



COLLISIONS: SECAC 2012 HITS TOBACCO ROAD – UPDATE

Meredith College will present the 68th annual meeting of SECAC in the heart of historic Durham, North Carolina, Wednesday, October 17 through Saturday, October 20, 2012. Downtown Durham has enjoyed an amazing resurgence, particularly for those interested in art, culture, and food. Come see what *The New York Times* (6-26-11) described: "In the last few years, downtown [Durham] has been transformed - a ghost town no longer - and an exciting, unexpected food hub has emerged." 25+ locally owned restaurants are within a 1/2-mile radius of downtown, and new breweries and music venues further enliven the scene. Come see why Durham was named by *The New York Times* as one of the "41 Places to Go in 2011." As the local Durhamites say, "Get your cool on in downtown Durham."

Many delights await those who attend SECAC 2012. Among the treasures of Durham is the Nasher Museum of Art at Duke University (www.nasher.duke.edu/), designed by Rafael Viñoly (opened in October 2005). Take a stroll among the tree-canopied streets of the Duke University Campus, founded in 1924 (www.duke.edu). Highlights include Duke University Chapel, The Sarah P. Duke Gardens (www.hr.duke.edu/dukegardens/), Cameron Indoor Stadium, Duke Forest, Duke Lemur Center, and Duke University Medical Center.

Travel free aboard the vibrantly decorated Bull City Connector (www.bullcityconnector.org). This bus will carry you along the major sites in Durham stretching between Duke's campus in the western part of town all the way to Golden Belt in East Durham. Golden Belt was a former textile factory that processed cotton into thread and produced pouches for Bull Durham tobacco. Historically renovated, this property features a building filled with sky-lit artists' studios and a large gallery: www.goldenbeltarts.com/artists_studios.shtml

Riding the Bull City Connector between Duke and Golden Belt you will have opportunities to hop off and on at: 9th Street, near Duke's East Campus and the historic Erwin Mill. 9th Street is a gem of funky, eclectic locally owned businesses and restaurants. Or the Brightleaf District, another favorite of locals for shopping, dining, and nightlife, housed in repurposed 1904 tobacco warehouses and a renovated laundry and auto showroom. The Downtown District, Central Park, and the American Tobacco District are also on the route and our conference hotel is right in the midst of downtown (www.durham-nc.com/visitors/maps/). The truth is, you may have so much fun that it will be hard to leave.

Our keynote address will take place next door to the conference hotel in the Carolina Theater (www.carolinatheatre.org), a 1926 Beaux Arts style restored hall. Right around the corner is our venue for the SECAC Annual Juried Art Exhibition in the Durham Arts Council (www.durhamarts.org). Charles Joyner of North Carolina State University is our Juror. SECAC has all the exhibition spaces available in the Durham Arts Council providing an incredible opportunity to showcase SECAC and its artists, art historians, and art educators. We will host our visit on 3rd Friday, during Durham's art walk. It will be a great evening to meet Durham's artists and art lovers.

We have started to think about other places members might like to visit (but you may not want to leave Durham). Certainly the new west building of the North Carolina Museum of Art, housing the expansive permanent collection, may be high on your list: the 127,000-square-foot building uses custom-made skylights to filter natural light into all the galleries (www.ncartmuseum.org). Nestled into a sustainable landscape setting, the building looks onto the rolling hills of the Museum Park and its collection of sculpture. Most decidedly worth a visit, even if it is in Raleigh!

More details will be coming your way soon. We look forward to hosting you in Durham!

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2011 FINANCIAL SUMMARY

Income

Conference Income	114,484.86
Contributions Income	1,105.00
Membership Dues - Individual	44,430.00
Membership Dues - Institutional	12,750.00
Membership Dues - Student	6,030.00
Membership Dues -Retired Member	590.00
SECAC Review Income	1,454.72
Total Income	180,844.58

Expense

Artist Grant	3,164.19
Artist's Fellowship Escrow	0.00
Bank Service Charges	13,191.84
Conference	86,492.08
Internet Access/Telephone	2,568.39
Miscellaneous	5,920.00
Newsletter Design	797.36
Postage	1,644.31
Printing and Reproduction	1,897.50
Salary - Assistant	2,780.15
Salary-Staff	21,667.66
SECAC Review	2,862.61
Supplies	161.14
Tax Preparation	700.00
Webmaster	2,300.00
Total Expense	146,147.23
Net Ordinary Income	34,697.35

Assets as of December 31 2011:

Investment account:	\$140,818.31
Checking account:	\$55,215.38
Total	\$196,033.69

Investment account growth for FY 2011 was 8.9%.

