



COLLISIONS- SECAC 2012 IN DURHAM A SUCCESS

SECAC last met in Durham North Carolina in 1993 with 40 sessions and panels. This year downtown Durham welcomed nearly 650 SECAC members and 125 sessions and panels. Durham has experienced a renaissance and members enjoyed all that Durham had to offer. Conference director Beth Mulvaney, veteran director of the 2003 conference in Raleigh, executed a flawless gathering. Debbie Fleming Caffery's keynote address was a highlight in the beautifully restored Carolina Theatre. Museum tours included the Nasher Museum of Art on the campus of Duke University and the North Carolina Museum of Art in Raleigh North Carolina. Receptions were held for the 2012 SECAC Juried Exhibition and the 2011 Artist's Fellowship winner, Craig Drennen in the Durham Arts Council. Thanks go to Sandra Reed for her remote organization of mentoring sessions given by members Betsy Fahlman, Scott Betz, Kevin Concannon, Michael Aurbach, Paul Manoguerra, Richard Heipp, James Farmer, Chris Kienke, Margaret Reneke, Jerry Johnson, and Linda Neely. SECAC owes a deep debt of gratitude to Beth Mulvaney, Meredith College, and her colleagues, especially Dana Ezzell Gay, Holly Fischer, and to Steve Gaddis, Beth's husband, for all of his help and support.

SECAC AWARDS PRESENTED

Members of the 2012 SECAC Awards Committee included Michael Aurbach, Vanderbilt University, Heather McPherson, University of Alabama at Birmingham, Akela Reason, University of Georgia, Preston Thayer, Cummer Museum of Art and Gardens; and was chaired SECAC 1st Vice President, Jason Guynes, University of South Alabama.

The SECAC Award for **Outstanding Exhibition and Catalogue of Contemporary Materials** is awarded to recognize an exhibition (within the last two years) of contemporary materials, which by its design, installation, and/or catalogue is considered exemplary. The winner in this category was *Papercuts*, curated by **Reni Gower** of Virginia Commonwealth University. *Papercuts* is an exhibition displayed at numerous venues across the country including: The Center for the Living Arts, Space 301, in Mobile, Al, The Welch School Galleries of Georgia State University, Atlanta, GA, The Heron School of Art and Design, Indianapolis, IN, and the University of Akron. The catalog essay is by **Teresa Bramlette Reeves**, director of the Kennesaw State University Art Museums. One juror noted that *Papercuts* was an elegant exploration of a little studied mode of expression.

The SECAC Award for **Excellence in Scholarly Research and Publication** is given for outstanding research shown in the recent publication (within the last two years) of a book, article or series of articles. There were two winners this year:

Robert Craig Professor Emeritus of Georgia Tech, for his book *The Architecture of Francis Palmer Smith, Atlanta's Scholar-Architect*. It was noted by the committee that Craig's book was a gorgeous and impressive study of a little known architect who helped shape Atlanta.

Janet Snyder of West Virginia University won for her book *Early Gothic Column-Figure Sculpture in France: Appearance, Materials, and Significance*. One juror noted that Snyder's use of a "language of dress" to explicate 12th Century sculptural programs seemed to be a new approach, and that the subject was presented in a most engaging manner.

Vol. XLIV, No. 3

November 2012

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The SECAC award for **Outstanding Artistic Achievement** is given to recognize, encourage, and reward individuals who have been particularly successful in their creative work as demonstrated through regional, national, or international exhibitions or presentations. **Jane Nodine** of the University of South Carolina Upstate was this year's winner. The committee noted that Nodine's achievements over three decades has been exemplary, made even more impressive given the fact that she has been a department director, gallery director, and faculty member. The committee further praised her work as the mature expression of an artist who has found her voice.

The SECAC Award for Excellence in Teaching, awarded in recognition of outstanding teaching by a SECAC member who demonstrates an exceptional command of his or her discipline through the ability to teach effectively, impart knowledge, and inspire students. Two members received this award, **Deborah Huelsbergen** of the University of Missouri, and **Linda Gigante** of the University of Louisville. Jurors noted professor Huelsbergen's strong commitment to teaching, her innovations in the classroom, and the recognition of her quality teaching by her own institution. The committee noted Gigante's commitment to making her field interesting and accessible to a wide range of students as well as her demanding of the highest standards in education.

