



SECAC GOES TO NEW ORLEANS!

The University of New Orleans hosted SECAC's annual conference September 24-28 in the Big Easy. New Orleans' extraordinary hospitality was evident everywhere. Conference director Lawrence Jenkins oversaw every detail, making the meeting seem effortless. Peggy McDowell, also of the University of New Orleans, and a veteran SECAC conference director, assisted him ably. Ninety-six sessions were presented. UNO had extended the invitation to SECAC before Katrina devastated New Orleans, and though much is left for the city's complete recovery, the city remains a vibrant center for the arts.

Highlights of the conference include a keynote lecture by Yale University's David Joselit; the SECAC Members Exhibition, curated by David Houston, at the Ogden Museum of Southern Art; a reception for SECAC members at the Louisiana ArtWorks that concluded with a spectacular performance by The Guardians of the Flame. Jason Lee of West Virginia State University, the 2007 winner of the SECAC Artist's Fellowship, had a solo exhibition at the Contemporary Arts Center. Tours included walking tours of the French Quarter, the Lafayette Cemetery, the Garden District, a Misery Tour of the city, a buggy tour of the French Quarter, and a plantation tour. A dinner with Cajun dancing capped the week.

SECAC owes a great debt of gratitude to Lawrence Jenkins for a job well done.

SECAC AWARDS 2008

The SECAC Awards for Excellence in Teaching was given to Ute Wachsmann-Linnan and Robert Lyon.

Recognized for her initiative, energy, ability and determination, **Ute Wachsmann-Linnan** of Columbia College in South Carolina, has received an outstanding teaching award from the South Carolina Independent Colleges and Universities. An admiring student nominated her for the SECAC Teaching award.

In reading the nomination of **Robert Lyon**, University of South Carolina, past SECAC president Randy Mack observed that Lyon "leads by example and develops a real esprit in his classes at both the undergraduate and graduate levels. He is a hands on teacher in a demanding and difficult discipline who makes his time available for each and every student, drawing them out much more than they could have imagined." Lyon received the very competitive Michael J. Mungo award for undergraduate teaching from USC.

The SECAC Award for Excellence in Scholarly Research and Publication was presented to Robert Craig and Tracy Miller.

Robert Craig, Georgia Technical Institute, was recognized for *Bernard Maybeck at Principia College: The Art and Craft of Building*, the culmination of a lifetime of study in the production of an extraordinarily beautiful volume that examines the nuances of the architect's work while creating a volume that is as carefully crafted as the study itself. University of South Carolina Professor Emeritus Charles R. Mack wrote in support that Craig had produced a splendid example of a "weighty tome" in both heft and content. It brings together a major part of his long research efforts in a superbly produced publication and vividly presents an architect/designer worthy of increased recognition.

Tracy Miller was recognized for *The Divine Nature of Power: Chinese Ritual Architecture at the Sacred Site of Jinci*, a demonstration piece for the interdisciplinary approach to architectural history.

The SECAC Award for Outstanding Exhibition and Catalogue of Historical Materials lauded *Chimneys and Towers: Charles Demuth's Late Paintings of Lancaster* that accompanied the exhibition organized by the Amon Carter Museum in Fort Worth. The two investigative essays written by **Betsy Fahlman**, Arizona State University, offer new perspectives and a more complete understanding of the paintings' relationship to Demuth's native Lancaster.

A SECAC Award for Outstanding Exhibition and Catalogue of Contemporary Materials was awarded to **Kevin Concannon** of the University of Akron for *Yoko Ono: Imagine Peace, Featuring John and Yoko's Year of Peace*. Organized with co-curator John Noga for the Emily Davis Gallery at the Myers School of Art at the University of Akron. It subsequently traveled to the San Antonio Art Gallery at the University of Texas, and the Samek Art Gallery at Bucknell University. The exhibition will also be featured at the New Jersey City University Art Galleries.

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A SECAC Award for Outstanding Exhibition and Catalogue of Contemporary Materials was also awarded to *Of Rage and Redemption: The Art of Oswaldo Guayasamín*, edited by Joseph Mella, Carlos A. Juaregi and Edward A. Fisher. It was recognized for its treatment of the life and art of Ecuador's premiere twentieth century artist. Originating at Vanderbilt University, the exhibition of Guayasamin's work is scheduled to travel to Florida Atlantic University, Bucknell University and the Museum of Latin American Art in Long Beach, California.

An Award for Exemplary Achievement, SECAC's most prestigious award, given in recognition of personal and professional development, as well as long-standing service to SECAC, was given to **Kathleen G. Arthur**, professor emerita, James Madison University. Arthur has served SECAC since 1983 when she was program co-chair for art history. She has chaired numerous sessions in medieval and Renaissance art history from 1985 to the 2008 New Orleans conference. She served two consecutive three-year terms as the Virginia representative on the SECAC Board from 1999-2005. Her scholarship has focused on women artists in the Italian Renaissance, in addition to the lives of cloistered nuns in Italy. Arthur was a pioneer in the transition from the use of slides to digital images in the teaching of art history and was part of the team that founded the Madison Digital Image Database (MDID). From 1992 until 1999, she served as Director and Assistant Vice President for International Programs at JMU. She is congratulated for her professional accomplishments and for her sustained commitment to SECAC.

