



CHARLESTON WEST VIRGINIA REPORT

SECAC met for the first time in its 65 years in the mountain state's capital, October 17-20, 2007. Marshall University and West Virginia University co-hosted. The welcome reception was held Wednesday evening under the magnificent dome of the West Virginia Capitol building, designed by Cass Gilbert, and completed in 1934. After sessions and meetings on Thursday, members were treated to exhibits and receptions at the Clay Center for the Arts and Sciences and at the Marshall University Graduate College. Nearly 300 members attended Friday's SECAC Awards Luncheon. Past conference chairs and the Gulnar Bosch Travel Award recipients were recognized before the awards were announced. '37 Flood, a Huntington Bluegrass band, provided entertainment.

Friday evening events were in the West Virginia Cultural Center, and included a solo exhibition of the 2006 Artist's Fellowship winner Barry Freedland, the Member's Exhibition, and a memorable keynote address by artist Willie Cole. Tours to Blenko Glass and the Huntington Museum of Art, an architectural tour of Charleston, and a tour of the West Virginia State Capitol, and a reception and exhibit of West Virginia artists in the Charleston City Hall rounded out events on Saturday. 364 members attended, and 41 of those were student members; 250 presenters, and of those, 40% were from outside the traditional SECAC area. Also attending were a number of Marshall University and West Virginia University students. Wild, Wonderful, West Virginia was warm and welcoming to us all. Thanks go to conference chair Don Van Horn of Marshall University, and the support of many at Marshall University and West Virginia University.

THE 2007 SECAC AWARDS

The SECAC Award for Excellence in Teaching was presented to three members: **Lauren Garber Lake**, of the University of Florida, **Reni Gower**, of Virginia Commonwealth University, and **Andrew Ladis**, University of Georgia.

One juror noted of Lake, the obvious enthusiasm, energy and inventiveness of her teaching and the wide range of her pedagogical approaches, commenting "the letters in support of her application were impressive in the level of detail and the heartfelt nature of her support." Professor Garber Lake's development of projects that united Gainesville's community of artists, students and small business owners to benefit victims of the December 2004 tsunami and Hurricane Katrina were also lauded.

Professor Gower's nominations materials were "most impressive and her peer and student evaluations support the excellence of her instruction." She has directed or served on seventy-five thesis committees and has been invited to be a visiting artists at six major universities. The SECAC teaching award joins several VCU faculty grants for Reni Gower's teaching excellence.

Jurors were "swayed by the strength and fervor of the student testimonials concerning the long-lasting and far-reaching impact of Andrew Ladis's teaching. From all accounts his approach to teaching is truly inspirational. Students emphasize his humane approach and the sense of respect he accords them." Professor Ladis is "an eloquent speaker, who understands the power of words in shaping the aesthetic abilities of his audience. His passionate love of this material is obvious and persuasive; several of the students seem to have undergone a 'born again' experience in his classroom."

The SECAC Award for Excellence in Scholarly Research and Publication went to **Amy Kirschke**, University of North Carolina at Wilmington for: *Art in Crisis: W.E.B Du Bois and the Struggle for African American Identity and Memory*, Indiana University Press, 2006. Professor Kirschke's book was a solid piece of research that weaves art history, history, social science and political history to examine the role of W.E. B. Du Bois, editor of *The Crisis* magazine, in defining African American Identity and in exposing insistent discrimination and racism.

The SECAC Award for Outstanding Artistic Achievement went to **Suzanne Jackson**, of the Savannah College of Art and Design. Professor Jackson was recognized based on the length and breadth of her career, her numerous exhibition venues (ranging from California to Savannah since 1968), the critical appraisal of her work and her lifetime of

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PO Box 656
Carrboro NC 27510-0656
Phone/Fax: 919/942-8235
Email: secac@ncrrbiz.com
www.secollegeart.org

sustained creative practice. In nominating Jackson for this award, her colleague Sandra Reed described the artist's large works on paper, ranging from monoprints to two-sided "tapestries," as strong, dimensional and textural, willfully incorporating sections of earlier works. As William Zimmer noted, Jackson "revivifies and validates in her own way the discounted notion of painterly uniqueness."

SECAC Award for Outstanding Exhibition and Catalogue of Historical Materials recognized **Ashley Callahan**, *Modern Threads: Fashion and Art* by Mariska Karasz, Georgia Museum of Art, 2007, William U. Eiland, director.

