Institute of Museum and Library Services will support MDID Project

James Madison University Libraries and Educational Technologies will link its Madison Digital Image Database (MDID) system with other image systems and tools, thanks to a grant from the Institute of Museum and Library Services (IMLS). The open-source MDID software was developed at JMU and is now used by nearly one hundred universities around the world to support innovative teaching with digital images. The two-year, $225,476 IMLS National Leadership Grant will improve connections between image systems and will facilitate digital image resource sharing among institutions. According to the MDID team, this research and development project will serve as a model for implementing interoperability among digital media systems and presentation tools. To learn more about the MDID Project, please visit http://mdid.org.

The Institute of Museum and Library Services is the primary source of federal support for the nation’s libraries and museums. Its mission is to “grow and sustain a Nation of Learners because life-long learning is essential to a democratic society and individual success.”

Contact: Sandy Markfield, Libraries and Educational Technologies, James Madison University, markfis@jmu.edu or 540-568-6923

VANDERBILT HOSTS SECAC/MACAA

Vanderbilt University rolled out its gold carpet for SECAC’s annual conference October 25 through 28. MACAA joined SECAC this year, in a meeting with over 90 sessions chosen from 152 proposals. This extraordinary conference, orchestrated by Michael Arambich of Vanderbilt, was two years in the making.

A well-attended reception in Vanderbilt’s Ingram Studio Arts Center opened the conference and gave conference attendees a chance to see this new facility, along with some of the Saturday morning’s exhibits. The building, "The Divas and Iron Chefs of Encasula”, CoralMix, Vanderbilt Faculty and Alumni Exhibitions, and Works by Artists with Disabilities from the Collection of the Vanderbilt Kennedy Center. Three featured lectures framed the week: Robert Bagley, Princeton University, Eleanor Heartney, writer and critic, and Christian Moeller, the University of California, Los Angeles.

Members were treated with several off-campus receptions, one at the Frist Center for the Visual Arts, housed in a spectacular Art Deco former post office, and another at historic Fisk University, home of many works by Aaron Douglas. The Panthoron housed the Members’ Exhibition, curated by Eleanor Heartney. Those who wandered to the upper level were awed by the full-scale sculpture of Athena by Nashville sculptor Alan LeQuire. Phoebus would feel at home in this Athens of the South.

The mayor of Nashville greeted members at a luncheon on Thursday, as did Chancellor Goo on Friday after the awards ceremony. Last year’s SECAC Artist’s Fellowship winner, Virginia Derryberry, had an opening reception on Friday evening in the Sarratt Gallery, and works by Chris Dury were featured at the Old Gym Fine Arts Gallery. Tours of the downtown architecture of Nashville, Hatch Show Print, architecture of the Vanderbilt campus, and a portfolio share and downtown Honky-Tonkin’ rounded out the week. Over 650 people registered, 400 of those were participants, and an additional 100 students came from Vanderbilt University, Middle Tennessee State University, and Lipscomb University.

Both SECAC and MACAA owe a great debt of gratitude to Vanderbilt University, to the many departments within the university that provided financial support, and to Michael Aurbach for a job well done.

THE 2006 SECAC AWARDS

The 2006 SECAC Award for Excellence in Scholarly Research and Publication recognized a book “that is beautifully researched and written...its essays convey the vast dimension of Vasari’s Lives and the importance of every generation of scholars to interpret Vasari’s writings in new cultural contexts.” Using various methodological approaches, the essays consider polemics, poetic imagination, humor and delight, Anne Barnault, Andrew Ladis, Norman Land and Jeraldine Wood edited Reading Vasari. Another 2006 SECAC award for Scholarly Research and Publication recognized a work “of innovative and trailblazing scholarship.” The reviewer wrote that this book is a welcome addition to the body of re-evaluative literature on 1930s art. The author focuses on a narrowly defined topic—leftist printmaking of the 1930s New York—but the depth and breadth that the author brings to his subject is impressive. Using a vast array of material, she draws a comprehensive picture of the times.” Helen Langa authored Radical Art Printmaking and the Left in 1930s New York.

The 2006 SECAC award for catalogue and exhibition of contemporary materials went to "an exemplary catalogue in scholarship and artistic design of contemporary artist P. Clark Steward. The essays provide a real biography of an American surrealist whose images combine allegorical and psychological threads about the creative process. Sam Yates and Fred Moffat were recognized for their collaboration on Mysterious Pleasures: The Art of P. Clark, Steward first exhibited at the University of Tennessee Downtown Gallery. Martha C. Shupp is also recognized for her design of the volume.

The 2006 SECAC award for outstanding artistic achievement was given to Richard Hepp from the University of Florida, a nationally recognized painter who incorporates various...
visual elements – painting, photography, relief sculptures in his public works. He has been featured in 25 solo exhibitions and 100 group exhibitions throughout the USA. He is the recipient of numerous grants and awards including a National Endowment of the Arts Fellowship in painting.

Two awards for The 2006 SECAC outstanding exhibition and catalogues of historical materials were presented. Donald Schwyzer and Preston Thayer from the Radford University Art Museum received one of these for An Expanding Universe: Makers of 17th Century Prints. The second award in this category went to Coming Home: American Paintings from Schon Collection, a publication that “combines excellence in presentation with substantial scholarship.” The exhibition traveled to six venues over a two-year period and included complementary educational material for schoolteachers; Erika Lee Doss edited the presentation with substantial scholarship.” The exhibition traveled to six venues over a two-year period and included complementary educational material for schoolteachers; Erika Lee Doss edited the presentation with substantial scholarship.”

