



SECAC 2009 Mobile Update

SECAC will meet in Mobile, Alabama, October 21-24, 2009. The **University of South Alabama** is hosting the conference with additional support provided by **Space 301**, Mobile's contemporary art center. The conference hotel, the **Renaissance Riverview Plaza Hotel**, is on the Mobile waterfront and is a part of the downtown arts and entertainment district. Art spaces, galleries, museums and dining are all within easy walking distance. And, for those bringing families, Mobile has much to offer. The Exploreum science center, the Museum of Mobile, and historic Fort Condi are all adjacent to the hotel with the USS Alabama, Dauphin Island Sea Lab Estuarium, and beaches only a short drive away—yes, the water is usually still warm in October.

At the present time, there are over 100 sessions scheduled. Other planned activities set the stage for an exciting conference. Wednesday's Board meeting will kick-off the conference, and an opening reception follows at the hotel. On Thursday morning sessions begin at the hotel, and will continue through Saturday afternoon. Members are invited to attend an exhibition of Jun Kaneko's work and a reception at the **Mobile Museum of Art** on Thursday evening. Shuttle buses will be provided to take conference attendees to the museum and back to the hotel.

Friday, conference sessions will continue and the SECAC Awards ceremony will be scheduled around a luncheon. Friday night will be particularly eventful with a reception for the **SECAC Members Juried Exhibition at Space 301**. Dr. Paul Richelson, Chief Curator at the Mobile Museum of Art, juried the exhibition. In addition to the member's show, Space 301 will also host the 2009 SECAC Artist Fellowship show with work by the 2008 recipient, John Powers.

Friday night will be exciting with the presentation of this year's keynote address by **Joel-Peter Witkin**. Witkin is a photographer of international renown whose work has been exhibited at MOMA, the Whitney Biennial, the National Gallery of Art, and internationally at museums and galleries in France, Spain, Germany, Moscow, and Japan, among others. Witkin is known for his always powerful and often controversial work that deals with elemental components of the human condition such as life, death, spirituality, and religion. His work is the subject of many books and has won numerous international awards. Don't miss what will be an interesting and thought provoking presentation by Joel-Peter Witkin.

Activities and sessions will extend into Saturday with special events available to attendees such as a tour of historic Mobile, a bus tour to Bellingrath Gardens, and a tour bus to the beach at Gulf Shores. Other tours and events are in the works, and a full listing of these activities and their costs will be included with conference registration materials. Online registration will be available by August 1, 2009.

Please make your plans now to join us in Mobile, October 21–24, for what promises to be another exciting SECAC Annual Conference. We look forward to seeing you LA—that's *Lower Alabama* around here.

Preliminary Conference Program: For the first time, the preliminary program will not be printed and mailed to members. It will be available on the SECAC website by August 1, and will be updated regularly. If you do not have internet access and wish to receive a printed copy, please contact the SECAC office at 919-942-8235.

Fees: Conference registration fees will be \$140 for individual members and \$45 for student members prior to September 20; \$170 and \$60 beginning September 21, 2009. SECAC membership is required for conference attendance. Online registration begins on August 1.

Hotel: The conference hotel is the Renaissance Riverview Plaza Hotel located at 64 South Water Street. Most SECAC activities will be held at the hotel. The room rate is \$149.00 plus 14% tax. Call 1-800-922-3298 or 1-251-438-4000 for reservations.

Vol. XLII, No. 2

May 2009

PO Box 656

Carrboro NC 27510-0656

Phone/Fax: 919/942-8235

Email: secac@ncrrbiz.com

www.secollegart.org

You must indicate that you are with the Southeastern College Art Conference for the conference rate. Please reserve early. If you are driving, the hotel provides covered parking for \$12 per night and valet parking for \$16 per night.

Transportation: The conference hotel can be reached easily from the Mobile Regional Airport (MOB) by taxi or shuttle service. Taxi fares from the airport are approximately \$26 and shuttle fee is \$13. The hotel does not operate a shuttle. For additional information regarding ground transportation call: (800) 357-5373. Driving directions to the hotel are available on the Marriott website at www.marriott.com.

The conference director is Jason Guynes. He can be reached at jguynes@usouthal.edu or 251-461-1438.