SECAC MEMBERS EXHIBITION JUROR'S CHOICE AWARDS

Juror David Houston, Chief Curator of the Ogden Museum of Southern Art, accepted 31 works by 26 artists from entries by 85 artists. First Place award winner was Tori Purcell of Watkins College of Art and Design; second place was Alison Denyer, University of Utah; and third place was Beauvais Lyons of the University of Tennessee, Knoxville.

GULNAR BOSCH TRAVEL AWARD

Thanks to the generous bequest of the late Gulnar Bosch, and supplemented with additional conference funds, SECAC offered assistance to eleven graduate students who were presenters in the 2008 New Orleans conference. This year's winners were:

Emily Black, University of North Texas
Erin Devine, Indiana University Bloomington
Ellery Foutch, University of Pennsylvania
Casey Gardonio-Foat, Institute of Fine Arts, New York University
Oscar Gil, University of California, Santa Barbara
Claire Kovacs, University of Iowa
Isabelle Lachat, University of Delaware
Renee McGarry, The Graduate Center, City University of New York
Ellen Rife, University of Kansas
Ola Robbins, The Graduate Center, City University of New York
Brooke Shearer, Iowa State University
Angela Speece, The School of the Museum of Fine Arts and Tufts University
Lauren Cordes Tate, Indiana University
Jasmina Tumbas, Duke University
Jessie Van der Laan, University of Tennessee, Knoxville
Jessica Welton, Virginia Commonwealth University

NEXT YEAR—2009 MOBILE

SECAC will meet October 21-24, 2009 in Mobile, Alabama. The conference will be held at the Marriott Riverview Plaza Hotel and will be hosted by the University of South Alabama. SECAC was last in Mobile in 2002, and though only a short time has elapsed, several exciting changes have occurred in the city. Many may remember the Adam's Mark hotel, where the conference was held 2002. The conference is again at this location; however, the hotel was purchased by Marriott and underwent a total renovation in 2007. The Marriott Riverview Plaza Hotel is an outstanding venue and will be a wonderful site for the conference. There is on-site parking for those driving and a shuttle service from the airport (fees are required for all services).

The most important change in Mobile for the art community has been the opening of *Space 301*, a contemporary arts center that is part of Mobile's Center for the Living Arts. *Space 301* boasts an 8,000 square foot exhibition hall, auditorium, classrooms, meeting spaces, and a beautiful outdoor terrace overlooking Cathedral Square in the heart of downtown Mobile and is only four blocks from the conference hotel. The 12th Annual SECAC Member's Exhibition is scheduled for the expansive main gallery, and strong participation will be needed in order to fill the space. Please consider entering your artwork in this exhibition. In addition, *Space 301* will host the SECAC Artist's Fellowship Exhibition, a reception, artist demonstrations and workshops.

Though plans are not completely finalized at this point, events that are scheduled in addition to the traditional sessions include a keynote address from an eminent artist, receptions on Wednesday, Thursday, and Friday nights, a special viewing of the Mobile Museum of Art's exhibition of work by June Kaneko, glass blowing demonstrations at the University of South Alabama's new facility, a tour of historic Mobile, an opportunity to visit Bellingrath Gardens, a "beach bus" tour, and riverboat dining on the Mobile delta will wrap up the conference.

Mobile and the University of South Alabama are pleased to again be hosting SECAC's annual conference and look forward to seeing everyone next year in L.A.—that's "Lower Alabama" around here.

Jason Guynes, Department of Visual Arts at the University of South Alabama, is the conference chair. Please direct any questions or inquiries to him at jguynes@usouthal.edu or by calling 251-461-1438. All conference details can be found on the SECAC website at www.secollegeart.org.

Session submission forms can be downloaded at the website, under Annual Conference. For this conference, proposals are being sought for artist demonstrations in addition to the traditional sessions. Facilities are limited and individuals interested in proposing demonstrations should be prepared to supply any specialized equipment. Please send all session proposals (email only) to Jason Guynes by January 1, 2009. No slide projectors will be available.

CALL FOR SESSIONS

The Call for Sessions form is available under Annual Conference on the SECAC website: www.secollegeart.org. Session proposals in all areas of the visual arts are welcomed. Do note that only electronic submissions are accepted. Send to conference chair Jason Guynes jguynes@usouthal.edu. Firm deadline: January 1, 2009.

AHEAD—2010-2013

2010 Richmond, VA, October 20-23. Chair: Joe Seipel, hosted by Virginia Commonwealth University. (Joint meeting with MACAA)

2011 Savannah, GA, November 9-12. Chair: Sandra Reed, hosted by the Savannah College of Art and Design

2012 Winston-Salem, NC, October 24-27. Chair: Scott Betz, hosted by Winston-Salem State University

2013 Tuscaloosa, AL.

ANNUAL MEMBERS MEETING

Some of the matter that came before the Members meeting are reported elsewhere in this newsletter. Significant action is reported below. Full minutes for both the Board and Members meetings are posted on the SECAC website.

