

**2008 Annual SECAC Board of Directors Meeting
4:00-7:00 p.m., Wednesday, September 24, 2008
River Bend Ballroom
New Orleans Marriott at the Convention Center
New Orleans, Louisiana**

Present: Tina Yarborough (GA); Jane Nodine (SC); Carol Crown (TN); Gary Keown (LA); Heather McPherson (AL); Jane Brown (AR); Kristina Olson (WV); Joe Seipel (VA); Larry Ligo (NC); Stephen Driver (KY); Benjamin Harvey (MS); Scott Betz (for Debra Ambush and FATE); Pat Wasserboehr (Artist's Fellowship); Don Van Horn (President); Debra Murphy (1st Vice-President); Pamela Simpson (2nd Vice-President); Beth Mulvaney (Secretary-Treasurer); Rachel Frew (Administrator); Lawrence Jenkins (Conference Director); Peggy McDowell (guest); Jason Gynes (2009 Conference Chair); Sandra Reed (2011 Conference Chair)

Absent: Scott Karakas (FL); Helen Langa (at-large); James Boyles (Review Editor); Kyra Belan (CWAO); Debra Ambush (FATE); Liana Cheney (ATSAH); Tina Updike (VRC)

Agenda

Call to order and recognition of new Board members

Don Van Horn called the meeting to order and introduced new Directors: Ben Harvey, Mississippi State University; Kristina Olson, University of West Virginia; and Jane Nodine, University of South Carolina Upstate. He noted that Joe Seipel (VA) and Tina Yarborough (GA) are returning for their 2nd terms. Finishing their 2nd terms are Heather McPherson, (AL) and Steve Driver (KY); and Charles R. (Randy) Mack is finishing his term as Past-President.

Adoption of agenda

President Van Horn announced two additions to the agenda concerning conferences: one is the issue of signing contracts with secondary or overflow hotels, the other is future conferences.

Welcome to New Orleans and 2008 Conference Report

Conference Director, Lawrence Jenkins, gave a positive report about the income projections for this conference and with hopes that everyone has a terrific time.

Minutes of the 2007 Board meeting

A motion was made and seconded to approve the minutes as submitted. The minutes were approved unanimously (and are available on the SECAC website).

Treasurer's report (see below, pages 5-7)

Secretary-Treasurer Beth Mulvaney gave a brief overview of this year's income and expenditures statement. A motion was made and seconded to approve the treasurer's report as submitted. The treasurer's report was approved unanimously.

Administrator's report (see below, page 8)

Administrator Frew presented her report and pointed out that we have members from 43 states and 6 countries (besides the U.S.) and increases in all categories except for Studio Art.

2009 Conference report – Mobile, Alabama

Jason Guynes of the University of Alabama Birmingham briefed the Board on plans for 2009. The proposed registration fee for the 2009 Conference is \$140; \$45 for students; and \$70 for retirees. Discussion ensued about the rising costs of hosting a conference. The Board unanimously approved recommending the above registration rates for Mobile in 2009 to the membership at the Annual Business Meeting on Saturday.

Future conferences

2010: Joe Seipel of VCU, Conference Director for 2010, briefed the Board on plans for SECAC in Richmond, VA, which will be a joint conference with MACAA). He noted that we will have an incredible \$150 room rate for the Jefferson Hotel, a venerable and elegant hotel in Richmond. He also pointed out that there are some new attractions in Richmond that weren't there in 1997, including the new Canal walk, the Civil War Museum, the new wing on the Virginia Museum of Fine Arts (houses lots of contemporary art), and the big gallery scene on Broad Street close to the hotel. Dates are October 20-23, 2010.

2011: Sandra Reed of SCAD, Conference Director for 2011, reviewed plans for SECAC in Savannah, GA. A

hotel contract has been signed with the DeSoto Hilton and a secondary hotel. The conference dates are Nov. 9-12, 2011.

2012: Scott Betz of Winston-Salem State University said that good progress is being made on plans for SECAC in Winston-Salem NC in 2012. Venerable art institutions, the Reynolda House and SECCA, are on board to welcome SECAC's members. Betz noted that SECAC had its first meeting in 1942; 2012, 70 years later, will mark the first time an HBCU will host the conference.

