



SECAC 2013 Comes to Historic Greensboro North Carolina

The University of North Carolina at Greensboro (UNCG) is pleased to welcome SECAC 2013 to Greensboro for its 69th annual meeting from October 30 to November 2, 2013. We are well into the process of planning an excellent meeting and organizing a series of on and off-site activities meant to stimulate conversation and camaraderie among all those who attend the conference. We are pleased to announce that internationally renowned artist and North Carolina resident Mel Chin has agreed to deliver the conference's keynote address. The Southeast Center for Contemporary Art (SECCA) in nearby Winston-Salem will be hosting a major exhibition, *Graphic Design: Now in Production*, during our meeting, and we are planning a series of sessions and events at SECCA for our members who are graphic designers or have an interest in that area.

We are also very excited to be working with Art in Odd Places (AiOP), which presents visual and performance art in unexpected places to host AiOP Greensboro 2013. All SECAC conference attendees are invited to present a proposal for an ephemeral piece or performance that will be presented in Downtown Greensboro the weekend of our meeting. We will all have a chance Friday evening to tour AiOP as well as participate in the city's monthly First Friday art opening and events downtown. We will also host the 2013 Juried Exhibition.

Conference registrants will also have several opportunities to visit important museums in the region including UNCG's own wonderful Weatherspoon Museum, and to SECCA and Reynolda House in Winston-Salem.

Call for Papers

A list of available sessions can be found here: https://secac.memberclicks.net/assets/documents/secac/conference/secac_2013_call_for_papers.pdf. Deadline for paper proposals: April 20, 2013, midnight, EDT. This is a firm deadline.

SECAC 2013 Juried Exhibition

The reception will be on October 31, 2013. UNCG's Gatewood Gallery will host the annual member's show that is being juried by Nancy Doll, Director of the Weatherspoon Museum. See submission information on the conference website. Deadline, April 1.

AiOP and SECAC

Art in Odd Places (AiOP) and the Southeastern College Art Conference (SECAC) invite artists to propose projects for the first ever installment of AiOP/Greensboro. This festival of creative works, projects and live performances that expand notions of public space and art will take place in conjunction with the SECAC annual conference on November 1 & 2, 2013, along Elm Street in downtown Greensboro, North Carolina. The theme for the upcoming edition of AiOP is NUMBER.

The full Call for Proposals and Application form may be found here: www.artinoddplaces.org/call-for-proposalsgreensboro/

See submission information of the conference website. Deadline April 2.

2013 Registration Rates

Registration rates for the 2013 conference have been approved by the SECAC membership at the 2012 meeting and stand at:

Early Registration:

- Regular—\$160
- Student— 55
- Retired— 80

Regular Registration:

- Regular—\$190
- Student— 65
- Retired— 95

On-site Registration rate:

- Regular—\$240
- Student— 80
- Retired— 120

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Media Policy

- All meeting rooms will be equipped with one digital projector, screen, podium and podium light.
- Presenters must supply their own laptops.
- All Macintosh users must supply the appropriate VGA adapter.
- No internet access will be available in session rooms. Presents must have website information downloaded to laptops or other media devices.
- Session chairs must notify the conference director of any special media requests by July 1, 2013. The conference director will determine if special requests can be filled.
- No slide projectors will be available.

Conference Hotel and Transportation

The 2013 meeting will take place at the Koury Convention Center and the Sheraton Hotel, both adjacent to the Four Seasons Mall at the intersection of I-40 and High Point Road. The conference center is 10.8 miles from the Greensboro airport (GSO) and is served by Allegiant, American Airlines/American Eagle, Delta, Frontier, United and US Airways. Greensboro is an easy drive for many SECAC members, and the hotel has plenty of free parking. Greensboro is also served by regular Amtrak service. Downtown Greensboro and UNCG are about 5 miles from the conference center, and many of our major events will be held off-site with bus shuttle service provide for all attendees. Make your reservation: <https://booking.ihotelier.com/istay/istay.jsp?>

Contact

For more information or any questions, please contact Dr. Lawrence Jenkins, Conference Chair and Head of the Art Department at UNCG secac-13@uncg.edu. Rachel Frew, SECAC administrator, can be reached at secac@secollegeart.org.

SECAC BOARD OF DIRECTORS ELECTION RESULTS

The 2013 elections results:

Arkansas—Laura Amrhein
Florida—Amy Broderick (reelected)
Mississippi—Benjamin Harvey (reelected)
Tennessee—Vida Hull (reelected)
At-Large—Kurt Pitluga (reelected)
Beth Mulvaney—Secretary/Treasurer (reelected)

Thanks are due not only to these individuals for the willingness to serve on the board, but also to Jane Hetherington Brown who concludes her six-year term on the board.