SECAC Award for Outstanding Exhibition and Catalogue of Contemporary Materials was given to **Dennis Harper** and **Paul Manoguerra** for *Weaving His Art on Golden Looms: Paintings and Drawings* by Art Rosenbaum, Georgia Museum of Art, 2007, William U. Eiland, director.

In addition to these professional achievement awards, SECAC also presents upon occasion, special awards designated by the president. The **SECAC Certificate of Merit** is presented to members of long and true standing who have entered into retirement. This year's recipient was **Charles R. (Randy) Mack**, Professor Emeritus, University of South Carolina.

SECAC Award for Exemplary Achievement goes to **Charles R. (Randy) Mack**, Professor Emeritus, University of South Carolina and **Pamela Simpson**, Washington and Lee University. Both have served as officers in SECAC and they both continue to contribute to its growth and vitality.

Jurors for the 2007 Awards were: Stephen Driver, Brescia University; Gary Keown, Southeastern Louisiana State University, Scott Karakas, Florida Gulf Coast University; Charles R. Mack, SECAC Past President and University of South Carolina, Emeritus; Elise Smith, Millsaps College; and Debra Murphy, SECAC 1st Vice-President and University of North Florida, chaired the committee.

2007 ARTIST'S FELLOWSHIP RECIPIENT ANNOUNCED

Pat Wasserboehr, Administrator of the SECAC Artist's Fellowship, announced that from 56 applications, a committee of three jurors selected **Jason Lee** of **West Virginia University** as the 2007 recipient of the \$3000 award. The jurors for the artist's fellowship were Michael Aurbach, Vanderbilt University, Alison Helm, West Virginia University, and Andrea Wheless, High Point University. Lee will plan and prepare an exhibition of his sculpture for the New Orleans at the 2008 conference and an interview published in the *SECAC Review*.

Lee received his MFA in Sculpture from the University of Wisconsin-Madison in 1998.

Currently, he is an Assistant Professor and Foundations Coordinator at West Virginia University. Lee constructs seamlessly crafted containers with light boxes inserted inside and arranges them in multiples. The boxes display photographic images of idealized suburban landscapes. The artist intends to question the perceived safety and security of these settings at the expense of what he defines as real experience. For Lee, the SECAC Artist's

Fellowship will assist to defray the expenses of twelve additional modular landscape installations measuring 4'H. X 2' W. X 2'D.

Lee has exhibited in regional and national exhibitions. Recent group exhibitions have been installed at The Albright-Knox Gallery, Buffalo, New York, Gallery 324, Cleveland, Ohio, and the Reinberger Gallery, The Cleveland Institute of Art, and at the Cleveland Museum of Art, Cleveland, Ohio.

Application information for the 2008 Fellowship can be found on the SECAC website, www.secollegeart.org or obtained by contacting Pat Wasserboehr, Head, Department of Art, University of North Carolina at Greensboro, P.O. Box 26170, Greensboro, NC 27402. Email: p_wasser@uncg.edu.

SECAC MEMBERS EXHIBITION

Juror J. Susan Isaacs, Professor of Art History at Towson State University, and adjunct curator at the Delaware Center for the Contemporary Arts, accepted 47 works from 79 artists who applied. 46 were shown. First place winner was **Claire Sherwood** of West Virginia University; second place was **Jessica L. Smith** of The University of West Alabama, and third place went to **John Richardson** of Wayne State University.

NOMINATIONS FOR SECAC BOARD

The SECAC nominating committee chair Debra Murphy invites nominations for director positions in four regions: Georgia, Virginia, West Virginia, and South Carolina. Directors may serve two consecutive three-year terms, and incumbents from Georgia (Tina Yarborough) and Virginia (Joe Seipel) are eligible for re-election. Robert Lyon of South Carolina and Janet Snyder of West Virginia are not eligible for a second term.

