

**2006 Annual SECAC Board of Directors Meeting  
4:00-7:00 p.m., Wednesday, October 25  
Vanderbilt University**

President Don Van Horn called the meeting to order and recognized new members James Boyles as the new representative from North Carolina and Gary Keown from Louisiana. Van Horn also noted that Steven Driver (KY) and Heather McPherson (AL) were re-elected to the Board.

Michael Aurbach, Chair of the 2006 Conference, welcomed the SECAC Board to Nashville and gave the 2006 conference report. Van Horn thanked Aurbach for managing what will be the biggest and most diverse program that SECAC has hosted.

Van Horn indicated that two items needed to be added to the agenda: the Administrator's salary and the consideration of a new Audio/Visual Policy. A motion was made, seconded, and accepted to adopt the adjusted agenda.

The minutes of the 2005 Board meeting were approved.

Secretary-Treasurer Beth Mulvaney presented the Treasurer's Report. A motion was made, seconded and approved to accept the Treasurer's report.

Rachel Frew presented the Administrator's Report. She noted that membership is almost up to 1,000 members, more than 400 over last year. Discussion about ways to keep these new members ensued. How can SECAC serve the people of our geographic regions—as a service provider and as an advocate—to individuals and programs? We believe the organization can play an important role in advising many about the role of Art Departments in higher education. President Van Horn thanked Frew for all her hard work on behalf of SECAC.

President Van Horn, 2007 Conference Chair, presented the 2007 Conference report (the 2007 Conference will take place in Charleston, West Virginia). He distributed the Preliminary Budget for Charleston and introduced colleagues from WVU who will be working with Marshall to co-host the Conference. The 2007 Conference, scheduled for October 17-20, 2007 will take place in a hotel just 5 minutes from the airport. The preliminary budget used conservative numbers for its projections. Van Horn noted that the budget includes an increase in the pre-registration fee of \$100 to \$120. Marshall University and West Virginia University will be supplying most of the A/V equipment to keep costs low. A motion to accept the registration fees for the Charleston 2007 Conference was made, seconded and approved to recommend the proposed registration fees to SECAC Members at the Saturday Business meeting on October 28, 2006.

### **Future conferences**

**2008** Conference chair Peggy McDowell could not attend the annual meeting this year in Nashville. Louisiana representative Gary Keown will be coordinating the Studio portion for the conference. The 2008 conference planners feel confident that they will be ready to host SECAC in New Orleans Sept. 24-27, 2008.

**2009** A motion was made to accept the proposal from the University of South Alabama, Mobile to host the 2009 Conference and seconded. No one representing the Mobile conference was able to attend the Nashville conference. No date has been proposed, but they are looking at the latter part of October. At present there are no details about hotels. The invitation was accepted unanimously by the Board.

**2010** Joe Seipel, who presented an informal invitation from Virginia Commonwealth University last year, brought forward a formal invitation to host SECAC in Richmond Oct. 19-21, 2010. It will be a joint conference with MACAA. The 2010 Conference will be at the Jefferson, tentatively priced at \$155/night (but may go up some by 2010). Cheaper hotels are available close by. Audio/Visuals at the Hotel are expensive. The Richmond Museum of Fine Arts will have completed the addition of a new wing by 2010. A motion to accept the invitation was made and seconded. Details will need to be worked out with MACAA. The invitation was accepted unanimously.

**2011** Sandra Reed presented a formal invitation from Savannah College of Art and Design for October 2011. Reed believes that rooms would be in the \$139/night range. She also pointed out that it has been 21 years since SECAC was hosted in the state of Georgia. A motion to accept invitation to Savannah in 2011 was made, seconded, and accepted unanimously.

**2012** A formal invitation was issued Scott Betz on behalf of Winston-Salem State University. At this point there are not specific dates or a hotel. A motion to accept the invitation was made, seconded and approved.

### **Committee reports**

## **SECAC Review**

**Michael Duffy, Editor**

Duffy reported that the *Review* is slowly catching up—the 2005 issue is at the graphic designer and he is hoping to send it out in early 2006. He pointed out that once abstracts are not published, there will be more room for book reviews and exhibition reviews. During 2006 we signed a contract with the H. W. Wilson Company to include present and past issues of the *SECAC Review* in *Art Full Text*, a variant of *Art Index*, which is also published by H.W. Wilson. In 2005 Rachel Frew contacted BHA and was able to reconnect with the company and renew our existing agreement with them. Rachel also identified H.W. Wilson early on and was able to establish our position in the agreement with the company.