2012 FINANCIAL REPORT

January through December 2012

Ordinary Income/Expense

Income

Memberships	\$61,378.74
SECAC Review Income	2,824.13
2011 Conference Income	4,419.00
Contributions Income	1,780.02
2012 Conference Income	86,190.00
Total Income	156,591.89

Expense

Artist's Fellowship	5,000.00
Newsletter	4,167.53
Webmaster	2,300.00
Tax Preparation	1,100.00
Supplies	0.00
SECAC Review	7,953.77
Salary-Staff	20,600.00
Salary-Assistant	1,895.05
Postage	1,751.70
Miscellaneous	6,096.55
Liability Insurance	627.50
Internet Access/Telephone	2,338.80
FICA/Medicare match	1,575.84
Conference Expense	61,039.90
Bank Service Charges	9,928.69
Payroll Expenses	2,249.90
Total Expense	128,625.23
Net Ordinary Income	27,966.66

Net Income

27,966.66

Assets as of December 31, 2012

Investment account	\$138,858.75
Checking account	84,677.58
Total assets	\$223,536.33

BOSCH GRADUATE TRAVEL ASSISTANCE AWARD

Thanks to the generous bequest of the late Gulnar Bosch, SECAC offers assistance to graduate students who will be presenting at the 2013 Annual Meeting, or are included in the 2013 Juried Exhibition. Student members must reside more than 200 miles from the conference site may apply for assistance. Average awards are \$200. An online submission form is available on the SECAC website. Deadline: September 20, 2013.

2013 ARTIST'S FELLOWSHIP

Fellowship Amount

\$5000.00 to be awarded to an individual artist or to a group of artists working together on a specific project.

Eligibility

Any member of SECAC may apply. Memberships must be current at the time of review. Previous grant recipients must wait 3 years before re-applying.

Responsibility of Grantee

No restrictions are made by SECAC on how the fellowship funds are expended. SECAC requests that the fellows provide documentation of the project or work produced during the fellowship period (one year from receipt of fellowship money). Documentation may take the form of an exhibition at the subsequent annual SECAC conference, a catalogue or other publication form, an exhibition of the work exhibited at another institution during the fellowship period, a presentation or other proposed and accepted form of documentation. There is no fee for application for the fellowship.

Responsibility of SECAC

The full amount of the fellowship will be paid to the fellow (or group of artists working jointly) when the fellow agrees to accept the award and the conditions of the award. The host institution of the subsequent SECAC conference agrees to attempt to accommodate any exhibition/installation proposed by the fellow.

Application Requirements

- Digital entries only.
- Submit one PDF file that contains:
 - A 2-3 page CV of the applicant artist or of each artist in a group application including all contact info. (email, mailing address, phone number, etc.).
 - A project proposal, limited to one page in length.

Clearly describe the work and the intentions for the fellowship funds.

- 10 images, sampled at 72 ppi, high quality (maximum) setting. Include artist name, title, media, dimensions, date at the bottom of each image.
- Video files should be included in the PDF as clickable web link(s). Multiple videos are acceptable. Up to 10 minutes of total video footage will be reviewed.
- Entries must be submitted as one PDF document via www.rapidshare.com.
- Title your PDF exactly as such:
 - FirstnameLastname_ProjectTitle.pdf
 - Example: JennyKHager_RustAndSatin.pdf
- Instructions for Rapidshare: Go to www.rapidshare.com. Upload your PDF document (click the big UPLOAD button). This opens the RapidShare File Uploader. Click 'select'. Then navigate to, and open, your PDF entry. This both uploads the file to the RapidShare server, and at the same time, creates a 'downloadlink.' In a second and separate window, open your email and address an email message to j.hager@unf.edu. Copy and paste the RapidShare 'downloadlink' for your PDF entry into the message area of this email. In the subject line of this email, write, "SECAC Artist Fellowship" followed by "submission by [your full name]." Example: "SECAC Artist Fellowship submission by Jane Doe." Send the email. Your submission is complete.

Deadline

Entries must be postmarked by August 1, 2013 at midnight EDT. A committee composed of SECAC members selects the Artists Fellowship recipient at the annual SECAC meeting. The award winner is recognized at the meeting and all applicants are notified of the committee's decision by mail within 60 days of the end of the meeting.