Two issues about conferences:

- Conference overflow or secondary hotels are an additional liability if we sign a contract for that hotel in addition to our original hotel.
- Van Horn also is talking to 5 additional schools about hosting a conference in 2013 and beyond. To date he has one invitation from University of Alabama, Tuscaloosa for Oct 2013 (Oct. 9-12 or Oct. 23-26). The facilities meet our needs. We last met there in 1986. A motion was made and seconded to accept the proposal from Tuscaloosa for 2013. The motion passed unanimously.

We also have the possibility of good proposals from the University of Central Florida in Orlando and Ringling School of Art and Design in Sarasota, Florida.

Standing Committee Reports

- Executive Committee
President Van Horn briefed the Board on the Executive Committee meeting from July, 2008 held in Raleigh, NC. He noted that for second summer in a row, the Executive Committee met to review important issues for the organization. [The Executive Committee is made up of the President, 1st Vice-President, 2nd Vice-President, Secretary-Treasurer, Administrator, and Conference Director.] Many issues discussed during the July meeting have made their way to our agenda. One that has been a frequent issue in our Board meetings was Life Membership. After much discussion, the Executive Committee has decided not to pursue it at this time. The Executive Committee believes Liability Insurance should be purchased. According to Pamela Simpson, however, our individual liability may not be as great as we thought since we are incorporated in the State of Virginia, which does not permit individual board members to be held liable. Further research is necessary. Strategic planning was the other topic we discussed (but is not on the agenda for this meeting). President Van Horn hopes that incoming President Murphy will begin long-range strategic planning for SECAC.
- SECAC Review (see report below, page 9)
James Boyles could not attend the Board meeting, but submitted a report. Administrator Frew reported that the 2008 issue of the SECAC Review went to the printer TODAY (September 24, 2008)! We are back on track.
- SECAC Artist's Fellowship (see report below, page 10)
Patricia Wasserboehr noted that we have maintained the steady higher number of submissions that began with the 2006 Conference in Nashville. The Committee reviewing applications will meet tomorrow (Sept. 25) to make their final decision and make the announcement on Friday evening.
- Nominating Committee
Debra Murphy, SECAC 1st Vice President, announced that Nominating Committee (comprised of Murphy, President Van Horn, Carol Crown, Janet Snyder, Helen Langa, and Beth Mulvaney) is pleased that Floyd Martin has accepted the nomination to stand on the ballot for 1st Vice-President. In addition, Pamela Simpson has accepted the nomination to stand on the ballot for 2nd Vice President. 1st Vice-President Murphy noted that the state director positions for Kentucky, Alabama, Louisiana, and North Carolina also will appear on the ballot this next year. Garry Keown is eligible for a second two-year term. Larry Ligo, who is finishing out the term of James Boyles (who stepped down to become the SECAC Editor), is eligible to stand for a (first) two-year term. Steven Driver (KY) and Heather McPherson (AL) are both finishing their second two-year terms and are not eligible for re-election.
- Professional Awards Committee
 - Debra Murphy, 1st Vice President reported that Awards Committee Debra Murphy
Murphy announced that the Awards Committee was comprised of Randy Mack (SC), Amy Kirschke (NC), Sandra Reed (GA) and Joe Seipel (VA) and herself. Fourteen nominations were received from a total of six states. The categories awarded were:
Excellence in Teaching; Excellence in Scholarly Research and Publication; Outstanding Exhibition and Catalogue of Contemporary Materials; Outstanding Exhibition and Catalogue of Historical Materials; and Award for Exemplary Achievement.

Murphy urged all members to return to their institutions after the conference and to recognize the wonderful work being done within your departments and to nominate those deserving people for any of the awards offered by SECAC.