SCHOEN COLLECTION

Pat Wasserboehr, Chair of the Artist’s Fellowship Committee, announced that Barry Freedland from the New College of Florida was selected as the 2006 SECAC Artist’s Fellowship recipient in the amount of $3,000. Freedland is an Assistant Professor in art and a sculptor who interfaces with computer technology to create complex machine oriented objects. His work was competitively selected from a pool of 76 applications. The members of the Artist’s Fellowship Committee who selected the artist are Gregg Schianger of Austin Peay State University, Andrea Wheless of High Point University, and Barbara Yonts of St. Thomas Aquinas College. Freedlind will be invited to exhibit at the 2007 conference co-hosted by Marshall University and West Virginia University and will have an interview published in an upcoming SECAC Review.

Freedland has exhibited throughout the United States in national juried group and solo shows. His solo exhibitions have been featured in the Sundaram Tagore Gallery in New York City, the MCC Gallery in Bradenton, Florida, the Mobius Gallery in Boston, Massachusetts, and at the Anderson Gallery, Bridgewater State University in Massachusetts. A second solo show is planned for the Sundaram Tagore Gallery in 2007. Since graduating with an MFA, in sculpture from the School of the Museum of Fine Arts, Tufts University in Boston, Massachusetts, he has exhibited in more than 25 group shows.

Application information for the 2007 fellowship can be found on the SECAC website, or by contacting Pat Wasserboehr, Head, Department of Art, University of North Carolina at Greensboro, P.O. Box 26115, Greensboro, NC 27402. Email: p.wasser@ungs.edu.

The drawings of Marica R. Cohen, Professor at SCAD Atlanta, are included in the exhibition at the Museum of Contemporary Art of Georgia: “Drawn in Georgia,” works on paper from the permanent collection. This exhibition will be on view November 2, 2006 through January 20, 2007. Ms. Cohen will give a gallery talk on December 7, 2006.

Works by Rachel Hayes will be included in an exhibit titled Huish/Slush, opening in March at the Piedmont Arts Center in Martinsville, VA.

Lisa Kirch received a six-month fellowship starting next summer as scholar in residence at the Deutsches Museum in Munich, researching their portrait gallery.

Lane Last, Associate Professor of Art at the University of Tennessee at Martin, was represented by La Galeeria Mame Bretsch of Paris at the DVA Fair to be held at the Hôtel Kube, in Paris, France, from October 26-29, 2006. DVA is the first international collaborative event in video and multimedia arts. His work is also featured in “Echoes of MOD 70s,” an exhibition of video art at the Livebox Gallery in Chicago, Illinois from Nov 15 – Dec 30, 2006.

Scott Karakas, Florida Gulf Coast University, presented a paper entitled “The Eight Blind Men and the Elephant: Thoughts on a Learner’s Entertainment Approach for Bridging the Gulf Between the Two Cultures,” at the 3rd Annual Round Tables, Oxford University, July 9-14, 2006.

In January, Sechrest Gallery at High-Point University will have a Faculty Exhibition of Work, including works by Andrea Wheliss.

Vestigial’s solo exhibition by Claire Sherwood can be seen at the Delaware Center for the Contemporary Arts from November 16 through February 18, 2007.


Norman Magden’s video art work, “Anima Animus” was selected for showing in the exhibition, Polymer: Contemporary Video Art/Experimental Video at the Hunter Museum of American Art on October 20, 2006. Pieces were selected through a national call. Magden is Professor of Media Arts at the University of Tennessee.

Jed Jackson has a solo exhibition at the Institut Franco-American in Rennes, France, in December, and an exhibit at the Tennessee Arts Commission Gallery in Nashville in late November through January.

Kimberly Noll writes with news of her upcoming position at Auburn University Montgomery teaching Art Appreciation this spring.


Beauvais Lyons’ solo exhibition “Hokes Medical Arts,” a collection of prints and drawings of imaginary anatomical dissections was presented at The Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York, November 9 - December 16, 2006.

Dr. Edward Carlos, Professor Emeritus-Art and Art History Dept., The University of the South, announces the construction of a new art faculty named IONIA; Art Sanctuary IONIA, designed as storage, personal workshop, and gallery area for his and his family’s artwork, will be open for public visitations, in Sewanee house. Phone or email: 931-598-0239; ecarslo@sewanee.edu

*Women With Gun,* a group invitation exhibition curated by Carol Leake and Robin Pellegrin, opened last April at The Fine

reaches of the Southeast, is easily reached by car.

The planning committee of faculty from the two host institutions continues to work on dates for the meeting. A keynote speaker, luncheon, architectural tour of Charleston and special tour opportunities to some notable sites in close proximity to Charleston will complement the traditional SECAC program. This conference will be somewhat different from recent conferences since no host institution is located in Charleston, Marshall, located in Huntington, is about 50 minutes to the west of Charleston and West Virginia University, located in Morgantown, is 160 miles to the northeast. There are ample opportunities in Charleston for special events including the capitol complex and the West Virginia Cultural Center; the Clay Center for the Arts and Sciences; and a vibrant gallery environment.

Dr. J. Susan Isaacs, Professor of Art History at Towson University, Towson, Maryland, and curator at the Delaware Center for Contemporary Arts in Wilmington, Delaware will serve as the juror for the 10th Annual SECAC Members’ Exhibition. Dr. Isaacs will select a Best-In-Show award and that artist will be offered solo exhibitions at the Brike Art Gallery at Marshall University and Meszaros Galleries at West Virginia University during the 2008-2009 academic year.

One of West Virginia’s claims to fame is the notion that if you ironed out the state, it would cover the Union’s lower 48 states. West Virginia’s beauty is beyond compare. Heavily forested mountains run from border to border and fall is the most beautiful time of year. The colors are vibrant and the air can be cool and crisp by late October. A great place and time for a SECAC meeting.

Don Van Horn, College of Fine Arts, Marshall University, is the conference chair. Questions and inquiries should be directed to him at vanhorn@mshrdal.edu or by calling 304 696-6433. All conference details can be found on the SECAC website at www. secollegeart.org.