GULNAR BOSCH TRAVEL AWARD

Thanks to the generous bequest of the late Gulnar Bosch, and supplemented with additional conference funds, SECAC offered assistance to eleven graduate students who were participants in the 2007 Charleston WV conference. This year's winners were:

Corey Dzenko, University of Alabama

Emily Morgan, University of Arizona

Jasmina Tumbas, Duke University

Victorian Sheridan, University of Toronto

Kelly Watt, University of Louisville

Lisa Crossman, Tulane University

Nancy Palm, Indiana University

Karlyn Griffith, Florida State University

Catherine Dossin, University of Texas at Austin

Kevin Mulhearn, Graduate Center, City University of New York

Rebecca Reynolds, University of Chicago

NEXT YEAR—NEW ORLEANS, LOUISIANA

SECAC will meet **September 24-27, 2008 (note the earlier than normal date!)** in New Orleans, Louisiana. This is the third annual meeting to be held there, and the first since the devastation wrought by Hurricane Katrina. The University of New Orleans is hosting the conference that will be held at the New Orleans Marriott at the Convention Center. This hotel is located across the street from the Morial Convention Center and in the heart of the city's arts district (including the acclaimed National WWII Museum) and within walking distance of the French Quarter. On-site parking is provided for a fee, and there is shuttle bus service (also for a fee) to and from Louis Armstrong International airport.

The planning committee is continuing to work on the details for this meeting. An eminent keynote speaker, two receptions and tours of the French Quarter, the Garden District and the Arts/Warehouse District, in addition to a visit to Mardi Gras World to capture some of the flavor of the city's most famous holiday, will complement the traditional SECAC program. New Orleans itself is an extraordinarily rich and diverse city, even after the storm. Conference goers will have opportunities to explore its culture—culinary, musical and artistic—both in groups and individually. Our art institutions—the New Orleans Museum of Art, the UNO/Ogden Museum of Southern Art, the Contemporary Art Center and the Historic New Orleans Collection—will all be available to SECAC members, and we are also planning a Saturday afternoon open house at the commercial galleries on Julia Street and in the surrounding arts district.

The 11th Annual SECAC Members' Exhibition will be held at the UNO/Ogden Museum of Southern Art that will also host a reception for the show's opening on Thursday night. The Ogden Museum, a Smithsonian affiliate, has an extensive collection of Louisiana historical art and contemporary works by artists from across the southeast. The reception there will give members a wonderful taste of traditional New Orleans cuisine.

New Orleans is recovering slowly from the effects of Katrina. The city's arts community has come back with a vengeance, though, and is as active and vital as it has ever been. The arts district will make a wonderful backdrop to what promises to be a busy and stimulating annual meeting. Y'all come, hear!

Lawrence Jenkins, Department of Fine Arts, University of New Orleans is the conference chair. Questions and inquiries should be directed to him at ajenkins@uno.edu or by calling 504-280-6411. All conference details can be found on the SECAC website at www.secollegeart.org.

Session submission forms can be downloaded at the website. Please send all session proposals (e-mail only) to Lawrence Jenkins by January 1, 2008 (**note the earlier than normal date!**) Session proposals received after that date may not be given full consideration. No slide projectors will be available.

CALL FOR SESSIONS

The Call for Sessions form is available under Annual Conference on the SECAC website: www.secollegeart.org. Session proposals in all areas of the visual arts are welcomed. Do note that only electronic submissions are accepted. Submission details are on the submission form. **Firm Deadline: January 1, 2008.**

AHEAD—2009-2012

2009 Mobile AL, October 21-24. Chair: Jason Guynes, hosted by the University of South Alabama

2010 Richmond, VA, October 20-23. Chair: Joe Seipel, hosted by Virginia Commonwealth University. (Joint meeting with MACAA)

2011 Savannah, GA, November 9-12. Chair: Sandra Reed, hosted by the Savannah College of Art and Design

2012 Winston-Salem, NC. Chair: Scott Betz, hosted by Winston-Salem State University

SECAC REVIEW UPDATE

The editors of the Review encourage book and exhibition reviews, as well as article manuscripts to the journal. Please send book reviews to Helen Langa, hlanga@comcast.net, exhibition reviews to Kristina Olson, Kristina.Olson@mail.wvu.edu, and articles to James Boyles, boylesjc@aol.com. Langa requests that members with recently published books notify her with name, title, and publisher so they can be considered for review. The 2006 issue of the SECAC Review is at the printer; the 2007 issue is with the designer.

ANNUAL BUSINESS MEETING

Some of the matter that came before the Membership Meeting are reported elsewhere in this Newsletter, and will not be repeated here. Significant action is reported below. Minutes of the 2007 Board and Membership Meetings are posted on the SECAC website.

