candidates for integration with MDID were identified: ARTstor, PowerPoint, and Blackboard. Where feasible, the design of the MDID API will accommodate integration with these candidates. During the final year of the grant, the API will be designed, tested and results published in 2008.

The jointly sponsored ARLIS/VRA Summer Educational Institute will be held the week of July 7-13, 2008 at James Madison University in Harrisonburg, Virginia. SEI is intended to provide a standardized and sustainable program for visual resources training, with a focus on issues related to the transition from analog to digital collections. It is open to professionals, para-professionals, and graduate level students in visual resources, library science, the fine arts, related humanities fields, and other image information disciplines. Christina Updike, Visual Resources Curator at JMU will be handling all local arrangements. Registration will be posted on the VRA website http://www.vraweb.org early in 2008.

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sustained creative practice. In nominating Jackson for this award, her colleague Sandra Reed described the artist's large works on paper, such as Watercolors, as "strangely integral and emotional," with "an apparent presence." Jackson, noted Reed, "passes" her presence to the viewer through the "repetition" of abstracted and "tactile" symbols.

SECAC Award for Outstanding Exhibition and Catalogue of Historical Materials recognized Ashley Callahan, Modern Threads: Fashion and Art by Mariska Karasz, Georgia Museum of Art, 2007; William U. Eiland, director.

SECAC Award for Outstanding Exhibition and Catalogue of Contemporary Materials was given to Dennis Harper and Paul Manogue for Weaving His Art at Golden Loams: Paintings and Drawings by Art Rosenbaum, Georgia Museum of Art, 2007; William U. Eiland, director.

In addition to these professional achievement awards, SECAC also presents several awards. SECAC currently offers awards in the following categories: Outstanding Exhibition (with or without catalogue), Outstanding Catalogue, Outstanding Juried Show, Outstanding Emerging Artist, and Outstanding Book on Contemporary Materials. The award recipient is determined by a committee of judges who review the applications and select the winner based on their merit.

2007 ARTIST’S FELLOWSHIP RECIPIENT ANNOUNCED
Pat Wasserboehr, Administrator of the SECAC Artists Fellowship, announced that a committee of three jurors has selected Charles R. (Randy) Mack, Professor Emeritus, University of South Carolina, as the 2007 recipient of the $3000 award.

2007 FELLOWSHIP ANNOUNCEMENT
The SECAC Fellowship is awarded to artists who have exhibited in regional and national exhibitions. Recent group exhibitions have been selected at the Albright-Knox Gallery, Buffalo, New York; 3rd Street Gallery, Ohio; and the Reinger Gallery, The Cleveland Museum of Art, and at the Cleveland Museum of Art, Cleveland, Ohio. Application information for the 2008 Fellowship can be found on the SECAC website, www.secac.org, and must be received before the deadline.

METHODOLOGY: STRATEGIC PLANNING FOR THE 2008 FELLOWSHIP
Application information for the 2008 Fellowship can be found on the SECAC website, www.secac.org, and must be received before the deadline.

NOMINATIONS FOR SECAC BOARD
The SECAC nominating committee chair Debra Murphy invites nominations for director positions in four regions: Georgia, Virginia, West Virginia, and South Carolina. Directors may serve two consecutive three-year terms, and incumbents from Georgia (Tina Yarbrough) and Virginia (Joe Siepel) are eligible for re-election.

2007 GULNAR BOSCH TRAVEL AWARD
Thanks to the generous bequest of the late Gulnar Bosch, and supplemented with additional conference funds, SECAC offered assistance to eleven graduate students who were participants in the 2007 Charleston WV conference.

2007 VRA MEMBERS EXHIBITION
Juror J. Susan Isaacs, Professor of Art History at Towson State University, and adjunct curator at the Delaware Center for the Contemporary Arts, accepted 47 works from 79 artists who applied. First place winner was Claire Sherwood of West Virginia University, and second place was Jessalyn Smith of the University of West Alabama, and third place went to John Richardson of Wayne State University.

