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Historic photographs by Ernest Withers, Hooks Brothers Photography, and Mark Stansbury among others can be seen in Photographs from the Memphis World, 1949-1964 through the AGES: a Sesquicentennial Celebration

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Augustana’s 150th. Goebel is the Paul A. Anderson Chair in the Liberal Arts, Professor and Chair of Art History at Augustana College. Dr. James is excited to have the opportunity to freely connect to shared collections. There are now eight shared collections available in January 2008, consists of 650 digital images of English Renaissance and Gothic architecture provided by Dr. Sara Nair James, an art history professor at Mary Baldwin College, Staunton, VA. This photographic survey was funded in part by the Yum and Ross Arnold Fund and the Jesse Ball DuPont Grant to the Master’s of Arts in Literature Program at Mary Baldwin College. Dr. James is excited to have the opportunity to freely share her images. More information can be found at: mdid.org/mdidwiki/index.php?Title=Shared_collections

VISUAL RESOURCES ASSOCIATION NEWS

The 2009 VRA annual conference will be held March 18-22 in Toronto, Ontario, Canada.

New on the VRA website: www.vraweb.org

1. Establishment of the VRA Foundation Board: www.vrafoundation.org


MDID News brief:

Institutions using James Madison University’s Madison Digital Image Database (MDID) open source software system can connect to shared collections. There are now eight shared collections of over 10,500 images. The newest collection, made available in January 2008, consists of 650 digital images of English Renaissance and Gothic architecture provided by Dr. Sara Nair James, an art history professor at Mary Baldwin College, Staunton, VA. This photographic survey was funded in part by the Yum and Ross Arnold Fund and the Jesse Ball DuPont Grant to the Master’s of Arts in Literature Program at Mary Baldwin College. Dr. James is excited to have the opportunity to freely share her images. More information can be found at: mdid.org/mdidwiki/index.php?Title=Shared_collections

SECCAC GOES TO NEW ORLEANS!

The University of New Orleans hosted SECCAC’s annual conference September 24-28 in the Big Easy. New Orleans’ extraordinary hospitality was evident everywhere. Conference director Lawrence Jenkins oversaw every detail, making the meeting seem effortless. Peggy McDowell, also of the University of New Orleans, and a veteran SECCAC conference director, assisted him ably. Ninety-six sessions were presented. UNO had extended the invitation to SECCAC before Katrina devastated New Orleans, and though much is left for the city’s complete recovery, the city remains a vibrant center for the arts.

Highlights of the conference include a keynote lecture by Yale University’s David Josell; the SECCAC Members Exhibition, curated by David Houston, at the Ogden Museum of Southern Art; a reception for SECCAC members at the Louisiana ArtWorks that concluded with a spectacular performance by The Guardians of the Flame. Jason Lee of West Virginia State University, the 2007 winner of the SECCAC Artist’s Fellowship, had a solo exhibition at the Contemporary Arts Center. Tours included walking tours of the French Quarter, the Lafayette Cemetery, the Garden District, a Miserly Tour of the city, a buggy tour of the French Quarter, and a plantation tour. A dinner with Cajun dancing capped the week.

SECCAC owes a great debt of gratitude to Lawrence Jenkins for a job well done.

SECCAC AWARDS 2008

The SECCAC Awards for Excellence in Teaching was given to Ute Wachsmann-Linnan and Robert Lyon. Recognized for her initiative, energy, ability and determination. Ute Wachsmann-Linnan of Columbia College in South Carolina, has received an outstanding teaching award from the South Carolina Independent Colleges and Universities. An admiring student nominated her for the SECCAC Teaching award.

In reading the nomination of Robert Lyon, University of South Carolina, past SECCAC president Randy Mack observed that Lyon “leads by example and develops a real esprit in his classes at both the undergraduate and graduate levels. He is a hands on teacher in a demanding and difficult discipline who makes his time available for each and every student, drawing them out much more than they could have imagined” Lyon received the very competitive Michael J. Mungo award for undergraduate teaching from USC.

The SECCAC Award for Excellence in Scholarly Research and Publication was presented to Robert Craig and Tracy Miller.

Robert Craig, Georgia Technical Institute, was recognized for Bernard Maybeck at Principia College: The Art and Craft of Building, the culmination of a lifetime of study in the production of an extraordinarily beautiful volume that examines the nuances of the architect’s work while creating a volume that is as carefully crafted as the study itself. University of South Carolina Professor Emeritus Charles R. Mack wrote in support that Craig had produced a splendid example of a “weighty tome” in both heft and content. It brings together a major part of the long research efforts in a superbly produced publication and vividly presents an architect/designer worthy of increased recognition.

Tracy Miller was recognized for The Divine Nature of Power: Chinese Ritual Architecture at the Sacred Site of Jinci, a demonstration piece for the interdisciplinary approach to architectural history.

The SECCAC Award for Outstanding Exhibition and Catalogue of Historical Materials was awarded to Kevin Concannon of the University of Akron for Yoko Ono: Imagine Peace, Featuring John and Yoko’s Yoko’s Year of Peace. Organized with co-curator John Noga for the Emily Davis Gallery at the Myers School of Art at the University of Akron. It subsequently traveled to the San Antonio Art Gallery at the University of Texas, and the Sasmak Art Gallery at Bucknell University. The exhibition will also be featured at the New Jersey City University Art Galleries.