President Don Van Horn opened the meeting by recognizing new board members: Benjamin Harvey, Mississippi State University will complete the term of Lealan Swanson who has moved to Oregon, Kristina Olson from West Virginia University and Jane Nodine from University of South Carolina Upstate. Joe Seipel (VA) and Tina Yarborough (GA) are returning for their 2nd terms.

A budget for 2009 was adopted that included conference registration rates of \$140 (early) and \$170 (full rate); student rates of \$45 (early) and \$85 (full rate).

In addition, as approved by the Board of Directors, there is a new category of membership for retired members—that rate will be the most recent past rate (currently at \$35 instead of the regular membership of \$50).

There are 790 members and 162 student members from 43 states and 6 countries besides the U.S. We received almost \$1400 in royalties from downloads of the *SECAC Review*.

Floyd W. Martin was elected 1st Vice President by acclamation. Pamela Simpson was also elected 2nd Vice President by acclamation.

Outgoing President Van Horn turned the gavel over to new SECAC President, Debra Murphy.

NOMINATIONS FOR SECAC BOARD

The SECAC nominating committee chair Floyd Martin invites nominations for director positions in four regions: Alabama, Kentucky, Louisiana, and North Carolina. Directors may serve two consecutive three-year terms. The incumbent from Louisiana (Gary Keown) is eligible for re-election. Heather McPherson of Alabama and Stephen Driver of Kentucky conclude their three-year terms, and are not eligible for re-election. Larry Ligo, who was appointed to fill the North Carolina position following a resignation, is eligible for election to a full term. Thanks go to all who serve, but especially to those whose terms have expired. The deadline for nominations is January 1, 2009. Please send suggested names for Directors for the open positions nominations to Floyd Martin at fwmartin@ualr.edu, phone: 501-569-3140. Deadline: January 1, 2009.

SECAC REVIEW UPDATE

The 2008 issue of the Review will be mailed before the New Year; the 2009 issue is in production. Articles for the 2010 issue should

be sent to James Boyles, boylesjc@aol.com. The deadline for article submissions is June 1, 2009. If you would like to work with the editors on book or exhibition reviews, please contact Preston Thayer for book reviews (pthayer@nmsu.edu) or Kristina Olson for exhibition reviews (Kristina.Olson@mail.wvu.edu).

NEWS OF MEMBERS

Robert M. Craig was presented the President's Award of the Nineteenth Century Studies Association in April at the society's national conference convening in Miami Beach. The award recognizes "sustained service to the society and significant contributions to nineteenth-century studies." NCSA is an interdisciplinary society with members from the US and overseas. Craig, who has been a member of the society since 1982, served as President of NCSA for six years in the late 1990s/early 2000s and was cited for having introduced the society's Article Prize, its Emerging Scholar Prize, and its Student Travel Grant: "Craig...is truly the architect of today's NCSA." In past years, Craig has served as conference tour guide to the architecture of the host city [St. Louis in 2004, Augusta, GA, in 2005, and Berlin/Ocean City, MD, in 2006] so while in Miami Beach, Craig also presented a plenary paper at the 2008 conference on "The Architects of South Beach," introducing the gathered 19th century scholars to a distinctly 20th c. topic.

Karol Lawson, formerly director of the Maier Museum of Art at Randolph-Macon Woman's College, is Interim Director of Museums and Galleries at Sweet Briar College for 2008-2009. She will also teach there as Adjunct Assistant Professor of Arts Management for the year. In addition, Lawson has been awarded a 2009 Fellowship in Museum Practice at the Smithsonian Institution's Center for Education and Museum Studies, where she will begin work on a book about de-accessioning crises in American museums. She will present a paper at the 2009 College Art Association annual conference as part of a session on "New Thoughts on Teaching Museum Ethics" (chaired by Janet Marstine, Seton Hall University).

Little Rock Arkansas' Sister City of Changchun, People's Republic of China, has sponsored an International Sculpture Symposium since 1997, with participation to date by 348 sculptors from 172 countries. 393 sculptures were created for the city, and displayed in the 227-acre Changchun International Sculpture Park. This year the organizers of the symposium invited **Michael Warrick**, sculptor and University of Arkansas at Little Rock professor to take part in the 2008 Symposium and to live and work in Changchun from July through mid-September. During his first four weeks he created a monumental (6'x6'x9') portrait of a person in meditation. The work is titled "Visionary" and was inspired by the lives of Martin Luther King, Mahatma Ghandi and Don Miguel Ruiz. Later this fall after the work is cast in bronze the work will be placed at the Changchun International Sister City Sculpture Park located at the Changchun Government Building. During his second four weeks at the park he created a 9' x 8' x 15' three-part granite composition titled "Conversation." This work was inspired by his Sister City experience of meeting and working with thirty-nine island nation sculptors, five Sister City sculptors and a support staff of one hundred and fifty Chinese. The granite composition will go on display at the Changchun International Sculpture Park this fall. For images and Michael's daily journal go

MESSAGE FROM THE PAST PRESIDENT

As past-president, I want to take this opportunity to express my thanks on several fronts.