NATIONAL CONFERENCE: STRATEGIES
Siegesmund, Georgia State University. The workshop theme was "Strategies." Operational definitions that might used as a way in which foundation programs define core concepts, workshop outcomes, and resources available on the SECAC website, www.secollegeart.org or obtained by contacting the SECAC office.

NOVEMBER 2007
Marc Moulton's stainless steel sculpture, "Garden", has been selected by jury for inclusion into Sculpture Walk 2007, the premier opening for what will become an annual outdoor, city walk exhibition held in Columbus, Georgia. For more information please contact Richard Bishop at bitishop@upstatecolumbusga.edu. Moulton has been commissioned by Georgia Southern University Foundation, Statesboro, GA, through a generous donation by Governor Carl and Mrs. Betty Foy Sanders to create "Ascend", two stainless steel sculptures, a series of sweeping rectangular forms that allude to wings, flight, and ascending. For more information please contact Patricia Carter at pwcarter@georgiasouthern.edu.

Carol Prusa, Florida Atlantic University, was awarded a 2007-2008 Howard Foundation Fellowship through Brown University for an artist project, the initial stages of which will be installed in the project room of Bernice Steinbaum Gallery, Miami, December 2007. Her work is currently in a one-person exhibition, Coherent Structures, at the Museum of Contemporary Art in Jacksonville. Her work was also exhibited in a two-person exhibition, A Corner Here, a Corner There, a Corner in the Southeastern Corridor of the Southeastern Conference of Artists in Charleston, "Native Roots in the National Landscape: Thomas Cole's Indian Iconography and the Construction of Meaning in the Context of Text in Visual Art", Blackledge Gallery, Georgia College & State University; and one international juried exhibition, "The means by which we find our way," Ramp Gallery, School of Media Arts, Waikato Institute of Technology in New Zealand.

**A CALL FOR SUBMISSIONS**

The 2007 SECAC Members' Exhibition will be held at the University of Memphis, had two publications this year: Carol Crown and Charles Russell, editors, Sacred and Profane: Voice and Vision in Southern Art, University Press of Mississippi, 2007; Carol Crown, Paul Maroguerra, Carl Mullis. Amazing Grace: Southern Self-Taught Artists from the Muslin Collection, Georgia Museum of Art, 2007.

Dana Ezzell Gay, Meredith College, will be exhibiting in two upcoming national juried exhibitions, "The Commercial Woman," Woman Made Gallery in Chicago and "Inscribing Meaning: The Contact of Text in Visual Art", Blackledge Gallery, Georgia College & State University; and one international juried exhibition, "The means by which we find our way," Ramp Gallery, School of Media Arts, Waikato Institute of Technology in New Zealand.

The Semirest Art Gallery is requesting original artwork submissions to be considered for upcoming shows. We seek traditional artwork that is appropriate for a prestigious and conservative University setting. If your work meets this criteria, please send a CD or slides with background biography and artist's statement to: Maxine Campbell, 1317 Greenway Dr, High Point, NC 27262.

**AFFILIATES**

ATSAH - Association for Textual Scholarship in Art History. The association organized 4 sessions, one at CAA and 3 at RSA. One general session was organized at CAA in NYC on "Creating Culture in 19th-Century in Boston: Blue Prints in Arts and Letters", organized by Liana De Girolami Cheney, UMass Lowell and chaired by Alica Faxon, Simmons College (emeritus). Three other sessions were presented at the Renaissance Society of America at their annual meeting in Miami, Florida. Two sessions are planned at CAA for 2008, 2 sessions at RSA in 2008, as well as one session at SECAC in 2008.

CWAQ - Coalition of Women in the Arts Organization. Presented one session at the 2007 SECAC meeting, and one at the CAA 2008. Dr. Nyia Belan, professor/coordinator of Visual Arts and project director/Seminole Project will present the First Annual Seminole Arts and Culture Symposium at Broward Community College, Pembroke Pines FL on September 18th 2007.

