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SECAC RETURNED TO MOBILE

SECAC last met in Mobile in 2002, but was invited back the week after Hurricane Katrina devastated the Gulf Coast in 2005. Members found a completely renovated hotel, and the same beautiful, welcoming city. 486 members attended (99 were students), despite the economic downturn and H1N1 flu. Conference director **Jason Guynes**, of the University of South Alabama, planned and executed a flawless program of 88 sessions in addition to a Thursday night reception at the Mobile Museum of Art, and Friday evening, the Members Exhibition and Artist's Fellowship reception at Space 301, followed by the keynote address at the Sanger Theater by photographer **Joel-Peter Witkin**. SECAC members owe a deep debt of gratitude to Guynes and his colleagues, especially Elizabeth Richards, Kara Burns, and Diane Gibbs, at the University of South Alabama.

AWARDS PRESENTED

Members of the 2009 SECAC Awards Committee included Jerry R. Johnson, Troy University; Claire Black McCoy, Columbus State University; Carol Prusa, Florida Atlantic University; Ute Wachsmann-Linnan, Columbia College; and was chaired SECAC 1st Vice President, Floyd W. Martin, University of Arkansas at Little Rock.

The 2009 SECAC Award for Outstanding Exhibition and Catalogue of Historical Materials is given in recognition of an exhibition (within the last two years) of historical materials, which by its design, installation, and/or catalogue is considered exemplary. The catalogue selected this year impressed the Awards Committee with its "inclusive" aspects and the "scholarly yet accessible" quality of the essays. Nominated by Betty Alice Fowler, the winner in this category was the **Georgia Museum of Art** and exhibition curator and principal catalogue author **Paul Manoguerra** for *The American Scene on Paper: Prints and Drawings from the Schoen Collection*.

The 2009 SECAC Award for Outstanding Exhibition and Catalogue of Contemporary Materials is awarded to recognize an exhibition (within the last two years) of contemporary materials, which by its design, installation, and/or catalogue is considered exemplary. In considering the catalogue selected for this year's honor, one of the jurors noted how "the little book beautifully reflects the research as well as the actual event" while another said this was "a solid model for documenting residencies." Nominated by Emmy Decker, the winner in this category is the Lamar Dodd School of Art, University of Georgia, and editors Isabelle Wallace and Nora Wendl for ***Contemporary Art at the Dodd: Paul Pfeiffer***.

The 2009 SECAC Award for Excellence in Scholarly Research and Publication is given for outstanding research shown in the recent publication (within the last two years) of a book, article or series of articles. Reviewing the publication selected for this year's honor, one of the jurors noted the "sensitive and deep understanding of Southern culture" while another noted the author's ability to "help all of us look at contemporary art with new eyes." Nominated by Fred Albertson, the winner in this category is **Carol Crown** of the University of Memphis for *Sacred and Profane: Voice and Vision in Southern Self-Taught Art*.

The **2009 SECAC Award for Outstanding Artistic Achievement** is given to recognize, encourage, and reward individuals who have been particularly successful in their creative work as demonstrated through regional, national or international exhibitions or presentations. Reviewing the portfolio of this year's honoree, one juror noted that the work "reveals an artist who has never stopped developing his ideas or his approach to space and form" while another noted the artist's "consistent, quality work." Nominated by Jane Hetherington Brown, the winner in this category is **Michael Warrick** of the University of Arkansas at Little Rock.

SECAC President Debra Murphy made two special Presidential Awards:

The 2009 Award of Distinction was presented to **James Boyles** of Meredith College in recognition for his outstanding contributions in his role of Editor of the *Southeastern College Art Conference Review*. Boyles established a regular schedule for the Review, increased the number of high quality submissions, and developed a set of *Notes for Contributors*.

The 2009 Exemplary Achievement was presented to **Donald Van Horn**, Dean of the College of Fine Arts at Marshall University. His stalwart support of SECAC and his many contributions to the organization include: his tenure as editor of the SECAC Review; his role of conference chair in 2007; editing an issue of the *Southeastern College Art Conference Review*; his service as the chair of the Artist's Fellowship committee; his commitment to moving SECAC to a year-round organization; and his service as first vice president and president from 2004–2008.