CONTRIBUTORS It is always a pleasure to acknowledge the generosity of those members listed below who make a contribution of \$10 or more. SECAC expresses gratitude to all on this list and offers special thanks to those whose names in bold for the exceptionally generous contributions.

A. S. Arbury
Michael Aurbach
Anne Beidler
Scott Betz
Ruth Bolduan
Thomas Brewer
Amy Broderick
Martha Caldwell
Liana Cheney

Rob Craig
Lissa Gill
David Gliem
Margaret Gluhman
Carlton Hughes
Geraldine Kiefer
William Levin
Charles R. Mack
Debra Murphy

Carol Mattusch
Linda Neely
Ted Phelps
Sandra Reed
Margy Rich
Mysoon Rizk
Roger Rothman
Bruce Shores
Elise Smith

Anne Wall Thomas
Christina Updike
Donald Van Horn
Ute Wachsmann-Linnan
Stephen Wagner
Tina Yarborough

SECAC AT CAA

Kerr Houston, Maryland Institute College of Art, chaired the SECAC affiliate session at the annual meeting of the College Art Association, Feb 14, 2013, in New York. The presenters spoke on The Place of the Viewer, 1950s–1960s: Todd Cronan, Emory University, “Who Cares if You Look?”; Katherine Smith, Agnes Scott College, “...models for a kind of visual experience: Claes Oldenburg’s Sculptural Strategies in the 1960s”; and Keri Watson, Auburn University at Montgomery, “The Southern Civil Rights Movement and Let Us Now Praise Famous Men.”

NEWS OF MEMBERS

One of **Norman Magden’s** films was selected for screening in the Blue Snowman Film Festival, Rio de Janeiro, Brazil, 2012 and selected as one of ten best finalists.

Posters by **Richard B. Doubleday** were shown at his solo exhibition “Doubleday: A Retrospective” at the University Creative Park Exhibition Center during the period of The Seventh China International Cultural & Creative Industry Exposition in Beijing, December 18, 2012–January 4, 2013. Doubleday is an assistant professor, graphic design at the School of Art, Louisiana State University.

A selection of **Anja Foerschner’s** photographs are currently on view in Lockhart Gallery, SUNY, Geneseo NY as part of the Juried Exhibition “Photography as Witness”, January 25th–March 9th 2013. Her works will also be represented in the upcoming installment “Of Memory, Bone, and Myth” at Rourke Art Gallery and Museum in Mirrhead MN, March 22nd–June 2nd 2013. Foerschner is an artist and art historian currently working at the Getty Research Institute.

Roann Barris’s article, “The Life of the Constructivist Theatrical Object,” will appear in the March issue of the *Theatre Journal*. [she also survived her first semester as department chair and her first broken wrist – not related to being chair.]

Doug McAbee had two of his recent sculptures accepted into the Masur Museum of Art 50th Annual Juried Competition by juror George T.M. Shackelford. The exhibit runs March 2–June 8 2013 at the Masur Museum of Art, Monroe LA. McAbee is an assistant professor of art at Lander University.

The Collaborative Team of DesChene + Schmuki working as Plantbot Genetics have been invited to be the Environmental Artists in Residence at the McColl Center in Charlotte NC and as artists in residence at Kimmel Harding Nelson in Nebraska City NE. They will be working on their plant and robot hybrid project called Monsantra from their eighteen-foot community ArtLab trailer. **Wendy Deschane** is an associate professor of art at Auburn University; **Jeff Schmuki** is an assistant professor of art at Georgia Southern University.

Vesna Pavlović’s photographic installation “Real Images” has been presented at the Seed Space in Nashville in January 2013, accompanied with the publication featuring texts by Rachel Bubis, Seed Space curator and Stuart Horodner, The Atlanta Contemporary Art Center director. Pavlović’s work will be featured in the exhibition “Archetype Drift”, at the Johalla Projects gallery during the Filter Photo Festival in Chicago in March 2013. Photographs of her “Watching” project, featuring portraits of basketball spectatorship will be on view at the “Spectator Sports” exhibition, at the Museum of Contemporary Photography in Chicago in April 2013. Pavlović’s solo exhibition titled “Ogledi u slikama” will open in March 2013 at the Museum of Contemporary Art Salon in Belgrade, Serbia. Pavlović is the recipient of the 2012 Art Matters Foundation Grant. She is an assistant professor of art at Vanderbilt University Department of Art where she teaches photography and digital media.