Go to the website and download the Session Submission Form to submit a session proposal. Please send session proposals (email only) to the appropriate program chair listed below by January 15, 2007. Session proposals received after that date may not be given full consideration.

Janet Snyder, West Virginia University, janet.snyder@mail.wvu.edu (Art History)
Mark Stankard, Marshall University, stankard@marshall.edu (Studio Art)
Claire Sherwood, Marshall University, sherwood-marshall@marshall.edu (Studio Art)
Victoria Ferguson, West Virginia University, victoria.fergus@mail.wvu.edu (Art Education)
Emily Ritchey, Marshall University, ritchey3@marshall.edu (Gallery/Museum)
Tina Updike, James Madison University, updikecb@jmu.edu (Visual Resources)

CALL FOR SESSIONS

The Call for Sessions form is available under Annual Conference on the SECAC website: www.secollegeart.org. Session proposals in all areas of the visual arts are welcomed. Do note that only electronic submissions are accepted, and that proposals must be emailed to individuals by area noted on the form. Deadline: January 15, 2007.

AHEAD---2008-2012

2008 New Orleans, LA; Chair: Lawrence Jenkins, hosted by the University of New Orleans
2009 Mobile, AL; Chair: Jason Gymysz, hosted by the University of South Alabama
2010 Richmond, VA: Chair: Joe Sepel, hosted by Virginia Commonwealth University, Joint meeting with MACAAN.
2011 Savannah, GA: Chair: Sandra Reed, hosted by the Savannah College of Art and Design
2012 Winston-Salem, NC, Chair, Scott Betz, hosted by Winston-Salem State University

ANNUAL BUSINESS MEETING

Some of the matter that came before the General Business Meeting are reported elsewhere in this Newsletter and will not be repeated here. Significant action is reported below. Minutes of the 2006 and Board General Business Meetings will be posted on the SECAC website. (www.secollegeart.org).

President Don Van Horn opened the meeting by recognizing new board members were Gary Koonce, Louisiana, and James Boyle, North Carolina. Heather McPherson, Alabama, and Steven Drives, Kentucky, were re-elected.

A budget for 2007 was adopted that included conference registration rates of $160 at the conference ($120 early), enrolled students $65 ($50 early). Budgeted expenses also include three issues of the SECAC Review. Contributions will be added to the SECAC investment funds to secure the health and future growth of SECAC. Status of the investment account will be shown as income in the yearly report to the Board. Dues increases effective January 1, 2007: Institutional $125, Individual, $50, Student, $20.

Members should encourage their institutions to become or renew their institutional memberships. SECAC is a major voice for helping people understand how art is vital to higher education. SECAC serves as a vital organization for young colleagues who are working to establish themselves and present their art work or research to a body of peers in the field. SECAC posts job opportunities, as well as research and exhibition opportunities. The support of colleagues has made a tremendous difference to many members of SECAC due to the support, encouragement and general collegially found within this organization.
MESSAGE FROM THE PRESIDENT

Don Van Horn

The SECAC meeting just concluded in Nashville, Tennessee was outstanding. Coordinated by Michael Aurbach and hosted by Vanderbilt University, this joint meeting with the Mid America College Art Association was the largest on record for SECAC and clearly a harbinger of SECAC’s future. The growth of our organization was and is apparent everywhere.

Michael deserves mountains of praise for a smoothly run conference that featured diverse sessions, excellent speakers, great exhibitions, and all of it in the shadow of the Parthenon and the overwhelming statue of Athena Vanderbilt faculty, students and administrators contributed mightily to this extraordinary meeting and our appreciation is extended to those individuals as well. My guess is we won’t wait another 30 years to return to Nashville.

SECAC is indeed growing. Our conferences are coming more and more from places far and wide. The extensive exhibition opportunities afforded members beyond the traditional Members’ Exhibition in Nashville attracted new studio people to SECAC and resulted in that category of membership swelling to nearly double what it was a year ago. The number of folks who identify themselves as art historians is up as are the numbers of art educators.

In fact, all numbers are up except for institutional members. One of our challenges is to keep the institutional ranks alive and growing. If you are an art department chair reading this, make sure you renew your institutional membership, or join if you aren’t a member. If you are a faculty member reading this, encourage your chair, or dean, or whoever pays the bills, to renew or join. A partial list of institutional benefits include two copies of the SECAC Review, inclusion in the online SECAC directory, and partnership in the largest and oldest regional visual art organization in higher education. SECAC is an advocate for your program, you, and your colleagues.

SECAC’s greatest challenge is retaining our individual members. As pointed out above, SECAC is bigger than it has ever been. But we can’t maintain that growth if we don’t provide valuable services to our members. We have become a 12-month organization and that means being available and working for the membership all the time. As your president, I welcome ideas and suggestions for how we can expand what we do for the membership. While our most valuable asset is the conference and the opportunity that represents for sharing scholarship and creative activity, SECAC can be more. We have the capability to be the most important voice in higher education visual art.

Feel free to share your ideas or professional needs with me, or any member of the SECAC Board of Directors. You can find the board list on the SECAC website. Contact any of us. My email is vanhorn@marshall.edu. I want to hear what you think SECAC is capable of.

And please remember our members and their communities in the areas hard hit by hurricanes in 2005, in Florida and the Gulf Coast. Many areas are still suffering, and need our support.

Other business:
• Slide projectors will not be used at any SECAC conference as of 2008 (New Orleans).
• Membership is 921. SECAC must find ways to expand services and be advocates for art in higher education to retain these members.
• SECAC will need to move toward a full-time Executive Director within 5 years, but will need to find a way to fund this position.
• Van Horn will appoint an ad hoc committee on how affiliate status is granted. Recommendations will be made next year to the Board.
• Abstracts for the 2006 conference (the 2007-SECAC Review) will be the last published. Abstracts will be available electronically prior to the conference.
• Artist’s Fellowship amount should be raised when funds become available.
• Floyd Martin will edit a special issue of the SECAC Review to commemorate the 65th anniversary of SECAC.

