



## SECAC AND MACAA GOT *Curiouser*

**S**ECAC and MACAA (Mid America College Art Association) joined together once again in Richmond at the elegant Jefferson Hotel 13 years after their last joint Richmond meeting in 1997. Virginia Commonwealth University hosted the conference, and Andrew Kozlowski served as conference chair. 614 registrants, 477 regular, 116 student, and 6 retired members, welcomed scores of VCU students into the mix. 42 were MACAA members, and 4 were members of both organizations.

Two opening receptions on Wednesday night kicked off the conference, one at the Anderson Gallery at VCU, an opening for VCU professor and SECAC member Siemon Allen, and the other at the VCUarts Fine Arts Building that included an opening for the 2009 Artist's Fellowship winner, Christina West.

100 sessions and panels with additional workshops on Wednesday and Saturday made for a busy schedule. Thursday evening began with a dazzling keynote address by Pablo Helguera, followed by an opening at 1708 Gallery of the SECAC MACAA Members Exhibition. Friday evening saw members at the newly expanded Virginia Museum of Fine Arts, with a lovely reception and gallery tours by all of the VMFA curators. If that wasn't enough, the next stop on the bus was the third annual InLight Richmond exhibition in the Schokoe Slip historic district of Richmond: 37 installations about 60 artists—what a treat under a full moon.

Many people and organizations deserve our gratitude for this successful conference: Amy Hauff, Chair of the Sculpture Department, Holly Morrison Chair of Painting and Printmaking and Peggy Lindauer, Associate Professor of Art History at VCU, Jack Risley, Associate Dean of Academic Affairs of VCU School of the Arts, 1708 Gallery staff, the staff of Virginia Museum of Fine Arts, the staff of the Jefferson Hotel, John Richardson, President of MACAA, but most importantly, Andrew Kozlowski, who got the job done with grace, hard work and humor.

### SECAC AWARDS PRESENTED

Members of the 2010 SECAC Awards Committee included Carol Crown, University of Memphis; Carol Prusa, Florida Atlantic University; Ute Wachsmann-Linnan, Columbia College; Michael Warrick, University of Arkansas at Little Rock; and was chaired SECAC 1st Vice President, Floyd W. Martin, University of Arkansas at Little Rock.

**The SECAC Award for Outstanding Exhibition and Catalogue of Historical Materials is given in recognition of an exhibition (within the last two years) of historical materials, which by its design, installation, and/or catalogue is considered exemplary.** Described by one juror as “a dynamic historical essay of architectural styles and ideas,” and admired by another because it “celebrated and recorded” a process of education, the winner this year was the **Georgia Tech College of Architecture** for the exhibition and catalogue *One Hundred Years of Architectural Education, 1908–2008*. The editors were Elizabeth Dowling and Lisa Thomason.

**The SECAC Award for Outstanding Exhibition and Catalogue of Contemporary Materials is awarded to recognize an exhibition (within the last two years) of contemporary materials, which by its design, installation, and/or catalogue is considered exemplary.**

The winner was what one juror described as a “beautiful and impressive catalogue of the work of an extraordinarily talented architect, artist and furniture designer.” The catalogue was applauded for its “outstanding design and images” and the fact that it was “thorough and clearly written.” The winner this year is the **High Museum of Art for John Portman Art and Architecture** (Oct. 2009–April 2010). The catalogue authors were New York architectural critic Paul Goldberger, and Robert Craig, of Georgia Tech.

**The SECAC Award for Excellence in Scholarly Research and Publication is given for outstanding research shown in the recent publication (within the last two years) of a book, article or series of articles.**

This year the awards committee recommended two awards. The first was a book about which jurors made the following comments. It is “thorough and expansive,” “meticulously researched and very well written,” and is a work that “reflects a deep understanding of multi-talented artists.”

**K. Porter Aichele**, University of North Carolina at Greensboro, for *Paul Klee, Poet and Painter*.

Second was a massive three-volume work that required visits to more than 25 collections and the identification of more than 400 works of art. In commenting on the research the jurors used terms like “patient,” “consistent,” and “impressive” and also noted how approachable the publication is to a general audience as well as scholars: **Perri Lee Roberts**, University of Miami, for *Corpus of Early Italian Paintings in North American Public Collections: The South*, published by the Georgia Museum of Art.

