



VANDERBILT HOSTS SECAC/MACAA

Vanderbilt University rolled out its gold carpet for SECAC's annual conference October 25 through 28. MACAA joined SECAC this year, in a meeting with over 90 sessions chosen from 152 proposals. This extraordinary conference, orchestrated by Michael Aurbach of Vanderbilt, was two years in the making.

A well-attended reception in Vanderbilt's Ingram Studio Arts Center opened the conference and gave conferees a chance to see this new facility, in addition to a number of exhibitions in the building: "The Divas and Iron Chefs of Encaustic", CeraMIX, Vanderbilt Faculty and Alumni Exhibitions, and Works by Artists with Disabilities from the Collection of the Vanderbilt Kennedy Center. Three featured lecturers framed the week: Robert Bagley, Princeton University, Eleanor Heartney, writer and critic, and Christian Moeller, the University of California, Los Angeles.

Members were treated with several off-campus receptions, one at the Frist Center for the Visual Arts, housed in a spectacular Art Deco former post office, and another at historic Fisk University, home of many works by Aaron Douglas. The Parthenon housed the Member's Exhibition, curated by Eleanor Heartney. Those who wandered to the upper level were awed by the full-scale sculpture of Athena by Nashville sculptor, Alan LeQuire. Pheidias would feel at home in this Athens of the South.

The mayor of Nashville greeted members at a luncheon on Thursday, as did Chancellor Gordon Gee on Friday after the awards ceremony. Last year's SECAC Artist's Fellowship winner, Virginia Derryberry, had an opening reception on Friday evening in the Sarratt Gallery, and works by Chris Drury were featured at the Old Gym Fine Arts Gallery. Tours of the downtown architecture of Nashville, Hatch Show Print, architecture of the Vanderbilt campus, and a portfolio share and downtown Honky-Tonkin' rounded out the week. Over 650 people registered, 400 of those were participants, and an additional 100 students came from Vanderbilt University, Middle Tennessee State University, and Lipscomb University.

Both SECAC and MACAA owe a great debt of gratitude to Vanderbilt University, to the many departments within the university that provided financial support, and to Michael Aurbach for a job well done.

THE 2006 SECAC AWARDS

The 2006 SECAC Award for Excellence in Scholarly Research and Publication

recognized a book "that is beautifully researched and written...its essays convey the vast dimension of Vasari's Lives and the importance of every generation of scholars to interpret Vasari's writings in new cultural contexts. Using various methodological approaches, the essays consider polemics, poetic imagination, humor and delight. Anne Barriault, Andrew Ladis, Norman Land and Jeraldne Wood edited *Reading Vasari*.

Another **2006 SECAC award for Scholarly Research and Publication** recognized a work "of innovative and trailblazing scholarship." The nominator wrote that this book is a welcome addition to the body of re-evaluative literature on 1930s art. The author focuses on a narrowly defined topic-leftist printmaking of the 1930s New York- but the depth and breadth that the author brings to her subject is impressive. Using a vast array of material, she draws a comprehensive picture of the times." Helen Langa authored *Radical Art: Printmaking and the Left in 1930s New York*.

The 2006 SECAC award for a catalogue and exhibition of contemporary materials went to "an exemplary catalogue in scholarship and artistic design of contemporary artist F. Clark Steward. The essays provide a real biography of an American surrealist whose images combine allegorical and psychological threads about the creative process. Sam Yates and Fred Moffat were recognized for their collaboration on *Mysterious Pleasures: The Art of F. Clark Steward* first exhibited at the University of Tennessee Downtown Gallery. Martha C. Shepp is also recognized for her design of the volume.

The 2006 SECAC award for outstanding artistic achievement was given to Richard Hepp from the University of Florida, a nationally recognized painter who incorporates various

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visual elements – painting, photography, relief sculptures in his public works. He has been featured in 25 solo exhibitions and 100 group exhibitions throughout the USA. He is the recipient of numerous grants and awards including a National Endowment of the Arts Fellowship in painting.

Two awards for **The 2006 SECAC outstanding exhibition and catalogues of historical materials** were presented. Donald Schrayner and Preston Thayer from the Radford University Art Museum received one of these for *An Expanding Universe: Makers and Viewers of 17th Century Prints*. The second award in this category went to *Coming Home: American Paintings from Schoen Collection*, a publication that “combines excellence in presentation with substantial scholarship.” The exhibition traveled to six venues over a two-year period and included complementary educational material for schoolteachers; Erika Lee Doss edited the text.

Jurors for the 2006 SECAC awards were: Liana Cheney from the University of Massachusetts-Lowell; Kyra Belan from Broward Community College in Florida; Randy Mack, immediate past president of SECAC and professor emeritus from the University of South Carolina; and Jonathan Walsh from South Carolina State University in Orangeburg, SC. 1st Vice President Debra Murphy, University of North Florida, chaired the committee.