BOSCH GRADUATE TRAVEL ASSISTANCE AWARD

Thanks to the generous bequest of the late Gulnar Bosch, SECAC offers assistance for two or three graduate students who are on the 2009 conference program. Graduate students who have received notice of acceptance of their paper or acceptance in the SECAC Members Exhibition, are members of SECAC, and reside more than 200 miles from the conference site, may apply for assistance. An online submission form is available on the SECAC website.

2008 FINANCIAL SUMMARY

Income

Conference	\$67,475
Contributions	1,110
Membership Dues, Individual	25,330
Membership Dues, Institutional	13,500
Membership Dues, Students	1,630
SECAC Review Income	2,330
Total Income	\$111,375

Expenses

Artist Grant	3,000
Bank Service Charges	6,990
Conference	62,693
Internet Access/telephone	1,861
Miscellaneous	110
Postage	1,989
Printing and Reproduction	4,256
Salary-Staff	17,000
SECAC Review*	22,159
Supplies	720
Tax Preparation	500
Total Expense	\$121,278

Net Ordinary Income -\$9,903

Assets as of December 31, 2009:

Investment account:	\$82,985
Checking Account:	\$14,518

* two issues of the SECAC Review

CONTRIBUTING MEMBERS

It is always a pleasure to acknowledge the generosity of those members listed below who made a contribution of \$10 or more. SECAC expresses gratitude to all on this list and offers special thanks to those whose names are bold for their exceptionally generous contributions.

Trudy Abadie-Fail	Charles Joyner
Porter Aichele	Geraldine Kiefer
Laura Amrhein	William Levin
A. S. Arbury	Heather McPherson
Michael Aurbach	Debra Murphy
Kyra Belan	John Myers
Jelena Bogdanovic	Charles R. Mack
Jobyl Boone	Paul Niell
Thomas Brewer	Sandra Reed
Amy Broderick	Sheri Rieth
Martha B. Caldwell	Kathryn Rodriguez
Dean Carter	Roger Rothman
Kevin Concannon	Pamela Sachant
Robert Craig	John Schnorrenberg
Elisabeth Flynn-Chapman	Elise Smith
Diane Fox	Anne Thomas
Barbara England	Christine Updike
Lissa Gill	Mary Whisonant
Margaret Gluhman	

NEWS OF MEMBERS

Heather Sale Holian's article "Family Jewels: The Gendered Marking of Medici Women in Court Portraits of the Late Renaissance" was published in *Mediterranean Studies*, v. 17, 2008. Holian is an assistant professor of art history at the University of North Carolina at Greensboro.

Julia Morrisroe, Assistant Professor, University of Florida has completed a public art commission for the Jacksonville International Airport. Her work was included in the 2008 National Juried Competition at First Street Gallery, NY and the Southeastern Juried Exhibition at the Mobile Museum of Art, AL. Morrisroe also been included in an exhibition at the American Embassy in Sophia as part of the Department of State's Art in Embassies Program.

Anne Collins Goodyear curated the exhibition "Inventing Marcel Duchamp: The Dynamics of Portraiture" and edited the exhibition catalog. The exhibition runs from March 27–August 2, 2009. Goodyear is the Assistant Curator of Prints and Drawings at the Smithsonian National Portrait Gallery.

Linda Cirocco of the Savannah College of Art and Design has received The Rothermel Alumni Award, which recognizes the notable and distinguished achievements of

alumni in their professional life 16 years or more after graduation from Kutztown University.

John Myers will be retiring from the University of North Carolina at Wilmington at the end of June after teaching there for twenty-nine years. He has been a member of SECAC for twenty-six years. The 1983 meeting in Chattanooga was his first SECAC conference and paper, and he served a term as secretary to the Board of Directors, two terms as a member of the Board, and organized the art history sessions for the 1993 conference in Chapel Hill, NC.

Ashgate published **Florencia Bazzano-Nelson's** *Liliana Porter and the Art of Simulation*. Bazzano-Nelson is Assistant Professor of Modern Art in Latin America at Tulane University (December 2008).