First, thank you to the SECAC Board and membership for the extremely generous gift you presented to me at the New Orleans meeting. I was deeply touched by the sentiment, and my "wood pile" thanks you as well. While I've not yet made a purchase of wood, I can tell you it will be either cherry or maple as I have a couple of furniture pieces I want to build. Your gift will help make those projects possible.

I also want to thank Lawrence Jenkins for the magnificent job he did for SECAC on the New Orleans meeting. New Orleans 2008 will go down as one of the most memorable SECAC conferences and certainly one that appeared to be seamless. Naturally, there were the predictable bumps but to the unaided eye the conference seemed to be nearly perfect thanks to the steady leadership Lawrence provided. Peggy McDowell ably assisted him and we owe her a debt of gratitude as well. Thanks to both of you.

We all owe a huge thank you to Rachel Frew. She works tirelessly on behalf of all of us in SECAC, and the success we enjoy is in large part due to the attention she pays to the details. SECAC is no longer the relatively small organization it was two and three decades ago and it takes a great deal of time to manage all of our operations. Rachel does all of that and, from all appearances, with great ease. However, I can tell you after working with her very closely for the past four years

that the task is large and demanding. Rachel has carried on the great tradition of SECAC administrators and we are fortunate to have her on board.

Thanks to those of you who, over the four years of my presidency, have been Contributing members to SECAC. I have maintained a file of thank you letters I've written to what I hope is everyone who was a Contributor the last four years and the file is thick. Over 200 letters grace that file and to each of you, thank you again for your generosity to SECAC. We run on a shoestring and every member is important. Contributing members go just a little further and help to make it easier to balance the budget.

SECAC is a great organization and that is because the membership is great. Thanks to each and every one of you for your part in making SECAC the finest organization dedicated to the visual arts in higher education. Yes, I said the finest organization.

Lastly, thanks to all of you for allowing me to serve as your president. As I said to the SECAC Board and later to the membership while in New Orleans, this privilege has been the highlight of my professional career. SECAC represents the very best of what our profession is about, and to have had the opportunity to lead the organization, particularly during this time of unparalleled growth, has been a great honor for me and I am deeply grateful to all of you for the trust you placed in me.

to www.ualr.edu/cahss and select: Art Professor To Work in Chinese "Sister City" of Little Rock.

New paintings and drawings by **Michelle Dussault** were seen this fall: *Madam Taxi Rides Again: Art, Travel & Anthropology, New Paintings & Drawings* at the Western Kentucky University Gallery; and *Streetcar Drawings*, The St. Claude Collective @ Universal Furniture, a satellite exhibition during Prospect 1, New Orleans, LA, through Jan 18, 2009.

Cynthia Farnell received a Quarterly Projects Grant for Artists from The South Carolina Arts Commission to support her photographic installation, *Presence (Charleston)*. The installation, at the Notso Hostel in Charleston, South Carolina, was open to the public from August 29 through September 1, 2008. Farnell is director of the Bryan Gallery and assistant professor of visual arts at Coastal Carolina University.

"Executive Branch Suite: Phase II" was initiated by **Bill Fisher** on October 15, to be completed by museum visitors before December 5, 2008, at the Georgia College & State University Museum. Fisher is an associate Professor and Chair of the Department of Art, GCSU.

Andrew (Steve) Arbury recently published a new art appreciation textbook: *ABOUT ART*, Dubuque, IA: Kendall/Hunt Publishing Company, 2008. Arbury is a full professor at Radford University.

UCLA's Center for the Study of Women published **Shana Klein's** presentation on Australian Women's Aboriginal art.

Klein is a Masters student of art history at the University of New Mexico.

In October **Beauvais Lyons** was an Artist-in-Residence for three weeks at the Frans Masereel Centre in Kasterlee, Belgium. His traveling exhibition of prints and drawings *Hokes Medical Art* is on view at Belmont University's Leu Gallery in Nashville, Tennessee this fall and at the University of Montevallo, Montevallo, AL (January 22 – February 19, 2009). Lyons is a Professor of Art at the University of Tennessee, Knoxville.

Dina Comisarenco has a growing list of publications: "To Paint the Unspeakable: Mexican Female Artists' Iconography during the 1930's and early 1940's," *Woman's Art Journal*, Spring/Summer 2008; "Diseño: concepto y forma en la olimpiada de México 68," *Al Diseño*, Núm. 91, 2008. Comisarenco also delivered several lectures last year: "La identidad del diseño nacional reexaminada: la historia como espejo de la 'mexicanidad'" in the Forum *Diálogo Diseño. Sociedad, Economía, Política*, at the Sala León M. Ponce, Palacio Nacional de Bellas Artes, Mexico City; and "Las metáforas del sonido: medio siglo de fonógrafos, gramófonos y vitrolas" in the Segundo Simposio Internacional de Tecnohistoria "Akira Yoshimura" at the Palacio de Minería de la Facultad de Ingeniería de la Universidad Nacional Autónoma de México, Mexico City. In January 2008, Comisarenco became a member of the National System of Researchers (SNI) of Mexico, Level 1. In September, the book *Frida de Frida*, México, D.F., Fomento Cultural Banamex, 2007,