SECAC REVIEW UPDATE

The editors of the SECAC Review encourage book and exhibition reviews, as well as article manuscripts to the journal. Please send book reviews to Helen Langa, hlanga@comcast.net, exhibition reviews to Anna Fariello (fariello@email.wcu.edu) and articles to Michael Duffly (duffym@email.wcu.edu). Langa requests that members with recently published books should notify her with name, title, and publisher so they can be considered for review. The 2005 issue of the SECAC Review is with the graphic designer. The 2005 issue should mailed in early spring and a mid-summer distribution date for the 2006 issue of the Review.

NEWS OF MEMBERS

Jane Nodine, Professor of Art and Gallery Director at USC Upstate, has been recognized for several recent activities: “2006, ...A Family Is”, International Juried Art Competition, Northwest Cultural Council, Barrington, IL; 2006 LaGrange XXIV Exhibition of Sculpture at the Lamar Dodd Art Center, LaGrange College GA; 2006 AJR, Gallery Feminist Fashion Exhibition, NY, NY; 2006 1212 Gallery National Juvenile Photography Exhibition, 1212 Gallery, Richmond VA. Nodine was also selected by the South Carolina Arts Commission to be a featured artist of the Southern Arts Federation Artist Registry (www.southernart.org), and twelve of her photographs from ‘In the Artist’s Eye: A Photographic Essay of Hocaw Barony’ have been published in the historical monograph Plantation Between the Water: A Brief History of Hocaw Barony” (History Press of Charleston, 2006).

Camille Engel, a contemporary realist, had three paintings accepted into the International Guild of Realism exhibition in Santa Fe NM. Her painting “Home Sweet Home II” won Artist’s Choice award and sold during opening night. “Sunflower at the Old Factory” was accepted for a 10-city, 2-year museum tour, “The New Reality: The Frontier of Realism in the 21st Century; Works in this exhibition will compare contemporary to historic master paintings. Her website is www.Camille-Engel.com.

Anna Fariello has been named Visiting Associate Professor at Western Carolina University. Fariello is director of a project to document the historic craft revival. Working with a number of smaller community partners and using advanced digital technologies, the project is building a virtual database and online historic exhibition. She remains an adjunct Interdisciplinary Studies faculty member at Virginia Tech and was also editor of “Visual Art,” a section of the newly published Encyclopedia of Appalachia (University of Tennessee Press, 2006).

Nora Heimann announces the opening of “Joan of Arc,” curated with Laura Doyle, at the Corcoran Gallery of Art, Washington, D.C., (November 1, 2006 to January 21, 2007). This exhibition traces the remarkable historic life and vibrant iconographic afterlife of the Maid of Orleans (ca. 1412-1431) in paintings, prints, sculptures, literature and popular culture in France and America from her own day to 1920, the year of her canonization. Central to the exhibition are two treasures from the Corcoran’s collection by the French artist—Illustrator Louis-Maurice Boutet de Monvel (1850-1913), a series of six highly decorative oil and gold leaf paintings based on the life of Joan of Arc, and a brilliantly illustrated deluxe picture book, Jeanne d’Arc (1896). For more information, see the Corcoran’s website www.corcoran.org/exhibitions/exhibits_future.asp.

Joy Kloman earned tenure/promotion to Associate Professor at the University of Mississippi and was awarded a $4,000 state grant from the Mississippi Arts Commission. She taught Drawing and Painting in London for the University of Mississippi and, as the Student Art Association Advisor, chaperoned a group of students on a trip to Chicago, IL. Kloman won First Place: Masur Museum of Art 33rd Annual Juried Student Art Competition, Monroe, LA and had a studio visit from Sue Spaid, Curator, to be considered for the Mississippi Invitational at the Mississippi Museum of Art, Jackson. A solo show: CaseWear, opened at the Art Museum of the University of Mississippi, TN. She constructed the website: joykloman.com, and recently resigned from the University of Mississippi and moved to Oregon.

Bryan Massey, Sr., was nominated and selected as the 2006 Governor’s Award Individual Artist of the Year for the state of Arkansas.


Erinn Cox will be participating in an exhibition in Memphis titled: Class of ’06 representing the best and most forward-thinking artists from or working in Memphis. She will be participating in an artist-in-residence program in Budapest Dec/Jan through the Hungarian Multicultural Center, involving a studio exhibit and a public artist talk as well. In addition, she will be presenting a paper entitled: The Feminine Aesthetic: Phenomenology of the Female Artist, Memory & Material at the women’s studies conference being held at MTSU in February 2007.

Ann Albritton’s “She Has a Dress on Her Body; Sonja Delaunay’s ‘Le First Dress’” was published in August 2006, in Dress Magazine, 2005, Costume Society of America.

Geraldine Wojno Kiefer’s presentation “Francess Benjamin Johnston and ‘The Ladies’” Home Journal - The County of Sheridan’s Riders” has been accepted into the poster sessions of the CAAD 2007 annual conference, it will be on view from Thursday, February 15 to Saturday the 17th. The Shannondore University Fund has funded Dr. Kiefer’s attendance at CAAD for Excellence.

Stephan Hillerbrand and his collaborative partner, Mary McRae have current exhibitions scheduled. The SECAC member’s show work that received 2nd place, “Exhale” (solo) at the Contemporary Art Center of Virginia; “She said, He said” (two person) Art Academy of Cincinnati; “With Strings Attached” (group), Ruby Green Gallery, Nashville, TN; LA Free Ways “Too Much Freedom” Film, Video and New Media Festival, UCLA Hammer Museum; “Mis-Demeanor” (group); Spaces Gallery Cleveland, OH.