Kyra Belan was a panel chair and a presenter at the 97th Annual College Art Association Conference in Los Angeles, CA. Her panel was titled "Mothers of Innovation II: Exploring Mixed Media, New Media". She also presented a paper about her installation titled *Mother Earth, Thought Woman: Mixed Media Installation* (January 15th–February 28th 2009, The Art Gallery, Broward College at Pembroke Pines). Her paper was published in CAA Abstracts 2009. On March 7th Belan lectured at the Coral Springs Museum of Art about her book, *Madonnas From Medieval to Modern*, published by Parkstone Press. Barnes and Noble Press published another edition of the book, titled *The Virgin in Art*. Both titles have been translated into Spanish, French, and German and are available at selected bookstores worldwide.

A traveling exhibition entitled "Tranquil Power: The Art of Perle Fine" that showcases the paintings of one of the few women in the first generation of Abstract Expressionism, will open at Hofstra University, Hempstead, New York, from April 7–June 26, 2009. It was curated by **Susan W. Knowles**, Independent Curator, Nashville, TN.

Ian Aleksander Adams exhibited a show of two bodies of work, "Israel By Land" and "Being Inside" in March 2009, at the Jewish Educational Alliance in Savannah, GA. More about the show can be found at <http://www.ianaleksanderadams.com>. Adams will be graduating Savannah College of Art and Design with a BFA at the end of this year.

"Drawing a Circle with Line," a historical review of relationships between technology and drawing, was presented by **Kristie Bruzenak** at the Biennial FATE Conference, *Confluence*, held in Portland Oregon from April 1 -4, 2009. Bruzenak is a professor of Foundation Studies at the Savannah College of Art and Design.

"Hokes Medical Arts," the latest traveling exhibition by **Beauvais Lyons**, was presented from March 10–April 23 at the Carroll Reece Museum at East Tennessee State

University, Johnson City, Tennessee. Lyons also presented 14 prints at the London Print Studio, in London, England as part of a three-person exhibition titled "Darwin's Dreams" held from 12 February to March 21, 2009. Lyons is a professor of art at the University of Tennessee, Knoxville.

Mary D. Edwards and **Elizabeth Bailey** co-chaired an art history session at the 97th meeting of the College Art Association in Los Angeles in February entitled "Gravity and Levity in Art." It included five papers that analyzed images that dealt with the physical phenomenon of gravity and levity.

Angela Lauren Speece has been awarded an internship at the Peggy Guggenheim Collection in Venice, Italy (Fall 2009.) Speece is a MFA student at Tufts University and the School of the Museum of Fine Arts, Boston.

Photography by **Cynthia Cole**, was in a one person exhibition titled *Look/See*, in the Crutchfield Gallery on the campus of Johnson C. Smith University, Charlotte NC, where Cole teaches, March 16–31, 2009.

The work of 2005 VCUarts Sculpture MFA **Diana Al-Hadid** was selected to be part of the American Academy of Arts and Letters Invitational Exhibition of Visual Arts. She was also recently named an Artist to Watch by *ARTnews*.

A portfolio of paintings from the "Rebis" series by **Virginia Derryberry** was accepted for publication in *New American Paintings, South*, v. 82, 2009. The juror for the issue was Ron Platt, Curator of Modern Art, Birmingham Museum of Art. Her painting, "Gilgamesh" was accepted into the *North Carolina Artists Exhibition* March 1–May 3, 2009, Progress Energy Performing Arts Center, Raleigh, NC. The juror was Dr. Kimerly Rorschach, Director, Nasher Museum of Art, Duke University.

Edwin Mellen Press has published **Wendy Koenig's** book *The Phenomenon of Interruption in the Visual Arts*, a comparison of works by architect Daniel Libeskind, painter Gerhard Richter and installation artist Ilya Kabakov. Koenig has accepted a position as Associate Professor of Art History at North Central College in Naperville, Illinois.

Steven A Ramsey had digital artwork selected for display at the 2009 *MacWorld Expo Digital Art Gallery*, held at Moscone Center in San Francisco, California. He had two glass pieces selected for the show: *Short Stories: Narratives from the Kiln*, curated by Susan Taylor Glasgow, on exhibit from June 20– August 1, 2009 at the Columbia Art League. Steven A Ramsey is a Professor of Foundation Studies at the Savannah College of Art and Design, Savannah, GA.

Margaret Ann Zaho, at the University of Central Florida, will lead the second annual 'UCF: Art History in Italy' program this May. She will lead 16 students on a month long three-credit art history class that explores ideas and

images in Italian art from the Roman through the Baroque period. Students are housed in Florence and Rome with side trips to Siena, Pisa, Montepulciano, Pienza, and more.

