Bazzano-Nelson’s Liliana Porter and the Art of Simulation. Bazzano-Nelson is Assistant Professor of Modern Art in Latin America at Tulane University (December 2008).

Krya Belan was a panel chair and a presenter at the 97th Annual College Art Association Conference in Los Angeles, CA. Her panel was titled “Mothers of Innovation II: Exploring Mixed Media, New Media.” She also presented a paper about her installation titled Mother Earth, Thought Woman: Mixed Media Installation (January 19th–February 28th 2009, The Art Gallery, Broward College at Pembroke Pines). Her paper was published inCAA Abstracts 2009. On March 3rd Belan lectured at the Coral Springs Museum of Art about her book, Madonna From Medieval to Modern, published by Parkstone Press. Barnes and Noble Press published another edition of the book, titled The Virgin in Art. Both titles have been translated into Spanish, French, and German and are available at selected bookstores worldwide.

A traveling exhibition entitled ‘Transquil Power: The Art of Perle Fine’ that showcases the paintings of one of the few women in the first generation of Abstract Expressionism, will be on view from April 7-June 26, 2009. It was curated by Susan W. Knowles, Independent Curator, Nashville, TN. Ian Aleksander Adams exhibited a show of two bodies of work, “Israel By Land” and “Being Inside” in March 2009, at the Jewish Educational Alliance in Savannah, GA. More about the show can be found at http://www.ianaleksanderadams.com. Adams will be graduating Savannah College of Art and Design with a BFA the following summer.

“Drawing a Circle with Line,” a historical review of drawings, was on view April 2–4 in the Lower River Warehouse in Conway, SC. The juror was Dr. Kimerly Rorschach, Director, Nasher Museum of Art, Duke University.

Ian Aleksander Adams

Angela Lauren Speece has been awarded an internship at the Peggy Guggenheim Collection in Venice, Italy (Fall 2009.) Speece is a MFA student at Tufts University and the School of the Museum of Fine Arts, Boston.

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Mary D. Edwards and Elizabeth Bailey co-chaired an art history session at the 97th meeting of the College Art Association in Los Angeles in February entitled “Gravity, and Levity in Art.” It included five papers that analyzed images that dealt with the physical phenomenon of gravity and levity.

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Caroline Murray, Professor of Sculpture at East Tennessee State University, exhibited a piece at the Keraggio Gallery in the Copper Country Community Art Center in Houghton MI. The juror was Edmund Melin of the Milwaukee Art Museum. Melin selected Newtopia, January 29-April 1, 2009. This Newtopia, a national juried group exhibition, was on view April 2–4 in the Lower River Warehouse in Conway, SC. The juror was Dr. Kimerly Rorschach, Director, Nasher Museum of Art, Duke University.

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Marni Shindelman’s psychic photographic collaboration “Witness” will be published in the fall issue of the Society for Photographic Education’s Exposure journal and exhibited in November 2009 at the New York Public Library. The exhibition was organized by the Edwin Mellen Press to celebrate the 40th anniversary of its publication of Alice Springs, A Life in Photography. Two other editions of the book, the 1970 and 1998, also toured in various venues across the country.

In the fall of 2009, an exhibition titled "The Extended Moment" will be displayed at the Koenig & Claußen Gallery in Berlin, Germany. The exhibition features works by contemporary photographers from around the world, including images by Cindy Sherman, Robert Longo, and Andreas Gursky.

Mary D. Edwards and Elizabeth Bailey co-chaired an art history session at the 97th meeting of the College Art Association in Los Angeles, California. The session was titled "Gender and Levity in Art" and included five papers that analyzed images that dealt with the physical phenomenon of gravity and levity.

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The work of an upcoming solo exhibition at the Daywood Gallery on the Alderson Broaddus College campus in Philippi, WV in April. Sherwin will offer the first ever Jackson Hole Photography Workshop through West Virginia University. This 10-day intensive field course explores the diverse and remote region of northwestern Wyoming and is open to students and the general public outside WVU. For more information on the workshop visit https://www.jacksonholephotography.com/workshop. Sherwin is an Assistant Professor of Photography and Digital Imaging at West Virginia University. You can find more information on visiting his website at: www.michaelsherwin.com.