Van Horn's commitment to the arts is well known in West Virginia where he was named the recipient of The Herald-Dispatch Award for the Arts in 2006 for his "steady vision and vibrant outreach with the community." Van Horn, who has been dean of the college since 1995, was nominated by a wide breadth of community members thanking him for his tireless work on campus and with the Huntington Museum of Art, the Snowshoe Institute for the Arts, the Governor's School for the Arts, the Keith-Albee Performing Arts Center and other endeavors. The 2009 SECAC Award for Exemplary Achievement is the organization's most prestigious award, and it was presented to Van Horn in recognition of personal and professional development, his contributions to his university and local communities as well as long-standing service to SECAC.

SECAC MEMBERS EXHIBITION JUROR'S CHOICE AWARDS

From entries of 93 artists who submitted work, 83 works by 69 artists were chosen by juror Paul Michelson, Chief Curator at the Mobile Museum of Art. Winner of the Juror's Choice Award was **Clive King** of Florida International University. Second place went to **Von Allen** of Brigham Young University, and third place to **Christopher Cassidy** of the University of North Carolina at Greensboro.

GULNAR BOSCH TRAVEL ASSISTANCE GRANTS

Gulnar Bosch served as SECAC president in 1958 and often presented papers at annual meetings. She held a doctorate from the Oriental Institute of the University of Chicago, and taught at several southeastern universities, with most of her career at Florida State University, where she was head of the art department from 1960 to 1977. She continued as an active member of SECAC for many years following her retirement.

Following her death in 1998, the Gulnar Bosch Travel Awards were established thanks to a bequest from her estate. It was her intention that interest generated from funds invested by SECAC would be used to encourage student participation in annual meetings and their future involvement in the organization. The awards provide limited travel funds for selected students whose papers or works have been accepted for juried presentation at the annual meeting, and were selected by the conference director, **Jason Guynes**.

This year's winners of the Gulnar Bosch Travel Awards:

Amy Brandt	The Graduate Center, CUNY
Bethany Corriveau	Case Western Reserve University
Elizabeth Dastin	University of Kansas
Emily Teresa Everhart	University of Georgia
Rachel Foulk	Emory University
Cynthia Fountain	University of North Carolina at Asheville
Jennifer Elizabeth Furlong	University of Illinois at Urbana-Champaign
Eleanor Grix	Savannah College of Art and Design
Melissa Marinaro	Savannah College of Art and Design
Victoria Scott	The College of William and Mary
Jessica Welton	Virginia Commonwealth University
Megan Young	University of Kansas

2009 ARTIST'S FELLOWSHIP RECIPIENT ANNOUNCED

The 2009 Southeastern College Art Conference (SECAC) Artist's Fellowship Award recipient is figurative sculptural ceramic artist **Christina West**. West is Assistant Professor of Art at The Ernest G. Welch School of Art and Design at Georgia State University in Atlanta, GA. Jenny Hager of the University of North Florida, Chair of the SECAC Artist's Fellowship, with jurors Harry Boone of Georgia Gwinnett College, Kevin Concannon of the University of Akron, and Nikki Schneider and Tony Wright of the University of South Alabama, selected West from 58 applicants.

West graduated with an MFA from Alfred University in Alfred, NY in 2006, and is currently preparing for an Artist Residency at the Bemis Center for Contemporary Art in Omaha, NE in 2010. She recently installed her solo exhibition "Where the Wild Things Are" at Klemm Gallery in Adrian, MI. West has been awarded the Mary L. Nohl Suitcase Export Grant in 2009, the New York Foundation for the Arts Fellowship in 2007, and the George Sugarman Foundation Grant in 2007. West is represented by Pacini Lubel Gallery in Seattle, WA. Her work can be viewed at <http://cwestsculpture.com>.

The SECAC Artist's Fellowship will facilitate the execution of a new body of work entitled, "What a Doll: The Human

Object as Toy." West plans to experiment with new materials and methods, expanding upon the recurring ideas in her sculptural practice regarding the social figure and modes of representation. Fellowship funds would be used to purchase materials necessary to complete the work, from the beginning stages of developing prototypes and creating molds, to the execution of the works to be shown in galleries.