**The SECAC Award for Excellence in Teaching**, awarded in recognition of outstanding teaching by a SECAC member who demonstrates an exceptional command of his or her discipline through the ability to teach effectively, impart knowledge, and inspire students. Four members received this award.

An individual described as a “trailblazer and pioneer” was the first person recognized in this category. One juror noted that this individual is “clearly a teacher committed to her students and effective while maintaining substantial professional work.” Much of that professional work has been in support of SECAC: **Pamela Simpson**, of Washington & Lee University.

The next individual to be recognized has had a long and influential career. Jurors noted his “inspiration to students” and the “impact expressed by past students” over his long career: **James Alexander**, of the University of Alabama at Birmingham.

The next individual to be recognized has had an impressive impact particularly in the area of teaching studio foundations. Jurors noted that she is an “exceptional innovator in teaching” and has made a “strong contribution to the profession:” **Mary Stewart**, of Florida State University.

The last individual is one who has just retired from full time teaching. His has had a distinguished career that has included significant service to SECAC as well. Jurors noted that “his teaching goes far beyond art history” and that “former students have become colleagues:” **William R. Levin** of Centre College.

**The SECAC Award for Exemplary Achievement**, the organization’s most prestigious award, given in recognition of personal and professional development as well as long-standing service to SECAC to two individuals: **William R. Levin** and **Thomas Brewer**.

Levin is professor emeritus of art history at Centre College, where he had taught from 1986–2010. His expertise in Italian art and architecture—its styles and symbolism—ranges from 1100 to 1650. His long-standing research focused on the art and history of Late-Medieval and Renaissance philanthropic institutions principally in Central Italy and, more generally, his study of works of art dealing with the concept of charity.

Brewer has been the Coordinator of Art Education at the University of Central Florida since 1996. Brewer’s research and scholarship in Visual Arts Education has focused on student learning, curriculum and instruction, assessment, and more currently arts education policy. He was named the 2002 National Art Education Association Higher Education Art Educator of the Year, the 2006 Florida Art Educator of the Year, and the 2007 National Art Educator of the Year. He has served on the SECAC Board of Directors representing the State of Florida and he has chaired a number of Art Education sessions at the annual meetings. He has also been the Chair for the SECAC Visual Arts Education Policy Committee and was largely responsible for the updating the 2010 SECAC Policy for Visual Arts Education.

## **GULNAR BOSCH TRAVEL ASSISTANCE GRANTS**

Gulnar Bosch served as SECAC president in 1958 and often presented papers at annual meetings. She held a doctorate from the Oriental Institute of the University of Chicago, and taught at several southeastern universities, with most of her career at Florida State University, where she was head of the art department from 1960 to 1977. She continued as an active member of SECAC for many years following her retirement.

Following her death in 1998, the Gulnar Bosch Travel Awards were established thanks to a bequest from her estate. It was her intention that interest generated from funds invested by SECAC would be used to encourage student participation in annual meetings and their future involvement in the organization. The awards provide limited travel funds for selected students whose papers or works have been accepted for juried presentation at the annual meeting, and were selected by the conference director, **Andrew Kozlowski**.

This year's winners of the Gulnar Bosch Travel Awards:

Chad Alligood, The Graduate Center, CUNY  
Corinna Brewer, University of California, Berkeley  
Christine Colby, University of the Arts, Philadelphia  
Corey Dzenko, University of New Mexico, Albuquerque  
Stephanie Jeanjean, The Graduate Center, CUNY  
Chrystine Keener, Indiana University Bloomington  
Lance Larkin, University of Illinois at Urbana-Champaign  
Sherry Saunders, Savannah College of Art and Design  
Hallie Scott, The Graduate Center, CUNY  
April Steele, University of Toronto

## **SECAC/MACAA MEMBERS EXHIBITION JUROR'S CHOICE AWARDS**

From entries of 138 artists who submitted work, juror Joseph Seipel, Vice President of Academic Affairs at SCAD, chose 58 works by 56 artists. First place winner was Antonio Martinez, Southern Illinois University Carbondale; second place was Allyson Klutenkamper, Shawnee State University; and third place went to Matthew Kolodziej, The University of Akron.