- SECAC at CAA

Murphy noted that SECAC regretfully did not sponsor a session at CAA in Dallas, but we will develop a more organized approach to the CAA submission process. The theme for this year's CAA session in Los Angeles is *Southern Themes/Southern Inspirations*. Papers will be given by Jessica Dallow, Cynthia Marsh, Christopher Luhar-Trice, Cheryl Rivers and Lealan Swanson. Next year Jessica Dallow will organize the CAA session.

As an affiliate society at CAA we are given a slot for a Business Meeting. We will be using our slot to host a reception room in a prominent place to bring us more visibility.

Affiliates and Friends (see reports below)

- SESAH (see report below, page 11)
- CWAO (see report below, page 11)
- VRC (see report below, pages 12-13)
- FATE (see report below, page 13)
- ATSAH (see report below, page 14)

Old Business

- SECAC Archives

The SECAC Archives are available in The University of Tennessee, Knoxville, Special Collections / Manuscript: MS-3016.

- Past conference programs: Charles R. (Randy) Mack has a collection of past conference programs. The University of South Carolina at Columbia is going to scan past programs and they will be available online later this year.

- Competition for a new SECAC website design is underway; the deadline is November 15. There is a \$1000 stipend for the student whose design is selected.

- Gulnar Bosch Travel Assistance Awards and the SECAC Annual Conference Planning Guide

The Gulnar Bosch bequest: there was a need to make information available in writing about the bequest. It has been decided to make this information part of the conference planning guide. Pam Simpson and Sandra Reed prepared the language for insertion into the guide. A motion was made to include a description of the Gulnar Bosch Travel Assistance Awards in the Conference Planning Guide. The motion was seconded and approved unanimously.

- Liability insurance

We still are unsure about the need to purchase a liability policy. We will investigate by hiring the advise of a lawyer and purchase if deemed necessary.

New Business

- Nominating Committee election

The SECAC Constitution requires the Nominating Committee to be composed of the President, 1st Vice President, Secretary-Treasurer and three state directors. This year Steven Driver, Heather McPherson, and Jane Nodine were nominated to serve on the Nominating Committee. By acclamation, all three were approved to serve this year.

- Email address change

The SECAC email address will change to: secollegeart@secac.org (to match the website address). The \$40 cost will be included in the budget presented to the membership on Saturday. (We are branding SECAC.)

- Eisenman & Associates Proposal

This is a company that offers a variety of services for meeting planning. They have approached SECAC about entering into an agreement that would make Eisenman & Associates responsible for helping SECAC secure the best possible hotels for our needs at the annual meeting (at no cost to SECAC). The Executive Committee met with a representative this summer and decided to unanimously recommend the organization to the Board. The Board moved to try Eisenman & Associates for one year; the motion was seconded and unanimously approved.

- Constitutional amendment and new by-law

These will be going before the membership on Saturday. We will reconfigure the Awards Committee (immediate Past President will no longer be on this, which will improve the composition to avoid tie votes).

The proposed by-law concerns Affiliates (it describes affiliate societies, how affiliate status is awarded by SECAC, and institutes a review process).

- Retiree membership rate

The executive committee discussed a retiree membership rate. We concluded that we should develop a Constitutional Amendment that sets a membership rate for retirees that would be the most recent past membership rate (currently the membership rate is \$50, up from \$35. The retiree rate would be \$35.)

- Student Assistants at Conferences:

Carol Crown observed that at other conferences, students are strongly encouraged to become a part of the organization with specific programming and awards for students. Carol Crown will head up a committee (joined by Ben Harvey and Heather McPherson and any other interested members) to address this and related issues: what are the things SECAC could do to enhance student involvement in SECAC, to encourage recognition of student achievements (and how this can be done). This committee is charged with making recommendations to Debra Murphy before next year's Board meeting.

President Donald Van Horn was recognized with a standing ovation for his 6 years serving as 1st Vice-President (2 years) and President (4 years) of SECAC.

The meeting adjourned at 6:45 pm.