ANNUAL BUSINESS MEETING

Some of the matter that came before the Annual Business Meeting are reported elsewhere in the newsletter and will not be repeated here. Significant action included:

- New members to the Board of Directors were introduced: Jason Guynes (Alabama), J. Barry Motes (Kentucky), Jane Nodine (South Carolina), Reni Gower (Virginia, completing the term of Joe Seipel) and Thomas Brewer (Florida, completing the term of Scott Karakas).
- Administrator's report showed that SECAC has members in 43 states and 3 foreign countries. 75% of individual members reside in SECAC's core geographical area. Student members: 51.5% live outside the southeast.
- Dues increase January 1: \$60 for individual members, \$50 for retired members, and \$25 for student members.
- A budget of \$129,960 for fiscal year 2010 was passed.
- SECAC investment account is close to its July 2008 level.
- SECAC will have an affiliate session at CAA in Chicago, 2010.
- 2009 *SECAC Review* should be in hand by late December.
- SECAC welcomed the Mid-America College Art Association (MACAA) as its newest affiliate organization.

NEXT YEAR IN RICHMOND

Virginia Commonwealth University is proud to host the 2010 joint meeting of SECAC and MACAA in Richmond VA on October 20–23. The majority of conference activities are set to take place at the historic Jefferson Hotel located in the heart of historic Richmond within walking distance to many restaurants, sights, and the VCU campus.

The planning committee is hard at work to schedule a number of events and tours that will highlight the rich culture of Richmond. Details of certain events have not been confirmed but the committee is working out plans to highlight the VCU Fine Arts Building, The VCU Anderson Gallery, and the newly renovated Virginia Museum of Fine Arts among other note worthy Richmond landmarks. Conference sessions are planned to start Thursday and continue through Saturday afternoon. Thursday night **Pablo Helguera**, Director of Adult and Academic programs at the Museum of Modern Art, New York, will give the keynote address in the ballroom of the Jefferson Hotel. The awards ceremony will take place during a luncheon on Friday, also in the Jefferson. The committee is also hard at work planning extra activities including historic walking tours of Richmond, and special tours of the Valentine Museum and the Richard Neutra's Rice House. Please visit our conference website:

www.curiouser.vcu.edu to stay up to date with information about the conference.

Andrew Kozlowski, of the Painting and Printmaking Department at VCU, will be the conference chair and can be contacted at curiouser@vcu.edu. Session submission forms can be downloaded from the SECAC website under "Annual Conference" or from www.curiouser.vcu.edu (follow the "call for session proposals" link). Please send all session proposals (via email only) to Andrew Kozlowski by January 1, 2010. No slide projectors will be available.

AHEAD 2011-2013

Savannah College of Art and Design (Savannah GA)
November 9–12, 2011

Meredith College, (Durham or Raleigh NC) October 2012

University of Alabama, (Tuscaloosa AL) October 2013

SECAC AWARDS

Information about the various awards made at the 2009 SECAC annual meetings is published elsewhere in this newsletter. Members are encouraged to nominate deserving individuals for future awards. For the 2010 awards, the deadline for all materials to be submitted has been moved earlier in the year. Note the deadline for next year's award nominations is *January 29, 2010*. Full details are available on the SECAC website.

AD-HOC COMMITTEE CONSIDERING SECAC'S NATIONAL PROFILE

First Vice-President Floyd Martin is chairing an ad-hoc committee that will be reviewing various ways SECAC presents itself with a goal of emphasizing to a greater degree the participation in annual meetings of individuals from across the country. SECAC's origins and governance structure is grounded in a twelve state southeastern region, but its importance as a institution for artists and scholars from many states to participate in exhibitions, panels, and award activities is increasing. The committee also includes SECAC board members Helen Langa and Jane Nodine. If you would like to serve on this committee, or if you have ideas for the committee to consider, contact Floyd Martin (fwmartin@ual.edu).

OFFICER AND BOARD NOMINATIONS FOR 2010

The ballot for 2010 will include the following positions:

Secretary-Treasurer (incumbent Beth Mulvaney is eligible for re-election)

Board of Director Positions:

Arkansas (incumbent Jane Hetherington Brown is eligible for re-election)

Florida (Tom Brewer was appointed to a one-year term and is eligible for election)

Mississippi (incumbent Benjamin Harvey is eligible for re-election)

At-Large (incumbent Helen Langa is not eligible for re-election)

According to SECAC's Constitution, the Nominating Committee is comprised of President Debra Murphy, First Vice-President Floyd Martin, Secretary-Treasurer Beth Mulvaney, and three Directors selected annually by the Board. Directors selected to be on the 2010 Nominating Committee are Reni Gower, Christina Olson, and Tina Yarborough. The 1st Vice-President serves as chair.