## **ARTIST'S FELLOWSHIP WINNER**

Jim Neel was winner of the 2010 SECAC Artist's Fellowship Award. Neel is currently Associate Professor of Art at Birmingham Southern College in Birmingham, Alabama, where he is Chair and Director of the Durbin Gallery. Jenny Hager, Chair of the SECAC Artist's Fellowship, of the University of North Florida, with jurors Ruth Bolduan of Virginia Commonwealth University, Harry Boone of Georgia Gwinnett College, Raymond Gaddy of the University of North Florida, and Reni Gower, also from Virginia Commonwealth University, selected Neel from 47 applicants. Neel graduated with an MFA in Sculpture from the University of Alabama in 1973. He is currently working on two new projects: "Blonde, blue-eyed and Full of Hate" a collaboration with Professor Steve Cole, also of Birmingham-Southern College and "Les Enfants de la Terre" (Children of the Earth), a series of life-size figures. In 2008 Neel received an Arts/Industry Artist Residency from the John Michael Kohler Arts Center in Sheboygan, WI.

## **SECAC AWARDS**

Members are encouraged to nominate deserving individuals for future awards. For the 2010 awards, the deadline for all materials to be submitted has been moved earlier in the year. Note the deadline for next year's award nominations is *February 1, 2011*. Full details are available on the SECAC website.

## **NEXT YEAR IN SAVANNAH**

The Southeastern College Arts Conference (SECAC) will hold its 67th annual meeting Nov. 9–12, 2011 in Savannah, Georgia hosted by SCAD. The conference headquarters will be the Hilton Savannah DeSoto Hotel, situated on Madison Square, one of the original twenty-four historic squares within the "Savannah plan." Many conference activities will be held at the hotel, yet look forward to events in other landmark venues.

Pre-conference events will be offered on Wednesday. Sessions will begin early on Thursday morning and continue throughout the conference ending on late Saturday afternoon followed by a closing reception. The conference will include the annual awards luncheon at the DeSoto. At this time, plans for the evening events include a welcome reception at a local museum on Wednesday night, plenty of time for dining in Savannah on Thursday, a keynote presentation and reception for the SECAC 2011 Juried Exhibition on Friday, and a closing celebration at dusk on Saturday. A selection of tours and other activities will be

available each day to offer members many options for exploration of Savannah. Please visit our conference website at [www.scad.edu/secac2011](http://www.scad.edu/secac2011) as well as SECAC's Conference page to stay up to date with information about SECAC 2011.

Sandra Reed, Professor of Painting at SCAD, will be the conference coordinator and can be contacted at [secac2011@scad.edu](mailto:secac2011@scad.edu). Session submission forms can be downloaded from the SECAC website under "Annual Conference" or from [www.scad.edu/secac2011](http://www.scad.edu/secac2011). Please send all session proposals (via email only) to [secac2011@scad.edu](mailto:secac2011@scad.edu) by January 1, 2011. No slide projectors will be available.

## AHEAD 2012-2014

Durham NC, (Meredith College) October 23-28, 2012

Tuscaloosa AL, (University of Alabama) Date TBA, October 2013

Sarasota FL (Ringling College of Art and Design) Date TBA, 2014

## OFFICER AND BOARD NOMINATIONS FOR 2011

The ballot for 2011 will include the following positions.

Board of Director Positions:

Georgia (incumbent Tina Yarborough is not eligible for reelection)

South Carolina (Incumbent Jane Allen Nodine is eligible for reelection)

Virginia (open position, Reni Gower was appointed to a vacancy and is eligible for nomination)

West Virginia (incumbent Kristina Olson is eligible for reelection)

At Large #2. This is a new position. Individuals eligible for election to this position must be a resident in states other than the twelve states specifically represented on the board. This will make the board more representative of the membership of SECAC.

The Nominating Committee will be considering nominations for 1st and 2nd Vice-Presidents to be elected at the 2011 annual meeting. The 2nd Vice-President must reside in Virginia. Send all nominations to 1st vice president Floyd Martin at [fwmartin@ualr.edu](mailto:fwmartin@ualr.edu). Deadline: January 15, 2011.

## ANNUAL BUSINESS MEETING

Some of the matter that came before the General Business Meeting is reported elsewhere in this Newsletter and will not be repeated here. Significant action is reported below; minutes of both the 2010 Board and General Business Meeting are posted on the SECAC website. New members were recognized: Amy Broderick, FL, Jane Hetherington Brown, Arkansas, Kevin Concannon, At-Large, Benjamin Harvey, Mississippi, and Vida Hull, Tennessee.

*Old Business:*

A second At-Large Director will be added to the Board to more accurately reflect the growing geography of SECAC members. Language reflecting the national presence of SECAC will be amended in the SECAC website.