President Don Van Horn opened the meeting by recognizing new board members: Jane Hetherington Brown (AR); Lealan Swanson (MS) [represented by her colleague Christopher Gauthier]; Scott Karakas (FL); Larry Ligo (NC). Directors elected to their second terms: Carol Crown (TN); Helen Langa (At-Large); Beth Mulvaney, re-elected as Secretary-Treasurer; and Debra Ambush, the new FATE representative.

A budget for 2008 was adopted that includes maximum conference registration rates of \$140 Early Bird, and \$180 Late Registration; enrolled student students \$45 Early Bird and \$60 Late Registration. The membership also approved a conference policy of offering one-half price registration to retired SECAC members.

MESSAGE FROM THE PRESIDENT

Don Van Horn

There are many people to thank for the outstanding work they did to make the Charleston, West Virginia meeting a success. I am sending personal messages and to avoid leaving someone out here, suffice it to say that I appreciate everyone who contributed to our recently concluded meeting. Those of us in West Virginia appreciate all of you who came to our great state and we hope you had a good time while you were here. Everything we heard certainly indicates that our membership enjoyed the time spent in the Mountain State of West Virginia!

I was particularly encouraged by the many new and young faces at SECAC. I managed to talk with a number of folks who are new to our organization and I have great hopes for the future of SECAC. Welcome to all of you. Please remain active and let us know if you are interested in taking on a leadership role. At the same time, it was good to see many familiar faces, and I am pleased that SECAC adopted a provision that will allow our retired members to come to the meeting at a reduced registration rate. We hope to see all of you – young and not so young – next year in New Orleans.

My SECAC presidency will conclude at the close of the 2008 meeting in New Orleans, and I hope during my final year to work with the first vice president, Debra Murphy, on initiating strategic

planning for SECAC. We have become a very large organization with very different needs now than what they were 10-20 years ago. Careful planning and vision will be necessary if SECAC is to continue to thrive. We don't want to risk losing the essential character of SECAC as a regional organization, but the simple fact is SECAC is no longer a regional organization. Our individual members come from all over the world and our institutional members now come from outside the 12 state region we define as the Southeast United States.

I think we can maintain those essential qualities of SECAC that make us the organization we are while expanding our mission. But, we have to make informed decisions about how we manage the affairs of SECAC and how we continue to serve our many and varied constituencies. SECAC is a powerful force in higher education and we need to chart a course that will capitalize on our strengths.

Lastly, I want to focus some of my attention over the next year on securing additional conference hosts for our annual meeting. You will find elsewhere in this *SECAC Newsletter* a list of conference sites through 2012. If you are interested in talking about a future SECAC meeting please contact me at vanhorn@marshall.edu. I would love to talk with you!

New Business: Two new lines appear in the budget, one for liability insurance, and one for tax preparation. Gulnar Bosch Student Awards: both students who are presenting and exhibiting will now be eligible for the awards. These awards will now be a line item in the conference budget.

A competition for a SECAC website redesign will be held through members' courses. Winner to be announce in December 2008.

NEWS OF MEMBERS

Anna Fariello recently presented two workshops at the semi-annual meeting of the western North Carolina group, Museums in Partnership. Fariello, who teaches museum courses at Western Carolina University, presented workshops on Exhibition Planning and Digital Exhibits. And Western Carolina University received a third year of funding for its online digital exhibit, *Craft Revival: Shaping Western North Carolina Past and Present*. Selecting objects and documents from its partner institutions, project curator Fariello is scripting the history of a movement that helped position handcraft production on the national stage. Overall project funding, from the North Carolina State Library, totaled \$350,000. The online exhibit can be viewed at <http://craftrevival.wcu.edu>.

John Myers will be working with the Randall Library staff at the University of North Carolina at Wilmington, using a North Carolina Humanities Grant to create an online archive of art in Wilmington and the Lower Cape Fear, write a brief history of art in the region from about 1970 to the present, and to help collect materials for the archives that will be available online as a repository for research. He began phased retirement this year.