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A SECAC Award for Outstanding Exhibition and Catalogue of Contemporary Materials was also awarded to Of Rage and Redemption: The Art of Oswaldo Guayasamín, edited by Joseph S. Warrick for the University Press of Florida. It was recognized for its treatment of the life and art of Ecuador’s premier twentieth century artist. Originating at Vanderbilt University, the exhibition of Guayasamín’s work is scheduled to travel to Florida Atlantic University, Bucknell University, and the Museum of Latin American Art in Long Beach, California.

An Award for Exemplary Achievement, SECAC’s most prestigious award, is given in recognition of personal and professional development, as well as long-standing service to SECAC, was given to Kathleen G. Arthur, professor emerita, James Madison University. Arthur has served SECAC since 1983 when she was program co-chair for art history. She has chaired numerous sessions in medieval and Renaissance art history from 1985 to the 2008 New Orleans conference. She served two consecutive three-year terms as the Virginia representative on the SECAC Board from 1999-2005. Her scholarship has focused on women artists in the Italian Renaissance, in addition to the lives of cloistered nuns in Italy. Arthur was a pioneer in the transition from the use of slides to digital images in the teaching of art history and was part of the team that founded the Madison Digital Image Database (MDID). From 1992 until 1999, she served as Director and Assistant Vice President for International Programs at JMU. She is congratulated for her professional accomplishments and for her sustained commitment to SECAC.

SECAC MEMBERS EXHIBITION JUROR’S CHOICE AWARDS

Jorur David Houston, Chief Curator of the Ogden Museum of Southern Art, accepted 31 works by 26 artists from entries by 85 artists. First Place award winner was Tori Purcell of Watkins Southern Art, accepted 31 works by 26 artists from entries by Juror David Houston, Chief Curator of the Ogden Museum of American Art in Long Beach, California.

GULNAR BOSCH TRAVEL AWARD

The 2008 New Orleans conference. This year’s winners were: GULNAR BOSCH TRAVEL AWARD

University of Tennessee, Knoxville.

University of Utah; and third place was Beauvais Lyons of the College of Art and Design; second place was Alison Denyer, her sustained commitment to SECAC. She is congratulated for her professional accomplishments and for her sustained commitment to SECAC.

ANNUAL MEMBERS MEETING

Some of the matter that came before the Members meeting are reported elsewhere in this newsletter. Significant action is reported below. Full minutes for both the Board and Members meetings are posted on the SECAC website.

President Don Var Hon opened the meeting by recognizing new board members: Benjamin Harvey, Mississippi State University will complete the term of Lealan Swanson who has moved to Oregon, Kristina Olson from West Virginia University and Jane Nodine from University of South Carolina Upstate. Joe Seipel (WA) and Tina Yarborough (GA) are returning for their 2nd terms. A budget for 2009 was adopted that included conference registration rates of $140 (early) and $170 (full rate); student rates of $45 (early) and $85 (full rate).

In addition, as approved by the Board of Directors, there is a new category of membership for retired members—that rate will be the most recent past rate (currently at $35 instead of the regular membership of $50). There are 790 members and 162 student members from 43 states and 6 countries besides the U.S. We received almost $1400 in royalties from downloads of the SECAC Review.

Pamela Simpson was also elected 2nd Vice President by acclamation. Floyd W. Martin was elected 1st Vice President by acclamation.

Call for Sessions

The SECAC nominating committee chair Floyd Martin invites nominations for director positions in four regions: Alabama, Kentucky, Louisiana, and North Carolina. Directors may serve two consecutive three-year terms. The incumbent from Louisiana (Gary Keener) is eligible for re-election. Heather McPherson of Alabama and Stephen Driver of Kentucky conclude their three-year terms, and are not eligible for re-election. Larry Ligo, who was appointed to fill the North Carolina position following a resignation, is eligible for election to that position. The person who serves, but especially those whose terms have expired. The deadline for nominations is January 1, 2009. Please send suggested names for Directors for the open positions nominations to Floyd Martin at fmart@mccallart.edu, phone: 501-569-3140. Deadline: January 1, 2009.

SEAC Review Update

The 2008 issue of the Review will be mailed before the New Year; the 2009 issue is in production. Articles for the 2010 issue should be sent to James Boykes, boyjes@acol.com. The deadline for article submissions is June 1, 2009. If you would like to work with the editors on book or exhibition reviews, please contact Preston Thayer for book reviews (pthayer@nmsu.edu) or Kristina Olson for exhibition reviews (Kristina. Olson@mau.edu).