*New Business:*

SGCI, formerly Southern Graphics Council, was welcomed as a new affiliate of SECAC. Rich Gere of SCAD-Atlanta, served as representative.

An updated Art Education Policy Statement is now available on the SECAC website.

New Membership rates as of January 1, 2011: \$65 individual, \$60 retired, \$30 student.

## NEWS OF MEMBERS

**Laura Amrhein** received a Middle Eastern Studies Grant from University of Arkansas at Little Rock's Middle Eastern Studies Program to travel to Egypt last summer and was chosen as a Fulbright-Hays scholar to spend a month in China.

In 2010, **Trish Ramsay's** work was included in "Following the Impulse: from line to form" at the Hammond Regional Art Center in Hammond, LA. Curated by Natalie Mault, Assistant Curator of Exhibitions, Louisiana State University. "Following the Impulse" presents a selection of works that blur the boundaries between painting, drawing, installation and sculpture. Ramsay's work is included in "We Knit Graffiti" by Lark Books and the textbook "Word and Image: Invitations to a Culture of Writing", Pearson Publishing, both forthcoming in 2010.

A solo exhibition of paintings by **Yueh-mei Cheng** has been displayed at the Frank Lloyd Wright Studio at Taliesin, the Frank Lloyd Wright School of Architecture, in Wisconsin from July 25 to September 25, 2010. Cheng is a professor of studio art at Finlandia University in Michigan.

**Lai Kent Orenduff** received the 2010-2011 Excellence in Teaching award at Valdosta State University. Orenduff is an

Associate Professor of Art teaching Art History.

**Cynthia Farnell** has been appointed Director of The Welch Gallery at Georgia State University, Atlanta.

**Gary Keown** of Southeastern Louisiana University was selected to participate in a nationally curated exhibition titled *Jumping Off The Cliff: A Tribute to H.C. Westermann*. Keown's piece is titled, *Eleven Days to Zero*. The exhibition will be on view in the McCutchan Art Center and Pace Galleries at the University of Southern Indiana from September 20–November 1.

**Anna Fariello**, associate research professor and director of Hunter Library's Craft Revival Project, has been named to two international posts. Fariello has been appointed to the board of the North American World Craft Council, a nonprofit that promotes the economic, cultural and political value of handmade products worldwide. The organization, affiliated with UNESCO, provides information on crafts and their makers and assists with international cultural exchanges, conferences, workshops, publications and traveling exhibitions. Fariello, a former Fulbright Scholar in museology, also recently served as a museology specialist peer reviewer for the Fulbright Scholar Program. As such, she evaluated applications from scholars wishing to pursue projects involving museums or museum studies for final decision by the J. William Fulbright Foreign Scholarship Board.

**Craig Drennen's** second solo exhibition at Samsøen in Boston, MA opens on Friday, November 5th. Drennen is an assistant professor of drawing & painting at Georgia State University.

**Susanne Slavick**, Andrew W. Mellon Professor of Art at Carnegie Mellon University, presented "Cinder," a solo show at the McDonough Museum of Art in Youngstown, Ohio this fall. Two shows opening in January include her work: *The Aesthetics of War and Reconciliation* at Moreau Galleries, St. Mary's College, Notre Dame, IN and *Diasporas and Dreams* at Penelec-Megahan-Bowman Galleries, Allegheny College, Meadville, PA.

**Printmaking: A Complete Guide to Materials and Processes** by **Beth Grabowski** and **Bill Fick** (Laurence King 2009), originally published in two English editions (British and American), French and Spanish, has now been translated in to German and Turkish. Beth Grabowski is professor of art at the University of North Carolina at Chapel Hill and Bill Fick is visiting assistant professor of the practice of visual arts at Duke University.

**Shana Klein** co-curated the exhibition *Embodied: Black Identities in American Art from the Yale University Art*

*Gallery*. The exhibition is currently on view at the David C. Driskell Center and will travel to Yale University Art Gallery in February. Klein is a Ph.D. student studying American still life paintings at the University of New Mexico, Albuquerque.

In an exchange with Sint Lucas Art School in Antwerp, Belgium, **Ann Albritton** has been teaching Contemporary Issues in Art in a Global Context for two weeks, followed by travel to Aalto University in Helsinki for presentations on the same subject. Also in the November 2010 issue of *Sculpture Magazine*, Albritton has published an interview with sculptor, Lesley Dill.