Jane Nodine, professor of Art and Gallery Director at the University of South Carolina Upstate, has been selected for the Medical University of South Carolina Ashley River Tower Contemporary Carolina Collection located in Charleston, SC. Slated to be the largest collection of contemporary art in South Carolina, over two hundred artists from across the state submitted works for consideration and of that group. Nodine was the only artist from Spartanburg to be included. Ten of Nodine's recent encaustic paintings were selected by the acquisitions team that was directed by Consulting Curator Mark Sloan, Director of the Halsey Institute of Contemporary Art at the College of Charleston. The works will be installed in the new Tower that will open in early 2008.

Paul Niell is publishing an article entitled, "No Town of Its Class in Spain: Civic Architecture and Colonial Social Formation in Sixteenth-Century Santo Domingo." The article will appear in the inaugural issue (Spring 2008) of *Hemisphere: A Journal of Visual Cultures of the Americas*, published by the Graduate Art Association at the University of New Mexico.

Robert Craig has been appointed architecture editor for Oxford University Press's *The Grove Encyclopedia of American Art*.

Victoria Fergus, West Virginia University received the Higher Education Division Educator of the Year Award at the WVAEA conference in Parkersburg, WV, October 12, 2007, at the Awards Banquet.

Documentation of **Cindy Rehm's** performance project, "Echo", was published in *Performance Research*, and one of her drawings was published in *Learning to Love You More*.

Donald Furst, University of North Carolina at Wilmington, won the 2007 North Carolina Arts Council Artist's Fellowship \$8,000. He received the Purchase Award for the 75-print edition of mezzotint "Down and Out" at the Premi Acqui international print exhibit in Italy. He was an invited exhibitor of mezzotint prints in the World Print Triennial, Prague; the Los Angeles Printmaking Society National Exhibition, Riverside Museum; and Prints U.S.A. 2007, in Springfield (Missouri) Art Museum.

Kate Kretz's work is included in "Pricked: Extreme Embroidery" at the Museum of Arts & Design in New York through Feb 2008, and "Just A Ghostly Paper Sigh", at 31 Grand Gallery in New York. Her paintings will also be shown at Art Miami and Chelsea Galleria (Miami) in December.

Erinn M. Cox just participated in the Open Engagement: Art After Aesthetic Distance Conference in Regina, Saskatchewan (Canada) where she delivered a paper titled "Memento Mori: Art of the Experiential Body" and participated in a group exhibition of where she presented her piece titled "The Family Jewels". Erinn is currently working in Chicago, IL with SOFA (Sculptural Objects / Functional Art), has been accepted into the Vermont Studio Center Residency for 2008, and will participate in her second international exhibition in Budapest, Hungary, in August of 2008.

A solo exhibit of **Diane Fox's** photographic work "UnNatural History," was shown at the Erie Art Museum, Erie PA this summer. The exhibit will be on display in SUNY Brockport's Tower Fine Arts Gallery, from Nov. 3, through Dec 9. Pieces from the exhibit were also selected for the SECAC Member's Exhibit in Charleston, WV and The Red Clay Survey in the Huntsville Museum of Art in Huntsville, AL. Fox was recently awarded a Faculty Enhancement Grant from UT College of Architecture to photograph in the natural history museums in London and Paris.

Anthony Fontana, Bowling Green State University, recently exhibited his animation, "Machinima Paradiso" at The Gallery Project in Ann Arbor, MI, and at the International Digital Media & Arts Association exhibit, 'IDEAs', in Philadelphia. As an administrator of the BGSU Second Life Virtual Campus and facilitator of a Second Life Learning Community in the Ohio Learning Network he is currently researching the potential for virtual worlds in art related pedagogy. For more information about BGSU's Second Life initiative visit: www.bgsu.edu/secondlife or contact Anthony at anthonymfontana@gmail.com.

Aimee Koch has accepted the position of Development Director of ART 180, a nonprofit organization in Richmond, Virginia working with young people to turn lives and communities around (180 degrees) through art. Her current solo exhibitions: *Ladies in Waiting*, The Ortlip Gallery at Houghton College, Houghton NY, ; Aimee Helen Koch: *Grave Gardens*, Contemporary Art Center of Virginia, Virginia Beach, VA.

Beauvais Lyons has a solo exhibition of prints, "Hokes Medical Arts", traveling to Memorial University of Newfoundland; Open Studio, Toronto; and Galerie d'art du parc, Trois Rivières, Québec.

