

2007 Annual SECAC Board of Directors Meeting
4:00-7:00 p.m., Wednesday, October 17, 2007
West Virginia Governor's Conference Room
West Virginia State Capitol
Charleston, West Virginia

Present: Tina Yarborough (GA); Bob Lyon (SC); Carol Crown (TN); Gary Keown (LA); Heather McPherson (AL); Jane Brown (AR); Janet Snyder (WV); Joe Seipel (VA); Larry Ligo (NC); Scott Karakas (FL); Christopher Gauthier (representing MS in Lealan Swanson's absence); Helen Langa (at-large); James Boyles (Review editor); Floyd Martin (Review Editor); Liana Cheney (ATSAH); Debra Ambush (FATE); Kyra Belan (CWAO) Tina Updike (VRC); Pat Wasserboehr (Artists Fellowship); Don Van Horn (Pres); Debra Murphy (1st Vice-President); Pamela Simpson (2nd Vice-President); Beth Mulvaney (Secretary-Treasurer); Rachel Frew (Administrator)

Absent: Lealan Swanson (MS); Stephen Driver (KY); Michael Duffy (Review Editor)

Visitors: Sandra Reed; Lawrence Jenkins; Peggy McDowell; Jason Guynes; Scott Betz; Allison Helm

Agenda

Call to order and recognition of new Board members

President Don Van Horn called the meeting to order and recognized new representatives.

- New directors are: Jane Brown; LeaLan Swanson (who could not be here but is represented by Chris Gauthier; and Scott Karakas (who is beginning his first term after replacing Stephen Bleicher); Larry Ligo (who is finishing the term begun by James Boyles)
- Returning directors beginning their 2nd terms are: Carol Crown (TN); Helen Langa (at-large)
- Re-elected to a 2nd term as Secretary-Treasurer is Beth Mulvaney
- New FATE representative to SECAC is Debra Ambush

Adoption of agenda

The agenda was adopted with the addition of: reduced rate for retired members of SECAC.

Welcome to Charleston and 2007 conference report

Conference Director Van Horn welcomed the Board and guests to Charleston and announced a full range of activities inviting everyone to take part in as many or as few as desired. There will be nearly 250 presenters over the course of the meeting. Van Horn presented the actual 2007 conference budget as it stands. This is the LAST YEAR for slide projectors!

Minutes of the 2006 meeting

A motion to accept the minutes of the 2006 meeting was made, seconded and passed unanimously.

Treasurer's report (see below, p. 4)

Beth Mulvaney presented the profit and loss statements. The comparisons of 2007 to 2006 budget years were reviewed and questions answered. About \$1180,000 is invested in our Valic account. Van Horn made a motion to accept the treasurer's report; it was seconded and passed unanimously.

Administrator's report (see below, p. 5)

Rachel Frew reported on the membership of the organization, which has stayed at about the same number of members as last year. Frew received an ovation from those assembled for her work in sending out job postings, exhibition opportunities, etc. For the first time ever, 100% of the conference abstracts were published online before the conference. After the conference we will amend those abstracts (to account for sessions or individual presentations that were cancelled).

2008 Conference report – New Orleans, LA (see below, pp. 6-7)

Lawrence Jenkins and Peggy McDowell of the University of New Orleans were present to talk about the plans for 2008 in New Orleans. The September date (Sept. 24-27, 2008) was necessary because the hotel costs would be double if we waited until our usual month of October. Marriott Convention Center Hotel is brand new in the heart of the arts/warehouse district. A few activities are being planned, but knowing that most people want to get out and enjoy the city, plenty of time will be built into allowing for that (a visit to the official float builder and cooking demonstrations are planned at present). David Joselit, contemporary art historian at Yale University, will be the keynote speaker.

A motion was made to accept the budget presented for New Orleans with an amended maximum early registration rate of \$140 and maximum late registration rate of \$180. The budget was seconded and passed by the Board. Concerns were expressed about the cost of the conference for members. The conference organizers will try to keep rates as low as possible.