FATE - Foundations in Art: Theory and Education. FATE president Scott Biltz, Winston Salem University, would like to invite SECAC members to the 2nd Biennial North Carolina and Southeast Regional FATE conference Friday April 5, 2008. The 2007 11th FATE Biennial Conference was held this spring at the Milwaukee Institute of Art and Design. In attendance were 314 members from 40 states and four countries. At our next Biennial conference, to be held in Portland Oregon in 2009, a new FATE Master Educator award and a FATE Emerging Educator Award will be presented. Nomination materials are due by the end of this CONFERENCE UPDATE

The editors of the Review encourage book and exhibition reviews, as well as article manuscripts, to the journal. Please send book reviews to Helen Langa, hlanga@comcast.net; exhibition reviews to Kristina Olsson, Kristina.Olson@mai.lvwdusa.com; and articles to James Boyles, boylesjp@acol.com. Langa requests that members with recently published books notify her with name, title, and publisher so they can be considered for review. The 2006 issue of the SECAC Review is at the printer; the 2007 issue is with the designer.

**ANNUAL BUSINESS MEETING**

Some of the matter that came before the Membership Meeting are reported elsewhere in this Newsletter; and will not be repeated here. Significant action is reported below. Minutes of the 2007 Board and Membership Meetings are posted on the SECAC website.

President Don Von Horn opened the meeting by recognizing new board members: Jane Hetherington Brown (AR); Leeanne Swanson (MS) [represented by her colleague Christopher Gauthier]; Scott Karakas (FL); Larry Ligo (NC). Directors elected to their second terms: Carol Crown (TN); Helen Langa (Ar-LaB); Beth Mulvaney, re-elected as Secretary-Treasurer; and Debra Ambush, the new FATE representative.

A budget for 2008 was adopted that includes maximum conference registration rates of $140 Early Bird, and $180 Late Registration; on-coming student students: $45 Early Bird and $60 Late Registration. The membership also approved a conference policy of offering one-half price registration to retired SECAC members.

**CALL FOR SESSIONS**

The Call for Sessions form is available under Annual Conference on the SECAC website www.secollegeart.org. Session proposals in all areas of the visual arts are welcomed. Do note that only electronic submissions are accepted. Submission details are on the submission form: Firm Deadline: January 1, 2008.
There are many people to thank for the outstanding work they did to make the Charleston, West Virginia meeting a success. I am sending personal messages and to avoid leaving someone out, suffice it to say that I appreciate everyone who contributed to our recently concluded meeting. Those of us in West Virginia appreciate all of you who came to our great state and we hope you had a good time while you were here. Everything we heard certainly indicates that our membership enjoyed the time spent in the Mountain State of West Virginia. I was particularly encouraged by the many new and young faces at SECAC. I managed to talk with a number of folks who are new to our organization and I have great hopes for the future of SECAC. Welcome to all of you. Please remain active and let us know if you are interested in taking on a leadership role. At the same time, it was good to see many familiar faces, and I am pleased that SECAC adopted a provision that will allow our retired members to come to the meeting at a reduced registration rate. We hope to see all of you – young and not so young – next year in New Orleans.

My SECAC presidency will conclude at the close of the 2008 meeting in New Orleans, and I hope during my final year to work with the first vice president, Debra Murphy, on initiating strategic planning for SECAC. We have become a very large organization with very different needs now than what they were 10-20 years ago. Careful planning and vision will be necessary if SECAC is to continue to thrive. We don’t want to risk losing the essential character of SECAC as a regional organization, but the simple fact is SECAC is no longer a regional organization. Our individual members come from all over the world and our institutional members now come from outside the 10 state region we define as the Southeast United States. We can think in maintaining those essential qualities of SECAC that make us the organization we are while expanding our mission. But, we have to make informed decisions about how we manage the affairs of SECAC and how we continue to serve our many and varied constituencies. SECAC is a powerful force in higher education and we need to chart a course that will capitalize on our strengths.

Lastly, I want to focus some of my attention over the next year in securing additional conference hosts for our annual meeting. You will find information elsewhere in this SECAC newsletter about conference sites. SECAC meeting in Budapest, Hungary, in August of 2008.