Mary D. Edwards, on the faculty of Pratt Institute in Brooklyn, recently published “A Memento Mori Motif in Nicola Pisano’s Pulpit in the Baptistery at Pisa” in *Medieval Perspectives* in volume 27. She also read a paper at the 2013 meeting of the College Art Association entitled: “Gender Issues in the Arena Chapel: Giotto’s Virtue Fortitude Reexamined.”

Jane Allen Nodine, Professor at University of South Carolina Upstate, is presenting “Thermal Response”, a solo exhibition of recent paintings at Ross Gallery, Central Piedmont Community College in Charlotte, NC. The exhibit opened January 25th with an artist lecture on February 28th, and continues through March 17th. In Columbia, SC, Jane is participating in the invitational exhibition, “Le Coeur Rouge”, at Redbird Studio and Gallery from February 1st through March 8th. In Greenville, SC Jane is one of several invited artists exhibiting in the “Some Like it Hot; Encaustic Art in the Upstate”, February 22 – April 12 at the Metropolitan Arts Council Gallery.

Shona Macdonald was one of 5 faculty members selected from 1230 for the Fall 2012 Faculty convocation award for outstanding achievement in research and creative activity at the University of Massachusetts Amherst. Macdonald also exhibited her work in a two-person show at the Lynden Sculpture Garden in Milwaukee, WI July–Sept 2012.

Erin Hanas’s essay, “*Raus mit der Sprache. Rein ins Leben: The Exposed Tongue*,” was published in *Representations of German Identity*, edited by Deborah Ascher Barnstone and Thomas O. Haakenson (Peter Lang, 2013). Hanas is a PhD candidate in art history at Duke University.

Amelia Ishmael’s scholarship on Black Metal and Contemporary Art was published in December 2012.

The 97-page book *Black Metal in the White Tower: Metal's Formless Presence in Contemporary Art* examines modern art history's cross-currents with music and analyzes how this extreme and experimental music subculture from the 1980s has become a language for a new movement in contemporary art. www.lulu.com/us/en/shop/amelia-ishmael/black-metal-in-the-white-tower-metals-formless-presence-in-contemporary-art/paperback/product-20586970.html

Elizabeth Sutton's *Early Modern Dutch Prints of Africa* is now available from Ashgate. (www.ashgate.com/isbn/9781409439707) Elizabeth Sutton is Assistant Professor of Art History at the University of Northern Iowa.

The Arkansas Arts Center is having retrospective exhibition of Ron Meyers ceramics: *Ron Meyers: A Potter's Menagerie*, March 22–May 5, 2013. The exhibition and catalog are co-curated by **Stephen Driver**, assistant professor of art at the University of Arkansas at Little Rock and Brian Lange, chief curator and curator of contemporary craft at the Arkansas Arts Center.

Ceramic sculpture by **Carrie Spencer** can be seen at the Spring Juried Exhibition *Mad World* at Union Street Gallery, Chicago Heights, IL, from March 6 to April 6. Spencer is an Adjunct Professor of ceramics at Tidewater Community College.

A collage painting by **Mark Tobin Moore** was seen at the national exhibition *Signature Members Show of the National Collage Society* at the Mesa Arts Center near Phoenix, Arizona, December 14, 2012–March 17, 2013. Moore is an art professor at Concord University, Athens, West Virginia, and teaches the studio and lecture classes at the CU-Beckley campus in Beaver, West Virginia.

I.B. Tauris Press has published **Susan Richmond's** book, *Lynda Benglis: Beyond Process*. Richmond is an assistant professor of art history at Georgia State University.

Photographic works by **Cynthia Farnell** were on view in *Legacy* at The Troy Pike Cultural Arts Center in Troy, AL, from March 1–April 27. The exhibit also included cast paper pieces by Allyson Comstock and photographs by Chuck Hemard, who are both faculty at Auburn University. Farnell's work will also be on view in *New Bedford Harbor In A New Light* at the New Bedford Art Museum, MA, May 15–August 8. Lassa Antonsen, Kim Barry and Willoughby Elliott curated the exhibition. Farnell is the director of the Welch School Galleries at Georgia State University.

A handmade book by **Bryna Bobick** was selected for the Valdosta National 2013 from January 14–February 1 in the Valdosta State University Fine Arts Gallery. Bobick is an assistant professor of art education at the University of Memphis.