NEWS OF MEMBERS

Robert M. Craig was presented the President’s Award of the Nineteenth Century Studies Association in April at the society’s national conference convening in Miami Beach. The award recognizes “sustained service to the society and significant contributions to nineteenth-century studies.” NCSS is an interdisciplinary society with members from the US and overseas. Craig, who has been a member of the society since 1982, served as President of NCSS for six years in the late 1990/early 2000s and was cited for having introduced the society’s Article Prize, its Emerging Scholar Prize, and its Student Travel Grant. “Craig...is truly the architect of today’s NCSS.” In past years, Craig has served as conference tour guide to the architecture of the host city [St. Louis in 2004, Augusta, GA, in 2005, and Berlin/Ocean City, MD, in 2006] so while in Miami Beach, Craig also presented a plenary paper at the 2008 conference on “The Architects of South Beach” introducing the gathered 19th century scholars to a distinctly 20th c. topic.

Karol Lawson, formerly director of the Maez Museum of Art at Randolph-Macon Woman’s College, is Intern Director of Museums and Galleries at Sweet Briar College for 2008-2009. She will also teach there as Adjunct Assistant Professor of Arts Management. In addition, Lawson has been awarded a 2009 Fellowship in Museum Practice at the Smithsonian Institution’s Center for Education and Museum Studies, where she will be begin work on a book about de-accessioning crises in American museums. She submitted a paper at the 2009 Collegiate Art Association annual conference as part of a session on “New Thoughts on Teaching Museum Ethics” (chaired by Janet Miria, Savannah College of Art and Design) and in Little Rock Arkansas’ Sister City of Changchun, People’s Republic of China, has sponsored an International Sculpture Symposium since 1997, with 348 sculptures from 172 countries. 393 sculptures were created for the city, and displayed in the 227-acre Changchun International Sculpture Park. This year the organizers of the symposium invited Michael Warrick, University of South Florida, to act as the conference tour guide to the architecture of the host city [St. Louis in 2004, Augusta, GA, in 2005, and Berlin/Ocean City, MD, in 2006] so while in Miami Beach, Craig also presented a plenary paper at the 2008 conference on “The Architects of South Beach” introducing the gathered 19th century scholars to a distinctly 20th c. topic.

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Next Year – 2009 Mobile

SECAC will meet October 21-24, 2009 in Mobile, Alabama. The conference will be held at the Marriott Riverview Plaza Hotel and will be hosted by the University of South Alabama. SECAC was last in Mobile in 2002, and though only a short time has elapsed, several exciting changes have occurred in the city. Many may remember the Adam’s Mark Hotel, where the conference was held 2002. The conference is again at this location; however, the hotel was purchased by Marriott and underwent a total renovation in 2007. The Marriott Riverview Plaza Hotel is an outstanding venue and will be a wonderful site for the conference. There is on-site parking for those driving and a shuttle service from the airport (fares are required for all services provided).

The most important change in Mobile for the art community has been the opening of Space 307, a contemporary art center that is part of Mobile’s Center for the Living Arts. Space 307 boasts an 8,000 square foot exhibition hall, auditorium, classrooms, meeting spaces, and a beautiful outdoor terrace overlooking Cathedral Square in the heart of downtown Mobile and is only four blocks from the conference hotel. The 12th Annual SECAC Member’s Exhibition is scheduled for the expansive main gallery, and strong participation will be needed in order to fill the space. Please consider entering your artwork in this exhibition. In addition, Space 307 will host the SECAC Artist’s Fellowship Exhibition, a reception, artist demonstrations and workshops.

In addition, as approved by the Board of Directors, there is a new category of membership for retired members—that rate will be the most recent past rate (currently at $35 instead of the regular membership of $50). There are 790 members and 162 student members from 43 states and 6 countries besides the U.S. We received almost $1400 in royalties from downloads of the SECAC Review. Floyd W. Martin was elected 1st Vice President by acclamation. Pamela Simpson was also elected 2nd Vice President by acclamation. Outgoing President Van Horn turned the gavel over to new President Kathleen G. Arthur, SECAC’s most recent addition.

Call for Sessions

The Call for Sessions is now available on the Annual Conference on the SECAC website: www.secac.org. Session proposals in all areas of the visual arts are welcomed. Please do not submit electronic submissions. Send to conference chair Jason Gynens at jgynens@usouthal.edu. Deadline: January 1, 2009.
to www.uaii.edu/cabss and select: Art Professor To Work in Chinese “Sister City” of Little Rock.

New paintings and drawings by Michelle Dussault were seen this fall: Madam Taxi Rides Again; Art, Travel & Anthropology, New Provance & Dialouge. The St. Claude Collective @ Universal Furniture, a satellite exhibition during Prospect 1, New Orleans. Beauvais Lyons attended and, from all appearances, with great ease. However, I can tell you after working with her very closely for the past four years that the task is large and demanding. Rachel has carried on the great tradition of SECAC administrators and we are fortunate to have her on board from 2004-2008. He has represented us with integrity, dedication and a tireless sense of service. Don has also served on the SECAC board of directors representing the state of Arkansas, as chair of the Artist’s Fellowship committees, as first vice president and as chair of the annual meeting in Charleston, WV in 2007. His tenure as past president will last until 2011 and we hope that his influence will continue to draw from his experience, wisdom and insight. We also owe Don another debt of gratitude for his determination in securing conference sites through 2013!