Constitutional Amendment to add a second At-Large Position to the Board of Directors:

At the recent Board of Directors meeting in Mobile, directors voted to recommend to the membership amending the SECAC Constitution to add a second At-Large position to the board. This will be on the agenda of the Members' Meeting in Richmond in 2010. If approved, there will be two At-Large positions on the board. Individuals eligible for election to these positions will be members resident in states other than the twelve states specifically represented on the board. This will make the board more representative of the membership of SECAC. The first term for the new position, if approved, will be 2011–14.

SECAC ON FACEBOOK

SECAC joined the world of social networking this past summer at: www.facebook.com/group.php?gid=117066207005&ref=ts. You must have an individual Facebook account to join the SECAC group. SECAC group members can post to the Wall about their openings, questions about online course instruction, looking for ride shares or room sharing for conferences, upload images and videos, or extend those conversations you started at the conference.

CAROL JEAN PURTLE: IN MEMORIAM

Richard R. Ranta is dean of the College of Communication and Fine Arts at the University of Memphis in Tennessee.

Carol Jean Purtle, the Benjamin W. Rawlins, Jr. Professor of Art History Emeritus at the University of Memphis, died on December 12, 2008, at the age of 69. She had only retired the previous May and had entered into an agreement for post-retirement teaching in the Department of Art at her school.

A distinguished scholar of fifteenth-century Flemish art, Purtle was looking forward to teaching her graduate seminar on Netherlandish art during spring semesters while devoting her research activities to putting the finishing touches on a forthcoming book, *Looking at Jan van Eyck and the Art of Painting*, to be published by Ludion with an English edition by Thames and Hudson. An earlier book published by Princeton University Press, *The Marian Paintings of Jan van Eyck* (1982), as well as numerous presentations, journal articles, and book chapters, established her as one of the foremost experts on van Eyck. In 1982, a symposium she organized and hosted at the University of Memphis, "600 Years of Netherlandish Art," led to the formation of the Historians of Netherlandish Art, of which she was a founding member. Her honors include the University of Memphis Distinguished Research Award in the Humanities in 2001, two National

Endowment for the Humanities Fellowships, a Coolidge Fellowship, selection as a Danforth Associate, and her appointment as a Fellow of the Royal Flemish Academy for Science and the Arts.

Before joining the Department of Art at the University of Memphis in 1977, Purtle taught at Maryville University and Washington University in St. Louis, from which she received her PhD. She also served for thirty-two years as a nun in the Religious of the Sacred Heart. She was devoted to her students, who deeply appreciated the extensive knowledge, insights, engagement, and enthusiasm that she brought to her classes. For almost thirty years, Purtle was the coordinator for the Art History Program and for the past thirteen was the director of the Dorothy K. Hohenberg Chair of Excellence in Art History.

She is deeply missed by her students, colleagues, and friends. The Department of Art has begun a memorial fund in her honor, and the leadership of the *Journal of Historians of Netherlandish Art* plans a special recognition of her in its inaugural June issue.

JOHN HOWETT: IN MEMORIAM

Clark V. Poling is professor emeritus of art history at Emory University in Atlanta, Georgia.

John Howett, professor of art history at Emory University for thirty years, died on April 8, 2009, at the age of 82. A founding member of the Art History Department and active with numerous arts organizations in Atlanta, he nurtured the careers of many artists and undergraduate and graduate students both in art history and in the interdisciplinary Graduate Institute of the Liberal Arts.

After serving with the US infantry in the Philippines and Japan during World War II, Howett began his career in art as a student at the John Herron Art Institute in Indianapolis, Indiana, earning a BFA. He received an MA and PhD from the University of Chicago in Illinois, specializing in early Italian Renaissance art; during this time he was curator of the University of Notre Dame Art Gallery as well as associate professor at that university.

Arriving at Emory in 1966, Howett helped develop the Art History Department and its graduate program, summer-abroad program in Europe, and collection of works of art on paper, which subsequently became part of Emory's Michael C. Carlos Museum. He was revered as a teacher and mentor, having received the Emory Williams Distinguished Teaching Award, the Award for Outstanding Teaching and Service to Undergraduate Students, and the Arts and Sciences Award of Distinction. Recently, a former student established the John Howett Travel Fund for Advanced Undergraduate Seminars in Art History in his honor.