Future conferences

2009		Jason Guynes (Mobile AL)
2010	(\$150/night)	Joe Seipel, (Richmond VA)
2011	Nov. 9-12 (\$159/night)	Sandra Reed (Savannah GA)
2012		Scott Betz (Winston-Salem NC)

Standing Committee Reports (see below, pp. 8-9: "Standing Committee reports")

SECAC Review	Michael Duffy, editor 2006 Floyd Martin, editor 2007 James C. Boyles, editor 2008
SECAC Artists Fellowship Nominating Committee	Patricia Wasserboehr, administrator Debra Murphy, 1 st Vice President
Professional Awards Committee	Debra Murphy, 1 st Vice President

Murphy announced that we will need to elect the following states: SC, WV, GA (Yarborough is eligible for another term); VA (Seipel is eligible for another term)

20 nominations were made and 7 awards will be given. Murphy will be clarifying that the nominators need to send persuasive documentation for those who they nominate for awards. The documentation dating from 1991 asserts that all award winners must be members of SECAC. The Nominations committee consisted of Stephen Driver, Gary Keown, Charles R. Mack, and Scott Karakas in addition to Murphy.

Affiliates and Friends (see below, pp. 10-13: "SECAC Affiliates' Reports")

SESAH	Pam Simpson
CWAO	Kyra Belan
VRC	Christina Updike
FATE	Debra Ambush
ATSAH	Liana Cheney

Old Business

- Life Membership—the committee to look at life membership never was appointed. Van Horn will try to convene a group to discuss the issue this year
- CAA Session—SECAC needs to establish a committee that takes charge of developing session topics and stays aware of CAA deadlines. At the Business meeting on Saturday we will announce the formation of a committee for SECAC at CAA. Heather McPherson and Liana Cheney will co-chair. Heather and Liana are charged with developing guidelines for developing the process. Perhaps we should consider this as a standing committee?
- Affiliate Ad Hoc Committee—Scott Betz gave an overview of the report he and the committee wrote. There was some discussion following the overview. The Board accepted the report, but noted that it needed to be revised so that it will not contradict the SECAC Constitution. It will be presented to the general membership for its approval at next year's annual business meeting (having been made available to them earlier in the spring or summer).
- Professional Awards Ad Hoc Committee—this was discussed earlier in the report of the professional awards committee.

New Business

- Nominating Committee Election—nominations are open for 3 Board members to serve on the Nominating Committee (nominates officers and the slate officers): Carol Crown, Helen Langa, and Janet Snyder were nominated and approved by unanimous election.
- Gulnar Bosch Travel Assistance Award—there is a need to firm up the policy and move it into the Conference Planning Guide. Pamela Simpson will chair this effort.
- Liability insurance—it has been recommended that SECAC purchase a modest policy for \$350-400.
- SECAC and the IRS—the organization needs to hire a CPA to file the annual return. Our finances and the rules for non-profits make this necessary.

- SECAC Archives—UT at Knoxville has not processed our archives. We need to talk to Bill Levin, who chaired the initial search for an institution to see if we have any options (such as taking it elsewhere).
- Website—we want to undertake a process to create a new website design. Could we open up a design competition to SECAC member institutions? Gary Keown will talk with Van Horn about setting that up.
- New position of development person (volunteer) for SECAC—we will pursue that at this conference with an individual who has indicated interest
- Reduced rate for retirees: we probably would want to do this for next year at New Orleans. A motion was made to give retired SECAC members ½ price registration fees (early bird and late registration); the motion was seconded and approved. We will present this recommendation to the membership on Saturday at the annual business meeting.

Adjournment (at 7:00 p.m.)

Respectfully submitted,

Beth A. Mulvaney
SECAC Secretary-Treasurer

SOUTHEASTERN COLLEGE ART CONFERENCE

Profit and Loss (Budget vs. Actual)