SECAC Award for Exemplary Achievement, the organization's most prestigious award, given in recognition of personal and professional development as well as long-standing service to SECAC to two individuals:

Debra Murphy and **Christina Updike**.

Debra Murphy for many years has been chair of the Department of Art and Design at the University of North Florida. On that campus she has been honored with a Faculty Service award and an award for International Leadership, because of her focus on study abroad activities. She strengthened her department by establishing a relationship between her university and the local Museum of Contemporary Art. She concluded a three-year term as President of SECAC last year; she previously served as 1st Vice President three years. She was Conference Chair of the 2004 annual meeting in Jacksonville, and the Florida Representative on the Board, 2001-2004.

Under her leadership conferences have grown and have become more professional, and a second At-Large seat added to the Board. A number of affiliate organizations have been added. Her good cheer and positive outlook have ensured that SECAC's reputation as a friendly and collegial organization has grown.

Christina Updike's first SECAC meeting was in 1976, in Charleston, SC. She established the Visual Resources Curator group soon thereafter and has been a pillar of both groups. The VRC is the affiliate organization with the longest relationship with SECAC. She has attended the SECAC Board of Directors meetings either as the representative of the VRC, or as the elected representative from Virginia for SECAC. One of her professional colleagues has said of her, "Tina is a legend in her own time. She reaches out to colleagues from across the country, supports their work, nurtures their projects (from MDID to the VRA Foundation to the SECAC VR Curators Group) and encourages connections and collaboration across disparate institutions. Tina has a gift—how can anyone be so friendly, so optimistic, and so full of positive energy and enthusiasm, all the time?" Tina not only well represents the sense of service that is a hallmark of SECAC, she also keeps reminding us of the fun of gathering in interesting places once a year.

SECAC 2012 JURIED EXHIBITION

From entries of 282 works by 109 artists who submitted work, juror Charles Joyner of North Carolina State University chose 45 works by 40 artists. The exhibition was held in the Durham Arts Council. Best in Show went to Mindy Herrin of East Tennessee State University for *Past, Present, Future*. Honorable Mention awards went to Brian Curtis, University of Miami for *Occulta Romana*, Jason Johns, University of North Florida for *The Best Kept Secret*, and Duane Paxson, Troy University, for *Homeland Defence*.

2012 SECAC ARTIST'S FELLOWSHIP AWARDED

The 2012 SECAC Artist's Fellowship Award recipient is artist **Hanna Jubran** of Greenville. Jenny Hager, Chair of the SECAC Artist's Fellowship, of the University of North Florida in Jacksonville, FL, with jurors Warner Hyde and Jane Terry of Meredith College, and Jason John of the University of North Florida selected Jubran from 73 applicants. This year's fellowship award is \$5000, an increase from \$3000 in previous years.

The SECAC Artist's Fellowship will facilitate the execution of the new body of fifteen works in bronze that will be exhibited nationally and internationally. Hanna works directly into resin-bonded sand molds, carving a lattice-work of patterns, which represent the crystallization of nature's elements and minerals. He plans to exhibit the new work at SECAC 2013 and has already established one-person exhibitions at Rocky Mount Art Museum, Greenville Art Museum and Sinclair Community College Galleries.

Jubran received an MFA in Sculpture from the University of Wisconsin-Milwaukee. He is currently Professor of Sculpture at East Carolina University. He is the first two-time recipient of the SECAC fellowship; he first received the award in 2002. This year, the committee was impressed by the sensitivity in which Hanna uses materials, the surprising use of color peeking through the layers of bronze, the scale and ambition of the work, his amazing craft, and the “magical” qualities of his sculptures.

GULNAR BOSCH TRAVEL ASSISTANCE GRANTS

Gulnar Bosch served as SECAC president in 1958 and often presented papers at annual meetings. She held a doctorate from the Oriental Institute of the University of Chicago, and taught at several southeastern universities, with most of her career at Florida State University, where she was head of the art department from 1960 to 1977. She continued as an active member of SECAC for many years following her retirement.

Following her death in 1998, the Gulnar Bosch Travel Awards were established thanks to a bequest from her estate. It was her intention that interest generated from funds invested by SECAC would be used to encourage student participation in annual meetings and their future involvement in the organization. The awards provide limited travel funds for selected students whose papers or works have been accepted for juried presentation at the annual meeting, and were selected by the conference director, Beth Mulvaney.