2006 ARTIST'S FELLOWSHIP RECIPIENT ANNOUNCED

Pat Wasserboehr, Chair of the Artist's Fellowship Committee, announced that **Barry Freedland** of the New College of Florida was selected as the 2006 SECAC Artist's Fellowship recipient in the amount of \$3,000. Freedland is an Assistant Professor in art and a sculptor who interfaces with computer technology to create complex machine oriented objects. His work was competitively selected from a pool of 76 applications. The members of the Artist's Fellowship Committee who selected the artist are Gregg Schlanger of Austin Peay State University, Andrea Wheless of High Point University, and Barbara Yontz of St. Thomas Aquinas College. Freedland will be invited to exhibit at the 2007 conference co-hosted by Marshall University and West Virginia University and will have an interview published in an upcoming SECAC Review.

Freedland has exhibited throughout the United States in national juried group and solo shows. His solo exhibitions have been featured in the Sundaram Tagore Gallery in New York City, the MCC Gallery in Bradenton, Florida, the Mobius Gallery in Boston, Massachusetts, and at the Anderson Gallery, Bridgewater State University in Massachusetts. A second solo show is planned for the Sundaram Tagore Gallery in 2007. Since graduating with an M.F.A. in sculpture from the School of the Museum of Fine Arts, Tufts University in Boston, Massachusetts, he has exhibited in more than 25 group shows.

Application information for the 2007 fellowship can be found on the SECAC website, or obtained by contacting Pat Wasserboehr, Head, Department of Art, University of North Carolina at Greensboro, P.O. Box 26170, Greensboro, NC 27402. Email p_wasser@uncg.edu.

SECAC MEMBERS EXHIBITION JUROR'S CHOICE AWARD

Juror Eleanor Heartney, a New York based writer and critic, accepted 43 works by 33 artists from entries by 217 artists. First Place award winner was **Mark Slankard**, of Marshall University; second place was **Stephan Hillerbrand** of the University of Houston; and third place winner was **Mark Hosford** of Vanderbilt University.

GULNAR BOSCH TRAVEL AWARD

Thanks to the generous bequest of the late Gulnar Bosch, and supplemented with additional conference funds, SECAC offered assistance to 10 graduate students who were participants. This year's winners are:

Mahshid Modares, San Jose State University

Bryna Bobick, University of Georgia

Ben Godward, University of Albany

Whitney Lynn, San Francisco Art Institute

Karla Freiheit, University of Kansas

Hyewon Yi, The Graduate Center-CUNY

Alissa Walls Mazow, The Pennsylvania State University

Debra Gibney, University of Texas

Jessica Welton, Virginia Commonwealth University

Allison L. B. Fox, University of North Carolina at Chapel Hill

NOMINATIONS FOR SECAC BOARD

The SECAC nominating committee chair Debra Murphy invites nominations for director positions for four regions: Arkansas, Florida, Mississippi, and At-Large. Directors may serve two consecutive three-year terms, and incumbents from Tennessee (Carol Crown) and at-large (Helen Langa) are eligible for re-election. Scott Karakas (Florida), tapped to complete an unexpired term, is eligible for nomination. Floyd Martin, Arkansas, and Elise Smith, Mississippi, conclude their three-year terms, and are not eligible for re-election. Thanks go to all who serve, but especially to those whose terms have expired. Please send suggested names for Directors for the open positions to Debra Murphy, Department of Art and Design, University of North Florida, 4567 St. Johns Bluff Rd., Jacksonville, FL 32224, phone 904-620-4037. Email: dmurphy@unf.edu. Nominations should be received by February 1, 2007.

NEXT YEAR—CHARLESTON, WEST VIRGINIA

SECAC will meet October 17-20, 2007, in Charleston, West Virginia. This will be SECAC's first time to meet in the Mountain State. Marshall University and West Virginia University are co-hosting the meeting in Charleston, the capital city of West Virginia. The Charleston Marriott, our conference hotel, is centrally located and is about 10 minutes from Yeager Regional Airport. Charleston is located on Interstates 64 and 77 and, though on the northern

reaches of the Southeast, is easily reached by car.

The planning committee of faculty from the two host institutions continues to work on details for the meeting. A keynote speaker, luncheon, architectural tour of Charleston and special tour opportunities to some notable sites in close proximity to Charleston will complement the traditional SECAC program. This conference will be somewhat different from recent conferences since neither host institution is located in Charleston. Marshall, located in Huntington, is about 50 minutes to the west of Charleston and West Virginia University, located in Morgantown, is 160 miles to the northeast. There are ample opportunities in Charleston for special events including the capitol complex and the West Virginia Cultural Center; the Clay Center for the Arts and Sciences; and a vibrant gallery environment.

Dr. J. Susan Isaacs, Professor of Art History at Towson University, Towson, Maryland, and curator at the Delaware Center for Contemporary Arts in Wilmington, Delaware will serve as the juror for the 10th Annual SECAC Members' Exhibition. Dr. Isaacs will select a Best-in-Show award and that artist will be offered solo exhibitions at the Birke Art Gallery at Marshall University and Mesaros Galleries at West Virginia University during the 2008-2009 academic year.