MESSAGE FROM THE PRESIDENT

As the incoming president of SECAC, it is my great pleasure to recognize Don Van Horn for his outstanding tenure as president from 2004-2008. He has represented us with integrity, dedication and a tireless sense of service. Don has also served on the SECAC board of directors representing the state of Arkansas, as chair of the Artist's Fellowship committee, as first vice president and as chair of the annual meeting in Charleston, WV in 2007. His tenure as past president will last until 2011 and we're fortunate as an organization to continue to draw from his experience, wisdom and insight. We also owe Don another debt of gratitude for his determination in securing conference sites through 2013!

The first vice president and president of SECAC work in tandem with the immediate past president. Don and I salute Charles "Randy" Mack, professor emeritus, University of South Carolina. Randy has been an important member of the awards judging over the last four years. His responses in celebration of the excellent accomplishments of our members were always eloquent, affirming and informed by his own intellectual curiosity.

SECAC has been enriched by another wonderful individual in the indefatigable and ever cheerful person of our administrator, Rachel Frew. She has brought SECAC into the twenty-first century and increased our members' communications with the organization and each other. Through Rachel's efforts, the *SECAC Review* is now indexed in several of databases, and full text in *Art Full Text*, making the scholarship and records of our members' artistic production much more accessible and influential.

My first experience with SECAC meetings occurred in 1998 when Barbara Watts of Florida International University staged an unforgettable conference in Miami. I'll always be grateful for the warm welcome extended to many others and me by our former administrator, Anne Thomas, and past president, Robert Lemon. The conference coincided with astronaut and Senator John Glenn's return to space. I still remember crowds flocking to the beach on that October 29th hoping to catch a glimpse of the launch to the north. I've been fortunate to attend every SECAC meeting since and, with the efforts of my colleagues at the University of North Florida, to host the 2004 conference in Jacksonville.

It's been exciting to watch the growth and development of our organization from a conference founded in the south to one that maintains southern roots but now has national appeal and stature because of its signature collegiality, the high quality of its academic and artistic sessions and the variety of its venues and programming. SECAC sessions have been held at CAA meetings in New York and Boston and we'll be represented in Los Angeles in February 2009.

Many of you were in attendance for the awards ceremony at the New Orleans conference so masterfully organized by Lawrence Jenkins and Peggy McDowell. One of the many highlights of the evening was the presentation of sixteen Gulnar Bosch travel grants to undergraduate and graduate students. Gulnar Bosch was president of SECAC in 1958 and was chair of the Department of Art History at Florida State University. What a fitting tribute to her on the fiftieth anniversary of her presidency. Certainly she would be pleased that her legacy continues with these important awards in support of outstanding students. We wish to do more to assist and mentor promising young scholars and artists. A committee has been established to explore how we can go about this. If you have ideas or would like to become involved in the conversation, please contact committee chair, Carol Crown at ccrown@memphis.edu.

Another way students are contributing to SECAC is in the competition to redesign the organization's website. Graphic and web design classes throughout the southeast and beyond are creating submissions that will improve our site's appearance and more importantly, its accessibility and navigability. The implementation of the winning design will mark an important milestone in our history.

Continuing to work with you for the benefit of our conference will be a joy and a privilege. I look forward to seeing you October 21-24 in Mobile, Alabama for the 2009 meetings hosted by the University of South Alabama. Jason Guynes is the conference chair and every indication confirms that this will be yet another terrific series of sessions and exhibitions. Until then, please don't hesitate to contact me at dmurphy@unf.edu.

With best wishes to all,
Debra Murphy

where she published the chapter "Luna. Sol. ¿Yo? Frida o una alegoría real del México posrevolucionario" was awarded the Antonio García Cubas prize to the art history book from the Instituto Nacional de Antropología e Historia (INAH) of Mexico. Comisarenco is an assistant professor of art history, and history of industrial design at the Instituto Tecnológico y de Estudios Superiores de Monterrey in Mexico City.

Barbara Campbell Thomas, assistant professor of art at the University of North Carolina at Greensboro, had a painting included in the *Southern Gothic Now* exhibition at Space 301 in

Mobile, Alabama. Thomas also had a solo exhibition of works on paper at Calvin College's Gallery (106) in Grand Rapids, Michigan. Both exhibitions were during summer 2008.

Yueh-Mei Cheng's solo exhibition *Visual Chess* has been displayed at Grace Chosy Gallery in Madison, Wisconsin in October 2008. The Federation of International Tsai-Mo Artists (Taiwan) published her writing and painting in *Visual Chess—The Arts of Yueh-mei Cheng* in September 2008. Cheng is an associate professor of studio art at Finlandia University.