Respectfully submitted,

Beth A. Mulvaney, SECAC Secretary-Treasurer

Southeastern College Art Conference

Profit and Loss Budget vs. Actual
January through December 2008

09/18/08

	Jan - Dec '08	Budget	\$ Over Budget	% of Budget
Ordinary Income/Expense				
Income				
Conference Income				
Retired Member Registration @ \$	540.00			
Registration @ \$160	5,857.00	4,000.00	1,857.00	146.4%
Early Registration @ \$45	3,717.00	1,575.00	2,142.00	236.0%
Early Registration @ \$130	39,711.00	32,500.00	7,211.00	122.2%
Registration @ \$60	1,130.00	60.00	1,070.00	1883.3%
Conference contributions	0.00	3,000.00	-3,000.00	0.0%
Juried Show	2,640.00	1,750.03	889.97	150.9%
Miscellaneous	2,200.00	0.00	2,200.00	100.0%
Conference Income - Other	900.00	0.00	900.00	100.0%
Total Conference Income	56,695.00	42,885.03	13,809.97	132.2%
Contributions Income	775.00	0.00	775.00	100.0%
Membership Dues - Individual	21,430.00	37,500.00	-16,070.00	57.1%
Membership Dues - Institutional	10,875.00	15,000.00	-4,125.00	72.5%
Membership Dues - Student	1,420.00	1,500.00	-80.00	94.7%
SECAC Review Income	1,808.72	450.00	1,358.72	401.9%
Total Income	93,003.72	97,335.03	-4,331.31	95.6%
Gross Profit	93,003.72	97,335.03	-4,331.31	95.6%
Expense				
Liability Insurance	0.00	400.00	-400.00	0.0%
Tax Preparation	500.00	400.00	100.00	125.0%
Artist Grant	0.00	3,000.00	-3,000.00	0.0%
Bank Service Charges				
Bank Fees	37.00	150.00	-113.00	24.7%
Credit Card Fees	2,471.45	2,500.00	-28.55	98.9%
MemberClicks	2,399.49	1,999.96	399.53	120.0%
Bank Service Charges - Other	6.00			
Total Bank Service Charges	4,913.94	4,649.96	263.98	105.7%

Conference				
Food and Drink	8,364.38	14,742.40	-6,378.02	56.7%
Keynote Speaker	4,000.00	2,000.00	2,000.00	200.0%
Miscellaneous	977.22			
Postage	32.37			
Preliminary Program				
Mailing	551.09			
Printing	1,525.00			
Preliminary Program - Other	0.00	2,000.00	-2,000.00	0.0%
Total Preliminary Program	2,076.09	2,000.00	76.09	103.8%
Final Conference Program	0.00	2,000.00	-2,000.00	0.0%
Room Rental	0.00	15,000.00	-15,000.00	0.0%
Staff and President expenses	239.75	1,000.00	-760.25	24.0%
Supplies	34.27	2,250.00	-2,215.73	1.5%
Transportation	1,193.75	1,300.00	-106.25	91.8%
Travel Assistance Grant	3,200.00	750.00	2,450.00	426.7%
Conference - Other	0.00	0.00	0.00	0.0%
Total Conference	20,117.83	41,042.40	-20,924.57	49.0%
FICA/Medicare match	0.00	1,000.00	-1,000.00	0.0%
Internet Access/Telephone	1,275.17	1,850.00	-574.83	68.9%
Miscellaneous	84.59	1,090.00	-1,005.41	7.8%
postage				
Newsletter mailing	927.55			
Big List mailing	137.22			
Newsletter preparation-Mail Ser	395.75			
postage - Other	86.04	1,500.00	-1,413.96	5.7%
Total postage	1,546.56	1,500.00	46.56	103.1%
Printing and Reproduction				
Newsletter printing	1,645.91			
Newsletter design	1,379.00			
Printing and Reproduction - Other	0.00	4,000.00	-4,000.00	0.0%
Total Printing and Reproduction	3,024.91	4,000.00	-975.09	75.6%
Salary - Assistant	1,333.30	2,000.00	-666.70	66.7%
Salary-Staff	10,000.00	15,000.00	-5,000.00	66.7%
SECAC Review				
Design services	4,400.00			