In conclusion, I want to encourage all of you to participate in the SECAC Annual Meeting in New Orleans. Whether you are a seasoned participant, or you are new, we hope that you will enjoy the time spent in the Mountain State of West Virginia!
New Business: Two new lines appear in the budget, one for liability insurance, and one for tax preparation. Guhan Bosch, Student Awards: Both students who are presenting and exhibiting will now be eligible for the awards. These awards will now be a line item in the conference budget. A competition for a SECAC website redesign will be held through members’ courses. Winner to be announced in December 2008.

Don Van Horn

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**CWAR - Coalition of Women in the Arts Organization.** Presented one session at the 2007 SECAC meeting, and one at the CAA 2008. Dr. Kyra Belan, professor/coordinator of Visual Arts and project director/Seicrest Project will present the First Annual Seminole Arts and Culture Symposium at Broward Community College, Pembroke Pines FL on September 18th 2007.

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**NEXT YEAR—NEW ORLEANS, LOUISIANA**

SECAC will meet September 24-27, 2008 (note the earlier than normal date) in New Orleans, Louisiana. This is the third annual meeting to be held there, and the first since the devastation wrought by Hurricane Katrina. The University of New Orleans is hosting the conference that will be held at the New Orleans Marriott at the Convention Center. This hotel is located across the street from the Mural Convention Center and in the heart of the city's arts district (including the acclaimed National WWII Museum) and within walking distance of the French Quarter. On-site parking is provided for a fee, and there is shuttle bus service (also for a fee) to and from Louis Armstrong International airport.

The planning committee is continuing to work on the details for this meeting. An eminent keynote speaker, two receptions and tours of the French Quarter, the Garden District and the Arts/Warehouse District, in addition to a visit to Mardi Gras World to capture some of the flavor of the city's most famous holiday, will complement the traditional SECAC program. New Orleans itself is an extraordinarily busy and stimulating annual meeting to be held there, and the first since the devastation wrought by Hurricane Katrina. The University of New Orleans is recovering slowly from the effects of Katrina.

The city's arts community has come back with a vengeance, though, and is as active and vital as it has ever been. The arts district will make a wonderful backdrop to what promises to be a busy and stimulating annual meeting. Y'all come, hear!

Lawrence Jenkins, Department of Fine Arts, University of New Orleans is the conference chair. Questions and inquiries should be directed to him at ajenkins@uno.edu or by calling 504-280-6411. All conference details can be found on the SECAC website at www.secacollegeart.org.

**CALL FOR SESSIONS**

The Call for Sessions form is available under Annual Conference on the SECAC website www.secacollegeart.org. Session proposals in all areas of the visual arts are welcomed. Do note that only electronic submissions are accepted. Submission details are on the submission form. Firm Deadline: January 1, 2008.

**SEAC Review Update**

The editors of the Review encourage book and exhibition reviews, as well as article manuscripts, to the journal. Please send book reviews to Helen Langa, hlanga@comcast.net, exhibition reviews to Kristina Olson, Kristina.Olson@maiieu.lu, and articles to James Boyles, boylesj@al.com. Langa requests that members with recently published books notify her with name, title, and publisher so they can be considered for review. The 2006 issue of the SECAC Review is at the printer; the 2007 issue is with the designer.

**ANNUAL BUSINESS MEETING**

Some of the matter that came before the Membership Meeting are reported elsewhere in this Newsletter, and will not be repeated here. Significant action is reported below. Minutes of the 2007 Board and Membership Meetings are posted on the SECAC website. President Don Von Horn opened the meeting by recognizing new board members: Jane Hetherington Brown (AR); Leander Swanson (MO) [represented by her colleague Christopher Gauthier], Scott Karakas (FL); Larry Ligo (NC). Directors elected to their second terms: Carol Crown (TN); Helen Langa (AR); Both Mulvaney, re-elected as Secretary-Treasurer; and Debra Ambush, the new FATE representative.