An exhibition of painting and installation by Yueh-mei Cheng, titled "TIME. SPACE. BEING." will be displayed at the Kertridge Gallery in the Copper Country Community Art Center in Houghton, Michigan, from April 1 to May 31, 2009. The show was organized by the Michigan Educational Alliance for Culture, Inc. Cheng is a professor of art at Northern Michigan University, and lives and works in Traverse City, Michigan.

Jaroslav Folda’s book The Phenomenon of Inturbation in the Visual Arts, a comparison of works by architects Daniel Libeskind, painter Gerhard Richter and installation artist Ilya Kabakov. Koenig has accepted a position as Associate Professor of Art History at the University of Central Florida in Orlando, Florida. His new position will begin in August 2009.

Steven A Ramsey has digital artwork selected for display at the 2009 MacWorld Expo Digital Art Gallery, held at Moscone Center in San Francisco, California. He had two glass works selected in January 2008. His work was also recently included in “Expositions in Glass: Outdoor Sculpture 2009,” a juried show at the Courthouse Galleries in Portsmouth, VA through October, 2009. His Mixed Media works by Steven Bleicher were on exhibit at the Rocky Mountain Art Center in Rocky Mountain, North Carolina. His work was also part of the biannual Faculty Exhibition at the Rebecca Bryan Art Gallery at Coastal Carolina University where Bleicher is an associate professor.

The world of SECAC Artist Fellowship winner Jason Lee was on view in 2008 at the Contemporary Art Museum, New Orleans Louisiana, the Ice Box Project Space in Philadelphia, and the Museum of Contemporary Art at Lella Brown Taylor Gallery in Institute WV. He also has an upcoming solo exhibition at the Arlington Arts Center in Arlington VA entitled Static. View. Lee is an Associate Professor at West Virginia University.

The work of Kristie Bruzenak, Associate Professor of Art History at the University of North Carolina at Chapel Hill was on view March 13–April 14 at 23CarGarage Contemporary Art Gallery in Savannah, GA. She also exhibited work in the exhibition Paintinpresent at the Lexington Art League in Lexington, KY, March 14–April 26. Deyling is a Professor of Foundations teaching at the Savannah College of Art and Design.

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Joby A. Boone was awarded a nine-month fellowship from the Georgia O’Keefe Museum and Research Center in Santa Fe, New Mexico. Ms. Boone is a doctoral student at the University of North Carolina at Chapel Hill. Her project, "Hikes Medical Arts," the last traveling exhibition by Beauvais Lyons, was presented from March 10–April 23 at the Carroll Reece Museum at East Tennessee State University, Johnson City, Tennessee. Lyons also presented 14 prints at the London Print Studio, in London, England as part of a three-person exhibition titled "Darwin’s Dreams" held from 12 February to March 21, 2009. Lyons is a professor of art at the University of Tennessee, Knoxville.

Mary D. Edwards and Elizabeth Bailey co-chaired an art history session at the 97th meeting of the College Art Association in Los Angeles, February entitled "Gender and Levity in Art". It included five papers that analyzed images that dealt with the physical phenomenon of gravity and levity.

Stephanie Knowles, Independent Curator, Nashville, TN. was on exhibit from May 18–22. Details are on Farrell’s website: cyntiffarrell.com. Farrell is Gallery Director and Assistant Professor of Visual Arts at Coastal Carolina University.

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Kevin Concoman
Robert Craig
Elisabeth Flynn-Chapman
Diane Fox
Barbara England
Lissa Gil
Margaret Gluhman
Charles Joyner
Geraldine Kiefer
William Levin
Heather McPherson
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John Myers
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Dreams Last! Triptychs, one of the ink drawings by Clive King in his joint exhibition with Jane Perez King at the MIA Gallery, Miami from April 21st-August 30th, Clive King is Professor in Drawing at Florida International University, Miami.

Brent Dadas, Visiting Assistant Professor at the University of Toledo, had a video work included in the national juried exhibition Fragile Bodies at Northern Kentucky University in February 2009. A drawing from Dadas was also included in a national juried exhibition of Works on Paper at RDF Gallery, Swainsboro, Georgia in April 2009.

The Centre for Whistler Criticism was dedicated on April 7th at Augustauna College, Rock Island, Illinois. Catherine Carter Goebel, Paul A. Anderson Chair in the Arts, Professor and Chair of Art History, and Whistler criticism specialist, will serve as director of the Centre whose mission is to construct a complete digital archive of all of the lifetime criticism of American expatriate artist James McNeill Whistler (1834–1903). Nigel Thorp, former director of the Centre for Whistler Studies at the University of Georgia and director of the Whistler Correspondence Project, was the keynote speaker for the event. His lecture was entitled “Whistler and the Poetry of Sight.” This major archiving project, supported by the University of Georgia and the Whistler Center at Virginia Commonwealth University, establishes significant institutional collaboration between the University of Georgia and Augusta College.