The executive branch suite: Phase II was initiated by Andrew (Steve) Arbury and, from all appearances, with great ease. However, I can tell you after working with her very closely for the past four years that the task is large and demanding. Rachel has carried on the great tradition of SECAC administrators and we are fortunate to have her on board from 2004-2008. He has represented us with integrity, dedication and a tireless sense of service. Don has also served on the SECAC board of directors representing the state of Arkansas, as chair of the Artist’s Fellowship committees, as first vice president and as chair of the annual meeting in Charleston, WV in 2007. His tenure as past president will last until 2011 and we hope that his influence will continue to draw from his experience, wisdom and insight. We also owe Don another debt of gratitude for his determination in securing conference sites through 2013!

The first vice president and president of SECAC work in tandem with the immediate past president. Don and I salute Charles (“Randy”) Mack, professor emeritus, University of South Carolina. Randy has been an important member of the awards judging over the last four years. His responses in celebration of the excellent accomplishments of our members were always eloquent, affirming and informed by his own intellectual curiosity.

SECAC has been enriched by another wonderful individual in the indefatigable and ever cheerful person of our administrator, Rachel Frew. She has brought SECAC into the twenty-first century and increased our members’ communications with the organization and each other. Through Rachel’s efforts, the SECAC Review is now indexed in several of databases, and full text in Art Full Text, making the scholarship and records of our members’ artistic production much more accessible and influential. My first experience with SECAC meetings occurred in 1998 when Barbara Watts of Florida International University staged an unannounced conference in Miami. It was always very rewarding to be a part of SECAC as well as to interact with our former administrator, Anne Thomas, and past president, Bill Fisher. I am very pleased to coincide with astronomer and Senator John Glenn’s return to space. I still remember crowds flocking to the beach on that October 29th hoping to catch a glimpse of the launch to the north. I’ve been fortunate to attend every SECAC meeting since and, with the efforts of my colleagues at the University of North Florida, to host the 2004 conference in Jacksonville.

A s past president, I want to take this opportunity to express my thanks on several fronts.

First, you are a key part of the SECAC Board and membership for the extremely generous gift you presented to me at the New Orleans meeting. I was deeply touched by the sentiment, and my “wool pile” thanks you as well. While I have not yet made a purchase of wood, I can tell you will be either cherry or maple as I have a couple of furniture pieces I want to build. Your gift will help make these projects possible.

I also want to thank Lawrence Jenkins for the magnificent job he did for SECAC on the New Orleans meeting. New Orleans 2008 will go down as one of the most memorable SECAC conferences and certainly one that appeared to be seamless. Naturally, there were the predictable bumps but to the unaided eye the conference seemed to be nearly perfect thanks to the steady leadership Lawrence provided, Peggy McDowell ably assisted him and we owe her a debt of gratitude as well. Thanks to both of you.

I also owe a huge thank you to Rachel Frew. She works tirelessly on behalf of all of us in SECAC, and the success we enjoy is in large part due to the attention she pays to the details. SECAC is no longer the relatively small organization it was two and three decades ago and it takes a great deal of time to manage all of our operations. Rachel does all of that and, from all appearances, with great ease. However, I can tell you after working with her very closely for the past four years...
New Paintings & Drawings
Orleans, LA, through Jan 18, 2009.
Universal Furniture, a satellite exhibition during Prospect 1, New Orleans 2008 will go down as one of the most memorable SECAC conferences and certainly one that appeared to be seamless. Naturally, there were the predictable bumps but to the unaided eye the conference seemed to be nearly perfect thanks to the steady leadership Lawrence provided, Peggy McDowell ably assisted him and we owe her a debt of gratitude as well. Thanks to both of you.

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I return to the bookstore and everyone is important. Contributing members go just a little further and help to make it easier to balance the budget. SECAC is a great organization and that is because the membership is great. Thanks to each and every one of you for your part in making SECAC the finest organization dedicated to the visual arts in higher education. Yes, I said the finest organization.

Lastly, thanks to all of you for allowing me to serve as your president. As I said to the SECAC Board and later to the membership while in New Orleans, this privilege has been the highlight of my professional career. SECAC represents the very best of what our profession is about, and to have had the opportunity to lead the organization, particularly during this time of unparalleled growth, has been a great honor for me and I deeply grateful to all of you for the trust you placed in me.

MESSAGE FROM THE PAST PRESIDENT

A s past-president, I want to take this opportunity to express my thanks on several fronts. First, my thanks to the SECAC Board and membership for the extremely generous gift you presented to me at the New Orleans meeting. I was deeply touched by the sentiment, and my “wodd pile” thank you notes was as well. While I’ve not yet made a purchase of wood, I can tell you it will be either cherry or maple as I have a couple of furniture pieces I want to build. Your gift will help make these projects possible.

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MESSAGE FROM THE PRESIDENT

A s the incoming president of SECAC, it is my great pleasure to recognize Don Van Horn for his outstanding service to SECAC from 2004-2008. He has represented us with integrity, dedication and a tireless sense of service. Don has also served on the SECAC board of directors representing the state of Arkansas, as chair of the Artists’ Fellowship committee, as first vice president and as chair of the annual meeting in Charleston, WV in 2007. His tenure as past president will last until 2011 and we are fortunate as an organization to continue to draw from his vast experience, wisdom and insight. We also owe Don another debt of gratitude for his determination in securing conference sites through 2013!