Reni Gower, Professor in the Painting and Printmaking Department at Virginia Commonwealth University will co-chair the workshop/exhibition *Geometric Aljamía, a Visual Transliteration* at the International Tasmeem Conference in Doha, Qatar, March 10-17. Curated by Gower, the encaustic exhibition *Heated Exchange* was featured at the Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC; Jan 17–Feb 23, 2013. Also curated by Gower the exhibition *Papercuts* is on view at Florida Atlantic University, University Galleries, The Ritter Gallery, Boca Raton, FL; Jan 18–Mar 2, 2013. Both exhibitions have companion catalogs and are available for travel. Gower also recently presented *Parallel Practices: The Artist as Curator* on the panel *On the Practice of the Artist as Arbiter* at the 2013 College Art Association Conference. A podcast of this session will be broadcast on www.Badatsports.com this summer.

Beauvais Lyons, Professor of Art at the University of Tennessee, Knoxville will be a visiting artist at George Mason University from April 1st to 5th where he will complete a lithograph at Navigation Press. From June 24 to July 5th he will teach a course on the Variable Matrix at the Haystack Mountain School of Crafts in Deer Isle, Maine.

The High Museum of Art in Atlanta, GA is presenting *Frida & Diego: Passion, Politics, and Painting*, an exhibition curated by **Elliott H. King**. The exhibit runs February 14-May 12, 2013 and is accompanied by a catalogue published by the Art Gallery of Ontario/High Museum of Art. King is an assistant professor of Art History at Washington & Lee University.

Peter L. Schmunk was named Garrison Professor of Humanities at Wofford College, where he has taught art history for twenty-five years. He has recently completed an essay entitled "Musicians, *Mélomanes*, and Ideas of Music among Nineteenth-Century Artists" which will appear in the *Routledge Guide to Music and Visual Culture*.

Testify, Beyond Place an installation piece by **Marie T. Cochran** was on exhibit at the Fine Art Museum of Western Carolina University, March 21–May 10. *Testify* is a visual tribute to the Mt. Zion African Methodist Episcopal Zion Church a one hundred and twenty year-old sanctuary and gravesite that were removed to make way for the expansion of (then named) Western Carolina Teacher's College. Through the exhibition, a digital dialogue, viewers bore witness to the context and the legacy of this event.

Laura Amrhein, Associate Professor of Art History at the University of Arkansas at Little Rock received a summer research grant from the School of the Arts, Humanities, and Social Sciences. Her research will be conducted at Chichén Itzá, Yucatán and focuses five sculpted altars. The findings of her iconographic analysis will be forthcoming in an article published by University of Florida Press



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Integrative Teaching International (ITI) published an essay of **Brad Thomas Birchett's**, "Discipline and Practice (Formally Known As Hard and Soft Skills)", in the academic journal *Future Forward: Foundations NOW*. The publication is an outcome of the SECAC ThinkTank annual art-pedagogical workshop forum.

On January 17, 2013, **Ellen Mueller** performed a 1.5-hour piece, "Monotonize," in conjunction with the 2013 WVWC Faculty Biennale. Mueller is an assistant professor of art at West Virginia Wesleyan College. During the FATE Conference in Savannah GA, March 3-6, 2013, Ellen Mueller will present "The Bauhausian Integration of 4D Design" as a part of the panel, "Gesundheit: Gesamtkunstwerk in a Culture of Specialized Specialists."

Kyra Belan exhibited her series of paintings, called the American Beauty, at the Visual Arts Center, Punta Gorda, FL from December 28, 2012–January 31, 2013. Her novel, *Lucid Future* (2 ed.) is now available in Kindle and paperback formats at amazon.com and Barnes and Noble Books. She will be signing her books at The Art of Literature Bookseller, Cape Coral, FL on March 15th. Belan is professor emerita of art and art history at Broward College, Pembroke Pines, FL.

Lee Kogan, Curator Emerita and Director of Public Programs at the American Folk Art Museum, was curator of the exhibition *Foiled: Tinsel Painting in America* presented September 12, 2012-January 13, 2013 at the American Folk Art Museum, New York. A publication by Kogan in conjunction with the exhibition is available at the American Folk Art Museum Shop.

Meredith College Professor of Art History **Beth Mulvaney** presented the 2013 J. Bernard Schultz Endowed Lecture in Art History at West Virginia University on Thursday, February 7. Anonymous donors endowed the J. Bernard Schultz Lecture Series in Art History in the College of Creative Arts in 2004. The lecture series honors former College of Creative Arts Dean Bernie Schultz, who also is professor of art history in the School of Art & Design and director of education and external affairs for the Art Museum of WVU. Mulvaney's lecture, "Elevated Visions: Nuns and Cittadini at Santa Maria dei Miracoli in Venice" brought together research she has conducted on this important church, its miracle-working panel, and the Clarissan nuns who were charged with caring for it.