Howett was instrumental in the decision to select Michael Graves as the architect of the Carlos Museum. In recognition of his contributions there, including serving as curator for a number of exhibitions of works on paper, a gallery in the

museum is named in his honor, as is the newly established John Howett Works on Paper Fund. Howett has also been awarded the Woolford B. Baker Award for service to the museum and the arts at Emory.

When Howett arrived in Atlanta in the sixties, the civil rights movement was at its height, and he became active in antiwar and social-justice efforts. He was an ardent supporter of the arts community in the city, serving on the boards of the Atlanta College of Art, *Art Papers*, the Arts Festival of Atlanta, Nexus Contemporary Art Center, and the Museum of Contemporary Art in Georgia. A board member of the High Museum of Art for two decades, he helped in the choice of Richard Meier as architect of its new building completed in 1983. The many exhibitions for which he served as curator—at the High, the Carlos, and galleries in Atlanta—included contemporary art as well as Renaissance and Baroque illuminations, prints, and drawings. His championing of Atlanta artists in exhibitions and publications aided many careers and contributed to the burgeoning arts community.

Howett was a model of the publicly engaged academic: kind, humorous, wise, and spirited in navigating the shoals of university politics and bureaucracy and bridging the gap between academia and the broader community.

NEWS OF MEMBERS

The Savannah College of Art and Design announced the appointment of **Joe Seipel** as vice president for academic services. Seipel joined SCAD from Virginia Commonwealth University, where he was a faculty member for more than 30 years. Starting in 2001, he served as VCU senior associate dean for academic affairs and director of graduate studies for the School of the Arts. Previously, he was a professor in the sculpture department, which he also chaired for more than 15 years. In other SCAD news: SCAD has been ranked by *BusinessWeek* as one of the top thirty schools in the world for teaching design thinking, and the International Digital Media Art Association presented SCAD with the 2009 Innovative Program Award in recognition of their leadership and excellence in digital media.

McGraw-Hill Higher education has recently published a second edition of **Brian Curtis'** *Drawing from Observation: an Introduction* to perceptual drawing that includes a new chapter on pictorial composition and over 200 new images. Curtis is an Associate Professor of painting and drawing at the University of Miami in Coral Gables, Florida.

Brooke White curated an exhibition at the Cheekwood Museum of Art called "New Directions: Video Work by Recent Graduates". She received an Artist's Fellowship from the Mississippi Arts Commission that will fund her most recent project called "Commuters" that focuses on child orphans in the East African country of Uganda. White is an assistant professor of art at The University of Mississippi.

Anna Fariello has authored a new book, *Cherokee Basketry: From the Hands of our Elders*, showcasing the collections of the Museum of the Cherokee Indian and

Qualla Arts and Crafts Mutual. Cherokee Basketry describes the craft's forms, functions and methods, and records the tradition's celebrated makers. An associate research professor at Western Carolina University, Fariello is building the Craft Revival Digital Collection and directing "From the Hands of our Elders," a project to document 20th century Cherokee arts.

Kendall/Hunt published the revised edition of **Andrew Arbury's** *About Art*, a concise art appreciation textbook. Arbury is a professor of art history and museum studies at Radford University.

Recent Artworks by **Stacy Isenbarger** is in the group show "Pending" at the Tipton Gallery. Isenbarger is a visiting professor in the Art and Design Department at East Tennessee State University.

Gayle Marie Weitz received a "Best in Show" award for "humanimal #3—harebrained" in the exhibition, "Wood-o-Rama" at the Yeiser Art Center in Paducah, KY. This national competitive exhibition showcased a cross section of both traditional and innovative woodwork.

On October 15, 2009, **Alan Wallach** presented a keynote lecture at the Royal Academy of Arts in London for Trans-Atlantic Romanticism, a three-day conference sponsored by the Terra Foundation, The Paul Mellon Centre, the Royal Academy, and University College London. Information about the conference can be found at www.h-net.org/announce/show.cgi?ID=169818.

Matthew Kolodziej was awarded a Pollock-Krasner Foundation Grant for 2009. His paintings are on view at the College of Wooster Art Museum this fall.

Anne Beidler was promoted to the rank of Professor. Beidler has taught studio art in the Department of Art and Art History at Agnes Scott College since 1992. She was also awarded a sabbatical for the academic year 2009–2010.

Margaret Ann Zaho has accepted a tenure-track position of assistant professor of art history at the University of Central Florida. She is also the director of the Art History Italy Abroad program for UCF.