MESSAGE FROM THE SECAC PRESIDENT, FLOYD W. MARTIN

By late April, there will be lots of emails and calls as the organizers of the upcoming meeting in Durham work with the various chairs to create the program of sessions and panels. We anticipate that the October meeting will continue in the tradition of recent annual meetings with a great deal of variety in the panels and sessions. SECAC has been fortunate to have had strong participation, even in an era of limited travel funding, and some very dedicated members providing leadership for annual meetings. One of SECAC's challenges in the coming years is to find ways to accommodate a larger membership, while retaining a friendly and collegial atmosphere that has been one of its traditional strengths. I remember some of the SECAC meetings from the late 80s and early 90s when everyone managed to stay at small hotels in relatively small cities. Now the number of attendees at annual meetings means we have to plan well ahead, and focus on larger cities and hotels. Our colleagues at the University of North Carolina at Greensboro and the Ringling School of Art and Design in Sarasota FL are already planning the 2013 and 2014 meetings, and this winter the board approved a meeting for Pittsburgh for 2015. This reflects the board's interest in meeting from time to time in an interesting city outside of the defined southeastern region, and sponsoring an annual meeting where there is not a designated host institution. Though it seems far into the future, it is not too early to begin planning for 2016 and beyond, so if you and your institution would like to consider hosting a SECAC meeting, please contact your board member or me. Hosting a meeting can be a very rewarding experience. The other officers, board members, and I appreciate the support of SECAC by all members through financial dues and contributions; and through participation in meetings and other activities. Best wishes for the summer, and please make plans for the wonderful meeting planned for Durham in October.

CONTRIBUTORS

SECAC takes particular pleasure in expressing gratitude to contributing members. Those persons whose names are in bold have been exceptionally generous. Many thanks go to contributors old and new.

Porter Aichele

A. S. Arbury

Michael Aurbach

Peggy Blood

Thomas Brewer

Amy Broderick

Martha Caldwell

Andrianna Campbell

Bradley Cavallo

Charles Clary

Rob Craig

Joseph Di Bella

Jennifer Furlong Del Pozo

Stephen Driver

Steve Gaddis

Lissa Gill

Nora Heimann

Timothy Hiles

Charles Joyner

Carol Leake

William Levin

Preston McLane

Linda Neely

Charles R. Mack

Carol Mattusch

Sara Moriarty

Debra Murphy

Ria O'Foghluha

Maureen Pelta

Blanche Powers

Sandra Reed

Roger Rothman

Nancy Rumfield

John Schnorrenberg

Bruce Shores

Elise Smith

Anne Thomas

Christina Updike

Donald Van Horn

Ute Wachsmann-Linnan

BOSCH GRADUATE TRAVEL ASSISTANCE AWARD

Thanks to the generous bequest of the late Gulnar Bosch, SECAC offers assistance for a limited number of graduate students who are on the 2011 conference program and in the SECAC 2012 Juried Exhibition. Graduate students who have acceptance of either their paper or in the juried show, are members of SECAC, and reside more than 200 miles from the conference site may apply for assistance. An online submission form is available on the SECAC website.

SECAC REVIEW

The Southeastern College Art Conference Review invites submissions for its 2013 issue. The SECAC Review is a peer-reviewed academic journal that publishes original scholarship in all fields of art history, art education, and art criticism. Submissions and inquiries should be sent to Peter Scott Brown, editor, at psbrown@unf.edu. The SECAC Review is indexed in Academic Onefile, Art & Architecture Complete, and Art Full Text. The deadline for submission is July 1, 2012.

SECAC BOARD OF DIRECTORS ELECTION RESULTS

Elected to a three-year term: Alabama: James Alexander (University of Alabama at Birmingham); Kentucky: Brent Dedas (Western Kentucky University); and Louisiana: Rachel Stephens (Nicholls State University). Reelected to a three-year term, North Carolina: Patricia Wasserboehr (University of North Carolina at Greensboro).

Thanks go also to these four individuals for their willingness to serve on the board, but also to the following candidates in the election: Pamela S. Allen, Wendy DesChene, Irene Nero, and James Boyles.