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It’s been exciting to watch the growth and development of our organization from a conference founded in the south to one that maintains southern roots but now has national appeal and stature because of its signature colloquium, the high quality of its academic and artistic sessions and the variety of its venues and programming. SECAC sessions have been held at CAA meetings in New York and Boston and we’ll be represented in Los Angeles in February 2009. Many of you were in attendance for the awards ceremony at the New Orleans conference and also the opening reception Lawrence Jenkins and Peggy McDowell. One of the many highlights of the evening was the presentation of sixteen Gulnar Bosch travel grants to undergraduate and graduate students. Gulnar Bosch was president of SECAC in 1958 and was chair of the Department of Art History at Florida State University. What a fitting tribute to her on the fiftieth anniversary of her presidency. Certainly she would be pleased that her legacy continues with these important awards in support of outstanding students. We do wish to more assist and mentor promising young scholars and artists. A committee has been established to explore how we can go about this. If you have ideas or would like to become involved in the conversation, please contact committee chair, Carol Crown at ccrown@memphis.edu.

Another way students are contributing to SECAC is in the competition to redesign the organization’s website. Graphic and web design classes throughout the southeast and beyond are creating submissions that will improve our site’s appearance and more importantly, its accessibility and navigability. The implementation of the winning design will mark an important milestone in our history.

Continuing to work with you for the benefit of our conference will be a joy and a privilege. I look forward to seeing you October 21-24 in Mobile, Alabama for the 2009 milestone in our history. And more importantly, its accessibility and navigability. The implementation of the winning design will mark an important milestone in our history.

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the Adams Gallery at Cumberland University in Lebanon, Tennes- see. The exhibition entitled Neither Here will be on display for the month of August. Sherwin’s professor of photography at Watkins College of Art and Design in Nashville, Tennessee. Julio C. F. Schaefer, Assistant Professor of Photography at Watkins College of Art and Design, has worked on exhibitions at First Street Gallery, NY and the Southeastern Juried Exhibition 2008, Mobile Museum of Art, AL. In addition, Schaefer was awarded a commission for two paintings for the Jacksonville International Airport that were unveiled in September 2008.

Helen Langa’s essay “Constructing Cultural Democracy: Ideology, Economics, and Public Art in 1930s America” is included in a new anthology, The Italian Renaissance of Art: Making the Nation of Culture, ed. by Julie Codell and published by Fairleigh Dickinson University Press in October 2008. Langa is associate professor of art history, chair of the Art Department, and acting director of Women’s and Gender Studies at American University.

William R. Levin, Centre College, is currently on a full-year sabbatical leave working in the area of Italian Late-Medieval and Early-Renaissance art. This fall he delivered papers concerning the program of sculpture on the exterior of the Baptistery in Florence and related buildings nearby at the Sixth Quadrilateral Italian Renaissance Sculpture Conference in Memphs and as the annual Julius Fund Lecturer in Renaissance Art at the Cleveland Museum of Art.

James Boyles has been appointed assistant professor of art history in the Art Department at Meredith College in Raleigh, his essay, “Brush and the Academic Tradition,” appears in the catalog for the 2008 exhibition, Kicking the Horns: The Holton Painter. The exhibition is at the National Gallery of Art until January 4, when it will transfer to the Seattle Art Museum (February 26-May 29, 2009).

Kyria Belan, artist, writer, and professor of art and art history, also visual arts program and gallery director at Broward College’s south campus, has been selected by Marquis Who’s Who in Art who in 2009 selected her in their book and Artists’ Gallery online. A full page reproduction of her recent artwork in mixed media will appear in the book next to her biography in the 2009 volume of Who’s Who in Art. Her exhibition has also been included in the annual exhibition entitled Hispanic Heritage in America. This exhibition opened October 2008 at the Museum of the Americas in Downtown, FL. Belan is currently on the Board of Directors for the Museum of Art (Ponoma, CA), Fomento Cultural Mexicano and the Museum of the Americas have sponsored this event that will continue through November 1, 2009.

Ellen Sofier exhibited her most recent colorful, energetic painting on canvas and hardboard in a one-person show in the Hands of our Elders at the Kepkaise Manuscript Museum in Shreveport, LA. She will have her exhibition in their book and Artists’ Gallery online. A full page reproduction of her recent artwork in mixed media will appear in the book next to her biography in the 2009 volume of Who’s Who in Art. Her exhibition has also been included in the annual exhibition entitled Hispanic Heritage in America. This exhibition opened October 2008 at the Museum of the Americas in Downtown, FL. Belan is currently on the Board of Directors for the Museum of Art (Ponoma, CA), Fomento Cultural Mexicano and the Museum of the Americas have sponsored this event that will continue through November 1, 2009.

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Roann Barris, an assistant professor of art history at Radford University, participated in a National Endowment for the Humani- ties summer institute at the New York Public Library. The focus of this year’s research activity is Cherokee Preservation Foundation and $90,000 from the North Carolina. The Distinguished Service Award, for her outstanding contribution to the humanities fields, and other image information disciplines. There were 45 registrants and fourteen instructors teaching the educational modules during the weeklong Institute. The highly successful event culminated with the presentation of certificates. The 2009 SELI will be held in early June at Simmons College Graduate School of Library and Information Science.