Alan Wallach’s publications for 2006 include: “The Norman Rockwell Museum and the Representation of Social Conflict” in...
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More information can be found at the SECAC website: www.marshall.edu/sectac.

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Kimberly Noll writes with news of her upcoming position at Auburn University Montgomery teaching Art Appreciation this spring.


Vivien Fryd reports that “Suzanne Lacy’s Three Weeks in May: (Visual Resources) can be seen at the University of the South, Anniston, AL. Ms. Cohen will give a gallery talk on December 7, 2006.


The drawings of Marcia R. Cohen, Professor at SCAD Atlanta, are included in the exhibition at the Museum of Contemporary Art of Georgia: “Diaz in Georgia” works on paper from the permanent collection. This exhibition will be on view November 2, 2006 through January 20, 2007. Ms. Cohen will give a gallery talk on December 7, 2006.

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New publications from Laurie Schneider Adams include: Exploring the Humanities: Creativity and Culture in the West, 2006 (a western-focused humanities text), The Making and Meaning of Art, 2007, both Prentice-Hall an art appreciation text book); French Edition of Looking at Art, Explor’Art Thalia 2006; an article in Watch- ing Art: Writings in Honor of James Beck, “Restoration: Image, Text, Barthes, Freud, and the Death of the Artist” ediat 2006 co-author of two titles with Maria Grazia Perris, Luciana Tomasabelli Del Medici and the Medici Family in the Fifteenth Century, 2006; and the Italian edition of Federico da Montefeltro and Sigismundo Malatesta: the University of South Alabama, Jacksonville, Florida Gulf Coast University, presented a paper at the conference Chair. Questions and inquiries should be directed to him at vanhorn@mars Hill.edu or by calling 904 696-6438. All conference details can be found on the SECAC website at www. secacollegeart.org.

Go to the website and download the Session Submission Form to submit a session proposal. Please send session proposals (email only) to the appropriate program chair listed below by January 15, 2007. Session proposals received after that date may not be given full consideration.

Janet Snyder, West Virginia University, janet.snyder@mail.wvu.edu (Art History)
Mark Slankard, Marshall University, slankard@marshall.edu (Studio Art)
Claire Sherwood, Marshall University, sherwood@marshall.edu (Studio Art)
Victoria Fergus, West Virginia University, victoria.fergus@mail.wvu.edu (Art Education)
Emily Ritchey, Marshall University, ritchey3@marshall.edu (Gallery/Museum)
Tina Updike, James Madison University, updikecb@jmu.edu (Visual Resources)
visual elements – painting, photography, relief sculptures in his public works. He has been featured in 25 solo exhibitions and 100 group exhibitions. He is the recipient of numerous grants and awards including a National Endowment of the Arts Fellowship in painting. Two awards for The 2006 SEAC outstanding exhibition and catalogue of historical materials were presented. Donald Schwyzer and Preston Thayer from the Radford University Art Museum received one of these for An Expanding Universe: Maker-makers of 17th Century Prints. The second award in this category went to Coming Home: American Paintings from Schon Collection, a publication that “combines excellence in presentation with substantial scholarship.” The exhibition traveled to six venues over a two-year period and included complementary educational material for schoolteachers; Enka Lee Dowd edited the text.

Juros for the 2006 SEAC awards were: Liana Cheney from the University of Massachusetts-Lowell, Kya Belan from Brandon Community College in Florida; Randy MacKee, immediate past president of SEAC and professor emeritus from the University of South Carolina; and Jonathan Walsh from South Carolina State University in Orangeburg, SC. 1st Vice President Debra Murphy, University of North Florida, chaired the committee.

2006 ARTIST’S FELLOWSHIP RECIPIENT ANNOUNCED
Pat Waterhouse, Chair of the Artist’s Fellowship Committee, announced that Barry Freedland of the New College of Florida was selected as the 2006 SEAC Artists’ Fellowship recipient in the amount of $3,000. Freedland is an Assistant Professor in art and a sculptor who interfaces with computer technology to create complex machine oriented objects. His work was competitively selected from a pool of 76 applications. The members of the Artist’s Fellowship selected the artist are: Gregg Schlanter of Austin Peay State University, Andrea Whelchel of High Point University, and Barbara Yonts of St. Thomas Aquinas College. Freedland will be invited to exhibit at the 2007 conference co-hosted by Marshall University and West Virginia University and will have an interview published in an upcoming SEAC Review. Freedland has exhibited throughout the United States in national juried group and solo shows. His solo exhibitions have been featured in the Sundaram Tagore Gallery in New York City, the MCG Gallery in Bradenton, Florida, the Missouri Gallery in Boston, Massachusetts, and at the Anderson Gallery, Bridgewater State University in Massachusetts. A second solo show is planned for the Sundaram Tagore Gallery in 2007. Since graduating with an MFA, in sculpture from the School of the Museum of Fine Arts, Tufts University in Boston, Massachusetts, he has exhibited in more than 25 group shows.

Application information for the 2007 fellowship can be found on the SEAC website, or by contacting Pat Waterhouse, Head, Department of Art, University of North Carolina at Greensboro, P.O. Box 26115, Greensboro, NC 27402. Email: p_water@ uncg.edu.

SEAC MEMBERS EXHIBITION JUROR’S CHOICE AWARD
Juror Eleanor Heartney, a New York based writer and critic, accepted 43 works by 39 artists from entries by 217 artists. First Place award winner was Mark Slankard, of Marshall University; second place was Stephan Hillerbrand of the University of Houston; and third place winner was Mark Hosford of Vanderbilt University.

