

2001 SECAC Board of Directors Meeting McMaster College, University of South Carolina, Columbia SC October 24, 2001

President McDowell called the meeting to order at 5:20 PM

Present: Peggy McDowell, President; Charles R. Mack, 1st VP; Pamela Simpson, 2nd VP; Arthur S. Marks, Sec.-Treas.; Robert Lemon, Past-Pres.; Kay Arthur, VA; Michael Aurbach, TN; Anne Beidler, GA; Ann Conner, NC; Betsy Fahlman, At-Large; Christopher Hocking, W.VA; Susan B. Hood, AL; David M. Kowal, SC; William R. Levin, KY; Floyd W. Martin, AR; Debra Murphy, FL; Elise Smith, MS; Saul Zalesch, LA; Roy Sonnema, Editor, SECAC Review; Donald Van Horn, Chair, SECAC Artists Fellowship Com.; Larry Ligo and Ross McClain, visitors. Anne W. Thomas was present in her capacity as SECAC Administrator.

Affiliate Representatives in attendance were: Scott Betz, FATE; Kyra Belan, SEWCA; Charles R. Mack, SESAH.

Present and Future Conference Chairs and Committees in attendance: 2001 Columbia, SC: Robert F Lyon, Virginia Scotchie, Jim Edwards; 2002 Mobile, AL: Phillippe Oszuscik, Tony Wright; 2003 Raleigh NC: Charles Joyner, Beth Mulvaney

President McDowell introduced board members elected for a first term, Debra Murphy, Florida and Floyd W. Martin, Arkansas. Elected to a first full term, after serving an unexpired term, Elise Smith, Mississippi, and elected to second terms, Michael Aurbach, Tennessee and Betsy Fahlman, At Large.

McDowell then introduced SECAC's new Webmaster Ross McClain of Furman University and welcomed him to the meeting.

President McDowell moved to accept the agenda as presented (attached) with the exception that Philippe Oszuscik who had to leave to retrieve material for the meeting, be fitted in as appropriate when he returns. As modified the motion was seconded and passed by voice vote.

President McDowell called upon Robert Lyon, Chair SECAC 2001 conference for a welcome and to give the conference report (attached). Lyon reviewed the program, organized jointly with SESA, which includes an opening and reception for the SECAC members' exhibition at the South Carolina State Museum as well as a reception at the Columbia Museum of Art. Lyon provided the latest registration figures: as of October 22, there were 272 pre-registrations with 44 of them at the student rate. Currently, as projected the conference is coming close to budget on expense estimates and is expected to turn a surplus. Peggy expressed the Board's thanks to Lyon and his committee for organizing what promises to be an excellent annual meeting.

Since the minutes for 2000 had been distributed, there was a call for corrections or amendments. Pamela Simpson noted that she was misidentified at one point as Pamela Andrews and requested that a correction be made. Saul Zalesch moved that as amended, they be accepted. His motion was seconded and approved by voice vote.

Secretary - Treasurer Marks presented the proposed SECAC budget for 2002 (attached), which without any conference income or expenses entered resulted in a net of \$185. He proposed delaying action on the budget until 2002 conference figures could be injected.

Administrator Thomas distributed a report that included membership and conference tallies (attached). Based on pre-registration figures and projections for registration at the desk, income will be greater than budgeted by Lyons and the University of South Carolina organizing committee, and consequently, a larger net can be anticipated. The agreement with SESA for the joint meeting calls for any surplus to be distributed according to the percentage of attendees from each organization. When the Board suggested last year that an administrative charge be included in expenses, no basis for determining that charge was

given. Thomas suggested that it be on the same attendance percentage basis. In response to concerns, she pointed out that any charges particular to one organization, such as the SECAC business breakfast, are extracted from expenses for purposes of determining the final net and distribution of funds to SESA.

Thomas continued her report with the announcement that with the exception of the 1990s, which have been kept for reference and administrative needs, the SECAC archives have now been transferred to University of Tennessee library. A complete set of SECAC Reviews has been deposited there and anyone seeking issues that are out of print will have to get them from the UT library. She noted that the SECAC website is now at Furman University where Ross McClain is providing commendable service. Maintaining the SECAC Directory on the website is a major responsibility and Ross has agreed to help with that. With regard to the Directory, Thomas suggested that, since she had no requests this past year for hard copies, it seemed unnecessary to continue to make hard copies available. Institutional information is available on the website and can be printed out. No personal information (e.g. addresses or email) is provided there, but the Administrator can provide this information on request. For example in planning for annual meetings, the Administrator can provide mailing labels at cost. Similarly, other breakdowns are available, such as labels for individual states. It was moved by Oszuscik that as the Directory was available on the web the hard copy no longer be maintained. Seconded, the motion was passed by voice vote.