This year’s winners of the Gulnar Bosch Travel Awards:

Flora Brook Anthony, Emory University
Charles Aubin, Royal College of Art
Stephanie Cafcules, University of Central Florida
Rachel Golden, University of Arkansas at Little Rock
Laura Turner Igoe, Temple University
Tatiana Klacsmann, Augusta State University
Joe Madura, Emory University
Erin McClenathan, University of Georgiad
Erin McNeil, SCAD Savannah
Tyler Ostergaard, University of Iowa
Samuel Sadow, The Graduate Center, CUNY
Jennifer Siegler, Emory University
David Smucker, Stony Brook University
Gillian Sneed, The Graduate Center, CUNY
Alise Tifentale, The Graduate Center, CUNY
Eileen Turan, University of Louisville
Chu Chiun Wei, The Graduate Center, CUNY
Grant Wiedenfeld, Yale University

2013 SECAC AWARDS

Members are encouraged to nominate deserving individuals for future awards. For the 2013 awards, the deadline for all materials to be submitted has been moved earlier in the year. Note the deadline for next year’s award nominations is *February 1, 2013*. Full details are available on the SECAC website www.secollegeart.org/awards.html.

ANNUAL MEMBERS MEETING

Some of the matters that came before the Annual Members Meeting are reported elsewhere in this newsletter and will not be repeated here. Significant action included:

- SECAC now has members in all 48 US continental states and 7 countries.
- Amendment to the SECAC constitution will come for approval next year. Wording needs to be changed to allow the annual meeting to occur outside the south-east region.
- Standards document encouraged for graphic design members.
- Dues increase effective January 1, 2013: Individual Members \$70; Retired Members \$45; Student Members \$35
- Kevin Concannon appointed the new liaison between CAA and SECAC. Jessica Dallow was thanked for her service.
- SECAC Valic investment account up 9.4% in the past eleven months.

OFFICER AND BOARD NOMINATIONS FOR 2013

The ballot for 2013 will include the following positions:

Board of Director Positions:

- Arkansas (incumbent Jane Brown is not eligible for reelection)
- Florida (incumbent Amy Broderick is eligible for reelection)
- Tennessee (Incumbent Vida Hull is eligible for reelection)
- Virginia (open position, Reni Gower was appointed to a vacancy and is eligible for nomination)
- At Large #1 (open position, Kurt Pitluga was appointed to a vacancy and is eligible for nomination)
- Secretary/Treasurer (incumbent Beth Mulvaney is eligible for reelection)

Send all nominations to 1st vice president Jason Guynes, jguynes@usouthal.edu. Deadline: January 15, 2013.

SECAC 2013–GREENSBORO NC

The University of North Carolina at Greensboro (UNCG) is pleased to welcome SECAC 2013 to Greensboro for its 69th annual meeting from October 30 to November 2, 2013. We are well into the process of planning an excellent meeting and organizing a series of on and off-site activities meant to stimulate conversation and camaraderie among all those who attend the conference. Internationally renowned artist and North Carolina resident Mel Chin has agreed to deliver the conference's keynote address. The Southeast Center for Contemporary Art (SECCA) in nearby Winston-Salem will be hosting a major exhibition, *Graphic Design: Now in Production*, during our meeting, and a series of sessions and events at SECCA for our members who are graphic designers or have an interest in that area.

Art in Odd Places (AiOP) presents visual and performance art in unexpected places. SECAC will host AiOP in Greensboro 2013. All SECAC conference attendees will be invited to present a proposal for an ephemeral piece or performance that will be presented in Downtown Greensboro the weekend of our meeting. Friday evening events include a chance to tour AiOP as well as participate in the city's monthly First Friday art opening and events downtown. UNCG will also host the annual juried exhibition.

Conference registrants will also have several opportunities to visit important museums in the region including UNCG's own wonderful Weatherspoon Museum, and to visit SECCA and Reynolda House in Winston-Salem.

2013 REGISTRATION RATES

Registration rates for the 2013 conference have been approved by the SECAC membership at the 2012 meeting and stand at:

Early Registration:

Regular	\$160
Student	55
Retired	80

Regular Registration:

Regular	\$190
Student	65
Retired	95

On-site Registration:

Regular	\$240
Student	80
Retired	120

CONFERENCE HOTEL AND TRANSPORTATION

The 2013 meeting will take place at the Koury Convention Center and the Sheraton Hotel, both adjacent to the Four Seasons Mall at the intersection of I-40 and High Point Road. The conference center is 10.8 miles from the Greensboro airport (GSO) and is served by Allegiant, American Airlines/American Eagle, Delta, Frontier, United and US Airways. Greensboro is an easy drive for many SECAC members, and the hotel has plenty of free parking. Greensboro is also served by regular Amtrak service.