GULNAR BOSCH TRAVEL AWARD
Thanks to the generous bequest of the late Gulnar Bosch, and supplemented with additional conference funds, SEAC offered assistance to 10 graduate students who were participants. This year’s winners are: Mahshid Modarres, San Jose State University; Bynia Bobbitt, University of Georgia; Bon Godward, University of Albany; Whitney Lynn, San Francisco Art Institute; Karla Freishtat, University of Kansas; Hyewon Yi, The Graduate Center-CUNY; Alissa Walls Mazzu, The Pennsylvania State University; Dobra Gilmore, University of Texas; Jessica Welton, Virginia Commonwealth University; Allison L. B. Fox, University of North Carolina at Chapel Hill.

NOMINATIONS FOR SEAC BOARD
The SEAC nominating committee chair Deb Murphy invites nominations for director positions for four regions: Arkansas, Florida, Mississippi, and At-Large. Directors may serve two consecutive three-year terms, and incumbents from Tennessee (Carol Crow) and Arizona (Helen Landa) are eligible for re-election. Scott Karakas (Florida), tapped to complete an unexpired term, is eligible for nomination. Floyd Martin, Arkansas, and Elise Smith, Mississippi, conclude their three-year terms, and are not eligible for re-election. Thanks go to all who serve, but especially to those whose terms have expired. Please send the requested names for Directors for the open positions to Debra Murphy, Department of Art and Design, University of North Florida, 4567 St. Johns Bluff Rd, Jacksonville, FL 32224, phone 904-620-4002, Email: dmurphy@unf.edu. Nominations should be received by February 1, 2007.

NEXT YEAR – CHARLESTON, WEST VIRGINIA
SEAC will meet October 17-20, 2007, in Charleston, West Virginia. This will be SEAC’s first time to meet in the Mountain State. Marshall University and West Virginia University are co-hosting the meeting in Charleston, the capital city of West Virginia. The Charleston Marriott, our conference hotel, is located centrally and is about 10 minutes from Yeager Regional Airport. Charleston is located on Interstate 64 and 77 and, though on the northern

SEAC also announced a special award for “Professional Commitment” given to Jennifer Baughn, an architectural historian with the Missouri State Historical Preservation Office in Jackson, Mississippi, for her unflagging efforts in the aftermath of last year’s Hurricane Katrina. Baughn organized and led teams of staff and volunteers in the enormous task of inventorying, assessing, and preserving the damaged historic buildings on the Mississippi Gulf Coast. Future SEAC conferences will be held in Nashville, Tennessee, on October 2-5, 2007; Savannah, Georgia, on October 1-4, 2008. Visit www.sasac.org for more information. For more information about the 2006 SEAC Awards contact Travis McDonald at travis@poplarforest.org or for more information about SEAC contact publicity chairman Robbie Jones at rjones@ theheritages.org.

FATE
The FATE 2007 Biennial Conference entitled “Shift Connect Evolve” will be held March 28-31 in Milwaukee, hosted by the Milwaukee Institute of Art and Design. The keynote speaker will be Carol Becker, Director of The College of Art and Design and President of Academic Affairs at The School of the Art Institute of Chicago. For more information go to: www.foundationsmart.org. FATE will also be sponsoring a panel at the 2007 CAA Conference in New York City.

VISUAL RESOURCES AFFILIATE GROUP
The 2007 VRA annual conference is scheduled for late March in Kansas City, MO. The Graduate Art Library Section and many special events will commemorate the Silver Jubilee, along with the program of sessions. The jointly sponsored ARLIS/VRA Summer Educational Institute was held the week of June 11-16, 2006 at Reed College in Portland, OR. SEI is intended to provide a standardized and sustainable program for resources training, with a focus on issues related to the transition from analog to digital collections. It is open to professionals, paraprofessionals, and graduate level students in visual resources, library science, the fine arts, related humanities fields, and other image information disciplines. The 2007 SEI will be held the week of June 24-30 at Indiana University in Bloomington, IN. More information at http://www.arlisvra.org.

The newly formed VRA–Southeast regional chapter had its Constitution and Bylaws approved by the Executive Board at their mid-year meeting in July 2006. Newly elected officers are: Chair - Emily Decker, University of Georgia, and Secretary/Treasurer—Mary Alexander, University of Alabama-Tuscaloosa. Members of the VRA–Southeast Chapter who attended the SEAC annual meeting in Nashville held a brief business meeting on October 26 at the Vanderbilt University Visual Resources Center.


The SEAC–VRC affiliate group will sponsor at least one session at the 2007 SEAC annual meeting to be held in Charleston.
visual elements – painting, photography, relief sculptures in his public works. He has been featured in 25 solo exhibitions and 100 group exhibitions worldwide. He is the recipient of numerous grants and awards including a National Endowment of the Arts Fellowship in painting. Two awards for The 2006 SECAc outstanding exhibition and catalogues of historical materials were presented. Donald Schrayer and Preston Thayer from the Stanford University Art Museum received one of these for An Expanding Universe: Makers of the 17th Century Prints. The second award in this category went to Coming Home: American Paintings from Schoen Collection, a publication that “combines excellence in presentation with substantial scholarship.” The exhibition traveled to six venues over a two-year period and included complementary educational material for schoolteachers; Erika Lee Doss edited the text.

Jurors for the 2006 SECAc awards were: Liana Cheney from the University of Massachusetts-Lowell, Kyla Bolan from Brandon Community College in Florida; Randy Mack, immediate past president of SECAc and professor emeritus from the University of South Carolina; and Jonathan Walsh from South Carolina State University in Orangeburg, SC. 1st Vice President Debra Murphy, University of North Florida, chaired the committee.