January through October 5, 2007

Ordinary Income/Expense

Income	Jan-Oct '07	Budget	\$ over budget	% of budget
Conference Income	57,391.00	43,350.00	14,041.00	132.4%
Contributions Income	1,165.00			
Membership dues – Individual	19,686.00	25,000.00	-5,314.00	78.7%
Membership dues – Institutional	13,200.00	12,500.00	700.00	105.6%
Membership dues – Student	1,530.00	750.00	780.00	204%
Miscellaneous Income	599.00			
SECAC Review Income	612.08	450.00	162.08	136%
TOTAL INCOME	94,183.08	82,050.00	12,133.08	114.8%
Expenses				
Artist Grant	0.00	3,000.00	-3,000.00	0.0%
Bank Service Charges	3,635.27	3,600.00	35.27	101.0%
Conference	13,485.33	39,172.00	-25,686.67	34.4%
FICA/Medicare match	0.00	924.00	-924.00	0.0%
Internet Access/Telephone	1,678.27	1,800.00	-121.79	93.2%
Miscellaneous	1,755.19	2,500.00	-744.81	70.2%
Postage	957.90	1,000.00	-42.10	95.8%
Printing and Reproduction	3,262.95	3,000.00	262.95	106.8%
Salary – Assistant	1,350.00	1,800	-450.00	75.0%
Salary – Staff	9,000.00	12,000.00	-3,000.00	75.0%
SECAC Review	10,663.01	30,000.00	-19,336.99	35.5%
Supplies	268.46	500.00	-231.54	53.7%
Telephone	468.80			
Travel Assistance Grant	2,000.00	600.00	1,400.00	333.3%
TOTAL EXPENSES	48,543.12	99,896.00	-51,352.88	48.6%
NET INCOME	45,639.96	-17,846.00	63,485.96	-255.7%

Please note that most of our income and expenses are associated with our Annual Meeting. Following our conference we begin to have our anticipated expenses.

Administrator's Report – 2007
Rachel Frew

Changes in Administrator's office:

- Online balloting for Board elections. Member participation increased fourfold.
- All early registrations, dues renewals, balloting, and new memberships were made online.
- Emailed job postings and opportunities to all members within a day of receipt via MemberClicks. Emails can be targeted to a member discipline or geographical area.
- SECAC received \$355.08 as its first year revenue based on downloads from the **Review**.
- The SECAC website, thanks to Teri DeVoe, now has 6 years of past Board and Membership meeting minutes. The history page was standardized (linked through *About*); it did not have an institutional header or navigation link. All available award winners were linked to descriptions of a particular award. All past Artist's Fellowship winners were listed, and where possible, hotlinks to images of an individual's work were added. All known future conference locations and dates were added. Institutional member rosters have been replaced with hotlinks to that institution's department or other pertinent website. 100% of 2007 conference abstracts have been added to the Annual Conference page, and will be paired with the final conference program. This pairing will continue in future years as an historical document of SECAC's annual conference.

Membership report (previous 2 years numbers)

778 (799) (593) Individual memberships
 127 (115) (53) Student Memberships

145 are due in August and September, 30 are Tennessee members, and 115 are one-year members. 149 are due in October 33 are Tennessee members; 29 of these are one-year members. Some of these will be paid in Charleston.

***By discipline:**

Archaeology 4 (6)
 Architecture: 10 (5)
 Art Education: 50 (52) (20)
 Art History: 368 (343) (224)
 Graphic Design: 55 (20)
 Museum Studies: 28 (24) (7)
 Studio: 428 (459) (224)
 Visual Resources: 23 (25) (14)

*note: Some individuals do not indicate an area, or, are listed in multiple areas.

Membership by location:

AL	54 (51) (23)	IN	17 (12)	MT	1	TN	116 (176)
AR	28 (48) (48)	IO	13 (7)	NC	89 (89) (71)		(39)
AZ	8 (6)	KA	6 (6)	NE	2	TX	13 (12)
CA	13 (14)	KY	27 (28)	NH	1 (1)	UT	2 (1)
CO	4 (4)	LA	24 (20) (14)	NJ	4 (6)	VA	83 (73) (59)
CT	2	MA	7 (6)	NY	22 (23)	WA	1 (2)
DC	4 (4)	MD	9 (6)	ND	5 (3)	WI	3 (2)
DE	2	MI	6 (4)	OH	20 (12)	WV	36 (18) (9)
FL	74 (72) (78)	MN	1 (3)	OK	6 (6) (7)	Foreign:	4 (7)
GA	88 (79) (56)	MO	5 (6)	PA	13 (7)		
IL	12 (3)	MS	25 (30) (18)	SC	53 (61) (56)		