Printing expenses	9,264.95			
Mailing expenses	1,960.52			
SECAC Review - Other	73.00	24,000.00	-23,927.00	0.3%
Total SECAC Review	15,698.47	24,000.00	-8,301.53	65.4%
Supplies	708.91	500.00	208.91	141.8%
Telephone	63.29			
Total Expense	59,266.97	100,432.36	-41,165.39	59.0%
Net Ordinary Income	33,736.75	-3,097.33	36,834.08	-1089.2%
Net Income	33,736.75	-3,097.33	36,834.08	-1089.2%

VALIC Investment Account
'0AG061751

09/19/2008 11:33 AM ET

Symbol/CUSIP	Security Description	Closing Quantity	Recent Quantity	Recent Price	Recent Market Value
'Mutual Funds					
'FDAXX*	PRIME FUND DAILY MONEY CLASS	39,702.24	39,702.24	\$1.00	\$39,702.24
'SDIAX	SUNAMERICA STRATEGIC BOND CLASS A	16,945.44	16,945.44	\$3.28	\$55,581.03
'SHNAX	SUNAMERICA HIGH YIELD BOND CLASS A	4,033.39	4,033.39	\$3.89	\$15,689.88
'SEGAX	SUNAMERICA NEW CENTURY CLASS A	284.713	284.713	\$13.36	\$3,803.76
'SSSAX	SUNAMERICA FOCUSED SMALL-CAP VALUE A	349.971	349.971	\$15.66	\$5,480.54
'SFVAX	SUNAMERICA FOCUSED VALUE FUND CLASS A	1,496.20	1,496.20	\$15.95	\$23,864.40
'Account Total					\$144,121.85

SUNTRUST

Current Balance: \$33,659.47
Collected Balance: \$33,659.47
Available Balance: \$33,815.99
As Of: 9/19/08 11:35 AM

Administrator's Report – 2008
Rachel Frew

Membership report (previous 3 years numbers)

790 (778) (799) (593) Individual memberships

162 (127) (115) (53) Student Memberships

note: 20+ new members (presenters) will be added between today and the conference.
452 are registered as of today for NOLA.

***By discipline:**

Archaeology 5 (4) (6)

Architecture: 23 (10) (5)

Art Education: 62 (50) (52) (20)

Art History: 418 (368) (343) (224)

Graphic Design: 75 (55) (20)

Museum Studies: 36 (28) (24) (7)

Studio: 400 (428) (459) (224)

Visual Resources: 26 (23) (25) (14)

**note:* Some individuals do not indicate an area, or, are listed in multiple areas.

Membership by location

AL 47

AR 27

AZ 8

CA 10

CO 1

CT 2

DC 5

DE 2

FL 87

GA 107

ID 1

IL 20

IN 14

KS 6

KY 25

LA 34

MA 10

MD 13

MI 7

MN 1

MO 9

MS 26

MT 1

NC 101

ND 5

NE 1

NJ 5

NM 1

NY 34

OH 18

OK 5

OR 1

PA 23

RI 2

SC 46

TN 76

TX 16

UT 2

VA 99

WA 1

WI 4

WV 33

WY 2

One each:

Canada, Israel,

France, Nigeria,

Turkey, China

SECAC received \$1392.72 (\$355.08) in its 2nd year of revenue based on downloads from the **Review**.

SECAC REVIEW Report

The 2008 issue of the SECAC Review (vol. 15 no. 3) is at the printers and should be mailed to the membership by the end of the year. Below are the contents:

ARTICLES

1. James F. D. Frakes: Imagined Empire: Representing Imperial Communities in Roman Dougga Civic Representation: A Portrait from the Temple of Saturn in Dougga
2. William R. Levin: The Canopy of Holiness at the Misericordia in Florence and Its Sources (part one)
3. Crystal Gauger: Two Simple Cups: The Transcendence beyond the Enlightenment into Romantic Religiosity in Francisco Goya's *Self-Portrait with Dr. Arrieta*, 1820
4. Charles R. Mack: Attributing African Art: Some Lega Ivories and the Case for a "Keitula Master"
5. Kristina Olson: The Temporal Nature of Zaha Hadid's Ramps at the Center for Contemporary Art in Cincinnati
6. Kristina Olson: Re-Presenting the White Picket Fence: An Interview with Sculptor Jason Lee