One of West Virginia's claims to fame is the notion that if you ironed out the state, it would cover the Union's lower 48 states. West Virginia's beauty is beyond compare. Heavily forested mountains run from border to border and fall is the most beautiful time of year. The colors are vibrant and the air can be cool and crisp by late October. A great place and time for a SECAC meeting!

Don Van Horn, College of Fine Arts, Marshall University, is the conference chair. Questions and inquiries should be directed to him at vanhorn@marshall.edu or by calling 304 696-6433. All conference details can be found on the SECAC website at www.secollegeart.org.

Go to the website and download the **Session Submission Form** to submit a session proposal. Please send session proposals (email only) to the appropriate program chair listed below by **January 15, 2007**. Session proposals received after that date may not be given full consideration.

Janet Snyder, West Virginia University,
janet.snyder@mail.wvu.edu (Art History)

Mark Slankard, Marshall University,
slankard@marshall.edu (Studio Art)

Claire Sherwood, Marshall University,
sherwood@marshall.edu (Studio Art)

Victoria Fergus, West Virginia University,
victoria.fergus@mail.wvu.edu (Art Education)

Emily Ritchey, Marshall University,
ritchey3@marshall.edu (Gallery/Museum)

Tina Updike, James Madison University,
updikecb@jmu.edu (Visual Resources)

CALL FOR SESSIONS

The Call for Sessions form is available under Annual Conference on the SECAC website: www.secollegeart.org. Session proposals in all areas of the visual arts are welcomed. Do note that only electronic submissions are accepted, and that proposals must be emailed to individuals by area noted on the form. **Firm deadline: January 15, 2007.**

AHEAD—2008-2012

2008 New Orleans, LA. Chair: Lawrence Jenkins, hosted by the University of New Orleans

2009 Mobile, AL. Chair: Jason Guynes, hosted by the University of South Alabama

2010 Richmond, VA. Chair: Joe Seipel, hosted by Virginia Commonwealth University. (Joint meeting with MACAA)

2011 Savannah, GA: Chair, Sandra Reed, hosted by the Savannah College of Art and Design

2012 Winston-Salem, NC. Chair, Scott Betz, hosted by Winston-Salem State University

ANNUAL BUSINESS MEETING

Some of the matter that came before the General Business Meeting are reported elsewhere in this Newsletter and will not be repeated here. Significant action is reported below. Minutes of the 2006 Board and General Business Meetings will be posted on the SECAC website (www.secollegeart.org).

President Don Van Horn opened the meeting by recognizing new board members were Gary Keown, Louisiana, and James Boyles, North Carolina. Heather McPherson, Alabama, and Steven Driver, Kentucky, were re-elected.

A budget for 2007 was adopted that included conference registration rates of \$160 at the conference (\$120 early); enrolled students \$65 (\$50 early). Budgeted expenses also include three issues of the *SECAC Review*. Contributions will be added to the SECAC investment funds to secure the health and future growth of SECAC. Status of the investment account will be shown as income in the yearly report to the Board. Dues increases effective January 1, 2007: Institutional \$125, Individual, \$50, Student, \$20.

Members should encourage their institutions to become or renew their institutional memberships. SECAC is a major voice for helping people understand how art is vital to higher education. SECAC serves as a vital organization for young colleagues who are working to establish themselves and present their art work or research to a body of peers in the field. SECAC posts job opportunities, as well as research and exhibition opportunities. The support of colleagues has made a tremendous difference to many members of SECAC due to the support, encouragement and general collegiality found within this organization.

MESSAGE FROM THE PRESIDENT

Don Van Horn

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Don Van Horn

The SECAC meeting just concluded in Nashville, Tennessee was outstanding. Coordinated by Michael Aurbach and hosted by Vanderbilt University, this joint meeting with the Mid America College Art Association was the largest on record for SECAC and clearly a harbinger of SECAC's future. The growth of our organization was and is apparent everywhere.

Michael deserves mountains of praise for a smoothly run conference that featured diverse sessions, excellent speakers, great exhibitions, and all of it in the shadow of the Parthenon and the overwhelming statue of Athena! Vanderbilt faculty, students and administrators contributed mightily to this extraordinary meeting and our appreciation is extended to those individuals as well. My guess is we won't wait another 30 years to return to Nashville.

SECAC is indeed growing. Our conferees are coming more and more from places far and wide. The extensive exhibition opportunities afforded members beyond the traditional Members' Exhibition in Nashville attracted new studio people to SECAC and resulted in that category of membership swelling to nearly double what it was a year ago. The number of folks who identify themselves as art historians is up as are the numbers of art educators.