New color photographs by **Tori Purcell** will be on display in

the Adams Gallery at Cumberland University in Lebanon, Tennessee. The exhibition entitled *Neither Here* will be on display for the month of January 2009. Tori Purcell is a professor of photography at Watkins College of Art and Design in Nashville, Tennessee.

Julia Morrisroe, Assistant Professor University of Florida, had work included in the National Juried Competition at First Street Gallery, NY and the Southeastern Juried Exhibition 2008, Mobile Museum of Art, AL. In addition Morrisroe awarded a commission of two paintings for the Jacksonville International Airport that were installed in October 2008.

Helen Langa's essay "Constructing Cultural Democracy: Ideology, Economics, and Public Art in 1930s America" is included in a new anthology, *The Political Economy of Art: Making the Nation of Culture*, ed. by Julie Codell and published by Fairleigh Dickinson University Press in October 2008. Langa is associate professor of art history, chair of the Art Department, and acting director of Women's and Gender Studies at American University.

William R. Levin, Centre College, is currently on a full-year sabbatical leave working in the area of Italian Late-Medieval and Early-Renaissance art. This fall he delivered papers concerning the program of sculpture on the exteriors of the Baptistery in Florence and related buildings nearby at the Sixth Quadrennial Italian Renaissance Sculpture Conference in Memphis and as the annual Julius Fund Lecturer in Renaissance Art at the Cleveland Museum of Art.

James Boyles has been appointed assistant professor of art history in the Art Department at Meredith College in Raleigh. His essay, "Brush and the Academic Tradition," appears in the catalog for the exhibition, *George de Forest Brush: The Indian Paintings*. The exhibition is at the National Gallery of Art until January 4, when it will transfer to the Seattle Art Museum (February 26-May 24, 2009).

Kyra Belan, artist, writer, and a professor of art and art history, also visual arts program and gallery director at Broward College's south campus, has been selected by *Marquis Whos Who in Art* 2009 edition to appear in their book and Artists' Gallery online. A full page reproduction of her recent artwork in mixed media will appear in the book next to her biography in the 2009 volume of *Who's Who in American Art*. Belan has also been included in an invitational exhibition entitled *Hispanic Heritage in America*. This exhibition opened October 2008 at the Museum of the Americas in Doral, Florida. The City of Doral, the Latino Art Museum (Pomona, CA), Fomento Cultural México and the Museum of the Americas have sponsored this event that will continue through November 1, 2009.

Ellen Soffer exhibited her most recent colorful, energetic painting on canvas and hardboard in a one-person show *Inside/Outside* at the Karpeles Manuscript Museum in Shreveport, LA.

Mary Stewart gave lectures on creativity and curriculum development at Flagler College in St. Augustine, Florida on October 2 and at Jacksonville University on October 3, 2008.

Michael Sherwin's work will be featured in three upcoming solo exhibitions at Western Michigan University in Kalamazoo, Michigan, the Medicine Factory in Memphis, Tennessee, and the Bowman Gallery at Allegheny College in Meadville, Pennsylvania. He will also be giving a talk about his work titled, "Extending the Photographic Image: The World Wide Web and our New Sense of Place" at this year's Society for Photographic Education Mid-

Atlantic Regional Conference in Pittsburgh, Pennsylvania. Sherwin is an Assistant Professor of Photography and Digital Imaging at West Virginia University. For more information, visit his website at: www.michaelsherwin.com.

Curated by **Reni Gower**, Professor, Painting and Printmaking Department, Virginia Commonwealth University, The *Divas and Iron Chefs of Encaustic* is currently on view at The Anderson Gallery, Virginia Commonwealth University through December 7, 2008. It features the work of Kristy Deetz, **Peter Dykhuis**, Lorraine Glessner, Cheryl Goldsleger, Reni Gower, Heather Harvey, Jeffrey Hirst, and Tim McDowell. The project received significant funding from VCUarts. The exhibition will travel to Washington and Lee University in April 2009. **Gower** was recognized by VCUarts, School of the Arts with an Award of Excellence for Teaching, Scholarship, and Service, Fall 2008 and her work was featured in the exhibition *Constructs 5* at the Hunt Gallery at Mary Baldwin College, Staunton, VA in October 2008.

Juilee Decker guest edited two issues of *Collections: A Journal for Museums and Archives Professionals*. Each issue contained several essays and papers about public art in the broadest terms as well as focused case studies. In August 2008, Juilee was named editor of the journal, which is published quarterly by AltaMira press, a leading publisher of museum studies books. Decker is Associate Professor of Art History and Chair of the art department at Georgetown College (KY).

The Munson-Williams-Proctor Arts Institute announces the publication of *Auspicious Vision: Edward W. Root and American Modernism*, a catalog with essays by **Mary E. Murray** and Paul D. Schweizer, featuring 227 paintings and drawings that were bequeathed to MWPAI by Root in 1957. Featured artists include Charles Burchfield, Charles Demuth, Arthur Dove, Edward Hopper, George Luks, Reginald Marsh, Jackson Pollock, Maurice Prendergast, Mark Rothko, and Theodoros Stamos.