Michael Sherwin's work was recently selected for two internationally juried group exhibition's titled *Internal Compasses* at SPACES Gallery in Cleveland, OH, *Something about Nothing* at The Wayne & Geraldine Kuhn Fine Arts Gallery, The Ohio State University in Marion, OH, and *The Extended Moment* at Desotowrow Gallery in Savannah, GA. His video pieces "Clean Slate" and "Tranlations of Lorca" are being screened at CEPA Gallery in Buffalo, NY. A solo exhibit of his work will be installed at the Daywood Gallery on the Alderson Broaddus College campus in Philippi, WV in April. He will share a two-person exhibition titled *As the Crows Fly* with fellow SECAC member and Assistant Professor of Digital Art at the University of North Carolina at Greensboro, **Chris Cassidy**, at the Della Brown Taylor Gallery on the West Virginia State University campus in Institute, WV this September. This summer, Sherwin will offer the first ever Jackson Hole Photography Workshop through West Virginia University. This 10-day intensive field course explores the diverse and remote region of northwestern Wyoming and is open to students and the general public outside WVU. For more information on the workshop visit: http://artanddesign.wvu.edu/jackson_hole_photography_workshop. Sherwin is an Assistant Professor of Photography and Digital Imaging at West Virginia University. You can find out more information by visiting his website at: www.michaelsherwin.com.

An exhibition of painting and installation by **Yueh-mei Cheng**, titled "TIME. SPACE. BEING." will be displayed at the Kerredge Gallery in the Copper Country Community Art Center in Hancock, Michigan in April, 2009. This multi-media installation places each visitor in a unique position to play 3D visual chess. Derived from Cheng's meditative experiences, the project creates images that echo the existential reality of meditation. Cheng is an associate professor of studio art at Finlandia University.

Catherine Murray, Professor of Sculpture at East Tennessee State University, exhibited a piece at *RiverSculpture*, a juried exhibition of outdoor sculpture in Asheville, NC from Oct 2008–January, 2009. Her work is currently included in "Expositions in Glass: Outdoor Sculpture 2009", a juried show at The Courthouse Galleries in Portsmouth, VA through October, 2009.

Mixed Media works by **Steven Bleicher** were on exhibit at the Rocky Mountain Art Center in Rocky Mountain, North Carolina. His work was also part of the biannual Faculty Exhibition at the Rebecca Bryan Art Gallery at Coastal Carolina University where Bleicher is an associate professor.

Paintings by **Heather Deyling** were included in the exhibition *Seven From Savannah*, on view March 13–April 14 at 2CarGarage Contemporary Art Gallery in Savannah, GA. She also exhibited work in the exhibition *Paintpresent* at the Lexington Art League in Lexington, KY, March 14–April 26. Deyling is a Professor of Foundation Studies at the Savannah College of Art and Design.

Presence (Conway), the latest in **Cynthia Farnell's** South Carolina series of site-specific photographic installations, was on view April 2–4 in the Lower River Warehouse in Conway, SC. *Presence (Atalaya)*, her installation at Huntington Beach State Park in Murrell's Inlet, SC, will be on view from May 18–22. Details are on Farnell's website: cynthiafarnell.com. Farnell is Gallery Director and Assistant Professor of Visual Arts at Coastal Carolina University.

Laura M. Amrhein, Associate Professor of Art History at the University of Arkansas at Little Rock was chosen as a participant in The Institute on Infusing Asian Studies into the Undergraduate Curriculum at the East/West Center in Honolulu, Hawaii, June 2009.

Nate Larson and **Marni Shindelman's** psychic photographic collaboration "Witness" will be published in the fall issue of the Society for Photographic Education's *Exposure* journal and exhibited in November 2009 at the New Gallery in Calgary. The project was previously exhibited at Rochester Institute of Technology and Shawnee State University in 2008. More information and a free PDF catalog can be found at www.telepathicwitness.com.

The work of SECAC Artist Fellowship winner **Jason Lee** was on view in 2008 at The Contemporary Art Museum, New Orleans Louisiana, the Ice Box Project Space in Philadelphia PA, and a solo exhibition *Real Landscape* at Della Brown Taylor Gallery in Institute WV. He also has an upcoming solo exhibition at the Arlington Arts Center in Arlington VA entitled *Static View*. Lee is an Assistant Professor at West Virginia University.