BOOK REVIEWS

7. James C. Boyles: James F. Peck with essays by Eric M. Zafran, Damien Bartoli, Charles Pearo and James F. Peck with contributions by Sylvia Svec, *In the Studios of Paris: William Bouguereau & His American Students*.
8. Alyson Gill: Lauro Martines. *Fire in the City: Savonarola and the Struggle for the Soul of Renaissance Florence*.
9. Beverly Joyce: Maria Elena Buszek. *Pin-Up Grrrls: Feminism, Sexuality, Popular Culture*.

EXHIBITION REVIEWS

10. Dorothy M. Joiner: *Dale Kennington: Subjective Mythologies*
11. Sara Mandel: *Human Nature*
12. Debra Murphy: *In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite*
13. Marjorie Och: *WACK! Art and the Feminist Revolution; Claiming Space: Some American Feminist Originators; Global Feminisms: New Directions in Contemporary Art*
14. Christine Tate: *David Meyer: Separated by Sight #3*

The 2009 issue is in production and will be mailed to the membership in 2009. The number of article submissions for the 2009 issue is more than three times that of the previous year. Furthermore, we also have an increased number of book reviews. These increases have expanded our selection options, but they have also increased the work load of the editors. I thank my co-editors, Kristina Olson and Preston Thayer, for the extraordinary efforts they have made to help with the publication of the Review on a regular schedule.

To: Don Van Horn
From: Pat Wasserboehr
Re: SECAC Artists Fellowship 2008
Date: September 12, 2008

For the \$3,000 SECAC Artists Fellowship 2008 59 applications were received. This year's applicants reside predominantly in the southeast (46) and from surrounding states (13). A committee of three jurors includes Professors Dan Rule and Christopher Saucedo from the Department of Fine Arts, University of New Orleans, and Professor Andrea Wheless from the Department of Fine Arts, High Point University. Prior to the conference the applications will be sent to the jurors for their review and determination of a short list of outstanding applicants. The jurors and the administrator, Pat Wasserboehr, will meet during the conference to select the finalist for the 2008 SECAC Artists Fellowship Award. The winner will be announced at the SECAC awards presentation evening on Friday, September 26, 2008.

Affiliate reports:

SESAH

Affiliate Report to SECAC

September 2008

SESAH met last year in Nashville and will meet this year in Greensboro on October 1-4, 2008, just a week after SECAC. There were an unprecedented number of papers submitted for the meeting, and paper chair Ruth Little and her committee selected 46 for the 15 sessions.

Lisa Tolbert, the conference chair, also promises some exciting study tours of local architecture.

Catherine Bisher, the new SESAHA president, begins her two-year term, taking over from David Gobel. SESAHA continues to publish the scholarly journal ARRIS and Steven James of the University of Houston is the new editor for that. Robbie Jones continues as newsletter editor. There is an up-to-date website where all the latest information can be found including the schedule for the meeting, the current newsletter, and a nifty new brochure.

Future meetings are in Jackson, MS, Oct. 28-31, 2009 and Chattanooga Oct. 20-23, 2010. SESAHA might be interested in some future joint meeting with SECAC.

CWAO Affiliated Society Report

This year CWAO will not present in New Orleans mainly due to the budget cuts at most or all Florida and adjacent states' colleges, where southeastern members are located. Yet the plans are to present next year as usual. The plan is to propose an interdisciplinary panel.

However, the western members of CWAO will present at the CAA Conference in LA. That panel information is included in this report.