Valerie Innella, is presenting “New Kids on the Block: Training the Next Generation” at the Colorado-Wyoming Association of Museums (May 2009); and “Building Connections to the Community through Artsic, Civic Engagement” at the NISOD Annual International Conference on Teaching and Leadership Excellence (May 2009). Innella teaches art history at Casper College in Casper, Wyoming.

The Cherokee Preservation Foundation awarded $87770 to Ann Fariello, Associate Professor of Art, University of Connecticut, to continue the Cherokee Crafts Documentation project. This second year of the project will focus on Cherokee pottery and pottery during the first part of the 20th century. The project includes research on collections at the Museum of the Cherokee and at Qualla Arts and Crafts Mutual. Objects will be photographed and uploaded to the Hunter Library Craft Revival digital collection at http://craftrevival.wcu.edu. A companion website includes a written document focused on the written documentation of their exceptionally generous contributions.

You must indicate that you are with the Southeastern Col-
lege Art Conference for the conference rate. Please reserve early. If you are driving, the hotel provides covered parking for $12 per night and valet parking for $16 per night.

**Transportation:** The conference hotel can be reached easily from the Mobile Regional Airport (MOM) by taxi or shuttle service. Taxi fares from the airport are approximately $26 and shuttle fee is $13. The hotel does not operate a shuttle. For additional information regarding ground transpor-
tation call: (800) 357-5373. Driving directions to the hotel are available on the Marriott website at www.marriott.com.

The conference director is Jason Guynes. He can be reached at jguynes@usu.edu or 251-461-1438.

BOSCH GRADUATE TRAVEL ASSISTANCE AWARD

Thanks to the generous bequest of the late Gulnar Bosch, SECAC offers assistance for two or three graduate students who are on the 2009 conference program. Graduate students who have received notice of acceptance of their paper or acceptance in the SECAC Members Exhibition, are members of SECAC, and reside more than 200 miles from the conference site, may apply for assistance. An online submission form is available on the SECAC website.

2008 FINANCIAL SUMMARY

Income
Conference $67,475
Contributions 1,110
Membership Dues, Individual 25,330
Membership Dues, Institutional 13,500
Membership Dues, Students 1,630
SECAC Review Income 2,330
Total Income $111,375

Expenses
Artist Grants 3,000
Bank Service Charges 6,990
Conference 62,693
Internet Access/telephone 1,861
Miscellaneous 110
Postage 1,989
Printing and Reproduction 4,256
Salary-Staff 17,000
SECAC Review* 22,150
Supplies 720
Tax Preparation 500
Total Expense $121,278

Net Ordinary Income $9,903

Assets as of December 31, 2009:
Investment account: $82,985
Checking Account: $14,518

* two issues of the SECAC Review

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Exhibition, Central Utah Arts Center, Ephraim, UT; Art Now, Invitational, Utah Museum of Fine Arts, Salt Lake City, UT; Truth is Beauty, Beauty Truth Invitational, Shenandoah Arts Council Gallery, Winchester, VA; 8" Miniature National Juried Show, Fontbonne University Gallery of Art, St. Louis, MO; Transparent Indecence Juried Exhibition, The Greenwood Arts Center, Greenwood, SC.

At the FATE (Foundations in Art, Theory and Education) conference held in Portland, OR in April 2009, she presented a paper, “Practicing What You Preach? The Balancing Act of The Artist/Educator in Foundations” Her work was recently published in the Western Humanities Review, v. 62, #2. Al Denyer is an Assistant Professor of Painting and Drawing at the University of Utah, Salt Lake City, Utah.

