



Minutes of the SECAC Annual Board of Directors' Meeting

10/19/2016

4:00 pm - 7:00 pm

Hotel Roanoke, Wilson Room

President Jason Guynes welcomed everyone to the 2016 Board of Directors' meeting and introduced new board members:

- i. Arkansas -- Dito Morales - University of Central Arkansas
- ii. Florida -- Barbara Watts - Florida International University
- iii. Mississippi -- Kris Belden-Adams - University of Mississippi
- iv. Tennessee - Tony Morris - Austin Peay State University
- v. At Large #1 - Dennis Ichiyama - Purdue University
- vi. At Large #2 - Al Denyer - University of Utah (will step in for a year to replace Ria O'Foghludha, who has retired).

Also present: James Boyles, to brief directors on the Levin Award; Liana Cheney (ATSAH); Lily Kuonen (FATE); Mysoon Rizk (MACAA); Sarah Lippert (Society for Paragone Studies)

Absent: Barbara Watts (FL) and Jill Chancey (LA).

In addition, President Guynes welcomed our new future Administrator, Christine Tate from Wilmington, Delaware.

First order of business was to approve the minutes of the 2015 Board Meeting that have been online since last fall. A motion to approve the minutes was made and seconded. The 2015 minutes were approved unanimously.

2016 Conference Director Kevin Concannon welcomed everyone to Roanoke and gave an overview of the conference. He reminded the Board members about the luncheon on Thursday.

Secretary-Treasurer Beth Mulvaney reviewed the Treasurer's Report (attachment # 1) with the Board of Directors. She also reviewed our investments and the decision of the Executive Committee to move our funds from Verity Investments to WealthSouth in Danville, KY, the same firm who has so successfully managed the Levin Fund.

SECAC Administrator Rachel Frew reviewed the Administrator's Report (attachment #2) with the Directors and discussed membership numbers and how they may change between October and the end of the year.

Committee Reports

a. President Guynes reported that the Executive Committee is committed to a successful transition between Administrator Frew and Christine Tate.

b. Scott Betz reported on the activities of the SECAC Artist Fellowship committee.

Only 67 application folders were complete of the 103 members who expressed interest in the Artist's Fellowship. The committee will be meeting on Thursday,

October 20th to finalize their decision. [Type here] 2 He also discussed the possibility

of providing a type of mentorship for members whereby applicants could have the option of allowing their submission package made available to future applicants as a possible model.

c. 1st Vice-President Sandra Reed gave an overview of her role in heading up the Nominating Committee. Directors Tony Morris, Wendy Deschene, and Reni Gower volunteered to be on the committee. Reed let the Board know that the goal is try to have at least 2 candidates on the ballot for each position. Reed announced that the following Directors' seats would be up for election in February 2017:

1. Georgia - Brad Adams - eligible for re-election
2. South Carolina - Ute Wachmann-Linnan - eligible for re-election
3. Virginia - Reni Gower - not eligible for re-election
4. West Virginia - Heather Stark -- eligible for re-election
5. At Large #2 - Al Denyer - eligible for election

d. 1st Vice President Reed announced the deadline for the SECAC Awards would be February 6, 2017. Self-nominations are not frowned upon for the 6 categories of awards that this committee may award. This year there were 13 nominations total with 4 award winners. Reni Gower, Matthew Kolodziej, and Ben Harvey were the Awards Committee. Please let her know if you have interest in being a part of this committee.

e. Levin Award Committee James Boyles, headed the Levin Award Committee (attachments #3&4). Boyles reported that there were 25 applicants, about 1/3 less than the two previous years.

SECAC Review Editor Rachel Stephens reminded us that 2017 would be the first year for *Art Inquiries* to be published. The 2017 issue has been selected and peer-reviewed with the articles returned to authors for revisions. On Friday, October 21, 2016 (at the conference) she will be meeting with the membership to discuss opportunities to publish in *Art Inquiries*. Submissions are down over the past 2 years. She urged Directors to encourage colleagues to submit. July 1 is the deadline. Editor Stephens is "desperate" for peer reviewers.

President Guynes discussed future conferences with the Directors, representatives and guests:

- a. 2017 Oct. 25-28 Columbus, Ohio: will be hosted by Columbia College of Art and Design. Conference Director Kevin Conlon (assisted by Eleanor Fuchs and Jessica Boggs) noted that the conference would be held at the Hilton in a nice area of the city. Lots of plans are underway. A motion to approve the registration rates for the 2017 Conference was made and seconded. The rates were approved unanimously.
- b. 2018 Oct 17-20 Birmingham, Alabama: The University of Alabama at Birmingham will host the event and Lauren Lake will be the 2018 Conference Director; she gave an overview of plans that are underway.
- c. 2019 Oct 20-24 Chattanooga, Tennessee: University of Tennessee at Chattanooga will host the conference and Katie Hargrave and Christina Vogel are co-conference directors. They noted that Chattanooga is a very nice, walkable city. Contract was signed with the Chattanooga, a boutique hotel. It is a central location with lots of restaurants nearby.
- d. 2020 Richmond, Virginia hosted by Virginia Commonwealth University. There is not yet a conference director, dates are October 21-24, but VCU and Richmond have always been a great destination.