## **SECAC Artists Fellowship Committee**

**Pat Wasserboehr, Administrator**

Last year's winner, Virginia Derryberry, is having an exhibition through Oct. 28 on the Vanderbilt campus. Derryberry warmly has acknowledged the SECAC organization for its support of her work in the catalog that accompanies her exhibition. Wasserboehr noted that 76 applications were received this year (19 last year). She also acknowledged the work of the jurors: Gregg Schlanger of Austin Peay State University, Andrea Wheless of High Point University, and Barbara Yontz of St. Thomas Aquinas College. Prior to coming to Nashville the jurors narrowed the field to 10 finalists.

## **Nomination Committee**

**Debra Murphy, Vice President**

Murphy announced that nominations and elections for the following positions on the Board of Directors will take place this year: Tennessee, Florida, At-Large, Arkansas and Mississippi. Elise Smith (MS) and Floyd Martin (AR) are completing their 2<sup>nd</sup> terms. Michael Duffy (Editor) and Beth Mulvaney (Sec'y-Treasurer) are completing their terms in 2007.

## **Professional Awards Committee**

**Debra Murphy, Vice President**

Murphy shared that the number of nominations for awards were up this year, however, a number of states did not have any nominees. Kyra Belan, Liana Cheney, Charles R. Mack (past SECAC president), Jonathan Walsh and Debra Murphy (SECAC vice president and chair) constituted the membership of the Awards Committee for 2006.

## **Affiliates and Friends (reports distributed ahead of time via email, excerpted below)**

### **SESAH** ([www.sesah.org](http://www.sesah.org))

**Pam Simpson**

SESAH, the Southeast Chapter of the Society of Architectural Historians, met last year in Fort Worth, this year in Auburn, Alabama, next year will be in Nashville, and the year after that (2008) is Greensboro. David Gobel of SCAD is the new president, Rob Craig (a joint SECAC and SESA member) continues as the long-time Treasurer. Their journal *ARRIS* is currently being published out of the University of Texas, but the editors have only one more issue on their three-year arrangement and then we will be looking for a new editor and institutional sponsor (if anyone knows of someone interested, let us know). Our newsletter editor is Julia King in Alexandria (another person with joint SESA and SECAC credentials). All the contact information is on our website. There is considerable overlap in SECAC and SESA membership, so we appreciate efforts to avoid conflicting meeting times and we are willing to meet jointly with SECAC again, sometime in the future as we have in the past.

### **CWAO** ([www.cwao.freehomepage.com/index.html](http://www.cwao.freehomepage.com/index.html))

**Kyra Belan**

CWAO (Coalition of Women in the Arts Organization) has been presenting at least one panel at each SECAC conference for two decades. The organization promotes women in the arts and issues of importance to artists, art historians and independent art scholars/artists. The organization is also often involved in grass roots lobbying for the arts, but mainly is a forum for women and men who wish to attend and present at conferences. The organization is already planning a panel for the next SECAC conference. During this year CWAO also presented a panel at the CAA 94<sup>th</sup> Annual Conference 2006 in Boston February 22-25, 2006; it has been functioning as an affiliated society of CAA for over thirty years. The panel was titled *The Virgins, Madonnas, and Goddesses in America*. The next panel will be presented at CAA 95<sup>th</sup> Annual Conference in New York and is titled *Spirituality, Nature, and Social Issues: Installations and Experiments in Space*.

### **VRA** ([www.vraweb.org](http://www.vraweb.org))

**Tina Updike**

This marks the 30<sup>th</sup> year of VRA at SECAC. The VRA affiliates planned an "Ask the Experts" session for the conference in Nashville, TN. The open forum presentation allowed for conference attendees to approach "Topics" stations to ask Visual Resources professionals questions about the digital transition and provided an opportunity to learn about this exciting shift in the field.