2006 ARTIST’S FELLOWSHIP RECIPIENT ANOUNCED
Pat Waterhouse, Chair of the Artist's Fellowship Committee, announced that Barry Freedland from the New College of Florida was selected as the 2006 SECAc Artists’ Fellowship recipient in the amount of $30,000. Freedland is an Assistant Professor in art and a sculptor who interacts with computer technology to create complex machine-oriented objects. His work was competitively selected from a pool of 76 applications. The members of the Artists’ Fellowship selected the artist over Gregg Schlaeger of Austin Peay State University, Andrea Wholesot of High Point University, and Barbara Yontz of St. Thomas Aquinas College. Freedland will be invited to exhibit at the 2007 conference co-hosted by Marshall University and West Virginia University and will have an interview published in an upcoming SECAc Review.

Freedland has exhibited throughout the United States in national juried group and solo shows. His solo exhibitions have been featured in the Sundaram-Targoff Gallery in New York City, the MCG Gallery in Bradenton, Florida, the Mobius Gallery in Boston, Massachusetts, and the Anderson Gallery, Bridgewater State University in Massachusetts. A second solo show is planned for the Sundaram-Targoff Gallery in 2007. Since graduating with an MFA, in sculpture from the School of the Museum of Fine Arts, Tufts University in Boston, Massachusetts, he has exhibited in more than 25 group shows.

Application information for the 2007 fellowship can be found on the SECAc website, or by contacting Pat Waterhouse, Head, Department of Art, University of North Carolina at Greensboro, P.O. Box 26 115, Greensboro, NC 27493-0260. Email: p_water@ungc.edu.

SECAc MEMBERS EXHIBITION JUROR’S CHOICE AWARD
Juroi Eleanor Hazelrd, a New York based writer and critic, accepted 43 works by 39 artists from entries by 217 artists. First Place award winner was Mark Stankard, of Marshall University; second place was Stephen Hilldrand of the University of Houston; and third place winner was Mark Hoston of Vanderbilt University.

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Bryna Babick, University of Georgia
Bon Godward, University of Albany
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Karla Freibicht, University of Kansas
Hywen Yi, The Graduate Center-CUNY
Alissa Walls Mazow, The Pennsylvania State University
Dobrca Glibovski, University of Texas
Jessica Welton, Virginia Commonwealth University
Alison L. S. Fox, University of North Carolina at Chapel Hill

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The SECAc nominating committee chair Debra Murphy invites nominations for director positions for four regions: Arkansas, Florida, Mississippi, and At-Large. Directors may serve two consecutive three-year terms, and incumbents from Tennessee (Carol Crowl) and Arizona (Helen Langa) are eligible for re-election. Scott Karakas (Florida) was dropped from the nominating list, and two new directors were added: Fred Galloway (Mississippi), and Elizabeth Smith, Milton and Arkansas, and Elise Smith, Mississippi, conclude their three-year terms, and are not eligible for re-election. Thanks go to all who serve, but especially those whose terms have expired. Please send your nominations for Directors for the open positions to Debra Murphy, Director of Art and Design, University of North Florida, 4567 St. Johns Blvd Rift, Jacksonville, FL 32214, phone 904-620-4000. Email dmurphy@unf.edu. Nominations should be received by February 1, 2007.

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SECAc member Mahshid Modaris, San Jose State University, received the 2007 SECAc Travel Award. Dr. Pamela H. Simpson was awarded the 2006 SECAc Award for Excellence in Cultural Heritage. 

SECAc includes a special award for “Professional Commitment,” given to Jennifer Baughn, an architectural historian with the Missouri Historical Society, for her long-standing efforts in the field of architecture in the state of Missouri.

FATE
FATE’s website at www.fate.org has been completely revamped. The new website is designed to be easy to navigate, has a new look, and includes many new features. One of the most noticeable features is the addition of a calendar that includes all the information on FATE events that can be found in this newsletter.

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NEWS FROM SECAc AFFILIATES

The Board of Directors of the Southeastern Chapter of the Society of Architectural Historians (SESAH) announced the 2006 SESAH Award Winners at the 24th Annual SESAH Annual Meeting, held at Auburn University on September 27-30 in Auburn, Alabama. The 2006 Best Book Award was presented to Michael W. Fazio and Patrick A. Shando for The Domestic Architecture of Benjamin Henry Latrobe. The 2006 Best Article Award was presented to Pamela H. Simpson for her chapter “Cereal Architecture: Late-Nineteenth-Century Grain Palaces and Crop Art,” published in the book Building Environments: Perspectives in Vernacular Architecture, K.


The 2006 Best Academy Award for Outstanding Visual Resource was given to the Center for Heritage Society of Savannah, Georgia, for their preservation, restoration, and adaptive use of the Roundhouse Railroad Museum Complex.

One of the 2006 Best of the South Honorable Mention Awards went to Harbor, Eames. Willing Matta Architects, a firm based in Charlotte, North Carolina. The firm was honored for their work on the city’s historic buildings, which were converted into a community arts center, theater, art gallery, welcome center, and teaching center in South Carolina.

The second best of the 2006 Best of the South Honorable Mention Awards went to Mair and Bok, an architectural firm in Baltimore, Maryland, for the renovation of the Lovely Lane United Methodist Church in Baltimore, Maryland.

SESAH also announced a special award for “Professional Commitment,” given to Jennifer Baughn, an architectural historian with the Missouri Historical Society, for her long-standing efforts in the field of architecture in the state of Missouri.

FUTURE SESAH conferences will be held in Nashville, Tennessee, on October 4-6, 2007 and in Charleston, on October 1-4, 2008. Visit www.sesah.org for more information. For more information about the 2006 SESAH Awards contact Travis McDonald at travis@poplarforest.org or for more information about SESAH contact publicity chairman Robbie Jones at rjones@ theheritagems.com.