Downtown Greensboro and UNCG are about 5 miles from the conference center, and many of our major events will be held off-site with bus shuttle service provide for all attendees. SECAC will inform all members when hotel rooms at the conference rate of \$132 (single or double) can be booked.

DEADLINES

SECAC 2011 Juried Exhibition: 11:59 pm April 1, 2013

SECAC Call for Papers: April 20, 2013

SECAC Artist's Fellowship: Aug. 1, 2013

Online registration begins Aug. 1, 2013

CONTACT:

For more information or any questions, please contact Dr. Lawrence Jenkins, Conference Chair and Head of the Art Department at UNCG at aljenken@uncg.edu. Rachel Frew, SECAC administrator, can be reached at secac@secollegeart.org.

AHEAD 2014-2015

October 9-12, 2014 Ringling College of Art and Design (Sarasota, FL)

October 21-24, 2015(Pittsburgh, Pennsylvania)

NEWS OF MEMBERS

Robert M. Craig has participated on screen in two recent videos on major twentieth-century architects, John Portman and Bernard Maybeck. "John Portman: A Life of Building" showcases in stunning photography Portman's "iconic urban structures and eye-popping interiors [that] steadily rose in 60 cities across four continents, helping redefine cityscapes in the United States and skylines in Asia." In addition to Craig, the video features commentary by Paul Goldberger (former architecture critic of the New York Times and now architecture writer for The New Yorker), Harvard professor and architectural theorist K. Michael Hays, Atlanta architect Mack Scogin (Kajima Professor in Practice at the Harvard Graduate School of Design), Dean Jaquelin Robertson (former Dean of Architecture at UVA), and Michael Steinberg and A. J.

Robinson (long time associates in Portman's office). For "Pursuing Beauty: The Architecture of Bernard Maybeck," Craig was joined by other Maybeck scholars, Richard Longstreth, Robert Judson Clark, and Leslie Freudenheim; art critic Allan Temko; architect and Maybeck biographer Kenneth Cardwell; art historian Colette Colletter; and others, in a video produced and directed by Emmy Award winning producer Paul Bockhorst. Watch for both on PBS!

Corinne Diop has a solo exhibition of photomontage and mixed media work, titled *Surface*, at The Smith House, Arts Council of the Valley, Harrisonburg, VA from September 7–October 1, 2012. valleyarts.org/index.php/site/page/the_smith_house

Gary Keown received the Southeastern Louisiana University President's Award for Excellence in Artistic Activity on August 10, 2012 and the College of Arts, Humanities, and Social Sciences Excellence in Artistic Activity, awarded this past April.

William R. Levin, Professor Emeritus of Art History at Centre College, has published "Il Mantello della virtù in un affresco della Misericordia: Guida pratica di filantropia" in the Italian journal *San Sebastiano*, anno 64, no. 252 (July-September 2012), pp. 34-36.

Kyra Belan has a new website with FineArtAmerica for her works: kyrabelan.fineartamerica.com, or kyrabelan.artistwebsites.com

Michael Aurbach, professor of art at Vanderbilt University, is the featured American artist in the summer issue of *World Sculpture News*. The cover story includes 22 images of his sculpture and performance art. The article was written by Professor Dorothy Joiner of LaGrange College and covers Aurbach's three decades of creative production.

Roann Barris, an associate professor of art history, has become chair of the Radford University Art department. Her article, "The Life of the Constructivist Theatrical Object," will be published in the March 2013 issue of *Theatre Journal*.

"Wrought," a solo show by **Susanne Slavick** runs at Accola Griefen in NYC, December 7, 2012–January 12, 2013. She also exhibited in "Social Structures," presented by Nicholas Cohn Art Projects at CONTEXT Art Miami, December 4-9, 2012. Slavick is Andrew W. Mellon Professor of Art at Carnegie Mellon University. ncartprojects.com/artists/, and accolagriefen.com/home

Cynthia Farnell's photographs are included in the three-artist exhibition, "Legacy" at Troy Pike Cultural Arts Center in Troy, Alabama, March 1–April 27. The exhibit also features fibers artist Allyson Comstock and photographer Chuck Hemard. Farnell is the Director of The Ernest G. Welch School of Art and Design Galleries at Georgia State University, Atlanta.