SECAC 2013 AND AHEAD

October 31-November 3, 2013. University of North Carolina at Greensboro (Greensboro NC)

October 9-12, 2014. Ringling College of Art and Design (Sarasota, FL)

2015. Pittsburgh, PA (dates not yet confirmed.)

SECAC AT CAA

Lucy Curzon, University of Alabama, and Jessica Dallow, University of Alabama at Birmingham, co-chaired the 2012 SECAC at CAA session in Los Angeles. Three panelists presented on the subject, "Historicizing 'the Local' in Contemporary Art." Curzon spoke first and provided an explanation of how the local might provide a useful model for theorizing the contemporary in art and art history. The presenters that followed thus offered diverse perspectives on how we might understand the rich complexity, or fluidity, of the local. Holly Goldstein, SCAD Savannah, examined the contemporary American photographers, Laura McPhee and

Frank Gohlke, whose images of Idaho and New England embrace the locatedness of their craft. Building on Alain Badiou's notion of "performative unity," Craig Smith, University of Florida, discussed how Spanish artist Santiago Sierra's work with an NGO in South Asia, Sulabh International, might be understood as an example of how an artistic, localized intervention can effect empowerment at both the local and global levels. The final presenter, Karla Freiheit, independent artist, took a more personal approach in her paper, which recounted her experience as an American artist teaching in Yemen, and how local artmaking and cultural traditions transformed both her artwork and identity as an American.

NEWS OF MEMBERS

A panel session held earlier this year on "The Art of Pranks" chaired by **Beauvais Lyons**, Chancellor's Professor in the University of Tennessee, Knoxville School of Art is the focus of an article in the December issue of *ARTnews*. In "The Joke's On Us," critic Ann Landi discusses the scholarship of pranks in art of the past century, citing artists and art movements including the Dadaists, Marcel Duchamp, Andy Warhol, and others. Lyons' session at the College Art Association conference held in New York City included presentations by five artists and art historians, and offered a case for Prank Theory as the basis for reconsidering the history of modern and contemporary art.

Associate professor, **Anna Fariello** has been named curator of Digital Programs at Western Carolina University's Hunter Library.

Jane Allen Nodine, professor of art and director of the Curtis R. Harley Gallery at USC Upstate, is currently exhibiting her solo exhibition *WACHSSPUREN* in Wuppertal, Germany. Located at Galerie KUNSTKOMPLEX, the exhibition opened March 8th and continues through April. During the first week of March She traveled to Wuppertal to attend the vernissage and give a talk on her work in encaustic painting.

Erin Dziedzic, member of the 2012 SECAC Fellowship committee, curated "Let the Light In" an inaugural exhibition for the re-opening of the SCAD Museum of Art showing the work of South Africa-based multi-media artist Liza Lou. Dziedzic is editor of *artcore journal* an online contemporary art journal launching in Spring 2012. She is a curator at the Savannah College of Art and Design and SCAD Museum of Art.

Alma Hoffmann, new assistant professor at Indiana University-Purdue University Fort Wayne (IPFW) won an American Graphic Design Award in Fall 2011. The Visual and Communication Design department at IPFW held a new faculty exhibition titled *The Other* where Hoffmann exhibited a series of posters titled "The City of Ethnos" exploring issues regarding immigration and race.

Vesna Pavlovic's recent series "Search for Landscapes" has been featured in a group show *From Closed World to Infinite Universe* in Le Quartier Center for Contemporary Art, in Quimper, France, and in a solo exhibition at the Zeitgeist gallery

in Nashville, TN. Pavlovic is a recipient of the City of Copenhagen CPH Artist in Residency Award for June 2012. Her ongoing collaborative work with artist Maria Finn will be on view at the BKS Garage Gallery at the Danish Royal Academy of Art in June 2012. Her upcoming presentations include a solo exhibition at the G Fine Art Gallery in Washington DC in May 2012, and Bucharest Biennale 5 in May 2012, in Romania, curated by Anne Barlow. Recent reviews include: Artforum.com, Nashville Arts, Artnet, Art Papers, The Nashville Scene, and Pipeline. Pavlovic is an assistant professor of art at Vanderbilt University Department of Art where she teaches photography and digital media.

Laura Mosquera was awarded an artist residency at the Hambridge Center in north Georgia for July.

Paintings by **Amie Oliver** will be featured in a solo exhibition in the Shop Gallery at Quirk Arts in Richmond, VA during November 2012 and in the two-person exhibition *Dharma Days and Harem Nights* with fellow SECAC member **Ruth Bolduan** at Earlham College in Richmond, Indiana during September of 2012.