A solo exhibition of Daniel Filippone’s works was exhibited at Pura Vida, Asheville, NC, October 2008. Daniel’s O. Edmunds, is currently showing in the group exhibit Overload at ATHICA; Athens Institute for Contemporary Art, Inc. in Athens, GA. Edmunds will participate in a panel discussion at the closing reception on November 2.

Photo installations and prints by Lori Heper were seen in a solo exhibition of her work at The Speakeasy at the 2008 SPE Mid-Atlantic conference in Pittsburgh. Her work was also included in the collaborative exhibition for the Pittsburgh Photography Invitational at the Media Arts Gallery at Robert Morris University, November 2008; the photo installation “Nebulosities” was shown at the Peanut Shell Society of Photographic Education at the Northlight Gallery at Arizona State University, October 20–November 15, 2008; and the 3-channel video piece “Gear” was shown in the Wide Open: Pixel Pops 2008 at the Krannert Art Museum at the University of Illinois at Urbana-Champaign, November 3–January 3, 2009. Heper is an assistant professor of integrative arts at Penn State Greater Middletown.

For researchers and scholars of early-20th-century American art, photography and visual culture: Research materials on Margaret Bourke-White’s early career in Cleveland available for those with book interests. Please contact Geraldine Kiefer, gkiefer@su.edu.

Sandra Reed exhibited two paintings at the LaGrange Art Museum for the museum’s 20th annual exhibition in April. Jeffrey Grove, curator of modern and contemporary art at the High Museum of Art in Atlanta, served as juror. He chose Reed’s participation in the Biennial Exhibition, Visual Medicine for his poster design and illustration work. The annual exhibition will be shown in the Freewaves 11th Interna- tional Exhibition, at Prince Street Gallery in New York City. The exhibition entitled “Alitchiero versus Avanzo – Revisited”. This paper dealt with the different stylistic modes of painting found in the narrative frescoes in the Oratorio of St. George in Padua, Italy. Edwards will spend her sabbatical in 2009 converting the talk on Alitchiero and Avanzo into an article for publication.

Marius Valdes had a solo exhibition of new paintings and drawings at The Metro Space Gallery in Richmond, Virginia from September 5–October 1. Valdes also received two InShow awards from the South Carolina Chapter of the American Institute of Graphic Arts for his poster design and illustration work. The visual competition acknowledges work from creative professionals and student designers in the state of South Carolina. Valdes is an Assistant Professor of Graphic Design at the University of South Carolina.

Western Carolina University’s Hunter Library has received two grants to support its growing digital collection of early 20th century crafts. Under the direction of Research Professor John C. Campbell Folk School, Museum of the Cherokee Indian, Museum and Library Services funding. Project partners include: the Distinguished Service Award, for her outstanding contribution to the humanities fields, and other image information disciplines. There were 45 registrants and fourteen instructors teaching the educational modules during the weeklong Institute. The highly successful event culminated with the presentation of certificates. The 2009 SELI will be held in early June at Simmons College Graduate School of Library and Information Science.

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the Adams Gallery at Cumberland University in Lebanon, Tennes-
see. The exhibition entitled With Here will be on display for the month of November by a professor of photography at Watkins College of Art and Design in Nashville, Tennessee.

Julie Morrisroe, Assistant Professor of University of Florida, had work nominated for inclusion in a competition at First Street Gallery, NY and the Southeastern Juried Exhibition 2008, Mobile Museum of Art, AL. In addition Morrisroe awarded a commission of two paintings for the Jacksonville International Airport in December 2008.

Helen Lenga’s essay “Constructing Cultural Democracy: Ideology, Economics, and Public Art in 1930s America” is included in a new anthology, The Intellectual History of Art: Making the Nation of Culture, ed. by Julie Codell and published by Fairleigh Dickinson University Press in October 2008. Langa is associate professor of art history, chair of the Art Department, and acting director of Women’s and Gender Studies at American University. William R. Levin, Centre College, is currently on a full-year sabbatical leave working in the area of Italian Late Medieval and Early-Renaissance art. This fall he delivered papers concerning the program of sculpture on the exteriors of the Baptistery in Florence and related buildings nearby at the Sixth Quadrennial Italian Renaissance Sculpture Conference in Memphis and as the annual Julius Fund Lecturer in Renaissance Art at the Cleveland Museum of Art.

James Boyles has been appointed assistant professor of art history in the Art Department at Meredith College in Raleigh. His essay, “Brush and the Academic Tradition,” appears in the catalog for the September 15, 2008, exhibition at the Hibel Museum of Art. The exhibition is at the National Gallery of Art until January 4, when it will transfer to the Seattle Art Museum (February 26-May 5, 2008).