Preliminary Budget *[Board approved different maximum registration charges, see below]
SECAC
New Orleans, Louisiana
September 24-27, 2008

Income

*275 Early Bird Registrations @ \$130 [approved max of \$140]	\$ 35,750
*50 Registrations @ \$170 [approved max of \$180]	8,500
35 Student Pre-registrations @ \$ 45	1,575
10 Student Registrations @ \$ 60	600
Bosch Award Endowment	750
Juried Exhibition, 50 @ \$ 35	1,750
Contributions (UNO)	<u>3,000</u>
TOTAL	\$ 51,925

Expenses

Food and Beverages	\$ 17,860
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Breakdown:

Hotel Expenses:

Coffee/Tea Breaks

1. Thurs/Fri Mornings (7:30-9:00 AM)

12 gals. coffee (8 reg and 4 decaf) @ \$70/gal.=	\$ 1,680
\$840/day	
5 gal. tea for 60 @ \$60/gal.= \$300/day	600

2. Thurs/Fri Afternoons

5 gal. coffee (for 60) @ \$70/gal.= \$350/day	700
2 gal. tea for 24 @ \$60/gal.= \$120/day	240
65 bottle drinks @ \$3.50 each= \$227.50/day	455

3. Sat Morning

5 gal. coffee @ \$70/gal.	350
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Board Meeting (snacks and drinks)

334

Continental Breakfast (Sat.)

75 @ \$19 each	1,425
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Wine/Cheese Reception after Keynote Address (Fri. PM)

Cheese trays for 100 people @ \$ 7/each	700
Wine	1,000

Hotel Total

7,484

Service (22%) and Tax (8%)

2,376

Total

9,860

Expenses (cont.)

Food and Beverages (cont.)

Reception at Ogden Museum of Southern Art (Members' show)	8,000
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Food Total	<u>\$ 17,860</u>
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Audio/Visual (includes hotel service charge)	15,000
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Ground Transportation	1,500
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Keynote Speaker	2,000
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Preliminary Program	3,500
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Final Program	2,500
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Staff and President's Expenses	1,000
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Misc. Supplies (registration packets, name badges, phone/credit card hookup, advertising, commemoratives)	4,000
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Juried Exhibition	750
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Members' Show Awards	450
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Bosch Awards	750
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Total Expenditures	<u>\$ 49,310</u>
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Total Income	\$ 51,925
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Total Expenditures	<u>49,310</u>
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	+ \$2,615
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2007 SECAC Standing Committees' Reports

Report on the 2005 and 2006 *SECAC Review* Michael Duffy, East Carolina University

Volume XV, Number 1 (2006) of the *SECAC Review* is in the final weeks of pre-press activity. The final review of the edited proofs is near completion in the last week of September. The journal should go to the printer in early October and be released sometime in November. The 2006 issue has three articles by Roger Rothman, Alyson Gill and Mary Edwards. There is an interview by Virginia Spivey with Virginia Derryberry, the 2005 SECAC Artist Fellow. There are five book reviews by Karen Bearor, Elizabeth Lee, Larry Ligo, Joan O'Mara and Marjorie Och. There are two exhibition reviews by Charissa Terranova and Anna Fariello. A 60 page compilation of abstracts from the 2005 conference in Little Rock follows. The back matter concludes with a list of exhibitors at the 2005 SECAC Members' Juried Exhibition, a list of the institutional members of SECAC and notes for contributors. The cover image in color is of a painting by Giorgio de Chirico featured in Rothman's article. The 2006 *SECAC Review* is 123 pages in length.

The layout design of the latest issue follows closely that of the 2005 *SECAC Review*, which was distributed in early May 2007. Abby Brown of Maxine Mills Graphic Design is the designer of both issues. The 2005 and 2006 *Reviews* continue to incorporate the tight grouping of text and the symmetrical placement of illustrations that appeared in the 2005 issue. An electronic copy with some color illustrations for *Art Full Text* was first initiated with the 2005 *SECAC Review*. Abby Brown has added some variety among the different levels of information and has perceptibly streamlined the layout design. These measures have produced positive results in the overall appearance of the journal. I would like to acknowledge Helen Langa, the book review editor, and Anna Fariello, the editor of exhibition reviews, for continuing to provide quality reviews and superb editing of their texts in these sections. I would also like to thank Rachel Frew for so effectively coordinating the printing and handling the distribution of the *SECAC Review*.