An installation piece titled "Kindred Vow" by **Marie T. Cochran** was exhibited as part of the series "Affrilachia in Words and Image" at North Georgia College & State University in Dahlonega, GA, October 2012. The series was supported in part by a Fast-track Challenge Grant from the National Endowment for the Arts. Cochran is the founding curator of the Affrilachian Artist Project which explores the African-American experience in the Appalachian region.

Mary D. Edwards, Adjunct Professor with tenure at Pratt Institute in Brooklyn, co-edited with Elizabeth Bailey *Gravity in Art: Essays on Weight and Weightlessness in Painting, Sculpture and Photography*. McFarland & Company published the book in May, and it analyzes art from the Roman period to the present; both editors contributed essays, as did SECAC members **Kay Arthur, Corey Dzenko, Martina Hesser, Matthew Kolodziej** and **Sarah Lippert**. Edwards published a short story and an article over the summer. The story is entitled "The New Pistol" and it appears in the current *Paterson Literary Review*; it concerns a brother and sister growing up in Oklahoma in the Eisenhower years who are made aware of the Great Depression. Her article is entitled "'Straight and Without Deviation': the Mission of Saint Lucy as Told in Fresco by Altichiero, 1379-84," and it is included in volume 52 of *Il Santo: rivista francescana di storia dottrina arte*. Focusing on the *Golden Legend*, Edwards analyzes the relationship between text and image in the cycle of St. Lucy in the Oratory of St. George in Padua.

Cynthia Roberts was awarded the Le Havre/New York Regards//Croisés residency and grant by the Institut Français, and is currently artist in residence in the city of Le Havre, France from October – December 2012. An exhibition at Triangle Arts in New York is scheduled for Spring 2013. Roberts is an associate professor of Studio Art at Endicott College.

Rowen Schussheim-Anderson had two tapestries, "Crimson Prelude" and "butterflyte" juried into *The 7th 'From Lausanne To Beijing' International Fiber Art Biennale* held in Nantong city, Jiang Su Province, China from 8 November to 15 December 2012. More than 300

pieces of fiber artworks from 37 countries and regions were displayed in the exhibition. The Academy of Arts & Design, Tsinghua University, Nantong Municipal People's Government, China sponsored the exhibition. The theme, 'From Lausanne to Beijing' Biennale encourages international communication and popularization of fiber art. It enhances Chinese culture through creativity; stimulates the development of the information industry and provide an opportunity to demonstrate a new field of vision that is found and shared in the Biennale Exhibition and Symposium.

Marc Russo's animated short film, *The Four Horsemen of the Apocalypse*, won The Award of Merit in Animation at this year's UFVA conference (University Film and Video Association) held in Chicago. Marc Russo is an Assistant Professor of Art and Design at NC State.

Thames & Hudson published *Gateways to Art* for introductory visual art classes. The textbook blends how to look at art, the making of art, the history of art, and thematic approaches, and was coauthored by **Debra J. DeWitte**, University of Texas at Arlington, Ralph M. Larmann, University of Evansville, and **M. Kathryn Shields**, Guilford College.

Mary Anna LaFratta's digital video/animation titled, "data", is included in the exhibition *COLLISIONS18: Present* at Boston CyberArts Gallery, 141 Green St. Jamaica Plain, MA November 9–December 16, 2012. LaFratta is an Associate Professor in graphic design at Western Carolina University.

John Wiley & Sons Publishing published **Ben Hannam's** book, *A Graphic Design Student's Guide to Freelance: Practice Makes Perfect*, in October 2012. This full-color guide is divided into sections that correspond to your particular skill level as a student—beginner, intermediate, or advanced. Hannam is an Assistant Professor in the Visual Communication Design program at Virginia Tech.

Imminent Overgrowth, an installation by **Heather Deyling** at Gainesville State College's Roy C. Moore Art Gallery, Oakwood, GA is on view November 1-28, 2012. The exhibition also includes paintings and a site-specific sculpture. A second solo exhibition, *Color Sprawl: Works by Heather Deyling*, was at the Cochenour Gallery at Georgetown College in Georgetown, KY, August 24–September 16, 2012. The exhibition featured a site-specific installation, paintings and collages. Deyling is professor of Foundation Studies at the Savannah College of Art and Design.