Photographs by Christopher W. Luhar-Trice were on display in March at the Photo Imaging Education Association International Student-Teacher Photo Exhibition in Las Vegas, NV. The exhibition will travel to locations in the U.S. and Australia over the next 2 years. The jurors, including critic and writer Vicki Goldberg, awarded Luhar-Trice’s work an Honorable Mention in the Faculty Portfolio Category. Other recent juried exhibitions of Luhar-Trice’s work include the Eleventh Annual Kappa Kamera International Exhibition at Soho Photo Gallery, New York, NY and the Second Annual International Juried Plastic Camera Show at RayKo Photo Center in San Francisco, CA. His recently self-published book, Aesthetics of Abandonment: The Dixie Square Project was included in Photo+Book: A Juried Exhibition of Self-Published, On-Demand Photo Books at 23 Sandy Gallery in Portland, OR. Luhar-Trice also presented a paper, “Native and Newcomer: Rediscovering Southern Sensibilities”, as part of the SECAC panel Southern Themes/Southern Influences at the College Art Association National Conference in Los Angeles, CA.

Luhar-Trice is a Visiting Assistant Professor of Photography at Mississippi State University.

The Edwin Mellen Press of New York and Wales published Lai Kent Chew Orenduff’s book, The Transformation of Catholic Religious Art in the Twentieth Century: Father Marie-Alain Couturier and the Church at Assy, France. Orenduff was also awarded early tenure and promotion to Associate Professor of Art at Valdosta State University.

SECAC 2009 Mobile Update

SECAC will meet in Mobile, Alabama, October 21–24, 2009. The University of South Alabama is hosting the conference with additional support provided by Space 301, Mobile’s contemporary art center. The conference hotel, the Renaissance Riverview Plaza Hotel, is on the Mobile waterfront and is a part of the downtown arts and entertainment district. Art spaces, galleries, museums and dining are all within easy walking distance. And, for those bringing families, Mobile has much to offer. The Explorium science center, the Museum of Mobile, and historic Fort Condi are all adjacent to the hotel with the USS Alabama, Dauphin Island Sea Lab Estuarium, and beaches only a short drive away—yes, the water is usually still warm in October.

At the present time, there are over 100 sessions scheduled. Other planned activities set the stage for an exciting conference. Wednesday’s Board meeting will kick-off the conference, and an opening reception follows at the hotel. On Thursday morning sessions begin at the hotel, and will continue through Saturday afternoon. Members are invited to attend an exhibition of Jan Kaneko’s work and a reception at the Mobile Museum of Art on Thursday evening. Shuttle buses will be provided to take conference attendees to the museum and back to the hotel.

Friday, conference sessions will continue and the SECAC Awards ceremony will be scheduled around a luncheon. Friday night will be particularly eventful with a reception for the SECAC Members Juried Exhibition at Space 301. Dr. Paul Richelson, Chief Curator at the Mobile Museum of Art, juried the exhibition. In addition to the member’s show, Space 301 will also host the 2009 SECAC Artist Fellowship show with work by the 2008 recipient, John Powers.

Friday night will be exciting with the presentation of this year’s keynote address by Joel-Peter Witkin. Witkin is a photographer of international renown whose work has been exhibited at MOMA, the Whitney Biennial, the National Gallery of Art, and internationally at museums and galleries in France, Spain, Germany, Moscow, and Japan, among others. Witkin is known for his always powerful and often controversial work that deals with elemental components of the human condition such as life, death, spirituality, and religion. His work is the subject of many books and has won numerous international awards. Don’t miss what will be an interesting and thought provoking presentation by Joel-Peter Witkin.

Activities and sessions will extend into Saturday with special events available to attendees such as a tour of historic Mobile, a bus tour to Bellingrath Gardens, and a tour bus to the beach at Gulf Shores. Other tours and events are in the works, and a full listing of these activities and their costs will be included with conference registration materials. Online registration will be available by August 1, 2009.

Please make your plans now to join us in Mobile, October 21–24, for what promises to be another exciting SECAC Annual Conference. We look forward to seeing you LA— that’s Lower Alabama around here.

Preliminary Conference Program: For the first time, the preliminary program will not be printed and mailed to members. It will be available on the SECAC website by August 1, and will be updated regularly. If you do not have internet access and wish to receive a printed copy, please contact the SECAC office at 919-942-8235.

Fees: Conference registration fees will be $140 for individual members and $45 for student members prior to September 20; $170 and $60 beginning September 21, 2009. SECAC membership is required for conference attendance. Online registration begins on August 1.

Hotel: The conference hotel is the Renaissance Riverview Plaza Hotel located at 64 South Water Street. Most SECAC activities will be held at the hotel. The room rate is $149.00 plus 14% tax. Call 1-800-922-3298 or 1-251-438-4000 for reservations.

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