***SECAC Review* 2007 special edition Floyd W. Martin, University of Arkansas at Little Rock**

It has been my pleasure to serve as editor of this edition of the *Review*. As this report is written, everything is about ready to be sent to the publisher, so this edition should be in members' hands by the end of the calendar year or early in 2008. Listed below are the contents of the issue. In addition to special recollections by SECAC members who have been important to the organization over the years, the research articles have some focus on SECAC and on art in the southern United States during the past 65 years. In addition there are the usual review of the work of the most recent Artist Fellowship, book reviews, exhibition reviews, and abstracts.

Collecting and editing members' recollections has been interesting in various ways. There is always a fear that some members may wish they had contributed to this, but didn't. Others may have felt their time in the organization was too short to quality. But the experience has shown is how important it is to collect material like this in a timely manner. Somewhere in the introduction to the issue, I plan to invite others who would like to send in recollections to do so, and depending on what comes in, we may want to publish them in a future *Review*, or on-line.

***2008 SECAC Review* James C. Boyles, Meredith College and North Carolina State University**

One of the ongoing concerns about the *SECAC Review* has been its irregular publication. In consultation with Don Van Horn, Rachel Frew, Maxine Mills (the *Review's* designer) and the review editors, Helen Langa and Anna Fariello, I am proposing that we establish the following publication schedule for the *SECAC Review*:

JUN 1: Deadline for articles
AUG 1: Articles back from reviewers; mailed to authors
SEP 1: Deadline for revised articles from authors
SEP 15: Everything to designer
NOV 1: Proofs from designer to authors
NOV 21: Proofs back from authors
DEC 1: Revised proofs to designer
DEC 15: Final from designer
DEC 25: Final to printer
JAN 15: Mail out
FEB 15: All delivered
START ALL OVER AGAIN

According to all the parties involved, this is doable. There are many advantages to this schedule.

1. It gives the authors almost eight months after the conference to polish their articles, though articles will not be limited to papers delivered at the conference.
2. It gives the editors and the peer-reviewers the summer months to look things over. The autumn is the best time for the designer, Maxine Mills, to work on the *Review*. The printer has a dip in business from mid-December to mid-January and can get the entire issue out by January 15.
3. The membership gets the issue in February, long enough after the conference to give them a sense that SECAC is more than the fall meeting.
4. The issues come out before CAA, so we have something to take there and publicize the organization.
5. It sets a schedule for each year's issue.

For the 2008 issue, however, the schedule has to be extended. Because multiple issues are being produced under three different editors at this time, the review editors, Helen Langa and Anna Fariello, are doing extra work. They can't get all of this done in time for a February publication of the 2008 issue. Therefore, for next year only, the 2008 issue will come out in mid-summer 2008. The 2009 issue, though, will come out in February 2009.

SECAC Artists Fellowship 2007

Pat Wasserboehr, University of North Carolina, Greensboro

For the \$3,000 SECAC Artists Fellowship 2007 fifty-six applications were received. This year's applicants reside throughout the southeast as well as Arizona, California, Indiana, Missouri, and Utah. A committee of three jurors includes Professor Alison Helm, Division of Art, West Virginia University; Professor Michael Aurbach, Department of Art and Art History, Vanderbilt University; and Professor Andrea Wheless, Fine Arts Department, High Point University. Professor Pat Wasserboehr serves as the administrator of the annual award. Prior to the conference, the applications will be sent to jurors to review and determine a short list of outstanding applicants. The jury committee and the administrator will meet during the conference on Thursday, October 18 at 3:15 p.m. to deliberate and select the finalist for the 2007 SECAC Artists Fellowship Award.

The award winner will be announced at the SECAC Awards Luncheon at the Charleston Marriott Town Center on Friday, October 19.