A video, *Anima Animus*, by **Norman Magden** was selected from 2000 entries to be shown in the Freewaves 11th International Festival of New Media Arts. The work will be shown in Hollywood during October 2008 and also in the 4th Freewaves On Line Festival. His multi-image work, *My Affectionate Apparition*, was accepted for a video installation in the New Media Exhibition, at the I.D.E.A. Space, Gallery for Interdisciplinary Arts/New Media, Colorado College, August 2008. Magden is Professor of Media Arts in the School of Art at the University of Tennessee, Knoxville.

ERIC published **Liana De Girolami Cheney's** article on "Giorgio Vasari and Cesare Ripa" summer 2008. Cheney is professor of art history and chair of the department of Cultural Studies at UMASS Lowell.

Roann Barris, an assistant professor of art history at Radford University, participated in a National Endowment for the Humanities summer institute at the New York Public Library. The subject was Soviet and Russian visual materials from the mid-19th century to the early 20th.

Artworks by **Lauren Garber Lake** were exhibited at the following exhibitions: *Thread* at the University of North Carolina at Charlotte's Rowe Gallery, October 5- Nov 2, *National Drawing Show* at the South Shore Art Center November 7- December 31, *Lauren Garber Lake-New Work* at the Florida School of the Arts, September 4- October 12, *Workbooks* at the University of Minnesota's Katherine E. Nash Gallery, fall 2008 and also at Univer-

sity of Wisconsin-Madison's Special Collections, spring 2009, *Currents*, at William Paterson University's Court Gallery, *Gulf Coast National*, at BECA gallery in New Orleans, and *2nd International Exhibition*, at Prince Street Gallery in New York City. Lake was the recipient of Florida Division of Cultural Affairs Artist Enhancement Grant. She is an Assistant Professor of Drawing at the University of Florida.

Jody Cutler has been appointed Associate Professor of Visual Arts at Lincoln University (Pennsylvania) to develop museum studies and art history programming, including a collaborative component with the Barnes Foundation based on a long-standing relationship between the two institutions.

Mary D. Edwards participated in two scholarly conferences in October. At the annual meeting of the Southeastern Medieval Association in St. Louis she presented a paper entitled "An Analysis of Diverse Medieval Images within their Cultural Context" (a performance piece satirizing art historical presentations), and at the conference on Patristic, Medieval and Renaissance Studies at Villanova University, a serious paper on late medieval Italian art entitled "Alitichiero versus Avanzo - Revisited". This paper dealt with the two different stylistic modes of painting found in the narrative frescoes in the Oratory of St. George in Padua, Italy. Edwards will spend her sabbatical in 2009 converting the talk on Alitichiero and Avanzo into an article for publication.

Marius Valdes had a solo exhibition of new paintings and drawings at The Metro Space Gallery in Richmond, Virginia from September 5-October 1. Valdes also received two InShow awards from the South Carolina Chapter of the American Institute of Graphic Arts for his poster design and illustration work. The annual competition acknowledges work from creative professionals and student designers in the state of South Carolina. Valdes is an Assistant Professor of Graphic Design at the University of South Carolina.

Western Carolina University's Hunter Library has received two grants to support its growing digital collection of early 20th century crafts. Under the direction of Research Professor **Anna Fariello**, the project has been awarded \$47,000 from the Cherokee Preservation Foundation and \$90,000 from the North Carolina State Library. The focus of this year's research activity is the documentation of Cherokee baskets and basket makers and the production of a booklet, *From the Hands of our Elders*. Funds support the development of an online digital archive, a series of web-based interpretive essays, and several student internships. To date, the project has received over \$400,000 of Institute of Museum and Library Services funding. Project partners include: John C. Campbell Folk School, Museum of the Cherokee Indian, Penland School of Crafts, Qualla Arts and Crafts Mutual, and the Southern Highland Craft Guild. University partners include the Mountain Heritage Center and Hunter's own Special Collections. "Western North Carolina's Craft Revival focused national attention on a regional movement that produced a wealth of objects, identified traditional skills, and revitalized handwork production," explained Fariello. The website—accessible from craftrevival.wcu.edu—currently holds 3,000 images in its database and over 100 pages of historical essays published on the site. "This collaborative undertaking promises to become a significant resource for material culture studies," Fariello said.

"Catalog Project", an installation by New Orleans artist **Karen**

O. Edmunds, is currently showing in the group exhibit *Overload* at ATHICA: Athens Institute for Contemporary Art, Inc. in Athens, GA. Edmunds will participate in a panel discussion at the closing reception on November 2.

Photo installations and prints by **Lori Hepner** were seen in a solo exhibition *Code Words* at the Louise Jones Brown Gallery at Duke University, October 25-November 23, 2008. Works from this series were presented at the SPE Midwest conference in Cleveland and at the SPE Mid-Atlantic conference in Pittsburgh. Her site-specific photo installation "Impart:Moral" was created for the *Pittsburgh Photography Invitational* at the Media Arts Gallery at Robert Morris University, November, 2008; the photo installation "Nebulous:Bout" was shown at *The Women's Caucus of the Society of Photographic Education* exhibition at the Northlight Gallery at Arizona State University, October 20-November 15, 2008; and the 3-channel video piece "Gear" was shown at *Wide Open: Pixel Pops 2008* at the Krannert Art Museum at the University of Illinois at Urbana-Champaign, November 3, 2008-January 3, 2009. Hepner is an assistant professor of integrative arts at Penn State Greater Allegheny.