Kerr Houston published *An Introduction to Art Criticism* (Pearson, 2012), his first book.

Scott Betz is invited to speak about his work and the international state of extended printmaking practices at Kunsterhaus Vienna and at the University of Applied Art in Vienna, Austria in June 2013. Betz is a Professor of Art at Winston-Salem State University and a collaborator at the Center for Design Innovation (CDI)- a UNC Design Center of Excellence.

Reni Gower, Professor in the Painting and Printmaking Department at Virginia Commonwealth University, recently published the thirty-year retrospective catalog, *Strange Loops* (www.blurb.com/bookstore/detail/3485298) in conjunction with a solo exhibition at the Sawhill Gallery, James Madison University, Harrisonburg, VA, Aug–Oct 2012. In addition, *Papercuts* (www.blurb.com/bookstore/detail/2542593) was featured at the Herron School of Art, Indianapolis IN, Sept–Nov 2012. *Papercuts* received the 2012 SECAC Award of Excellence for an Exhibition and Catalog of Contemporary Materials. *Heated Exchange* (www.blurb.com/bookstore/detail/3506507) opened at The Upstairs Artspace, Tryon, NC Sep–Nov 2012. Both exhibitions were curated by Gower and are available for travel. Gower's work was also included in *Wax Foundations, Encaustic in the Southeast* at Meredith College, Raleigh, NC, Sep–Oct 2012 and in *State of the Art: Virginia Crossroads* at the Taubman Museum of Art, Roanoke, VA, Aug 2012–Feb 2013. Gower traveled to each venue as a guest speaker or visiting artist. Additionally, her work was featured in the group exhibition *Twist* at the Southwest Minnesota State University, Marshall, MN, Oct–Dec 2012. Her podcast, *How to Travel an Exhibition* was recently added to the CAA College Art Association website.

Beauvais Lyons, Chancellor's Professor from the University of Tennessee School of Art presented an exhibition of his "Creative Zoology" lithographs at Print Press at the University of North Texas in November. During a week-long visit he completed a small print for a Contemporary Art Dealers of Dallas event and presented lectures on "The Art and Scholarship of Everitt Ormsby Hokes," "Mock-Documentation" and "The Vernacular Print."

Edwin Mellen Press published **Laura Rinaldi Dufresne's** book *The Fifteenth Century Illustrations of Christine de Pizan's The Book of the City of Ladies and The Treasure of the City of Ladies*. Dufresne is a Professor of Art History at Winthrop University.

Vesna Pavlovic's photographs have been presented in the exhibition *re: NOUN, an exhibition of persons, places and things*, within the Westobou Festival 2012, in Augusta, Georgia. The event was held at the Old Academy of Richmond County, Oct. 3-7, 2012. Nancy Solomon, independent curator, curated the show. Her series on "Women in Black", taken in the early 2000's in former Yugoslavia will be on view at Georgia State University Student Center in October 2012. Pavlovic will participate in the panel organized by the GSU History Department, "The Tunnel, The Secret of the Siege of Sarajevo". Pavlovic participated in the InLight Richmond, exhibition organized by 1708 Gallery, with her installation "Real Images". The works selected for the show by Melissa Ho, curator at the Hirshhorn Museum and Sculpture Garden, were presented in the streets of downtown Richmond on November 2, 2012. Pavlovic's "Search for Landscapes" photographic installation was seen at the *Bucharest Biennale 5, Tactics for the Here and Now*, curated by Anne Barlow (Art in General), in May 2012. The exhibition was reviewed in *Artforum* magazine and the *Frieze Magazine* in September/October 2012. The *Washington Post* magazine reviewed her exhibition at G Fine Art in May 2012. Pavlovic participated at the SECAC 2012 conference in Durham this year with the presentation "Real Images" at Dawn Roe's and Elisabeth Friedman's panel "Hold Still/Keep Going: time and Memory in Contemporary Lens-based Media". Pavlovic is working towards her solo exhibition at the Salon of the Museum of Contemporary Art in Belgrade in March 2013. Vesna Pavlovic is an assistant professor of art at Vanderbilt University Department of Art where she teaches photography and digital media.