A budget for 2008 was adopted that includes maximum conference registration rates of $140 Early Bird and $180 Late Registration for all students and $45 Early Bird and $60 Late Registration. The membership also approved a conference policy of offering half-price registration to SECAC members.

**AHEAD—2009-2012**

2009 Mobile AL, October 21-24. Chair: Jason Gwynn, hosted by the University of South Alabama.

2010 Richmond, VA, October 20-23. Chair: Joe Sepel, hosted by Virginia Commonwealth University (Joint meeting with MACA)."
sustained creative practice. In nominating Jackson for this award, her colleague Sandra Reed described the artist’s large works on paper. His “collages” are rich in visual complexity and a wide range of diverse materials. He is a realist whose ideas and works bridge a spectrum of fine arts work to the larger world of visual communication. He is also known for his installations and site-specific works.”

Sponsored by Comfort, the 2008 VRA conference was held at the James Madison University in Harrisonburg, VA. The newly formed VRA—Southeast regional chapter held its first meeting as an official chapter at the VRA conference in Kansas City, MO. A summer meeting was held August 9–4, 2007 at the University of Georgia in Athens, GA. Newly elected officers are: Chair, Emily Decker; University of Georgia, and Secretary/Treasurer, Mary Alexander, University of Alabama-Tuscaloosa.

The 2008 VRA annual conference was scheduled for mid-March in San Diego, CA. The jointly sponsored ARLIS/VRA Summer Educational Institute was held the week of June 4-9, 2007 at Indiana University in Bloomington, IN. SEI is intended to provide a standardized and sustainable program for visual resources training, with a focus on issues related to the transition from analog to digital collections. It is open to professionals, paraprofessionals, and graduate level students in visual resources, library science, the fine arts, related humanities fields, and other image information disciplines. The 2008 SEI will be held the week of July 7-13 at James Madison University in Harrisonburg, VA.

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candidates for integration with MDID were identified: ARTstor, PowerPoint, and Blackboard. Where feasible, the design of the MDID API will accommodate integration with these candidates. During the final year of the grant, the API will be designed, tested and results published in 2008.

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SECAC AWARDS

The SECAC Award for Excellence in Teaching was presented to three members: Lauren Garber Lake, of the University of Florida, Reni Gower, of Virginia Commonwealth University, and Andrew Ladis, University of Georgia.

One juror noted of Lake, the obvious enthusiasm, energy and inventiveness of her teaching and the wide range of her pedagogical approaches, commenting “the letters in support of her application were impressive in the level of detail and the heartfelt nature of her support.” Professor Garber Lake’s development of projects that united Gainesville’s community of artists, students and small business owners to benefit victims of the December 2004 tsunami and Hurricane Katrina were also lauded.

Professor Gower’s nominations materials were “most impressive and her peer and student evaluations support the excellence of her instruction.” She has directed or served on seventy-five thesis committees and has been invited to be a visiting artists at six major universities. The SECAC teaching award joins several VCU faculty grants for Reni Gower’s teaching excellence.

Jurors were “swayed by the strength and fervor of the student testimonials concerning the long-lasting and far-reaching impact of Andrew Ladis’s teaching. From all accounts his approach to teaching is truly inspirational. Students emphasize his humane approach and the sense of respect he accords them.” Professor Ladis is “an eloquent speaker, who understands the power of words in shaping the aesthetic abilities of his audience. His passionate love of this material is obvious and persuasive; several of the students seem to have undergone a ‘born again’ experience in his classroom.”

The SECAC Award for Excellence in Scholarly Research and Publication went to Amy Kirschke, University of North Carolina at Wilmington for: Art in Crisis: W.E.B Du Bois and defining African American Identity and in exposing insistent discrimination and racism. The SECAC Award for Outstanding Artistic Achievement went to Suzanne Jackson, of the Savannah College of Art and Design. Professor Jackson was recognized based on the length and breadth of her career, her numerous exhibition venues (ranging from California to Savannah since 1968), the critical appraisal of her work and her lifetime of...