Awards Committee

Debra Murphy, University of North Florida

The awards committee is happy to report that there will be awards in the following categories:

Exemplary Achievement

Certificate of Merit

Excellence in Teaching

Excellence in Scholarly Research and Publication

Outstanding Artistic Achievement

Outstanding Exhibition and Catalogue of Historical Materials

Outstanding Exhibition and Catalogue of Contemporary Materials

2007 SECAC Affiliates' Reports

SESAH report to SECAC

Pamela Simpson, Washington and Lee University

SESAH (the Southeast Chapter of the Society of Architectural Historians) is meeting this year in Nashville Oct 24 to 27 (a year behind SECAC, but one can never get enough of the Parthenon, right?) For the first time we are meeting without a local school being the sponsor but Robbie Jones of the Hermitage has assembled a great program and a wide variety of groups who are contributing in various ways for what promises to be another of our excellent meetings. Our meetings are smaller than SECAC (usually around 100) but the format is similar with two days of papers and lots of architectural tours to introduce us to the city. Saturday has two architectural tours going into the area around Nashville. David Gobel of SCAD is finishing his term as President and Catherine Bishir (NC) will take the silver trowel (honest, we do have a trowel) at the meeting. Our annual journal ARRIS will be out soon (a benefit of membership) and is scheduled to have a new editor selected at the meeting. We will also be naming a new newsletter editor. So I will have more to report after the meeting. Rob Craig continues as the Sec/Treas. and if anyone wants to join, contact him at Georgia Tech. We have some SECAC overlap with members like Rob Craig, Julia King, Pam Simpson, Randy Mack, John Schnorrenberg, Arthur Marx, Phillippe Oszuscik, etc. and might be interested in some future joint meeting. Next year we are scheduled to be in Greensboro, N.C.

2007 Coalition of Women in the Arts Organization (CWAO) Report

Dr. Kyra Belan, Broward Community College

CWAO has been presenting one or two sessions for the last two decades as the affiliated society of SECAC. This year we have one session, as follows:

The Sacred Feminine in Art and the Da Vinci Code
Chair: Kyra Belan, Broward Community College

The Virgin in Art From Medieval to Modern
Kyra Belan, Broward Community College

There's Something About Mary Magdalene: Some Questions Concerning Her Cult
Susan G. Jackson, Marshall University

"She shed many tears and was taken with violent sobbings" Re-examining the Iconography of Holy Tears in Late Medieval Painting
Vibeke Olson, University of North Carolina

For over 30 years CWAO has been presenting one session per year at CAA annual conferences. The session scheduled for next year in Dallas, February 2008 is as follows:

Mothers of Innovation: Exploring Mixed Media, New Media

Panel chair: Dr. Kyra Belan, Broward Community College

NOBODY WILL HURT YOU: Drawings and Installations
Terri Lindbloom, Florida State University

Mother Earth, Changing Woman: Installation, Performance, Video/dvd
Kyra Belan, Broward Community College

Work in the World; Art in Public Places
Maria Artemis, Atlanta

Reflecting and Refracting
Wendy Wischer, Ringling School of Art and Design

Past, Present, and Future: Experimentation and Innovation in North Florida
Debra Murphy, University of North Florida

Dr. Kyra Belan, professor/coordinator of Visual Arts and project director/Seminole Project will present the First Annual Seminole Arts and Culture Symposium at Broward Community College, Pembroke Pines., FL on September 18th 2007.

SECAC—VISUAL RESOURCES CURATORS (VRC) REPORT

Christina Updike, James Madison University

The Visual Resources Curator (VRC) affiliate group of SECAC is sponsoring a session on "Institutional Visual Resources: Strategies for Cross-Campus Collaboration" to be held Friday morning, October 19th at the 2007 SECAC annual conference in Charleston, WV.

Co-chairs and moderators: Christina Updike, James Madison University, and Emy Nelson Decker, University of Georgia

Kathe Hicks Albrecht, American University: "To Dream the Impossible Dream: Campus-Wide Image Databases"

Patricia Cosper, University of Alabama at Birmingham: "To Share or Not to Share: CONTENTdm and the College Library"

Astrid Otey, Miami University: "Collaborative DAMS project at Miami University"

John Taormina, Duke University: "When East Meets West, Again: Collaborative Digital Image Delivery at Duke University"

On Friday afternoon, the VRC affiliate group led by Christina Updike will hold a business meeting to plan for VRC programming at the 2008 SECAC annual conference to be held in New Orleans, LA.