CAA 2009

Mothers of Innovation II: Exploring Mixed Media, New Media

Chair: Dr. Kyra Belan, Broward College

Ruth von Jahnke Waters, Peninsula Museum of Art

Kay Kang, artist

Alejandra Chaverri, artist

Kyra Belan, Broward College

SECAC—VISUAL RESOURCES CURATORS (VRC) AFFILIATE GROUP Report for the SECAC EXECUTIVE BOARD meeting September 24, 2008

The Visual Resources Curator (VRC) affiliate group of SECAC is sponsoring a session to be held Friday morning, September 26th at the 2008 SECAC annual conference in New Orleans, LA:

Managing a Visual Resources Collection in the Twenty-first Century”

Chair: Megan K. Young, University of North Carolina at Greensboro

Megan K. Young, Introduction to the topic

Elizabeth Schaub and Karen Holt, University of Texas at Austin: “Evolving the Visual Resources Collection: Strategies for Cultivating Partnerships and Marketing Resources and Services in the 21st Century”

Steve Tatum, Virginia Tech, Blacksburg, Virginia: “Considerations Toward Creating a Database for African Art”

Visual Resources Association 2008-09: Highlights and Upcoming Events

- The VRA sponsored a session “The Visual Resources Curator and Art Historian Partnership: Legacy Images in University Databanks” at the 2008 CAA conference in February in Dallas, TX.
- The 2008 VRA annual conference was held March 12-16 in San Diego, CA. This week-long conference of workshops, sessions, special interest group meetings and tours was attended by VR professionals from all over the world. At the annual membership banquet, **Christine Hilker of the University of Arkansas at Fayetteville, received the VRA’s highest honor, the Distinguished Service Award, for her outstanding contribution to the field of visual resources through her leadership, innovation, participation and service to the profession.** Christina Updike of James Madison University made the nomination and gave the presentation speech.
- The jointly sponsored ARLIS/VRA Summer Educational Institute was held July 7-13, 2008 at James Madison University in Harrisonburg, VA. SEI is intended to provide a standardized and sustainable program for visual resources training, with a focus on issues related to the transition from analog to digital collections. It is open to professionals, para-professionals, and graduate level students in visual resources, library science, the fine arts, related humanities fields, and other image information disciplines. There were 45 registrants and fourteen instructors teaching the educational modules during the week-long Institute. The highly successful event culminated with the presentation of certificates. The 2009 SEI will be held in early June at Simmons College Graduate School of Library and Information Science in Boston, MA.
- The VRA—Southeast regional chapter held its third meeting as an official chapter at the 2008 VRA conference in San Diego, CA. A summer meeting was held August 1-2, 2008 at the University of Alabama in Birmingham. The officers are: Chair – Emy Decker, University of Georgia, and Secretary/Treasurer – Pat Cospser, University of Alabama-Birmingham.
- The 2009 VRA annual conference is scheduled for mid-March in Toronto, Canada.

New on the VRA website: <http://www.vraweb.org>

1. Establishment of the VRA Foundation Board: <http://www.vrafoundation.org> The mission of the VRA Foundation is to advance knowledge in the field of visual resources and image management and to provide educational and training opportunities in support of broad access to cultural information in the digital age.
2. Art Libraries Society of North America and the Visual Resources Association Joint Task Force on Collaboration Final Report, February 2008:
http://www.vraweb.org/organization/pdf/arlisna-vra_collaboration.pdf

News brief:

Institutions using James Madison University’s Madison Digital Image Database (MDID) open source software system can connect to shared collections. There are now eight shared collections of over 10,500 images to which MDID institutions can connect remotely. The newest collection, made available in January 2008, consists of 650 digital images of English Renaissance and Gothic architecture provided by Dr. Sara Nair James, an art history professor at Mary Baldwin College, Staunton, VA. The archive includes cathedrals and parish churches from the Norman Romanesque period; ecclesiastical buildings in the Early English, Decorated and Perpendicular styles;

Medieval secular architecture including castles, marketplaces and town halls; Perpendicular Gothic collegiate buildings; Tudor, Elizabethan, Baroque and Neoclassical country houses and churches. This photographic survey was funded in part by the Yum and Ross Arnold Fund and the Jesse Ball DuPont Grant to the Master's of Arts in Literature Program at Mary Baldwin College. Dr. James is excited to have the opportunity to freely share her images. The MDID2 software facilitates connection and sharing amongst its community of users with twenty-three institutions remotely connecting to the shared collections. More information can be found at: http://mdid.org/mdidwiki/index.php?title=Shared_collections

Report respectfully submitted on August 28, 2008 by:

Christina Updike, SECAC VRC Affiliate Representative
James Madison University, Harrisonburg, VA

Fate announces its 31st Biannual Conference confluence 2009

With the high quality and astounding number of sessions, "confluence 2009" promises to explore and illuminate Foundations-level teaching and learning through lenses of pedagogy, community, the environment, curriculum development, and administration and outreach.