Matthew Kolodziej has a one person show opening at the William Busta Gallery in Cleveland Ohio.

Geraldine Kiefer of Shenandoah University presented five regional lectures this fall: "Frances Benjamin Johnston and *The Ladies' Home Journal* Visit the Country of Sheridan's Ride," for the Shenandoah Valley Regional Studies Seminar at James Madison University; "Interpreting Photographs as History, Culture and Landscape Art: Harpers Ferry, ca. 1850-1920," for the Center for Civil War Photography Image of War Seminar; "The Sublimity of Remembrance and a Natural Sublime: Images of the Shenandoah Valley Juxtaposed to the Natural Bridge," at Hollins University; "Virginia Byways, Panama Overlays: Tracings in a Traveled Landscape," for the Bridgewater College Convocation Series, in conjunction with her one-person art show at Bridgewater's Miller Gallery; and "Overlays, Matrices, and Boundaries: The Mixed-Media Messages of My Art," for the Winchester Torch Club. All five presentations were accompanied by exhibitions of work—historical photographs of Winchester, the Valley Pike, Harpers Ferry and Natural Bridge for the art history lectures, and Dr. Kiefer's own drawings and collages for the art lectures. Her art was also exhibited in the juried *2007 Nancy Rodig Regional Exhibit*, The Arts Centre, Martinsburg, WV; the *Sixth Annual Blandy Sketch Group Show*, Boyce, VA; the juried *Art at the Mill Fall 2007*, Millwood, VA; and the juried Potomac Valley Arts Festival, Shepherdstown, WV. Dr. Kiefer also served as creator and chair of the panel, "Mapping and Territorialization from Terra Firma to Terra Incognita: Surfaces, Slippages, Projections, Intersections," at the SECAC Annual Meeting in Charleston, WV.

Marc Moulton's stainless steel sculpture, "Garden", has been selected by jury for inclusion into Sculpture Walk 2007, the premier opening for what will become an annual outdoor, city-walk exhibition held in Columbus, Georgia. For more information please contact Richard Bishop at rbishop@uptowncolumbusga.com. Moulton has been commissioned by Georgia Southern University Foundation, Statesboro, GA through the generous donation by Governor Carl and Mrs. Betty Foy Sanders to create "Ascend", two 20' foot tall stainless steel sculptures, a series of sweeping rectangular forms that allude to wings, flight, and ascending. For more information please contact Patricia Carter at pwcarter@georgiasouthern.edu.

Carol Prusa, Florida Atlantic University, was awarded a 2007-2008 Howard Foundation Fellowship through Brown University for an artist project, the initial stages of which will be installed in the project room of Bernice Steinbaum Gallery, Miami, December 2007. Her work is currently in a one-person exhibition, *Coherent Structures*, at the Museum of Contemporary Art in Jacksonville.

Norman Magden's film, *Banana One*, was selected for inclusion in the Harvard Film Archive. The film had once received an NEA Showcase Fellowship and was blown up to 35mm for commercial movie theater distribution through out the US.

Mary Sturgeon, University of North Carolina at Chapel Hill, has been elected chair of the managing committee of the American School of Classical Studies at Athens.

Thomas Brewer, University of Central Florida, is the 2007 National Art Education Association Art Educator of the Year. He received the 2007 National Art Education Foundation Research Grant to support "Developing a Bundled Visual Arts Assessment." Exhibitions: *Mostly Now, Some Then: Tom Brewer*, New Smyrna Beach, FL; *A Twist on Tradition*, Artisans Center of Virginia.

A longer version of the paper **Nancy Palm** presented at this year's conference in Charleston, "Native Roots in the National Landscape: Thomas Cole's Indian Iconography and the Construction of American Identity," was recently published in *Shifting Borders* (Cambridge Scholars Press, 2007), an anthology of essays that examine the role of visual culture in illustrating the shifting definition of borders away from static dividing lines towards dynamic populated spaces: unstable elements which are continuously renegotiated by political, economic, and cultural factors. For this essay, she was awarded the 2006 Virginia LaFollette Gunderson Award for the best graduate student essay in American Studies at Indiana University.

Steven Bleicher, Coastal Carolina University, had a one-person show at the Southeastern Community College in Whiteville, NC.