### **FATE** ([wwwFOUNDATIONSINART.org](http://wwwFOUNDATIONSINART.org))

**Alison Denyer**

Foundations in Art: Theory and Education (FATE) is a national organization dedicated to the promotion of excellence in the development and teaching of college-level foundation courses in both studio and art history. The 2007 FATE Biennial Conference will be held in Milwaukee, Wisconsin, hosted by the Milwaukee Institute of Art & Design, March 28<sup>th</sup> – 31, 2007 ([www.miad.edu/content/view/458/449/](http://www.miad.edu/content/view/458/449/)).

### **ATSAH** ([www.umI.edu/Dept/History/ArtHistory/ATSAH](http://www.umI.edu/Dept/History/ArtHistory/ATSAH))

**Liana Cheney**

ATSAH organized 2 sessions for SECAC in 2006: one in Renaissance Art, and the other in 19<sup>th</sup> Century (rejected). For CAA 2007 in New York ATSAH organized 2 accepted sessions. For Renaissance Society of America in Miami 2007, ATASH organized 4 accepted sessions.

## Old Business

**Life Membership:** The Executive Committee concluded today that we are not ready to bring forward a proposal for the Board to consider. We will come back next year with a proposal of whether we should pursue this further or not

## New Business

**Computer purchase for administrator:** SECAC needs to purchase a new computer for the Administrator. The Executive Committee recommends we propose a motion to put into the budget money for a new computer and software. Motion approved.

**Affiliate status:** A number of questions have arisen in the past year about the granting of affiliate status, how long it lasts, etc. An *ad hoc* committee will be appointed to investigate the issue further and come up with some recommendations. Need to have a mechanism in place to encourage the growth of affiliates. Tina Updike volunteered to serve on that committee.

**Membership fee structure:** The Executive Committee is proposing the following increases to membership fees: increase individual by \$15 (from \$35) to \$50; raise Institutional membership by \$25 (from \$100) to \$125; raise student membership by \$5 (from \$10) to \$15. This is to accommodate increasing costs as well as the need to increase the Administrator's salary. While much is happening online, there are still some printed materials (newsletters, journal) that need to be printed and distributed. Motion on the floor since it has come from the Executive Committee. Motion unanimously accepted (to raise the membership fees effective beginning 2007).

**Session selection issues:** This Spring Van Horn appointed an *ad hoc* committee comprised of Jane Brown, James Boyles, Bill Levin, Janet Snyder and Heather McPherson, who acted as chair. The group participated in wide-ranging discussions by email. They found that there is almost nothing in the SECAC conference policy regarding the selection of sessions. The group felt the Program Guidelines could be clarified and expanded. In addition, the group strongly recommended greater transparency, particularly by using the SECAC website in addition to all printed materials to post the Conference and Program Guidelines, names of Program Chairs and committee members. The group also recommended that the conference program should be developed by those that are representative of SECAC (across a broad spectrum), or if a joint conference, representative of the two organizations to make the program as inclusive as possible.

About issues raised by affiliates, the group recommends clarification for submission of proposals. All affiliates should be assured of one session due at the same time as everyone else. Affiliates would be encouraged to submit other proposals as well.

Van Horn charged this *ad hoc* committee with putting together specific language about proposed changes so they may be distributed to the members for a vote.

**Publication of abstracts:** Publication of abstracts in the *SECAC Review* will cease following the 2006 Conference. Abstracts could be published in a booklet available at the meeting. 2007 would be the first year that this would occur. A motion to amend the recommendation was made: to move solely to an online publication of abstracts. The amended motion was seconded and approved 12-8.

**Issue of A/V equipment:** No slide projectors will be available at New Orleans in 2008. A motion from the Executive Committee moved that 2007 would be the last conference at which slide projectors will be an option. The motion was seconded and approved.

**Administrator's Salary:** Executive Committee recommends increasing the salary to \$12,000. Motion accepted unanimously.

**LOOP:** Motion introduced by Robert Lyon to consider LOOP. Don Van Horn volunteered to discuss this further with Carlton Hughes.

**CAA:** SECAC has a session at CAA scheduled for Thursday, Feb. 15, 5:30-7. The session will continue the "museums without walls" topic.

Meeting adjourned at 6:55.

Respectfully submitted,  
Beth A. Mulvaney, SECAC Secretary-Treasurer