15 Paintings by **David Stratton** were seen at an exhibition "Landscape Palimpsests" at the Lower Traylor Gallery, Berea College. Stratton is Professor of Art and Graphic Design at Brescia University.

The University of Tennessee Press has published **Frederick C. Moffatt's** *The Life, Art and Times of Joseph Delaney, 1904–1991*.

Jane Allen Nodine, professor of art at the University of South Carolina Upstate, has 20 works from her trace series included in the 225? F: Encaustic Encounters, a national exhibition at the Turchin Center for the Visual Arts at Appalachian State University in Boone, N.C. Nodine was selected for the exhibition based on research she has been conducting in encaustic painting. Nodine was the only artist from South Carolina to be included in the exhibit. Nodine

has been awarded \$5,000 by Spartanburg County for the Warhol Project at USC Upstate. The award will support an exhibition original Warhol photographs that are part of the University's permanent collection. The exhibition is scheduled to open September 2010.

Sculptural works by **Marsha L. Kirk** were seen at an exhibition "Low Country Babylon" at the Pei Ling Chan Gallery in Savannah, GA, as part of a collaborative project led by nationally recognized artist, Adam Cvijanovic. Kirk is a MFA painting candidate at Savannah College of Art and Design.

The exhibition "Ruston Collects," curated by Saul **Zalesch**, opened at Louisiana Tech. It showcases work from local collections, including examples by Louisiana artists Clementine Hunter, Sarah Albritton, Clarence Millet, Albino Hinojosa, and George Rodrigue, and four Newcomb pottery vases

The Kubos-Tesseract, a conception of **Chuck Tomlins**, founder of Living Arts of Tulsa, is a celebration of the forty-year-long effort to create a multi-artist "intramedia" event (a new art form that would exist for the duration of time that it would take to realize it). A performance-participatory-party celebrated the anniversary on August 28, 2009.

Original prints by SECAC members **Sheila Goloborotko** and **Agnes Murray** will be included in Goloborotko's Studio 20th Anniversary Edition, a portfolio of 13 prints in an edition of 40, that will be published December 2009 marking the Studio's twenty years of serving the artists and community of Brooklyn, NY. Goloborotko is an adjunct professor at Pratt Institute and Murray is an adjunct professor at Bronx Community College (CUNY).

Drawings by **Christopher McNulty** are currently featured in two exhibitions: "The Last Taboo," curated by Moses Znaimer at the Direct Energy Centre in Toronto, Canada, and "On, Of or About: 50 paper works," curated by Timothy Woolsey and Mary Mikel Stump at Texas State University, San Marco, TX. McNulty is Associate Professor of Art at Auburn University.

Laura Mosquera will be published in the Winter 2009 issue of *Studio Visit* magazine and have a solo exhibition, "The Thick of It" at Hall Street Gallery. Mosquera is Chair and Professor of Painting at SCAD.

Prints by **Elizabeth Roberts McFalls** were included in two exhibits this fall, "Arts in the Airport," at McGhee Tyson Airport, Knoxville, TN, and "New Narratives" at The Cade Center for Fine Arts in Maryland. McFalls is an assistant professor at Columbus State University.

Lealan Nunn Swanson retired from Jackson State University in summer 2008. She moved to Eugene, Oregon where she is teaching African art and architectural history as well as African American art history in the School of Architecture and Allied Arts at the University of Oregon. At the CAA meetings in Los Angeles, she delivered a paper on Orientalism in Mardi Gras. Swanson can be reached at: swanson2@uoregon.edu.

Catherine Murray has a one-person exhibition of new sculpture and paintings, "stepping on the mortal coil", at Sechrest Gallery at High Point University, High Point, NC. Her work is also included in the juried exhibition "From These Hills: Contemporary Art from the Southern Appalachian Highlands" at the William King Museum, Abingdon, VA. Murray is Professor of Sculpture, and Chair of the Department of Art and Design at East Tennessee State University.

Robert M. Craig [Georgia Tech, and former editor *SECAC Review*] and Paul Goldberger (*The New Yorker*, and former architectural critic of the New York Times) wrote the principal essays in the catalog [*John Portman: Art and Architecture* (2009)] for the current exhibit [through April 18, 2010] on John Portman, which opened October 17th at the High Museum of Art in Atlanta. Craig's essay, "The Art of Becoming: Paintings and Sculpture of John Portman" developed from his preliminary consideration of this subject in a paper presented at SECAC in Norfolk, VA, in 1999.