Thomas confirmed that the part-time assistant budgeted last year has been of great help to her. Terri DeVoe, a UNC art history graduate student, assumed the position in January. Thomas also noted that the Big List, a list of all Southern institutions with art departments that is used to solicit institutional memberships, has been transferred to SECAC computer. Each SECAC Director has been given a copy of his or her state's list for updating and Thomas noted that the list is available on request.

The Administrator then addressed Conference policy issues. She noted the problem that arises when there is a discrepancy in dues between organizations meeting jointly with SECAC; notably attendees choosing to join the less expensive of the organizations. Given that SECAC's revenue is virtually entirely membership driven this can represent a serious problem. For the 2001 conference there is a \$10 difference between SECAC, the more expensive, and SESA. This year the problem was rectified by the distribution of separate membership applications to attendees. A similar policy should ensue for 2002 in Mobile, which again will be a joint SECAC and SESA conference. Concerns were raised for 2003 in Raleigh, which will be held jointly with Tri-State Sculptors. Thomas recommended that when there is a joint conference all conference organizers, be aware of this possible discrepancy and deal with it accordingly, that is, seek some means of denying the opportunity of registering at a lesser, but inappropriate rate for the specific individual.

Thomas discussed an additional policy question that has to do with the number of sessions in which a person can participate. People, to ensure participation, are submitting to more than one panel and if accepted will often present several papers. Until now the policy has put the burden on the participant to inform the panel chair or other conference organizer that this has occurred, but this is rarely done. The question was raised as to whether we maintain the present failing procedure or try and prevent such happenings through some submission form, which would explicitly deal with the problem. To avoid this problem, Kay Arthur made a motion that a submission form for use in both email and regular mail be designed. Seconded, the motion was passed by voice vote. To design this form the President appointed a committee: to be chaired by Pam Simpson, with Ross McClain and Anne Beidler as members.

Within the discussion of conference policy, on behalf of his colleagues, Charles Mack offered a proposal (attached), but as it received no second, the Board moved to the next order of business.

President McDowell called for reports on future conferences.

Philippe Oszuscik, Conference Chair, made a presentation on the 2002 conference. The host will be the University of South Alabama in Mobile, Alabama. A packet of information on the city, hotel and institution was distributed. This will be a joint meeting with SESA. The Mobile Adam's Mark Hotel has been designated the conference hotel and because the contract was made early, excellent rates have been secured. It was noted as the conference is scheduled during the hurricane season, insurance has been

secured should weather prevent the meeting. The speakers will be Joyce and Max Kozloff, she an artist and he a photographer and critic, both of great distinction. The Saturday night party will be a cruise aboard a stern-wheeler paddleboat with dinner provided. Issues discussed included the difficulty of finding subsidies in Mobile from possible corporate sponsors or from the University of South Alabama, the host institution. Oszuscik was asked to avoid scheduling overlapping Board meetings of SECAC and SESA, as several persons are members of both. There followed a reconsideration of the conference 2002 budget, using numbers suggested by Administer Anne Thomas.

6:50 pm the Board took a short break allowing members to attend the opening of the exhibition of work by the SECAC 2000 artist's fellowship recipient, Martha Saunders, in the McMaster College gallery. The meeting resumed at 7:07 pm.

Discussion of the Mobile conference continued. The recommendation was that registration be at \$90, late registration at \$105. Student fees would be at \$30 and \$45 for early and late registration respectively. A motion by Mack to accept the conference budget with the registrations of \$90, \$105; \$30, \$45 was made. It was seconded and approved by voice vote. Secretary - Treasurer Marks added the conference figures to the proposed 2002 budget [attached]. Saul Zalesch moved that the budget be adopted. His motion was seconded and approved by voice vote.

Anne Beidler asked about the facility for the SECAC members' exhibition. Oszuscik responded that at the present time no specific space has been secured and that finding space may prove a difficulty. The University does not have a gallery, nor is the local museum prepared to take on the show. A similar problem arises with space for the artist's fellowship winner's exhibition. The host committee is in the process of seeking adequate spaces for these exhibitions and will keep in touch with the committee.