**Keith Waddington's** ArtScience course (Fall 2010) at The University of Miami is a success. The graduate/undergraduate course focuses on discussions and production by a mixed-majors group of students.

Videos by **Amelia Winger-Bearskin** were seen at her solo show "Transformation Opera" at Antena Gallery in Chicago, October 22–November 20, she also launched the first issue of the new online publication for art and society in the south "Art Art Zine" on October 30th: [www.ArtArtZine.com](http://www.ArtArtZine.com), (they are accepting submissions now for their next issue). Winger-Bearskin is an assistant professor of time based media arts at Vanderbilt University.

**Mary Stewart** will give a presentation on first-year program curriculum design at the National College of Art and Design in Dublin, Ireland, in November.

**Alan Burner's** newest textbook on color theory is now published at Cengage Learning: *Color Choreography: Foundational Studies, Investigations, and Discourses in Color Theory*. Requests for desk copies should be directed to [Jennifer.Otoole@Cengage.com](mailto:Jennifer.Otoole@Cengage.com)

The Plarn Project, an ongoing nationwide artwork by collaborative artists **Jennifer Gonzales** and **Nathaniel Hein** working under the name of go.hein was featured at the Florida Keys Eco Week event November 3rd–6th. Other sculpture by go.hein was also installed on Governors Island in New York, NY as part of the Nature Rules exhibition from May through October. Hein is an assistant professor at Delta State University. Gonzales is a coordinator and instructor of art education programs at Memphis College of Art.

**Beauvais Lyons**, professor of art at the University of Tennessee, Knoxville will present "The Association for Creative Zoology" an exhibition that includes prints and taxidermy at the Arts Center Galleries of Northwest Florida State College in Niceville, FL from January 16–February 20, 2011. He has been awarded a James R. Cox Professorship

from 2010-2013. The Cox Professorships are to honor faculty members who are outstanding teachers, who dedicate their service to the University, community and their profession, and who model excellence in scholarship.

Flatbed Press, Austin, Texas published Brentwood 1–6, a suite of six large format woodcuts by **Ann Conner** in August 2010. *Brentwood* will be exhibited in *Advancing Traditions: Twenty Years of Printmaking at Flatbed Press*, Austin Museum of Art from November 2010–February 2011. *Tanglewood* 4 linocut is exhibited at IPCNY, International Print Center New York, NYC, in New Prints 2010/Autumn and then will travel to Visual Arts Center, University of Texas at Austin. Conner is Professor and Chair, Department of Art and Art History, University of North Carolina at Wilmington.

**Marius Valdes**, assistant professor of graphic design, University of South Carolina won a special jury prize for a digital illustration at the 15th Seoul International Cartoon and Animation Festival. Valdes also had a poster design selected for 2010 Bio Graphics Competition in Udine, Italy, a poster presentation at the University and College Designers Association conference in Kansas University, a design project selected for Creative Quarterly Magazine, and presentation of a paper at The Shadow Play Illustration Research Symposium in Cardiff, Wales.

**Jim Neel**, associate professor of art at Birmingham-Southern College, will give his lecture "Babel, Babel, Babel: Plumbing, Porcelain and Politics or why we should change the name of our species" as keynote speaker at the John Michael Kohler Arts Center Benefactors Dinner, November 18. His large scale installation "Babel", created during a 2008 Arts/Industry Artist Residency at the Kohler pottery, is currently on extended exhibition at the JMCA in Sheboygan, WI, [www.jmkac.org](http://www.jmkac.org). His work is also included in "Sex, Race, Religion and Politics," an exhibition, with guest curator, Larry Jens Anderson and sponsored by the Andy Warhol Foundation, at Space One Eleven Gallery in Birmingham, AL through January 28, 2011: [www.spaceoneeleven.org](http://www.spaceoneeleven.org)

A painting by **Bruce Shores** was included in the nationally juried exhibition "The Art of Landscape" at the Studio Elena Roche Gallery, Topanga, CA, April 20–May 9, 2010. A solo exhibition of his paintings, "Landscapes of Paint" was held at The Artery Gallery, Greensboro, NC, March 6–March 31 2010. Drawings and paintings were seen at an exhibition "Figurative Works", Sechrest Gallery, High Point, NC, March 16–April 28, 2010. His drawings were seen at an exhibition "Drawing Revisited", Greenhill Center for North Carolina Art, Greensboro, NC, Sept. 10–Oct. 31, 2010. Shores is an instructor of art at High Point University.