From March 6-10, Seneca College in Toronto, Canada, hosted a series for lectures, workshops and presentations by **Mary Stewart**. Topics ranged from curriculum design and implementation to creative idea generation to strategies for transformative leadership. On March 2, Stewart presented an overview of Integrative Teaching Thinktank at the National Art Education Association conference in New York City. This organization is devoted to improving undergraduate teaching and learning. Three drawings from her *Cloudfather* series were included in the Soft Science exhibition at Columbus State University, January 31 to March 3.

Geraldine Kiefer, associate professor of art history and art at Shenandoah University, will present two exhibitions on the James River in Winchester this summer. Titled *The Bold and Romantic James: Picturesque Setting, Hometown Story*, they counterpose and compare touristic, documentary and intimate narratives of the James River Valley, a region of scenic beauty, showing that Virginia places and pictures have multiple and intersecting stories to tell. The exhibitions run concurrently at the Museum of the Shenandoah Valley and the Shenandoah University Gallery at the Winchester-Frederick County Visitors Center from late April through mid-July.

Twenty-eight small oil paintings from **Brian Curtis'** recent *Stonehenge Series* will be exhibited at the Apex Gallery of the South Dakota School of Mines and Technology from August 28 till Sept 28, 2012. He will also be visiting the SDSM&T campus as a visiting artist during the second week of his exhibition. Curtis is an Associate Professor of Painting/Drawing at the University of Miami, Coral Gables, Florida.

Anne Cochran Grey received the degree of Doctor of Philosophy in Education with a specialization in Art Education from the

University of Central Florida, December 16, 2011. Her dissertation title: *The Collector as Arbiter of Art: A Phenomenological Investigation of Collectors' Critical Judgment Development and their Understanding of Art toward a Theoretical Model for Appreciation and Criticism in Art Education*. Grey is the recipient of the National Art Education Association 2012 Elliot Eisner Doctoral Research Award in Art Education Runner-Up of the Year Award.

Laura M. Amrhein, associate professor of art history at the University of Arkansas at Little Rock, was recently nominated and chosen for the School of The Arts, Humanities, and Social Sciences Faculty Excellence Award for Research.

Ann Conner exhibited Brentwood 4 woodcut printed and published by Flatbed Press, Austin, TX, at IPCNY, International Print Center New York, NYC, in *New Prints 2012/Winter*. Tanglewood 1 was exhibited in *2012 Delta National Small Prints Exhibition*, Bradbury Gallery, Arkansas State University. Recent collections acquiring Ann's woodcuts are Federal Reserve Bank of Richmond; Northeastern University, Charlotte, NC; Ritz-Carlton Hotels; Thompson Coburn LLP, Washington, D; and SAS Institute, Inc. Cary, NC. She has a new woodcut project in progress with Grenfell Press, NYC.

Rene Culler was awarded a Fulbright Fellowship to travel and conduct research in South Korea this summer of 2012. Culler will also teach a short workshop in glass blowing at Namseoul University. Culler's work in fused and slumped glass will be exhibited in *Southern Abstractions* at the Mobile Museum of Art, April 20 - September 16. Culler is an assistant professor of visual arts at the University of South Alabama.

Robert M. Craig has published *The Architecture of Francis Palmer Smith—Atlanta's Scholar Architect* [Athens: UGA Press, 2012). Smith's buildings, ranging from churches to houses, skyscrapers to Coca-Cola bottling plants, and schools to commercial stores, are extant in several states of the SECAC region FL, TN, NC, AL, and GA (especially Atlanta). More information can be found here: www.ugapress.org/index.php/books/francis_palmer_smith. Craig is Professor Emeritus at Georgia Tech, and a former Editor of *SECAC Review*.

Kendall Hunt Publishing published a revision of **Steve Arbury's** art appreciation textbook, *About Art*. The Athens Institute for Education and Research published *Visual and Performing Arts*, a book of papers co-edited by Arbury from an international conference he organized on the visual and performing arts in Athens, Greece. Arbury is a professor and director of the art museum at Radford University.

A film by **Norman Magden** was selected for screening at the Moving Image Film Festival in Toronto and at the Fastnet Short Film Festival in Ireland.

Louis Baker and a team of students donated their Spring Break to create designs that will help others to understand and celebrate the rich culture and heritage of the Cherokee people.

<http://ideapool.posterous.com/>. Baker is a professor of graphic design at the Savannah College of Art and Design.

Debra Murphy, University of North Florida, was recognized at the annual university convocation with the Outstanding International Leadership Award for her commitment to promoting and leading study abroad programs and the Outstanding Faculty Service Award.