Highlights from the Visual Resources Association 2007-08:

- The VRA sponsored a session "Practical Tips for the Classroom Instructor: Get What You Want from Digital Tools" at the 2007 CAA conference in February in New York City. Two VRA members were presenters at the CAA Committee on Intellectual Property conference session "Fair Use in the Trenches: When to Seek Permission and When Not To"
- The 2007 VRA annual conference was held in late March in Kansas City, MO. This week-long conference of workshops, sessions, special interest group meetings and tours was attended by VR professionals from all over the world. It was the VRA's 25th anniversary and many special events commemorating the Silver Jubilee were held.
- The 2008 VRA annual conference is scheduled for mid-March in San Diego, CA.
- The jointly sponsored ARLIS/VRA Summer Educational Institute was held the week of June 24-29, 2007 at Indiana University in Bloomington, IN. SEI is intended to provide a standardized and sustainable program for visual resources training, with a focus on issues related to the transition from analog to digital collections. It is open to professionals, para-professionals, and graduate level students in visual resources, library science, the fine arts, related humanities fields, and other image information disciplines. The 2008 SEI will be held the week of July 7-13 at James Madison University in Harrisonburg, VA.
- The newly formed VRA—Southeast regional chapter held its first meeting as an official chapter at the VRA conference in Kansas City, MO. A summer meeting was held August 3-4, 2007 at the University of Georgia in Athens, GA. Newly elected officers are: Chair – Emy Decker, University of Georgia, and Secretary/Treasurer – Mary Alexander, University of Alabama-Tuscaloosa.
- New on the VRA website: <http://www.vraweb.org>
 1. VRA Core 4.0, which is a data standard for the cultural heritage community.
 2. Digital Image Rights Computator program, which is intended to assist the user in assessing the intellectual property status of a specific image documenting a work of art, a designed object, or a portion of the built environment.
 3. Professional Status Survey Report, which reflects data gathered by the 2006-07 Survey conducted by the VRA.

News brief:

James Madison University received an IMLS National Leadership Grant for Libraries in 2006 to research and develop an application-programming interface (API) to facilitate interoperability between the Madison Digital Image Database system (MDID <http://mdid.org>) and other digital image systems and tools. During the research phase of the grant, JMU evaluated a wide variety of digital image systems and tools in order to identify useful endpoints for connecting to MDID. Along with these systems and tools, the survey examined the protocols, specifications, standards, and interfaces that facilitate high-level data exchange between systems and tools. It also considered the metadata

standards used in the surveyed systems, tools and data exchange mechanisms; as well as investigated Web 2.0 applications and services, including online photo and video sharing websites. While the survey encompassed a wide range of existing digital systems and tools, it focused on the systems and tools used in teaching and scholarship. Three popular candidates for integration with MDID were identified: ARTstor, PowerPoint, and Blackboard. Where feasible, the design of the MDID API will accommodate integration with these candidates. During the final year of the grant, the API will be designed, tested and results published in 2008.

FATE (Foundations in Art: Theory and Education)
Debra Ambush, Savannah College of Art and Design

Guidelines for Foundations

FATE (Foundations in Art: Theory and Education) is a national organization dedicated to the promotion of excellence in the development and teaching of college level foundation courses in both studio and art history. Foundations in Art: Theory and Education supports excellence in foundation teaching and learning in the structures that support first year art and design. Chaired by Ralph Larman, The Guidelines for Foundations were developed by a FATE Ad Hoc committee. This comprehensive framework for establishing a continuity of high standards includes: facilitation issues, content essentials, goals for foundation content, content support, and assessment issues.

Regional and National Forums

Foundation regional coordinators are dedicated to promoting Foundations theory and practice nationally. Activities include FATE regional forums, FATE regional workshops, and FATE regional conferences. FATE president Scott Betz, Winston Salem University, would like to invite SECAC participants to the Second Biennial North Carolina and Southeast Regional FATE conference Friday April 4, 2008 9:30-4:30.