Photographs by **Millee Tibbs** were exhibited at The Center for Maine Contemporary Art, Rockport; The Wassaic Project, Wassaic, New York; and Fort Point Art Center Gallery, Boston, Massachusetts; and at the Cushing-Martin Gallery at Stone Hill College in Easton, Massachusetts. Tibbs is a critic at Rhode Island School of Design.

Paintings by **Ruth Bolduan**, Associate Professor, VCU School of the Arts, were presented in two solo exhibitions: "Dark Rococo" at the Athenaeum, Alexandria, Virginia, and "Viva Rococo" at La Cova de les Cultures, Barcelona, Spain.

A mixed media work of art by **Bryna Bobick** was seen at The Arts and Culture Alliance of Greater Knoxville's National Juried Exhibition. Bobick is an Assistant Professor of Art Education at The University of Memphis.

Laurence King, London, published *Printmaking, A Complete Guide to Materials and Processes*, by **Beth Grabowski**, University of North Carolina, and Bill Fick, Duke University, in August 2009. It is distributed in the US by Prentice-Hall/Pearson; Blume Publishers released it in French, and Eyrolles Press in Spanish.

Mike McFalls sculptures were included in two exhibits this fall, "Contemporary Sculpture" at University Gallery, Eastern Michigan University, Ypsilanti, MI and "New Fangled Destiny" at the Center for Maine Contemporary Art, Rockport, ME. McFalls is an assistant professor at Columbus State University.

Blankspace Gallery will be showing work by **Amanda Brown**, an MFA candidate at the Savannah College of Art and Design, in a thesis exhibition entitled *0-1: Zero Through One*, comprised of installations, paintings, and drawings.

"Eide/Eidola", a solo exhibition of paintings and installation works by **Virginia Derryberry**, will be shown at the Flood Center Fine Arts Gallery in Asheville, NC. Derryberry is Professor of Painting and Drawing and Chair of the Department of Art, University of North Carolina at Asheville.

Brent Dedas is slated for a solo exhibition in late January of 2010 at Jackson State University in Jackson Mississippi. Earlier this year he was included in “Personally Political International Juried Exhibition” in Berlin, Germany. Dedas is a full-time Visiting Assistant Professor at the University of Toledo.

Kristina Olson has been elected to the Board of Directors of the West Virginia Humanities Council. Olson is an associate professor of art history at West Virginia University.

Paintings by **Daniel Filippone** were seen at a national juried exhibition, “Will’s Creek Survey” at the Saville Gallery in MD. He had won ‘Best of Show’ for a figurative painting in the “Will’s Creek Survey”. His paintings were also seen at an international exhibition “Exotica in Kyoto” at the Ishida Taiseiya Gallery in Kyoto, Japan. A painting of Filippone’s was published and received the gold medal award in the Creative Quarterly: 16, competition: *The Journal of Art & Design*, July 2009. Filippone is an assistant professor of art at Frostburg State University.

Site-specific installation “Air into breath” by **David Meyer** is on view at the Visual Arts Gallery at San Antonio College. Meyer is an assistant professor of art at the University of Delaware.

Lee Kogan, Curator Emerita of Special Exhibitions and Public Programs, American Folk Art Museum, organized two exhibitions “Malcah Zeldis: New York Artist” and “Vestie Davis’s New York” currently on view at the Museum’s Branch location 2 Lincoln Square, New York City.

Linda Maria Gigante, associate professor of ancient art and humanities at the University of Louisville, co-authored with G.W. Houston, “Inscriptions from the Via Salaria Necropolis Now in the Speed Art Museum, Louisville, Kentucky,” which was published in the *Memoirs of the American Academy in Rome* 53 (2008). In spring 2010 she will participate in the National Lecture Program of the Archaeological Institute of America as the Bader Endowed Lecturer, presenting “Resurrecting Dead Romans: Reconstructing the Lives of Slaves and Freedmen from Their Tombs and Epitaphs” in Kansas City and Lincoln/Omaha.

Steven Bleicher has been asked to lead a special pedagogy workshop at the upcoming College Art Association Conference in Chicago, “The Syllabus, Mapping Out Your Semester”. He will also be chairing the FATE session, “Going the Distance-Teaching Foundations Through Distance Education.”