In fact, all numbers are up except for institutional members. One of our challenges is to keep the institutional ranks alive and growing. If you are an art department chair reading this, make sure you renew your institutional membership, or join if your

department is not a member. If you are a faculty member reading this, encourage your chair, or dean, or whoever pays the bills, to renew or join. A partial list of institutional benefits include two copies of the *SECAC Review*, inclusion in the online SECAC directory, and partnership in the largest and oldest regional visual art organization in higher education. SECAC is an advocate for your program, you, and your colleagues.

SECAC's greatest challenge is retaining our individual members. As pointed out above, SECAC is bigger than it has ever been. But we can't maintain that growth if we don't provide valuable services to our members. We have become a 12-month organization and that means being available and working for the membership all the time. As your president, I welcome ideas and suggestions for how we can expand what we do for the membership. While our most valuable asset is the conference and the opportunity that represents for sharing scholarship and creative activity, SECAC can be more. We have the capability to be the most important voice in higher education visual art.

Feel free to share your ideas or professional needs with me, or any member of the SECAC Board of Directors. You can find the board list on the SECAC website. Contact any of us. My email is vanhorn@marshall.edu. I want to hear what you think SECAC is capable of.

And please remember our members and their communities in the areas hard hit by hurricanes in 2005, in Florida and the Gulf Coast. Many areas are still suffering, and need our support.

Other business:

- Slide projectors will not be used at any SECAC conference as of 2008 (New Orleans).
- Membership is 921. SECAC must find ways to expand services and be advocates for art in higher education to retain these members.
- SECAC will need to move toward a full-time Executive Director within 5 years, but will need to find a way to fund this position.
- Van Horn will appoint an ad hoc committee on how affiliate status is granted. Recommendations will be made next year to the Board.
- Abstracts for the 2006 conference (the 2007 *SECAC Review*) will be the last published. Abstracts will be available electronically prior to the conference.
- Artist's Fellowship amount should be raised when funds become available.
- Floyd Martin will edit a special issue of the *SECAC Review* to commemorate the 65th anniversary of SECAC.

SECAC REVIEW UPDATE

The editors of the SECAC Review encourage book and exhibition reviews, as well as article manuscripts to the journal. Please send book reviews to Helen Langa, hlanga@comcast.net, exhibition reviews to Anna Fariello (fariello@email.wcu.edu) and articles to Michael Duffy (duffym@ecu.edu). Langa requests that members with recently published books should notify her with name, title, and publisher so they can be considered for review. The 2005 issue of the SECAC Review is with the graphic designer. The 2005 issue should be mailed in early spring and a mid-summer distribution date for the 2006 issue of the Review.

NEWS OF MEMBERS

Jane Nodine, Professor of Art and Gallery Director at USC Upstate, has been recognized for several recent activities: "2006...A Family Is", International Juried Art Competition, Northwest Cultural Council, Barrington IL; 2006 LaGrange International XXIV Exhibition of

Sculpture at the Lamar Dodd Art Center, LaGrange College GA; 2006 A.I.R. Gallery Feminist Fashion Exhibition, NY, NY; 2006 1212 Gallery National Juried Photography Exhibition, 1212 Gallery, Richmond VA. Nodine was also selected by the South Carolina Arts Commission to be a featured artist of the Southern Arts Federation Artist Registry (www.southernartistry.org), and twelve of her photographs from "In the Artist's Eye: A Photographic Essay of Hobcaw Barony" have been published in the historical monograph *Plantation Between the Water: A Brief History of Hobcaw Barony*" (History Press of Charleston, 2006).

Camille Engel, a contemporary realist, had three paintings accepted into the International Guild of Realism exhibition in Santa Fe NM. Her painting, "Home Sweet Home II" won Artist's Choice award and sold during opening night. "Sunflower at the Old Factory" was accepted for a 10-city, 2-year museum tour, *The New Reality: The Frontier of Realism in the 21st Century*. Works in this exhibition will compare contemporary to historic master paintings. Her website is www.Camille-Engel.com.

Anna Fariello has been named Visiting Associate Professor at Western Carolina University. Fariello is director of a project to document the historic craft revival. Working with a number of smaller community partners and using advanced digital technologies, the project is building a virtual database and online historic exhibition. She remains an adjunct Interdisciplinary Studies faculty member at Virginia Tech and was also editor of "Visual Arts", a section of the newly published *Encyclopedia of Appalachia* (University of Tennessee Press, 2006).

Nora Heimann announces the opening of "Joan of Arc", co-curated with Laura Coyle, at the Corcoran Gallery of Art, Washington, D.C. (November 1, 2006 to January 21, 2007). This exhibition traces the remarkable historic life and vibrant iconographic afterlife of the Maid of Orleans (ca. 1412-1431) in paintings, prints, sculptures, literature, and popular culture in France and America from her own day to 1920, the year of her canonization. Central to the exhibition are two treasures from the Corcoran's collection by the French artist-illustrator Louis-Maurice Boutet de Monvel (1850-1913): a series of six highly decorative oil and gold-leaf paintings based on the life of Joan of Arc, and a brilliantly illustrated deluxe picture book, *Jeanne d'Arc* (1896). For more information, see the Corcoran's website www.corcoran.org/exhibitions/exhibits_future.asp.