Kyra Belan, artist, writer, and a professor of art and art history, also visual arts program and gallery director at Bowdrow College’s south campus, has been selected by Marquis Who’s Who in Art who in 2009 will be featured in their book and Arts Galaxy online. A full page reproduction of her recent artwork in mixed media will appear in the book next to her biography in the 2009 volume of Who’s Who in Art. Belan has also been included in an invitation exhibition entitled Hispanic Heritage in America. This exhibition opened October 2008 at the Museum of the Americas in Washington, D.C. (the first city of the nation), the Adams Gallery in Lebanon, TN and the Sam Hall Museum in Pendleton SC.

Ellen Soffer exhibited her most recent colorful, energetic painting on canvas and hardboard in a woman’s show in September: Outside at the Karpesius Museum Museum in Shreveport, LA. The exhibition, All Fall Down, has many works in her book and Artists’ Gallery online.

Scott Price and his work are featured in an upcoming solo exhibitions at Western Michigan University in Kalamazoo, Michigan, the Medicine Factory in Memphis, Tennessee, and the Bowman Gallery at Allegheny College in Meadville, Pennsylvania. He will also be red in a book titled, “Everyday Photography,” The World Wide Web and New Sense of Place” at this year’s Society for Photography Education Mid-
Atlantic Regional Conference in Pittsburgh, Pennsylvania. Senior is an Assistant Professor of Photography and Digital Imaging at Virginia Commonwealth University in Richmond, Virginia. For more information, visit his website at: www.michaelscherwin.com.

Curated by Reni Gower, Professor, Painting and Printmaking Department at VCUarts, the exhibition The Divas and Iron Chiefs of Enacuca is currently on view at The Anderson Gallery, Virginia Commonwealth University through December 7, 2008. The exhibition features the work of Kristy Duett, Peter Dykhuis, Lorraine Hanady, Healy Ebbert, Hailey Turrent, Jenifer Hirst, and Tim McDowell. The project received significant funding from the VCUAlumni. The exhibition will travel to Washington and Lee University in April 2009. Gower was the recipient of a grant from the School of the Arts with an Award of Excellence for Teaching, Scholarship, and Service. Fall 2008 and her work was featured in the exhibition Constructs 5 at the Hunt Gallery at Mary Baldwin College, Staunton, VA in October 2008.

Juli Decker guest edited two issues of Collections: A Journal for Museums and Archives Professionals. Each issue contained several essays and papers about public art in the broadest terms as well as focused case studies. In August 2008, Juli Decker was named editor of the journal, which is published quarterly by AltaMira press, a leading publisher of museum studies books. Decker is Associate Professor of Art History and Chair of the art department at Georgetown College (KY). The Munson-Williams-Proctor Arts Institute announces the publication of Aquispicious Vision: Edward W. Root and American Muralism, a catalog with essays by Mary E. Murray and Paul D. Schwartz. The show opened at MWPAI in August 2008. The exhibition was bequeathed to MWPAI by Root in 1957. Featured artists include Charles Burchfield, Charles Demuth, Arthur Dove, Edward Hopper, George Luks, Reginald Marsh, Jackson Pollock, Maurice Prendergast, Mark Rothko, and Red Grooms.

A video, Anima Animus, by Norman Magden was selected from 2000 entries to be shown in the Freewaves 11th Interna-
tional Festival of Experimental Film and Video. The work was shown in Hollywood during October 2008 and also in the Freewaves On Line Festival. His multi-media work, My Affectionate Apartion, was accepted to’s World Wide Video Archive in Sydney, Australia. In addition, his work has been also involved in an exhibition invitation entitled Hispanic Heritage in America. This exhibition opened October 2008 at the Museum of the Americas in Washington, D.C., the first city of the nation, the Adams Gallery in Lebanon, TN and the Sam Hall Museum in Pendleton, SC.

Karen K. Stevens was selected to participate in a panel discussion at the closing reception on November 2, 2008. Photo installations and prints by Lori Hepper were seen in a solo exhibition, “One Color Code Ways” at the Radcliffe College Library at Duke University, October 25-November 23, 2008. Works from this series were presented at the SPE Midwest conference in Cleveland and at the SPE Mid-Atlantic conference in Pittsburgh. Hepper’s work was nominated for the Pittsburgh Photographic Invitational at the Medara Arts Gallery at Robert Morris University, November 2008; the photo installation “Nebuchadnezzar!” was shown at the University of South Carolina’s Society of Photographic Education Exhibition at the Northlight Gallery at Arizona State University, October 15-November 23, 2008; and the 3-channel video piece “Gears” was featured in the Wide Open: Pixel Pops 2008 at the Krannert Art Museum at the University of Illinois at Urbana-Champaign, November 3, 2008-
January 3, 2009. Hepper is an assistant professor of integrative arts at Penn State Greater Allegheny.

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Sandra Reed exhibited two paintings at the LaGrange Art Museum for the museum’s 20th annual exhibition in April. Jeffrey Grove, curator of modern and contemporary art at the High Museum of Art in Atlanta, served as juror. He chose Reed’s painting “outside Verdure” for receipt of a juror’s award, while the museum purchased “Parking Stripes” for its permanent collection. Reed also exhibited a new body of work at Rosewood Contemporary Art Museum in Savannah, GA. Her work can be found in the permanent collection.

Christina Updike of James Madison University made the nomination and gave the presentation speech.