Steven A Ramsey, Professor of Foundation Studies had a two-person exhibit with Craig Cully at Hardee Center Gallery: NFCC, Madison, FL. September 4th through October 5th 2012.

Anne Wall Thomas, former SECAC Administrator, was one of three artists included in the exhibition "Thomas, Thomas, Thomas" which was on view at Hansley Gallery in Raleigh October 7–November 10, 2012. The other artists were the late Howard Thomas and his second wife, Mary Thomas, both of whom were active in SECAC in the early days of the organization.

The Virginia Art Education Association awarded Higher Education Art Educator of the Year to **Karin Tollefson-Hall** in November 2012. Tollefson-Hall is assistant professor and art education graduate program director at James Madison University.

Rachael Gorchov recently exhibited her work in *Collage Logic* at Hampden Gallery, the University of Massachusetts in Amherst, MA, 9/9–10/18/12 and will be included in *Strange Glue*, an exhibition at Thompson Gallery, The Cambridge School of Weston in Weston, MA, 12/19/12–2/22/13 She is also pleased to announce the opening of TSA, an artist-run, artist-curated exhibition space located in Bushwick, Brooklyn with the inaugural exhibition, *Finders Keepers*, which is open 11/16–12/16/12. Gorchov is a co-founder of TSA and Assistant Professor at the Art Institute of Pittsburgh, Online Division.

John Taormina, Director, Visual Media Center, Duke University, has been elected to the Executive Board of the Art Libraries Society of North America (ARLIS/NA) as Education Liaison. Taormina's 2-year term begins in April 2013. ARLIS/NA is one of the leading organizations in the arts information field, promoting the interests of nearly 1,000 members in North America (Canada, Mexico, United States).

Woody Holliman's graphic design studio, Flywheel Design, was recently profiled by *NOVUM*, Germany's leading design magazine. The article, by American poster designer Lanny Sommese, featured 39 photos of Flywheel's design work. He recently served as one of three judges for AIGA's biennial design competition in Tennessee: TENN Show. TENN Show is a prestigious state-wide design competition recognizing Tennessee's most talented communication designers. Holliman is an Associate Professor of Graphic Design at Meredith College in Raleigh, NC.

Marsha L. Kirk is currently working on a thirty-foot by fifteen-foot mural for Calvary Assembly of God in Fort Ashby, WV, to be completed by the close of 2012. Kirk is a recent graduate of Savannah College of Art and Design's MFA painting program.

Stephen Driver, Assistant Professor of Art at the University of Arkansas at Little Rock recently had a two-person show with Reba Rye (Kentucky State University) at Zephyr Gallery in Louisville, Kentucky, August 17 through September 29. He also had work accepted for the Strictly Functional Pottery National in Lancaster, Pennsylvania, September 15 through November 4. Mr. Driver has had work included in the new Lark book, *The Best of 500 Ceramics* and recently found out that a teapot of his had been acquired by the American Museum of Ceramic Art in Pomona, California.

The Moulton Tower Murals by **Jason Guynes**, chair of the department of visual arts at the University of South

Alabama, were unveiled on October 19, 2012. This three-year project was part of the 50th year anniversary of the founding of his university.

AFFILIATED SOCIETIES

Foundations in Art: Theory and Education (FATE)

The School of Foundation Studies and SCAD will be hosting the National Biennial FATE Conference in Savannah, Georgia, April 4–6, 2013. The conference will be held at the Hyatt Regency, on the river in the heart of Historic Savannah. The title of the conference is “post-Haus” and the theme is *Instructing, Constructing and Connecting with Students in the 21st Century*. In addition to three full days of sessions, several events

have been planned, including the Biennial FATE Members Exhibition juried by Elaine Gustafson of the Weatherspoon Museum of Art. The keynote speaker is Tim Rollins, who is sure to inspire. Saturday a full day of sessions is scheduled along with the Awards Luncheon and a closing cocktail reception at the SCAD Museum of Art. Please join us in Savannah this spring for what is sure to be a memorable FATE conference. Early registration is available through December 31, 2012. Visit www.foundations-art.org/conferences for more information.

Integrative Teaching International will be hosting a pre-conference ThinkTank event on April 3, for more information please visit: integrativeteaching.org/ttfate-2013/

secac

The logo for Southeastern College Art Conference (secac) features the lowercase letters 'secac' in a bold, rounded, sans-serif font. The letters are a vibrant red color and are closely spaced together.

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