Session topics include:

PANELS/SESSIONS/WORKSHOPS/ROUNDTABLES
DRAWING
ADDRESSING COLOR
2D AND 3D DESIGN
4D DESIGN
ENVIRONMENT AND SUSTAINABILITY
COMMUNITY AND SOCIAL RESPONSIBILITY
CROSSING DISCIPLINES
PEDAGOGY
CURRICULUM
ADMINISTRATION AND OUTREACH
FOCUS ON FACULTY

Co-hosted by Portland Community College and Pacific Northwest College of Art, CONFLUENCE 2009 will be held at the Benson Hotel, Portland, Oregon, April 1-4.

In the heart of the Pacific Northwest is a modern city, crisscrossed by rivers, mountains and vineyards. On April 1-4, 2009, the Portland, Oregon—the "Rose City" will serve as host to the first-ever FATE Biennial Conference held west of the Rocky Mountains. In the center of this urban adventureland known as one of the United States' most liveable cities is The Benson Hotel—the conference center.

Downtown Portland boasts a vibrant cultural and arts community, dozens of parks and green spaces, vintage bookstores and a world-class public transportation system. FATE is proud to be able to share this inspirational venue with the participants of "confluence 2009."

You can find out more at: <http://76.162.42.140/conferences2.html>

ATSAH Report 2007-2008 (Affiliated Society of SECAC)

Submitted by Liana Cheney, President of ATSAH (Association for Textual Scholarship in Art History)

The association organized 4 sessions, one at SECAC, one at RSA and two at CAA.

We are planning two sessions at CAA for 2009 and 2 sessions at RSA in 2009 as well as one session at SECAC in 2009.

Two general sessions were organized at CAA in Dallas, Texas

I. CAA/ATSAH Dallas February 23-25, 2008

Don't Mind the Gap: Continuities in British Art Criticism 1880-1914

Session Co-Chairs:

Martina Droth, Henry Moore Institute, Leeds

Peter Trippi, *Fine Art Connoisseur Magazine*, New York

Anna Gruetzner Robins (University of Reading)

Reinventing the Past: modernism and tradition in British art criticism c.1880-1914

Dana M. Garvey (University of Washington)

William Cosmo Monkhouse: The people's critic

Imogen Hart (Yale Center for British Art)

From 'magnificent' papers to 'whitewashed walls': William Morris and his critics

Jason Edwards (University of York)

Generations of Modernism: Edmund Gosse and Sculptural Modernity, c. 1894-95, c.1907

Jane Hawkes (University of York)

W.G.Collingwood: Artist, Art Historian, Critic, Archaeologist and Anglo-Saxonist. Continuities and Ruptures, 1883-1907

II. CAA/ATSAH Session

Bridging the Arts: The Juncture of Literature, Criticism and Art in 19th-Century Europe

Chair: Jessica Locheed, University of Louisiana, Lafayette

Jessica Locheed, University of Louisiana; Beth S. Wright, Professor of Art History, University of Texas at Arlington; and Tina Waldeier Bizzarro, Professor of History of Art, Rosemont College

Renaissance Society of America, Annual meeting in Chicago, Illinois

Chair: Liana De Girolami Cheney, UMASS Lowell

Donna Bilak, Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture

Visual Narration in Bronzino's Portraiture

Michael J. Giordano, Wayne State University

Bronzino's Art of Emblazoning: *Saint Bartholomew, Lucrezia Panciatichi, Laura Battiferri, and the Young Man With a Book.*

Liana De Girolami Cheney, UMASS Lowell

Bronzino's *Allegory of Felicity*: a wheel of good fortune