Christina Updike served as the local arrangements chair for the jointly sponsored ARLS/VRRA Summer Educational Institute, which was held July 7-13, 2008 at James Madison University in Harrisonburg, VA. SEI is intended to provide a standards-based and customized program to support visual resources training, with a focus on issues related to the transition from analog to digital collections. It is open to a wide range of professionals, including college students in visual resources, library science, the fine arts, related humanities fields, and other image information disciplines. There were 45 registrants and fourteen instructors teaching the educational modules during the week. The highly successful event culminated with the presentation of certificates. The 2009 SEI will be held in early June at Simmons College Graduate School of Library and Information Science in Boston, MA. A solo exhibition of Daniel Filippione’s paintings was exhibited at Pura Vida, Asheville, NC, October 2008. Daniel’s
**VISUAL RESOURCES ASSOCIATION NEWS**

The 2009 VRA annual conference will be held March 18-22 in Toronto, Ontario, Canada. New on the VRA website: www.vraweb.org

1. Establishment of the VRA Foundation Board: www.vrafoundation.org

**MDID News brief:**

Institutions using James Madison University’s Madison Digital Image Database (MDID) open source software system can connect to shared collections. There are now eight shared collections of over 10,500 images. The newest collection, made available in January 2008, consists of 650 digital images of English Renaissance and Gothic architecture provided by Dr. Sara Nair James, an art history professor at Mary Baldwin College, Staunton, VA. This photographic survey was funded in part by the Yum and Ross Arnold Fund and the Jesse Ball DuPont Grant to the Master’s of Arts in Literature Program at Mary Baldwin College. Dr. James is excited to have the opportunity to freely share her images. More information can be found at: mdid.org/mdidwiki/index.php?title=Shared_collections

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**SECAC GOES TO NEW ORLEANS!**

The University of New Orleans hosted SECAC’s annual conference September 24-28 in the Big Easy. New Orleans’ extraordinary hospitality was evident everywhere. Conference director Lawrence Jenkins oversaw every detail, making the meeting seem effortless. Peggy McDowell, also of the University of New Orleans, and a veteran SECAC conference director, assisted him ably. Ninety-six sessions were presented. UNO had extended the invitation to SECAC before Katrina devastated New Orleans, and though much is left for the city’s complete recovery, the city remains a vibrant center for the arts.

Highlights of the conference include a keynote lecture by Yale University’s David Josell; the SECAC Members Exhibition, curated by David Houston, at the Ogden Museum of Southern Art; a reception for SECAC members at the Louisiana ArtWorks that concluded with a spectacular performance by The Guardians of the Flame. Jason Lee of West Virginia State University, the 2007 winner of the SECAC Artist’s Fellowship, had a solo exhibition at the Contemporary Arts Center. Tours included walking tours of the French Quarter, the Lafayette Cemetery, the Garden District, a Misery Tour of the city, a buggy tour of the French Quarter, and a plantation tour. A dinner with Cajun dancing capped the week. SECAC owes a great debt of gratitude to Lawrence Jenkins for a job well done.

**SECAC AWARDS 2008**

The SECAC Awards for Excellence in Teaching was given to Ute Wachsmann-Linnan and Robert Lyon. Recognized for her initiative, energy, ability and determination, Ute Wachsmann-Linnan of Columbia College in South Carolina, has received an outstanding teaching award from the South Carolina Independent Colleges and Universities. An admiring student nominated her for the SECAC Teaching award.

In reading the nomination of Robert Lyon, University of South Carolina, past SECAC president Randy Mack observed that Lyon “leads by example and develops a real spirit in his classes at both the undergraduate and graduate levels. He is a hands on teacher in a demanding and difficult discipline who makes his time available for each and every student, drawing them out much more than they could have imagined.” Lyon received the very competitive Michael J. Mungo award for undergraduate teaching from USC.

The SECAC Award for Excellence in Scholarly Research and Publication was presented to Robert Craig and Tracy Miller. Robert Craig, Georgia Technical Institute, was recognized for Bernard Maybeck at Principia College: The Art and Craft of Building, the culmination of a lifetime of study in the production of an extraordinarily beautiful volume that examines the nuances of the architect’s work while creating a volume that is as carefully crafted as the study itself. University of South Carolina Professor Emeritus Charles R. Mack wrote in support that Craig had produced a splendid example of a “weighty tome” in both heft and content. It brings together a major part of his long research efforts in a superbly produced publication and wisely presents an architect/designer worthy of increased recognition.

Tracy Miller was recognized for The Divine Nature of Power: Chinese Ritual Architecture at the Sacred Site of Jinci, a demonstration piece for the interdisciplinary approach to architectural history.

The SECAC Award for Outstanding Exhibition and Catalogue of Historical Materials was awarded to Kevin Concannon of the University of Akron for Yoko Ono: Imagine Peace, Featuring John and Yoko’s Year of Peace. Organized with co-curator John Noga for the Emily Davis Gallery at the Myers School of Art at the University of Akron. It subsequently traveled to the San Antonio Art Gallery at the University of Texas, and the Samisk Art Gallery at Bucknell University. The exhibition will also be featured at the New Jersey City University Art Galleries.