FATE
FATE’s 2007 Biennial Conference entitled “Shift Connect Evolve” will be held March 28-31 in Milwaukee, hosted by the Milwaukee Institute of Art and Design. The keynote speaker will be Carol Becker, Director of Family Style, for President of Academic Affairs at The School of the Art Institute of Chicago. For more information go to: www.foundationsmart.org. FATE will also be sponsoring a panel at the 2007 CAA Conference in New York City.

VISUAL RESOURCES AFFILIATE GROUP
The 2007 VRA annual conference is scheduled for late March in Kansas City, MO. The first day and many special events will commemorate the Silver Jubilee, along with the program of sessions.

The joint sponsored ARLO-VRA Summer Educational Institute has been held the week of June 1-11, 2006 at Reed College in Portland, OR. SEI is intended to provide a standardized and sustainable program for visual resources training, with a focus on issues related to the transition from analog to digital collections. It is open to professionals, paraprofessionals, and graduate level students in visual resources, library science, the fine arts, related humanities fields, and other image information disciplines. The 2007 SEI will be held the week of June 24-30 at Indiana University in Bloomington, IN. More information at: http://www.arlo-vra.org.

The newly formed VRA–Southeast regional chapter had its Constitution and Bylaws approved by the Executive Board at their mid-year meeting in July 2006. Newly elected officers are: Chair–Emy Decker, University of Georgia, and Secretary/Treasurer–Mary Alexander, University of Alabama-Tuscaloosa. Members of the VRA–Southeast Chapter who attended the SECAc annual meeting in Nashville showed a great interest in attending the VRA meeting in Charleston, South Carolina. 

The SECAc–VRC affiliate group sponsored a roundtable discussion on the topic “Institutional Visual Resources Centers” and an “Ask the Experts” session at the annual meeting held at Vanderbilt University in Nashville, TN, October 26-28, 2006. Joanne Rathman hosted a reception in the Vanderbilt VRC for VRA attendees on Thursday evening.

The SECAc–VRC affiliate group will sponsor at least one session at the 2007 SECAc annual meeting to be held in Charleston, South Carolina.

SECAc includes a special award for “Professional Commitment,” given to Jennifer Baughn, an architectural historian with the Missouri Historical Society, for her long-standing efforts in the field of architecture in the state of Missouri.
VANDERBILT HOSTS SECAC/MACAA

Vanderbilt University rolled out its gold carpet for SECAC’s annual conference October 25 through 28. MACAA joined SECAC this year; in a meeting with over 90 sessions chosen from 152 proposals. This extraordinary conference, orchestrated by Michael Aubuchon of Vanderbilt, was two years in the making.

A well-attended reception in Vanderbilt's Ingram Studio Arts Center opened the conference and gave conferees a chance to see this new facility, in addition to a number of exhibitions in the building: "The Divas and Iron Chefs of Encaustic", CoraMIX, Vanderbilt Faculty and Alumni Exhibitions, and Works by Artists with Disabilities from the Collection of the Vanderbilt Kennedy Center. Three featured lecturers framed the week: Robert Bagley, Princeton University, Eleanor Heartney, writer and critic, and Christian Moeller, the University of California, Los Angeles.

Members were treated with several off-campus receptions, one at the Frist Center for the Visual Arts, housed in a spectacular Art Deco former post office, and another at historic Fisk University, home of many works by Aaron Douglas. The Pantheon housed the Member’s Exhibition, curated by Eleanor Heartney. Those who wandered to the upper level were awed by the full-scale sculpture of Athena by Nashville sculptor, Alan LeQuire. Phidias would feel at home in this Athens of the South.

The mayor of Nashville greeted members at a luncheon on Thursday, as did Chancellor Goo on Friday after the awards ceremony. Last year’s SECAC Artist’s Fellowship winner, Virginia Derryberry, had an opening reception on Friday evening in the Sarratt Gallery, and works by Chris Drury were featured at the Old Gym Fine Arts Gallery. Tours of the downtown architecture of Nashville, Hatch Show Print, architecture of the Vanderbilt campus, and a portfolio share and downtown Honky-Tonkin’ rounded out the week. Over 650 people registered, 400 of those were participants, and an additional 100 students came from Vanderbilt University, Middle Tennessee State University, and Lipscomb University.

Both SECAC and MACAA owe a great debt of gratitude to Vanderbilt University, to the many departments within the university that provided financial support, and to Michael Aubuchon for a job well done.

THE 2006 SECAC AWARDS

The 2006 SECAC Award for Excellence in Scholarly Research and Publication recognized a book “that is beautifully researched and written...its essays convey the vast dimension of Vasari’s Lives and the importance of every generation of scholars to interpret Vasari’s writings in new cultural contexts. Using various methodological approaches, the essays consider polemics, poetic imagination, humor and delight...” Anne Barnaut, Andrew Ladis, Norman Land and Jeraldyn Wood edited Reading Vasari.

Another 2006 SECAC award for Scholarly Research and Publication recognized a work "of innovative and trailblazing scholarship." The nominator wrote that this book is a welcome addition to the body of re-evaluative literature on 1930s art. The author focuses on a narrowly defined topic-leftist printmaking of the 1930s New York-but the depth and breadth that the author brings to her subject is impressive. Using a vast array of material, she draws a comprehensive picture of the times." Helen Landa authored Radical Art Printmaking and the Left in 1930s New York.

The 2006 SECAC award for a catalogue and exhibition of contemporary materials went to “an exemplary catalogue in scholarship and artistic design of contemporary artist F. Clark Steward. The essays provide a real biography of an American surrealist whose images combine allegorical and psychological threads about the creative process. Sam Yates and Fred Moffat were recognized for their collaboration on Mysterious Pleasures: The Art of F. Clark Steward first exhibited at the University of Tennessee Downtown Gallery. Martha C. Shipp is also recognized for her design of the volume.

The 2006 SECAC award for outstanding artistic achievement was given to Richard Hepp from the University of Florida, a nationally recognized painter who incorporates various