Jaroslav Folda gave the opening plenary address at the Medieval Academy of America meeting in Chicago at the Renaissance Chicago Hotel on 26 March 2009. The title of his talk was "Chrysography in Thirteenth-Century Painting East and West." Folda is Professor Emeritus at the University of North Carolina at Chapel Hill.

At the FATE conference in Portland, Oregon, **Mary Stewart** received the 2009 Master Educator award, in recognition of her participation and service since 1988. FATE (Foundations in Art: Theory and Education) is the national organization for Foundations teaching.

Jobyl A. Boone was awarded a nine-month fellowship from the Georgia O'Keeffe Museum and Research Center in Santa Fe, New Mexico. Ms. Boone is a doctoral

candidate in art history at the University of Delaware.

Ashgate Press published **John Decker's** book, *The Technology of Salvation and the Art of Geertgen tot Sint Jans*. Decker is an assistant professor of art history at Georgia State University.

Nancy L. Wicker has been awarded an ACLS (American Council of Learned Societies) Fellowship for 2009–2010 for her sabbatical research on “Goldsmiths, Patrons, and Women: Typology, Chronology, and the Social Life of Early Medieval Scandinavian Jewelry.” She has also been elected a Councillor of the Medieval Academy of America for 2009–2010. Wicker is a professor of art history at The University of Mississippi.

Paul Niell gave an invited lecture at the University of New Mexico Art Museum titled, “The Ceiba Tree in Early Nineteenth-Century Havana: An Afro-Cuban Signifier in Colonial Urban Space,” March 26, 2009, as part of the African Art Speaker Series, Visual Cultures of the African World: Tradition, Transculturation, and Post-Colonialism.

Steven Bleicher's mixed media works were included as part of a special exhibition at the Rocky Mount Arts Center in Rocky Mount, NC. Steven Bleicher is an Associate Professor at Coastal Carolina University.

Dipti R. Bhatt was awarded the Southern Regional Education Board Doctoral Award, 2008–2013. Bhatt is a graduate student at Virginia Commonwealth University.

‘Dreamers Lust’ (triptych) is one of the ink drawings by **Clive King** in his joint exhibition with Jane Perez King at the MIA Gallery, Miami from April 21st–August 30th. Clive King is Professor in Drawing at Florida International University, Miami.

Brent Dedas, Visiting Assistant Professor at the University of Toledo, had a video work included in the national juried exhibition *Fragile Bodies* at Northern Kentucky University in February 2009. A drawing from Dedas was also included in a national juried exhibition of Works on Paper at RFD Gallery, Swainsboro, Georgia in April 2009.

The Centre for Whistler Criticism was dedicated on April 7th at Augustana College, Rock Island, Illinois. **Catherine Carter Goebel**, Paul A. Anderson Chair in the Arts, Professor and Chair of Art History, and Whistler criticism specialist, will serve as director of the Centre whose mission is to construct a complete digital archive of all of the lifetime criticism of American expatriate artist James McNeill Whistler (1834–1903). Nigel Thorp, former director of the Centre for Whistler Studies at the University of Glasgow and director of the Whistler Correspondence project, was the keynote speaker for the event. His lecture was entitled “Whistler and the Poetry of Sight.” This major archival research project at Augustana establishes significant institutional collaboration between the University of Glasgow and Augustana College.

Valerie Innella, is presenting “New Kids on the Block: Training the Next Generation” at the Colorado-Wyoming Association of Museums (May 2009); and “Building Connections to the Community through ‘Artistic’ Civic Engagement” at the NISOD Annual International Conference on Teaching and Leadership Excellence (May 2009). Innella teaches art history at Casper College in Casper, Wyoming.

The Cherokee Preservation Foundation awarded \$87,770 to **Anna Fariello**, Associate Professor, Western Carolina University, to continue the Cherokee Crafts Documentation project. This second year of the project will focus on Cherokee potters and pottery during the first part of the 20th century. The project includes research on collections at the Museum of the Cherokee and at Qualla Arts and Crafts Mutual. Objects will be photographed and uploaded to the Hunter Library Craft Revival digital collection at <http://craftrevival.wcu.edu>. A companion website includes a written history of heritage crafts of the region and biographies of important craft makers. The project plan also includes a guidebook on Cherokee Pottery, the second in the From the Hands of our Elders series.