Joy Kloman earned tenure/promotion to Associate Professor at the University of Mississippi and was awarded a \$4,000 state grant from the Mississippi Arts Commission. She taught Drawing in London for the University of Mississippi and, as the Student Art Association Advisor, chaperoned a group of students on a trip to Chicago, IL. Kloman won First Place: Masur Museum of Art 33rd Annual Juried Competition, Monroe, LA, and had a studio visit from Sue Spaid, Curator, to be considered for the Mississippi Invitational at the Mississippi Museum of Art, Jackson. A solo show: *Caseworks*, opened at the Art Museum of the University of Memphis, TN. She constructed her website: joykloman.com, and recently resigned from the University of Mississippi and moved to Oregon.

Bryan Massey, Sr., was nominated and selected as the 2006 Governor's Award Individual Artist of the Year for the state of Arkansas. He was selected from among all of the performing artists, architects, visual artists, craft artists, traditional and folk artists within the state. He was honored along with the other selected winners at a banquet at the Governor's Mansion on October 4th.

Robert M. Craig has published two new essays of divergent character. One is a tongue and cheek piece of scholarship on pop culture [yes, all three] entitled "Pilgrimage Route to Paradise: The Sacred and Profane along the Dixie Highway," appearing as chapter 17 of *Looking Beyond the Highway: Dixie Roads and Culture*, edited by Claudette Stager and Martha A. Carver. (Knoxville: Univ. of Tennessee Press, 2006). The second is an analytical essay on the design of contemporary Atlanta architect Anthony Ames entitled "Two by Ames: Encounters with History and the Modern Aesthetic," *ARRIS XVII* (2006): 32-52. In addition, Craig continues to add new web-based essays on Atlanta architecture to the architecture section of the *New Georgia Encyclopedia* published by the University of Georgia Press: www.newgeorgiaencyclopedia.org. Click on "The Arts," then any of the following: Late Victorian Period, 1895-1920, Suburban Historicism, 1920-1935, Emerging Modernism, 1930-1950, Modern and Postmodern, 1950-2000.

Erinn Cox will be participating in an exhibition in Memphis titled: *Class of '06 representing the best and most forward-thinking artists from or working in Memphis*. She will be participating in an artist-in-residence program in Budapest Dec.27-Jan.9 through the Hungarian Multicultural Center, involving two exhibitions and a public artist talk as well. In addition, she will be presenting a paper entitled: *The Feminine Aesthetic: Phenomenology of the Female Artist, Memory & Material* at the women's studies conference being held at MTSU in February 2007.

Ann Albritton's "She Has a Dress on Her Body: Sonia Delaunay-Terk's First Simultaneous Dress," was published in August 2006, in *Dress Magazine*, 2005, Costume Society of America.

Geraldine Wojno Kiefer's presentation "Frances Benjamin Johnston and The Ladies' Home Journal Visit the Country of Sheridan's Ride" has been accepted into the poster sessions of the CAA 2007 annual conference. It will be on view from Thursday, February 15 to Saturday the 17th. The Shenandoah University Fund has funded Dr. Kiefer's attendance at CAA for Excellence.

Stephan Hillerbrand and his collaborative partner, Mary Magsamen, have current exhibitions, including the SECAC member's show work that received 2nd place; "Exhale" (solo) at the Contemporary Art Center of Virginia; "She said, He said" (two person) Art Academy of Cincinnati; "With Strings Attached" (group), Ruby Green Gallery, Nashville, TN; LA Freewaves "Too Much Freedom" Film, Video and New Media Festival, UCLA Hammer Museum; "Mis-Demeanor" (group); Spaces Gallery Cleveland, OH.

Alan Wallach's publications for 2006 include: "The Norman Rockwell Museum and the Representation of Social Conflict" in

Patricia Johnston ed., *Between High and Low: Representing Social Conflict in American Visual Culture*; "The Museum of Modern Art as Late Capitalist Ritual; Twenty-five Years Later," in Wouter Davidts ed. *Proceedings of "Museum in Motion?"*, cd rom; "The Unethical Art Museum," in Elaine King and Gail Levin eds., *Ethics and the Visual Arts*; "Response: On Subliminal Iconography" (one of four responses to Alexander Nemerov's "The Boy in Bed: The Scene of Reading in N. C. Wyeth's Wreck of the 'Covenant'") in *The Art Bulletin*, May 2006.

The drawings of **Marcia R. Cohen**, Professor at SCAD Atlanta, are included in the exhibition at the Museum of Contemporary Art of Georgia: "Drawn in Georgia," works on paper from the permanent collection. This exhibition will be on view November 2, 2006 through January 20, 2007. Ms. Cohen will give a gallery talk on December 7, 2006.