**David Meyer** will exhibit his sculptural works and floor based installation for a solo exhibition "In the Void" at the Turchin Center for the Visual Arts in Boone, North Carolina, December 3, 2010–March 19, 2011. Meyer is an associate professor at the University of Delaware.

**Kyra Belan** was invited to participate in the Second Annual University/College Library Literary Fest at Florida Atlantic/Broward College on October 20th, 2010. The event was designed to allow students to interact with professors as scholars and experts in their field. Belan shared her books and artworks with the students. Her books on display included *The Virgin in Art*, Barnes and Noble Press, and *Art, Myths, and Rituals*, Kendall Hunt Publishing, and her exhibited artworks were her recent mixed media paintings and colored pencil drawings.

"Days," a series of works on paper by **Christopher McNulty** was exhibited at Blue Star Contemporary Art Center, San Antonio, Texas, from September 30–October 30, 2010. v"Geometries," a two–person exhibition of sculpture, video, and works on paper by McNulty and Andy Gilmore was exhibited at the Rochester Contemporary Art Center, Rochester, New York October 1–November 14, 2010. McNulty is an associate professor of art at Auburn University.

**Jane Allen Nodine**, University of South Carolina Upstate, will exhibit recent works in encaustic wax at the Bryan Gallery of Coastal Carolina University March 9th through April 7th, 2011. Jane has also been awarded a sabbatical for spring 2011 when she plans to travel, perform further research in studio practices, and prepare work for a fall exhibition at the Brogan Museum at Florida State University in Tallahassee.

The Bridge Club Art and Performance Collaborative will have a solo exhibition titled "*Natural Resources*", at Lawndale Art Center; Houston, TX (January 28–March 12, 2011). The Bridge Club's exhibition titled "*Shell*" will be at 621 Gallery; Tallahassee, FL (March 4–25, 2011). In 2010 The Bridge Club was invited to create a site-specific live performance work for "Off the Strip" A New Genres Festival at The Contemporary Art Center in Las Vegas, NV and they created "*Torrent Echo*", a performance work transmitted live via the internet and projected in galleries throughout the U.S., as part of the "*Low Lives 2*" event curated by Jorge Rojas. The Bridge Club is a contemporary visual and performance art collaborative consisting of artists **Emily Bivens**, Knoxville; TN, **Christine Owen**, Warren; CT, **Annie Strader**, Huntsville; TX and **Julie Wills**, Gunnison; CO. Bivens is an assistant professor of art at The University of Tennessee, Owen is a lecturer in art at Duchess County Community College, Strader is an

assistant professor of art at Sam Houston State University.

Three recent oil paintings by **Charles W. Goolsby** were published by *New American Paintings* (The Open Studios Press: Boston) Vol. 15, Issue 3, June/July 2010. Goolsby is professor of art at Emory & Henry College.

**Douglas Fordham** just published *British Art and the Seven Years' War: Allegiance and Autonomy* (University of Pennsylvania Press, 2010). Fordham is an assistant professor at the University of Virginia.

**Michael Sherwin's** work was recently featured in two solo exhibitions at the Pittsburgh Filmmakers Gallery and the Paul Mesaros Gallery at West Virginia University. His work was also recently selected for Cluster, a group show at the Pittsburgh Center for the Arts and Rock, Paper, Scissors, a three-part group exhibition seen at SPACES gallery, AIR and Fe Gallery in Pittsburgh. In March 2010, his work was included in Of Memory, Bone and Myth, a national juried exhibition at University of North Dakota. Michael Sherwin is an assistant professor of Intermedia and Photography at West Virginia University.

**Bryna Bobick** had a print accepted in the Arts and Culture Alliance National Juried Exhibition held in Knoxville, TN, and her work was selected for Art in the Airport Juried Exhibition, Metropolitan Knoxville Airport, Knoxville, TN; June 2010–April 2011. Bobick is assistant professor of art education at the University of Memphis.

**Christina (Tina) Urdike**, Visual Resources Curator, School of Art and Art History, James Madison University has been appointed to the Visual Resources Association (VRA) Foundation Board of Directors for 2011. It is 2-year term beginning at the annual VRAF board meeting in March, held at the VRA + ARLIS joint annual conference in Minneapolis. The mission of the VRA Foundation is to advance knowledge in the field of visual resources and image management and to provide educational and training opportunities in support of broad access to cultural information in the digital age. [www.vrafoundation.org](http://www.vrafoundation.org).