Jane Vahlkamp Andrus presented a paper titled “Stop and Smell, Taste, Touch, and Listen to the Flowers: The Organic Synaesthesia of Emile Gallé” at the Midwest Art History Society conference in Kansas City on April 3, 2009. The conference was held at the Nelson-Atkins Museum of Art and the paper was part of a session on the five senses in the decorative arts.

Christina Updike, Visual Resources Curator at James Madison University, and Andreas Knab, Software Developer for MDID, conducted the MDID Users Special Interest Group session at the annual conference of the Visual Resources Association (VRA) held mid-March in Toronto, Canada. The presentation, as well as updates regarding the new version MDID3, are available on the MDID blog: <http://mdidnews.blogspot.com/>.

Kelly Watt presented a portion of her dissertation research at the 2009 Annual College Art Association Conference in Los Angeles in a paper entitled “Finding Solid Ground: Site Appropriation as Legitimacy Along the Medieval Iberian Frontier.” She was also a recipient of an Honorable Mention for her Professional Development Fellowship Application to the College Art Association. Watt is a Ph.D. Candidate and Frederic Lindley Morgan Scholar of Architectural History in the Art History Program at the University of Louisville.

Al Denyer recently exhibited work in the *22nd Annual McNeese National Works on Paper Juried Exhibition*, Abercrombie Gallery, Lake Charles, LA; *Fragile Bodies National Juried Exhibition*, Northern Kentucky University Galleries, Highland Heights, KY; *Utah Ties Juried*

Exhibition, Central Utah Arts Center, Ephraim, UT; *Art Now, Invitational*, Utah Museum of Fine Arts, Salt Lake City, UT; *Truth is Beauty, Beauty Truth Invitational*, Shenandoah Arts Council Gallery, Winchester, VA; *8" Miniature National Juried Show*, Fontbonne University Gallery of Art, St. Louis, Mo; *Transparent Iridescence Juried Exhibition*, The Greenwood Arts Center, Greenwood, SC.

At the FATE (Foundations in Art, Theory and Education) conference held in Portland, OR in April 2009, she presented a paper, "Practicing What You Preach? The Balancing Act of The Artist/Educator in Foundations Education." Her work was recently published in the *Western Humanities Review*, v. 62, #2. Al Denyer is an Assistant Professor of Painting and Drawing at the University of Utah, Salt Lake City, Utah.

Photographs by **Christopher W. Luhar-Trice** were on display in March at the Photo Imaging Education Association International *Student-Teacher Photo Exhibition* in Las Vegas, NV. The exhibition will travel to locations in the U.S. and Australia over the next 2 years. The jurors, including critic and writer Vicki Goldberg, awarded Luhar-Trice's work an Honorable Mention in the Faculty Portfolio Category.

Other recent juried exhibitions of Luhar-Trice's work include the Eleventh Annual *Krappy Kamera International Exhibition* at Soho Photo Gallery, New York, NY and the *Second Annual International Juried Plastic Camera Show* at RayKo Photo Center in San Francisco, CA. His recently self-published book, *Aesthetics of Abandonment: The Dixie Square Project* was included in *Photo+Book: A Juried Exhibition of Self-Published, On-Demand Photo Books* at 23 Sandy Gallery in Portland, OR. Luhar-Trice also presented a paper, "Native and Newcomer: Rediscovering Southern Sensibilities", as part of the SECAC panel Southern Themes/Southern Influences at the College Art Association National Conference in Los Angeles, CA. Luhar-Trice is a Visiting Assistant Professor of Photography at Mississippi State University.

The Edwin Mellen Press of New York and Wales published **Lai Kent Chew Orenduff's** book, *The Transformation of Catholic Religious Art in the Twentieth Century: Father Marie -Alain Couturier and the Church at Assy, France*. Orenduff was also awarded early tenure and promotion to Associate Professor of Art at Valdosta State University.

NONPROFIT ORG
US POSTAGE
PAID
COLUMBIA SC
PERMIT NO. 487

Southeastern College Art Conference
secac
PO Box 656
Carboro, NC 27510-0656