Three works in glass by **Steven A Ramsey**, professor of foundation studies at SCAD Savannah were selected for *E-merge*: the International biennial of kiln cast glass sponsored by Bulls-eye Glass company. Steven was also selected for the Corning Museum of Glass' international New Glass Review 33 and he will have work represented in the new book: *Humor in Craft* by Brigitte Martin: Schiffer Publications, to be released June 2012.

David Stratton has been selected as the artist to represent Owensboro at the Sister Cities Art Exhibit/Gallery Caesar in Olomouc this June to July 2012. Each artist from the respective country was juried by peers into the exhibit including one artist from the USA, Hungary, Italy, Sweden, Germany, and the Netherlands. Stratton is a professor of art and graphic design at Brescia University. Stratton's work was recently exhibited in Heike Pickett Gallery in a one person show, February 17th to March 31st, and also will be included in a following group exhibit at Heike Pickett April 17th -June 2, Versailles, KY.

Christina Updike will be retiring from James Madison University on July 1, 2012, after 38 years of service. Her retirement announcement is on the JMU website at: www.jmu.edu/artandarthistory. Tina states, "I have had a wonderful career as the Visual Resources Curator in the School of Art, Design, and Art History and have received incredible institutional support over the years." My JMU colleagues in the Center for Instructional Technology will continue to be responsible for MDID and they look forward to ongoing collaboration with my successor. Throughout her career in visual resources, Tina has been very involved in VRA and in SECAC, work that she has found invaluable. Tina first organized a VRC session at the 1976 SECAC conference in Blacksburg, VA and has served as the Visual Resources Curators affiliate group liaison to the SECAC Board since 1980. Tina states, "Although I will miss all of my friends and colleagues in both VRA and SECAC, I am really looking forward to pursuing new and different opportunities in the future, as well as playing more golf, a game I love."

Shana Klein has been awarded the Wyeth Predoctoral Fellowship at the Smithsonian American Art Museum in honor of her dissertation, "The Fruits of Empire: Contextualizing Food in Still-Life Representation, 1850-1950."

Amy S. Broderick, associate professor at Florida Atlantic University, has been awarded FAU's 2012 Award for Excellence and Innovation in Undergraduate Teaching. This is a university-wide award that recognizes outstanding achievement and leadership in undergraduate pedagogy. She is also the current

Master Teacher awardee in FAU's Schmidt College of Arts & Letters. Four of Amy's new drawings were part of *Foundations*, curated by Nichole Hickey, the inaugural exhibition at the Palm Beach County Cultural Council's new headquarters in Lake Worth, Florida. Broderick has also been invited by the College Art Association to produce a podcast based her 2012 CAA conference remarks on the importance of mentorship and advocacy for CAA's podcasts on topics in professional development. Finally, her interview with artist William Kentridge has been published this spring in SECAC Review. For more information, visit www.amybroderick.com.

Sculpture, drawings and video by **Christopher McNulty** are currently featured in three exhibitions: *Contemporary Mandala: New Audiences, New Forms*, curated by Jacqueline Baas, at Visual Arts Gallery of Emory University until April 15, 2012; *Ossuaries* at the Chazen Museum in Madison, WI until April 1, 2012; and *RE:Green* at Slippery Rock University in PA until April 20, 2012. McNulty is an associate professor of art at Auburn University.

NEWS OF AFFILIATES

VRA Affiliate Group news:

- The **2012 VRA annual conference** will be held April 18-21 in Albuquerque, NM. It is VRA's 30th anniversary and the theme is "Broadening Horizons." This international conference is attended by Visual Resources professionals worldwide and will feature workshops, sessions, special interest group meetings, regional chapter meetings, tours and more. Registration information and the conference schedule is at: <http://www.vraweb.org/conferences/vra30/>
- The **Summer Educational Institute for Visual Resources and Image Management** is jointly sponsored by the Art Libraries Society of North America (ARLIS/NA) and the Visual Resources Association Foundation (VRAF). SEI 2012 will be held June 19-22 at the University of Michigan at Ann Arbor: sei.vrafoundation.org/ Registration is now open.
- The **VRA Foundation** funds an on-going grants program: the **VRAF Project Grant** provides support in the amount of \$1500 for projects in the field of visual resources and image management. The Professional Development grant is an annual award of \$850 to an individual (one emerging and one veteran professional) for professional development in the field of visual resources and image management. Complete information and applications at: vrafoundation.org/

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