**Vesna Pavlovic's** work has been presented in several exhibitions this fall, including: "Vesna Pavlovic: Transparencies", at Space 204 Gallery at Vanderbilt University; KY7 Biennial, at Lexington Art League in Lexington, KY; "Land of Promises", Contemporary Serbian Photography, at Helyszín: Vasváry-ház, in Pécs, Hungary; Society for Photographic Education Members exhibition, at the Revolver Gallery, in Fayetteville, AR; 2010 Columbia Alumni Arts League Exhibition, at Jazz at Lincoln Center, in New York City, NY; "What Are They Doing in There? Recent Work by the Department of Art", at Vanderbilt Fine Arts Gallery, in Cohen Memorial Hall, Nashville, TN; and

"Kodachrome" exhibition at RayKo gallery, in San Francisco, CA. She is an assistant professor of art at Vanderbilt University in Nashville.

A group of faculty from Vanderbilt University's Department of Art, Pavlovic and Mel Ziegler; Anthropology (Beth Conklin); and Philosophy (**David Wood**) is working with colleagues from the University of Sao Paulo (USP) School of Visual Art and Communications to establish a research collaboration and open possibilities for faculty, student, and curriculum exchange. This year they got the Vanderbilt University's International Office Exploratory grant for their project "Politics, Poetics, and Representation". They are looking at different ways to discuss the city and its positions in relation to the representation of history, place, culture, architecture, urban environment, and cultural and religious responses to climate change. The project includes workshops at USP and Vanderbilt.

**Margaret Ann Zaho**, assistant professor of Art History at the University of Central Florida will lead the fourth annual Art History in Italy Abroad program in May of 2011. Zaho has also recently signed a contract with Kendall Hunt to publish an art history textbook covering the periods from Prehistoric through Gothic.

**Lawrence Jenkins** is chair of the Department of Art at the University of North Carolina at Greensboro.

## AFFILIATE NEWS

### VISUAL RESOURCES ASSOCIATION OF SECAC

During the 2010 SECAC annual conference in Richmond, VA, the Visual Resources Association (VRA) affiliate group of SECAC sponsored a session entitled "United We Stand: Forging Partnerships in Support of the Digital Classroom." The 2nd joint VRA + ARLIS/NA annual conference is scheduled for March 24–28, 2011 in Minneapolis, MN. The theme is "Collaborations: Building Bridges in the 21st Century." More information is on the website: [vraweb.org/conferences/index.html](http://vraweb.org/conferences/index.html).

The Summer Educational Institute for Visual Resources and Image Management is jointly sponsored by the Art Libraries Society of North America (ARLIS/NA) and the Visual Resources Association Foundation (VRAF). SEI Pro 2010 was held at the University of New Mexico in Albuquerque from June 9–12, 2010. The highly successful event culminated with the presentation of certificates. The 2011 SEI will again be held in early summer at the University of New Mexico, Albuquerque, NM. [www.vrafoundation.org/sei.htm](http://www.vrafoundation.org/sei.htm)

## MDID 3 UPDATE

The JMU Madison Digital Image Database (MDID) is a system for managing digital media collections and for integrating digital media into the teaching and learning process. User support is available through the MDID wiki, email, and a community mailing list of over 340 subscribers. System requirements, software download, and documentation are available at: [mdid.org](http://mdid.org). The MDID blog was started to report on MDID3 development news: [mdidnews.blogspot.com/](http://mdidnews.blogspot.com/) MDID is also on Facebook and Twitter.

The recently released MDID3 is a pre-production version, which gives interested members of the educational community a preview of how MDID3 will look and work.

During the fall semester at JMU, we are running both MDID2 and MDID3 systems, using a migration tool to periodically copy MDID2 data into MDID3. Faculty and students are experimenting with the new version, but are relying on MDID2 for course-critical work. Our plan is to have the MediaViewer, a full-featured classroom presentation tool with dual screen support, and the production-ready version of MDID3 online by the end of 2010.

Continuing the tradition of a freely shared educational resource, MDID is distributed by James Madison University free of charge under an open source license. We thank the SECAC membership for their continued interest in the MDID system and in our development efforts.

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PO Box 656  
Carrboro, NC 27510-0656