Works by **Rachel Hayes** will be included in an exhibit titled Hush/Lush, opening in March at the Piedmont Arts Center in Martinsville, VA.

Lisa Kirch received a six-month fellowship starting next summer as scholar in residence at the Deutsches Museum in Munich, researching their portrait gallery.

Lane Last, Associate Professor of Art at the University of Tennessee at Martin, was represented by La Galerie Mamiya Bretesché of Paris at the DiVA Fair to be held at the Hôtel Kube, in Paris, France, from October 26-29, 2006. DiVA is the first international contemporary art fair dedicated to video and multimedia arts. His work is also featured in "Echoes of MOD 70s", an exhibition of video art at the Livebox Gallery in Chicago, Illinois from Nov 15 - Dec 30, 2006.

Scott Karakas, Florida Gulf Coast University, presented a paper entitled "The Eight Blind Men and the Elephant: Thoughts on a Learning-Centered Approach for Bridging the Gulf Between the Two Cultures," at the 2006 Oxford Round Table, Oxford University, July 9-14, 2006.

In January, Sechrest Gallery at High Point University will have a Faculty Exhibition of Work, including works by **Andrea Wheless**.

Vestigial, a solo exhibition by **Claire Sherwood** can be seen at the Delaware Center for the Contemporary Arts from November 15, 2006 through February 18, 2007.

New publications from **Laurie Schneider Adams** include: *Exploring the Humanities: Creativity and Culture in the West*, 2006 (a western-focused humanities text); *The Making and Meaning of Art*, 2007, both Prentice-Hall (an art appreciation text book); French edition of *Looking at Art, Explor'Art*, Thalia 2006; an article in *Watching Art: Writings in Honor of James Beck*, "Restoration: Image, Text, Barthes, Freud, and the Death of the Artist" ed. art 2006; co author of two titles with Maria Grazia Pernis, *Lucrezia Tornabuoni De' Medici and the Medici Family in the Fifteenth Century*, 2006, and the Italian edition of *Federico da Montefeltro and Sigismondo Malatesta:*

the Eagle and the Elephant, both Peter Lang, 2006 (Published by Rimini 2006 in Italian as *L'Aquila e l'elefante*). In January 2007: the revised 4th edition of *A History of Western Art*, McGraw-Hill.

F. Hamilton Hazlehurst, Vanderbilt emeritus professor of fine arts and former chairman of the department, joins William Faulkner, Toni Morrison, Jackson Pollack and other luminaries in *L'Ordre des arts et des Lettres*, an order of France recognizing significant contributions to the arts and literature. Hazlehurst was honored July 13 at the residence of the American ambassador in Paris with the title "officier" for his book *Gardens of Illusion, The Genius of Andre Le Nostre*, published in 1980 by Vanderbilt University Press and reprinted four times. The book, recently translated into French, profiles great gardens in France.

Norman Magden's video art work, "Anima Animus" was selected for showing in the exhibition, *Polymer: Contemporary Video Art/Experimental Video* at the Hunter Museum of American Art on October 20, 2006. Pieces were selected through a national call. Magden is Professor of Media Arts at the University of Tennessee.

Jed Jackson has a solo exhibition at the Institut Franco-Américain in Rennes, France, in December, and an exhibit at the Tennessee Arts Commission Gallery in Nashville in late November through January.

Kimberly Noll writes with news of her upcoming position at Auburn University Montgomery teaching Art Appreciation this spring.

David McCarthy reports two new articles: "Andy Warhol's Silver Elvises: Meaning through Context at the Ferus Gallery in 1963", *The Art Bulletin*, June 2006, and "Becoming H. C. Westermann," in Michael Rooks, *Dreaming of a Speech Without Words: the Paintings and Early Objects of H.C. Westermann*, exhibition catalog (Honolulu: The Contemporary Museum, 2006).

Vivien Fryd reports that "Suzanne Lacy's Three Weeks in May: Performance Art as "Expanded Public Pedagogy," is forthcoming in the spring 2007 issue of *National Women's Studies Association Journal*, and the publication of "The 'Ghosting' of Incest and Female Liaisons in Harriet Hosmer's 'Beatrice Cenci,'" *The Art Bulletin* June, 2006.

Beauvais Lyons' solo exhibition "Hokes Medical Arts", a collection of prints and drawings of imaginary anatomical dissections was presented at The Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York, November 9 - December 16, 2006.

Dr. Edward Carlos, Professor Emeritus-Art and Art History Dept., The University of the South, announces the construction of a new art facility named IONA: Art Sanctuary. IONA, designed as storage, personal workshop, and gallery area for his and his family's artwork, will be open for public visitations, in Sewanee hence. Phone or email: 931-598-0203; ecarlos@sewanee.edu

"Women With Guns", a group invitational exhibition curated by **Carol Leake** and Robin Pellegrin, opened last April at the Fine

Arts Gallery of Delgado Community College in New Orleans. Leake and Pellegrin plan for the exhibition to travel. For more information, visit the website, www.womenwithguns.net or contact Carol Leake, cleake@loyno.edu.