Carol Crown, University of Memphis, had two publications this year: Carol Crown and Charles Russell, editors, *Sacred and Profane: Voice and Vision in Southern Self-Taught Art*, University Press of Mississippi, 2007; Carol Crown, Paul Manoguerra, Carl Mullis. *Amazing Grace: Southern Self-Taught Artists from the Mullis Collection*, Georgia Museum of Art, 2007.

Dana Ezzell Gay, Meredith College, will be exhibiting in two upcoming national juried exhibitions, "The Commercial Woman," Woman Made Gallery in Chicago and "Inscribing Meaning: The Context of Text in Visual Art", Blackbridge Gallery, Georgia College & State University; and one international juried exhibition, "The means by which we find our way," Ramp Gallery, School of Media Arts, Waikato Institute of Technology in New Zealand.

A CALL FOR SUBMISSIONS

The Sechrest Art Gallery is requesting original artwork submissions to be considered for upcoming shows. We seek traditional artwork that is appropriate for a prestigious and conservative University setting. If your work meets this criteria, please send a CD or slides with background biography and artist's statement to: Maxine Campbell, 1317 Greenway Dr, High Point, NC 27262.

AFFILIATES

ATSAH - Association for Textual Scholarship in Art History.

The association organized 4 sessions, one at CAA and 3 at RSA. One general session was organized at CAA in NYC on "Creating Culture in 19th Century in Boston: Blue Prints in Arts and Letters, organized by Liana De Girolami Cheney, UMASS Lowell and chaired by Alicia Faxon, Simmons College (emeritus). Three other sessions were presented at the Renaissance Society of America at their annual meeting in Miami, Florida. Two sessions are planned at CAA for 2008, 2 sessions at RSA in 2008, as well as one session at SECAC in 2008.

CWAO - Coalition of Women in the Arts Organization.

Presented one session at the 2007 SECAC meeting, and one at the CAA 2008. Dr. Kyra Belan, professor/coordinator of Visual Arts and project director/Seminole Project will present the First Annual Seminole Arts and Culture Symposium at Broward Community College, Pembroke Pines FL on September 18th 2007.

FATE - Foundations in Art: Theory and Education.

FATE president Scott Betz, Winston Salem University, would like to invite SECAC members to the 2nd Biennial North Carolina and Southeast Regional FATE conference Friday April 4, 2008. The 2007 11th FATE Biennial Conference was held this spring at the Milwaukee Institute of Art and Design. In attendance were 314 members from 40 states and four countries. At our next Biennial conference, to be held in Portland Oregon in 2009, a new FATE Master Educator award and a Fate Emerging Educator Award will be presented. Nomination materials are due by the end of this

month. Barbara Giorgio, Ball State University is the contact person: bgioorgio@bsu.edu.

Under the leadership of Scott Betz, the Board committee will meet at the end of this month in Portland Oregon to begin he planning for our next conference. We anticipate that this will be an exciting venue providing an exciting mix of cultural venues and ambience for intellectual exchange. A call for sessions is forthcoming and we ask FATE and SECAC members to keep updated through our newly designed web site <http://76.162.42.140/index.html>.

Think Tank is an experimental educational initiative that has served as a space for discourse for FATE members and the greater higher education community. An invited group of 32 higher education professors in foundations and art education converged at the University of Georgia. Two major catalysts behind this dialogue were Mary Stewart, Florida State University, and Richard Siegesmund, Georgia State University. The workshop theme was "Teaching the 3 C's: Critical Theory, Critical Thinking, Critique Strategies." Operational definitions that might used as a way in which foundation programs define core concepts, session outline notes, bibliographies gathered on this noteworthy conference are available on the FATE website.

Think Tank has evolved into a facilitated forum for the Institute for Integrated Teaching. In reaching out to MFA candidates, beginning adjunct professors, and emerging administrators the upcoming Think Tank strives to address thematic issues of higher education through the process of linking educational theory to studio practice. June 6 through the 8 the thematic focus is "Foundation teaching in the 21st Century". The second thematic focus, to be held June 7 through the 11 is From Theory to Practice: Applied teacher Training for Emerging Educators. The Institute for Integrated Teaching is offering fifteen \$1000 scholarships to emerging educators or administrators to defray he cost of attendance to Think Tank. Deadline for submission of forms is December 30, 2007. Applications can be downloaded at <http://thinktankarts.typepad.com>.