For researchers and scholars of early-20th-century American art, photography and visual culture: Research materials on Margaret Bourke-White's early career in Cleveland available for those with book interests. Please contact **Geraldine Kiefer**, gkiefer@su.edu.

Sandra Reed exhibited two paintings at the LaGrange Art Museum for the museum's 25th annual exhibition in April. Jeffrey Grove, curator of modern and contemporary art at the High Museum of Art in Atlanta, served as juror. He chose Reed's painting, "Roadside Verdute," for receipt of a Juror's Award, while the museum purchased "Parking Stripes" for its permanent collection. Reed also exhibited a new body of work at Rosewood Contemporary Art Gallery in Savannah, GA. Her work can be viewed at sandrareedfineart.com. Reed is a faculty member in the painting department at the Savannah College of Art and Design.

At the 2008 Visual Resources Association annual conference held March 12-16 in San Diego, **Christine Hilker** of the University of Arkansas at Fayetteville, received the VRA's highest honor, the Distinguished Service Award, for her outstanding contribution to the field of visual resources through her leadership, innovation, participation and service to the profession. **Christina Updike** of James Madison University made the nomination and gave the presentation speech.

Christina Updike served as the local arrangements chair for the jointly sponsored ARLIS/VRA Summer Educational Institute, which was held July 7-13, 2008 at James Madison University in Harrisonburg, VA. SEI is intended to provide a standardized and sustainable program for visual resources training, with a focus on issues related to the transition from analog to digital collections. It is open to professionals, para-professionals, and graduate level students in visual resources, library science, the fine arts, related humanities fields, and other image information disciplines. There were 45 registrants and fourteen instructors teaching the educational modules during the weeklong Institute. The highly successful event culminated with the presentation of certificates. The 2009 SEI will be held in early June at Simmons College Graduate School of Library and Information Science in Boston, MA.

A solo exhibition of **Daniel Filippone's** paintings was exhibited at Pura Vida, Asheville, NC, October 2008. Daniel's

paintings were also seen at an exhibition *Infinite Unity 2008* at Schillerpalais Gallery, Berlin, Germany, May 2008, *Art Biologic* at the Limner Gallery, NY, April – May 2008, *Dimensions 2008* at Winston-Salem, NC, April – May 2008. His paintings can be seen at an exhibition *Aesthetic Encounter in London 2008* in The Lennox Gallery, London, United Kingdom in November 2008. Filippone is an assistant professor of Drawing and Illustration at Frostburg State University.

Steve Bleicher was a featured artist in the *Highways and Byways: American Road Culture* exhibition at the Schweinfurth Memorial Art Center in Auburn New York.

Catherine Carter Goebel has just published *Liberal Arts through the AGES: a Sesquicentennial Celebration*, an interdisciplinary art catalog based on Augustana's pedagogical art history collection, dating from ancient Greece through contemporary prints, and featuring essays written by faculty, students and administrators, from many fields and majors, and adopted as textbook across the curriculum for first-year students in celebration of Augustana's 150th. Goebel is the Paul A. Anderson Chair in the Arts, Professor and Chair of Art History at Augustana College.

Historic photographs by Ernest Withers, Hooks Brothers Photography, and Mark Stansbury among others can be seen in *Photographs from the Memphis World, 1949-1964* through January 4, 2009 at the Memphis Brooks Museum of Art. Brooks' Chief Curator **Marina Pacini** organized the exhibition. The Memphis Brooks Museum of Art and University Press of Mississippi also published an accompanying catalog featuring an essay by Dr. Deborah Willis, NYU Professor of Photography and Imaging.

VISUAL RESOURCES ASSOCIATION NEWS

The 2009 VRA annual conference will be held March 18-22 in Toronto, Ontario, Canada.

New on the VRA website: www.vraweb.org

1. Establishment of the VRA Foundation Board:
www.vrafoundation.org
2. VRA Professional Status Survey: Final Report:
www.vraweb.org/projects/profstat/pss2007.pdf

MDID News brief:

Institutions using James Madison University's Madison Digital Image Database (MDID) open source software system can connect to shared collections. There are now eight shared collections of over 10,500 images. The newest collection, made available in January 2008, consists of 650 digital images of English Renaissance and Gothic architecture provided by Dr. Sara Nair James, an art history professor at Mary Baldwin College, Staunton, VA. This photographic survey was funded in part by the Yum and Ross Arnold Fund and the Jesse Ball DuPont Grant to the Master's of Arts in Literature Program at Mary Baldwin College. Dr. James is excited to have the opportunity to freely share her images. More information can be found at: mdid.org/mdidwiki/index.php?title=Shared_collections

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