Debrah C. Sickler-Voigt received the Tennessee Art Education Association Higher Education Outstanding Art Educator Award for 2007. She also published in the *Journal of Art Education*, "Carving for the Soul: Life Lessons from Woodcarver O. L. Samuels", and has one forthcoming in the *Journal of Cultural Research in Education*, "Southern African American Art: Chronicles of Personal Expression and Religious Zeal".

Charleen Weidell has been commissioned to make the new University of Central Oklahoma Presidential Medallion.

NEWS FROM SECAC AFFILIATES

SESAH

The Board of Directors of the Southeastern Chapter of the Society of Architectural Historians (SESAH) announced the 2006 SESAH Award Winners at the 24th Annual SESAH Annual Meeting, held at Auburn University on September 27-30 in Auburn, Alabama.

The **2006 Best Book Award** was presented to Michael W. Fazio and Patrick A. Snadon for *The Domestic Architecture of Benjamin Henry Latrobe*.

The **2006 Best Essay Award** was presented to SECAC member **Pamela H. Simpson** for her chapter "Cereal Architecture: Late-Nineteenth-Century Grain Palaces and Crop Art," published in the book *Building Environments: Perspectives in Vernacular Architecture X*.

The **2006 Best Article Award** was presented to Daniel J. Vivian for "A Practical Architect: Frank P.

Milburn and the Transformation of Architectural Practice in the New South, 1890-1925," published in *Winterthur Portfolio*, Spring 2005.

This year, SESAH created a new award called "**Best of the South: Preserving Southern Architecture**." This award honors a project that preserves or restores an historic building or complex of buildings in an outstanding manner and that demonstrates excellence in research, technique, and documentation. SESAH's inaugural 2006 "**Best of the South: Preserving Southern Architecture Award**" goes to The Coastal Heritage Society of Savannah, Georgia, for their preservation, restoration and adaptive use of the Roundhouse Railroad Museum Complex.

One of the **2006 Best of the South Honorable Mention Awards** went to Hanbury Evans Wright Vlattas Architects headquartered in Norfolk, Virginia, and the Community Arts Center Foundation of South Boston, Virginia, for the renovation and adaptive use of The Prizery, an early twentieth century tobacco warehouse that was converted into a community arts center, theater, art gallery, welcome center, and teaching center in South Boston, Virginia.

The second **2006 Best of the South Honorable Mention Award** went to Kann & Associates, an architectural firm in Baltimore, for the restoration of the Lovely Lane United Methodist Church in Baltimore, Maryland.

SESAH also announced a **special award for "Professional Commitment"** given to Jennifer Baughn, an architectural historian with the Mississippi State Historic Preservation Office in Jackson, Mississippi, for her unflagging efforts in the aftermath of last year's Hurricane Katrina. Baughn organized and led teams of staff and volunteers in the enormous task of inventorying, assessing, and preserving the damaged historic buildings on the Mississippi Gulf Coast.

Future SESAH conferences will be held in Nashville, Tennessee, on October 24-27, 2007, and in Greensboro, North Carolina, on October 1-4, 2008. Visit www.sesah.org for more information. For more information about the 2006 SESAH Awards contact Travis McDonald at travis@poplarforest.org or for more information about SESAH contact publicity chairman Robbie Jones at rjones@thehermitage.com.

FATE

The FATE 2007 Biennial Conference entitled "Shift Connect Evolve" will be held March 28-31 in Milwaukee, hosted by the Milwaukee Institute of Art and Design. The keynote speaker will be Carol Becker, Dean of Faculty and Senior Executive Vice President of Academic Affairs at The School of the Art Institute of Chicago. For more information go to: wwwFOUNDATIONSINART.org. FATE will also be sponsoring a panel at the 2007 CAA Conference in New York City.

VISUAL RESOURCES AFFILIATE GROUP

The 2007 VRA annual conference is scheduled for late March in Kansas City, MO. It is the VRA's 25th anniversary and many special events will commemorate the Silver Jubilee, along with the program of sessions.

The jointly sponsored ARLIS/VRA Summer Educational Institute was held the week of June 11-16, 2006 at Reed College in Portland, OR. SEI is intended to provide a standardized and sustainable program for visual resources training, with a focus on issues related to the transition from analog to digital collections. It is open to professionals, paraprofessionals, and graduate level students in visual resources, library science, the fine arts, related humanities fields, and other image information disciplines. The 2007 SEI will be held the week of June 24-30 at Indiana University in Bloomington, IN. More information at: <http://www.vraweb.org>.