SESAH - The Southeast Chapter of the Society of Architectural Historians. Meeting this year in Nashville, Oct 24 to 27. For the first time we are meeting without a local school being the sponsor, but Robbie Jones of the Hermitage has assembled a great program and a wide variety of groups who are contributing in various ways for what promises to be another of our excellent meetings. Our meetings are smaller than SECAC (usually around 100) but the format is similar with two days of papers and lots of architectural tours to introduce us to the city. Saturday has two architectural tours going into the area around Nashville. David Gobel of SCAD is finishing his term as President and Catherine Bishir (NC) will take the silver trowel (honest, we do have a trowel) at the meeting. Our annual journal ARRIS will be out soon (a benefit of membership) and is scheduled to have a new editor selected at the meeting. We will also be naming a new newsletter editor. Next year we are scheduled to be in Greensboro, N.C.

VRA - Visual Resources Association. The VRA sponsored a session "Practical Tips for the Classroom Instructor: Get What You Want from Digital Tools" at the 2007 CAA conference in February in New York City. Two VRA members were presenters at the CAA Committee on Intellectual Property conference session "Fair Use in the Trenches: When to Seek Permission and When Not To". The 2007 VRA annual conference was held in late March in Kansas City, MO. VR professions from all over the world attended this weeklong conference of workshops, sessions, special interest group meetings and tours. It was the VRA's 25th anniversary and many special events commemorating the Silver Jubilee were held. The 2008 VRA annual conference is scheduled for mid-March in San Diego, CA. The jointly sponsored ARLIS/VRA Summer Educational Institute was held the week of June 24-29, 2007 at Indiana University in Bloomington, IN. SEI is intended to provide a standardized and sustainable program for visual resources training, with a focus on issues related to the transition from analog to digital collections. It is open to professionals, paraprofessionals, and graduate level students in visual resources, library science, the fine arts, related humanities fields, and other image information disciplines. The 2008 SEI will be held the week of July 7-13 at James Madison University in Harrisonburg, VA.

The newly formed VRA—Southeast regional chapter held its first meeting as an official chapter at the VRA conference in Kansas City, MO. A summer meeting was held August 3-4, 2007 at the University of Georgia in Athens, GA. Newly elected officers are: Chair, Emy Decker, University of Georgia, and Secretary/Treasurer, Mary Alexander, University of Alabama-Tuscaloosa.

New on the VRA website: <http://www.vraweb.org>: VRA Core 4.0, which is a data standard for the cultural heritage community; Digital Image Rights Computator program, which is intended to assist the user in assessing the intellectual property status of a specific image documenting a work of art, a designed object, or a portion of the built environment; Professional Status Survey Report, which reflects data gathered by the 2006-07 Survey conducted by the VRA.

VRA News briefs:

James Madison University received an IMLS National Leadership Grant for Libraries in 2006 to research and develop an application-programming interface (API) to facilitate interoperability between the Madison Digital Image Database system (MDID <http://mdid.org>) and other digital image systems and tools. During the research phase of the grant, JMU evaluated a wide variety of digital image systems and tools in order to identify useful endpoints for connecting to MDID. Along with these systems and tools, the survey examined the protocols, specifications, standards, and interfaces that facilitate high-level data exchange between systems and tools. It also considered the metadata standards used in the surveyed systems, tools and data exchange mechanisms; as well as investigated Web 2.0 applications and services, including online photo and video sharing websites. While the survey encompassed a wide range of existing digital systems and tools, it focused on the systems and tools used in teaching and scholarship. Three popular

candidates for integration with MDID were identified: ARTstor, PowerPoint, and Blackboard. Where feasible, the design of the MDID API will accommodate integration with these candidates. During the final year of the grant, the API will be designed, tested and results published in 2008.

The jointly sponsored ARLIS/VRA Summer Educational Institute will be held the week of July 7-13, 2008 at James Madison University in Harrisonburg, Virginia. SEI is intended to provide a

standardized and sustainable program for visual resources training, with a focus on issues related to the transition from analog to digital collections. It is open to professionals, para-professionals, and graduate level students in visual resources, library science, the fine arts, related humanities fields, and other image information disciplines. Christina Updike, Visual Resources Curator at JMU will be handling all local arrangements. Registration will be posted on the VRA website <http://www.vraweb.org> early in 2008.

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