During this year's annual SECAC conference a panel of FATE members presented invited papers on the topic, "Moving on Up: Foundations, The first Rung On the Teaching Ladder". Patricia Limbaugh, Frostburg State University discussed ways in which non-tenured faculty maybe encouraged to design exciting instruction. Steve Bleicher, Coastal Carolina University, discussed essential qualities in undergraduate education professional development. Kristie Bruzanak presented her impressions of unsupported foundations.

Master Educator Awards and Emergent Art Educator Awards

The 2007 11th FATE Biennial Conference held this spring at the Milwaukee Institute of Art and Design. In attendance were 314 members from 40 states and four countries. Keeping in mind our next Biennial conference, to be held in Portland Oregon in 2009, a new FATE Master Educator award and a Fate Emerging Educator Award will be presented.. Nomination materials are due by the end of this month. Barbara Giorgio, Ball State University is the contact person for this, bjgiorgio@bsu.edu

Upcoming FATE Biennial Conference Portland Oregon 2009

Under the leadership of Scott Betz, the Board committee will meet at the end of this month in Portland Oregon to begin he planning for our next conference. We anticipate that this will be an exciting venue providing an exciting mix of cultural venues and ambience for intellectual exchange. A call for sessions is forthcoming and we ask FATE and SECAC members to keep updated through our web site <http://76.162.42.140/index.html>.

New FATE Website

The FATE website offers information on latest organizational news, membership application, regional coordinator activities, publications, career opportunities, guidelines, and pertinent links. Jerry Johnson, Troy State University offers a fresh new format and we invite you to visit our website <http://76.162.42.140/index.html>. Information has been included in your packet.

Think Tank Three University of Chicago June 6-11

Think Tank Two is an experimental educational initiative that has served as a space for discourse for FATE members and the greater higher education community. An invited group of 32 higher education professors in foundations and art education converged at the University of Georgia. Two major catalysts behind this dialogue were Mary Stewart, Florida State University, and Richard Siegesmund, Georgia State University. The workshop theme was "Teaching the 3 C's: Critical Theory, Critical Thinking, Critique Strategies." Operational definitions that might used as a way in which foundation programs define core concepts, session outline notes, bibliographies gathered on this noteworthy conference are available on the FATE website.

Think Tank has evolved into a facilitated forum for the Institute for Integrated Teaching. In reaching out to MFA candidates, beginning adjunct professors, and emerging administrators the upcoming Think Tank strives to address thematic issues of higher education through the process of linking educational theory to studio practice. June 6 through the 8 the thematic focus is "Foundation teaching in the 21st Century". The second thematic focus, to be held June 7 through the 11 is From Theory to Practice: Applied teacher Training for Emerging Educators. The Institute for Integrated Teaching is offering fifteen \$1000 scholarships to emerging educators or administrators to defray the cost of attendance to think Tank. Deadline for submission of forms is December 30, 2007. Applications can be downloaded at <http://thinktankarts.typepad.com> .

ATSAH Report 2006-2007
Liana Cheney, University of Massachusetts, Lowell

The association organized 4 sessions, one at CAA and 3 at RSA.
One general session was organized at CAA in NYC:

"Creating Culture in 19th Century in Boston: Blue Prints in Arts and Letters,
Organized by Liana De Girolami Cheney, UMASS Lowell and chaired by Alicia Faxon, Simmons College
(emeritus)

Three other sessions were presented at the Renaissance Society of America at their annual meeting in Miami, Florida

I. "Cinquecento Mythology," chaired and organized by Liana De Girolami Cheney, UMASS Lowell

II. "Neo-Platonic Trends in the Italian Renaissance," chaired by Aphrodite Alexandrakis, Barry University

III. "References and cross-references: European emblems in context," chaired by Sabine Mödersheim, University of Wisconsin, Madison

IV. "Canines and Felines in Renaissance Art, History, and Literature," chaired by Barbara Watts, Florida International University

We are planning two sessions at CAA for 2008 and 2 sessions at RSA in 2008 as well as one session at SECAC in 2008.