Root drawings by **ChiaLing Bull** can be seen in “Nests, Rhizomes, Seeds” at the 709 Penn Gallery in Pittsburgh, PA. Bull is completing her BFA at Slippery Rock University of PA.

Amy Reed Frederick holds a one-year term appointment in the art history program at the University of Louisville. She is completing her dissertation, “Rembrandt’s Etched Sketches and Seventeenth-Century Print Culture” at Case Western Reserve University. She will deliver a paper, “Print, Interrupted: Tracing Rembrandt’s Etched Sketches” at CAA in Chicago

AFFILIATE NEWS

Visual Resources Association 2009–10: Highlights and Upcoming Events

The 2009 VRA annual conference was held March 18–21 in Toronto, Ontario, Canada. Visual Resources professionals from all over the world attended this international conference with workshops, sessions, special interest group meetings and tours. The plenary session, “Fair Use/Fair Dealing: Which Should Give You More Comfort?” featured two noted copyright scholars (one from Canada and one from the U.S.) who discussed the differences and provided a better understanding of the two doctrines. The session was videotaped and can be viewed on the VRA website at: www.vraweb.org/resources/ipr/fairuse_fairdealing/index.htm

The jointly sponsored ARLIS/VRA Foundation Summer Educational Institute was held June 8–13, 2009 at Simmons College in Boston, MA. SEI is intended to provide a standardized and sustainable program for visual resources training, with a focus on issues related to the transition from analog to digital collections. It is open to professionals, paraprofessionals, and graduate level students in visual resources, library science, the fine arts, related humanities fields, and other image information disciplines. There were 45 registrants and fifteen instructors teaching the educational modules during the weeklong Institute. The highly successful event culminated with the presentation of certificates. The 2010 SEI will be held in early summer at the University of New Mexico, Albuquerque, NM.

The VRA–Southeast regional chapter held a meeting at the 2009 VRA conference in Toronto, Ontario, Canada and a summer meeting in June at North Carolina State University in Raleigh. vraweb.org/chapters/southeast/index.html

The VRA–Mid-Atlantic regional chapter held a meeting at the 2009 VRA conference in Toronto, Ontario, Canada and a summer meeting with the theme “Engaging New Technologies” on May 29, 2009 at James Madison University in Harrisonburg, VA. A report is published at: vraweb.org/chapters/midatlantic/reports/JMU05-09Meeting.html

The fall meeting will be held at Mount Vernon Estate and Gardens on November 13th.

The 2010 VRA annual conference is scheduled for mid-March in Atlanta, GA. vraweb.org/conferences/index.html

New on the VRA website:

VRA White Paper: Advocating for Visual Resources Management in Educational and Cultural Institutions: www.vraweb.org. The White Paper is published to promote holistic thinking about effectively meeting institutional as well as individual image user needs. In an environment of rapid technological change and in the face of challenging economic conditions, “Advocating for Visual Resources Management in Educational and Cultural Institutions” identifies six strategic areas for consideration in planning for the future: multiple sources for images; ways of integrating personal and

institutional collections; social computing and collaborative projects; the life-cycle continuum of image assets and their description; rights and copyright compliance; and visual literacy.

Images Online Newsletter: www.vraweb.org/publications/index.html

Newly updated and expanded Photoshop resources: vraweb.org/resources/diag/photoshopresources.html

MDID NEWS BRIEF

The Madison Digital Image Database (MDID) is a system for managing digital media collections and for integrating digital media into the teaching and learning process. User support is available through the MDID wiki, email, and a community mailing list of over 340 subscribers. System requirements, software download, and documentation are available at: mdid.org. A new MDID blog was started this spring 2009 to report on MDID3 development news and

includes a demo: mdidnews.blogspot.com/ MDID is also on Facebook and Twitter.

James Madison University received an IMLS National Leadership Grant for Libraries to research and develop an Application Programming Interface (API) to facilitate interoperability between MDID and other digital image systems and tools, such as Flickr and ARTstor connectors, a Blackboard building block, and PowerPoint import/export. Furthermore, the API will provide a foundation for institutions to exchange data between MDID and other local systems or repositories. Along with the API creation MDID is being redesigned to extend multimedia support and embrace the social web. It will support rating, tagging, annotating, link suggestions and RSS feeds. Its discovery interface will be greatly improved, featuring better browsing capabilities and faceted searching. Continuing the tradition of a freely shared educational resource, the new MDID3 will be distributed under an open source license.

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