The newly formed VRA—Southeast regional chapter had its Constitution and Bylaws approved by the Executive Board at their mid-year meeting in July 2006. Newly elected officers are: Chair—Emy Decker, University of Georgia, and Secretary/Treasurer—Mary Alexander, University of Alabama-Tuscaloosa. Members of the VRA—Southeast Chapter who attended the SECAC annual meeting in Nashville held a brief business meeting on Thursday, October 26 at the Vanderbilt University Visual Resources Center.

The SECAC—VRC affiliate group sponsored a roundtable discussion on the topic "Institutional Visual Resources Centers" and an "Ask the Experts" session at the annual meeting held at Vanderbilt University in Nashville, TN, October 26-28, 2006. Joanne Rathman hosted a reception in the Vanderbilt VRC for VRA attendees on Thursday.

The SECAC—VRC affiliate group will sponsor at least one session at the 2007 SECAC annual meeting to be held in Charleston,

Arts Gallery of Delgado Community College in New Orleans. Leake and Pellegrin plan for the exhibition to travel. For more information, visit the website, www.womenwithguns.net or contact Carol Leake, cleake@loyno.edu.

Debrah C. Sickler-Voigt received the Tennessee Art Education Association Higher Education Outstanding Art Educator Award for 2007. She also published in the *Journal of Art Education*, "Carving for the Soul: Life Lessons from Woodcarver O. L. Samuels", and has one forthcoming in the *Journal of Cultural Research in Education*, "Southern African American Art: Chronicles of Personal Expression and Religious Zeal".

Charleen Weidell has been commissioned to make the new University of Central Oklahoma Presidential Medallion.

NEWS FROM SECAC AFFILIATES

SESAH

The Board of Directors of the Southeastern Chapter of the Society of Architectural Historians (SESAH) announced the 2006 SESAH Award Winners at the 24th Annual SESAH Annual Meeting, held at Auburn University on September 27-30 in Auburn, Alabama.

The **2006 Best Book Award** was presented to Michael W. Fazio and Patrick A. Snadon for *The Domestic Architecture of Benjamin Henry Latrobe*.

The **2006 Best Essay Award** was presented to SECAC member **Pamela H. Simpson** for her chapter "Cereal Architecture: Late-Nineteenth-Century Grain Palaces and Crop Art," published in the book *Building Environments: Perspectives in Vernacular Architecture X*.

The **2006 Best Article Award** was presented to Daniel J. Vivian for "A Practical Architect: Frank P.

Milburn and the Transformation of Architectural Practice in the New South, 1890-1925," published in *Winterthur Portfolio*, Spring 2005.

This year, SESAH created a new award called "**Best of the South: Preserving Southern Architecture**." This award honors a project that preserves or restores an historic building or complex of buildings in an outstanding manner and that demonstrates excellence in research, technique, and documentation. SESAH's inaugural 2006 "**Best of the South: Preserving Southern Architecture Award**" goes to The Coastal Heritage Society of Savannah, Georgia, for their preservation, restoration and adaptive use of the Roundhouse Railroad Museum Complex.

One of the **2006 Best of the South Honorable Mention Awards** went to Hanbury Evans Wright Vlattas Architects headquartered in Norfolk, Virginia, and the Community Arts Center Foundation of South Boston, Virginia, for the renovation and adaptive use of The Prizery, an early twentieth century tobacco warehouse that was converted into a community arts center, theater, art gallery, welcome center, and teaching center in South Boston, Virginia.

The second **2006 Best of the South Honorable Mention Award** went to Kann & Associates, an architectural firm in Baltimore, for the restoration of the Lovely Lane United Methodist Church in Baltimore, Maryland.

SESAH also announced a **special award for "Professional Commitment"** given to Jennifer Baughn, an architectural historian with the Mississippi State Historic Preservation Office in Jackson, Mississippi, for her unflagging efforts in the aftermath of last year's Hurricane Katrina. Baughn organized and led teams of staff and volunteers in the enormous task of inventorying, assessing, and preserving the damaged historic buildings on the Mississippi Gulf Coast.

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WV. Session proposals should be forwarded to Christina Updike updikecb@jmu.edu.

James Madison University Awarded IMLS Grant to Support MDID Project

James Madison University Libraries and Educational Technologies will link its Madison Digital Image Database (MDID) system with other image systems and tools, thanks to a grant from the Institute of Museum and Library Services (IMLS). The open-source MDID software was developed at JMU and is now used by nearly one hundred universities around the world to support innovative teaching with digital images.

The two-year, \$225,476 IMLS National Leadership Grant will

improve connections between image systems and will facilitate digital image resource sharing among institutions. According to the MDID team this research and development project will serve as a model for implementing interoperability among digital media systems and presentation tools. To learn more about the MDID Project, please visit <http://mdid.org>.

The Institute of Museum and Library Services is the primary source of federal support for the nation's libraries and museums. Its mission is to "grow and sustain a Nation of Learners because life-long learning is essential to a democratic society and individual success."

Contact: Sandy Maxfield, Libraries and Educational Technologies, James Madison University, maxfiesl@jmu.edu or 540-568-6923



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