Charles Joyner, NC State University, joined by his co-chair Beth Mulvaney, Meredith College, spoke on plans for the 2003 conference in Raleigh, NC. This will be a joint meeting with Tri-State Sculptors. The keynote speaker will be Alison Saar. The member's exhibition will be at the NCSU Galley of Art and Design and the sculptors will have an opportunity to exhibit at the North Carolina Museum of Art. Joyner further reviewed the committee and its program and the website that is being prepared. He also circulated a flyer (attached) for which he was commended.

On behalf of the University of North Florida in Jacksonville, Debra Murphy issued an invitation to SECAC to meet in 2004. An information packet was distributed and she reviewed the preliminary plans, notably collaboration with the Cummer Museum of Art and Gardens and the Jacksonville Museum of Modern Art. Lemon moved that SECAC accept this invitation to Jacksonville. The motion was seconded and passed by voice vote.

President McDowell then called for committee reports.

SECAC Review: Because of flight delays Roy Sonnema was not present but he submitted a report later in which he noted that beginning this year, the SECAC Review is indexed in the BHA and is pending approval for inclusion in the Art Index. The 2001 issue that is in production is coming in under budget.

SECAC Artists Fellowship: Don Van Horn, Chair, reported for the committee (David Boros, USC, Tony Wright, U. of South Alabama, and Andrea Wheless, High Point University). There was a small number, less than twenty applications this year, but the quality was very high. The winner will be announced on Friday. He also announced that last year's winner, Martha Saunders, is currently exhibiting at the USC McMaster College gallery.

Nominating Committee: For the committee Mack announced that the following state seats would be up for election this year: SC, Georgia, West Virginia, and Virginia.

Awards Committee: For the committee Mack announced that two awards will be presented: The Award for Excellence in Scholarly Research and Publication to Heather McPherson of the University of Alabama at Birmingham, and The Award for Outstanding Artistic Achievement to Hanna Jubran of East Carolina

University. He urged that nominations be made each year for the various awards and reminded the Board that persons can nominate themselves.

The president called for reports from affiliate representatives.

SESAH CRM – joint meeting, carefully programmed. Pam Simpson showed latest issue of Arris of which she is editor and which has articles by SECAC members.

SEWCA: Kyra Belan announced that they would have one panel at the 2001 conference.

VRC: Christina Updike -- not present

FATE: Scott Betz announced that they have a session scheduled this year.

ATSAH: Liana Cheney -- not present

Oszuscik requested that affiliate representatives meet with him to help plan Mobile 2002.

President McDowell asked for old business.

Charles Mack as chair reported [attached] for the Bosch Committee [Pam Simpson and Anne Beidler]. They recommended that the bequest's annual income be divided in half and be used to award travel grants to "two students (graduate or undergraduate) whose papers or projects have been accepted for presentation at the Annual Meeting of SECAC." a selection committee committee would be composed of the chair of the annual meeting and two additional persons "appointed by the chair in consultation with the Vice President of SECAC." Saul Zalesch moved acceptance of the committee's recommendation. The motion was seconded and discussion followed. Arthur Marks suggested that, in the interest of preserving the endowment, all the income should not be used but some should be put back into the fund. He made a friendly amendment to the effect that the amount to be dispensed be determined by deducting an amount equivalent to two percent of the annual interest rate for reinvestment as part of the equity, and the balance serving to provide the awards. The motion, as amended, was seconded and passed by voice vote.

In response to the call for new business, Michael Aurbach, a member of the CAA national board, moved that SECAC become an "Affiliated Society of the College Art Association." With the motion seconded, he reviewed the various advantages that would pass to SECAC through such an affiliation, at no cost to SECAC [see attached]. His motion was seconded and passed by voice vote.

President McDowell read a letter from Anne W. Thomas, Administrator, dated September 22, 2001 [attached] in which Thomas announced her intention to continue in her post "through the 2003 conference and until the end of that year." Her intention is that the organization would sufficient time to begin searching for a successor. The letter was received and in confirmation of her positive and critical role in the organization, Thomas was given a round of applause.

Tina Updike, a late arrival, reported that the VRC are here, they are alive and well and have two excellent sessions planned. Furthermore, the VRA president and bulletin editor are in attendance,

The meeting adjourned at 8:20 PM.

Respectfully submitted,

Arthur S. Marks, Secretary-Treasurer.