Affiliates and Friends

- a. AHPT (attachment # 5).
- b. ATSAH (attachment # 8).
- c. FATE (attachment # 6).
- d. HNA Art DiFuria: new affiliate (Historians of Northern Renaissance Art).
- e. MACAA (attachment # 7).
- f. SESAH Laura Hollengreen
- g. SGCi No current representative or report from them.
- h. Society for Paragone Studies (attachment # 9).
- i. VRA Millicent Fullmer is the newly appointed representative.

XI. SECAC at CAA: President Guynes reviewed the session *In the Studio* that has been put together by Elizabeth Heuer. He is forming a new committee for the 2018 CAA comprised of two board members plus 1-2 members: Lawrence Jenkins and Tony Morris from the Board will serve along with a Liana Cheney and Boris Zakic. The call for session proposals will go out in early spring.

XII. Old Business

- a. SECAC Administrator Position Search: President Guynes related that we had a very strong pool of candidates and we are pleased to have Christine Tate.
- b. Website and address: Website has been updated in its language (and the organization's new name). We will continue to work on tagline and more.
- c. Adjunct Rates, Membership, and Registration: President Guynes apologized that he made a mistake with the membership rate. The Board had recommended \$60. For reasons that we cannot recall, we plugged in \$50. After some discussion a motion was made to keep the Adjunct/Independent member rate at \$50.
- d. Mission Statement and Strategic Planning: A committee is formed but there is not enough yet to report on. We will plan on bringing something to the Board next year (it will require a change to the Constitution).

XIII. New Business

- a. Social Media Committee - a new committee to focus on SECAC's social media presence. Last year a couple members suggested this would be a great addition. Wendy Deschene, who is heading this committee, is looking for an art historian and perhaps we should put a call out to graduate students. Board members were encouraged to share moments at the conference: #SECAC 2016.
- b. Membership levels - a general review of membership levels and discussion of a potential lifetime membership. Each year we review our membership levels. The Lifetime Membership level was brought forward by new board member Dennis Ichiyama, an at-large representative who asked why we haven't enacted this category. The Executive committee will [Type here] 4 look at Donor levels and Lifetime membership (mentor level?). Lawrence Jenkins volunteered to be a part of this.
- c. Bosch Requirements - a proposal to remove the requirement that applicants be present for the entire conference. President Guynes shared that the current language says that the graduate students are required to stay for the entire conference, but the length of the conference has increased and the actual awards are small. The Board agreed that this change should be made and simply requires that the students attend the conference.

d. Donor Categories - a discussion of donation categories and how to encourage participation.

e. Board Membership - a review of Board membership structure and a continuation of the discussion of adding a third at-large seat to reflect current SECAC membership. There was interest in adding another (3rd) at-large representative to the Board. This will require a change to the Constitution. This could go to the membership next year and the next election cycle would be the first opportunity to elect a representative. Reni Gower made a motion to bring this to the membership; it was seconded and approved unanimously.

f. Future Conference Sites Needed: President Guynes encouraged Board members to consider hosting the conference.

XIV. Reminders:

a. Awards Luncheon 11:45am Thursday

b. Annual Member's Breakfast and Business Meeting, 7:15am Saturday

XV. The meeting adjourned at 6:55 pm.

Respectfully submitted,

Beth A. Mulvaney

SECAC Secretary-Treasurer

Attachment #1

	Jan 1 - Oct 12, '16	Budget	\$ Over Budget	% of Budget
Ordinary Income/Expense				
Income				
Levin Award	0.00	5,000.00	-5,000.00	0.0%
Memberships				
Adjunct Independent	3,100.00			
Retired Member	905.00	675.00	230.00	134.1%
Student	5,495.00	7,000.00	-1,505.00	78.5%
Institutional	12,150.00	12,500.00	-350.00	97.2%
Individual	30,575.00	62,160.00	-31,585.00	49.2%
Total Memberships	52,225.00	82,335.00	-30,110.00	63.4%

SECAC Review Income	3,787.03	4,000.00	-212.97	94.7%
Miscellaneous Income	347.60			
Contributions Income	1,740.00	2,000.00	-260.00	87.0%
Conference Income				
Early Registration Adjunct Ind	7,040.00			
Program advertising	0.00	750.00	-750.00	0.0%
Vendor tables	350.00	1,050.00	-700.00	33.3%
Registration Retired	130.00	130.00	0.00	100.0%
Registration Member	8,320.00	4,940.00	3,380.00	168.4%
Registration Adjunct/Ind	180.00			
Registration Student	1,950.00	1,950.00	0.00	100.0%
Early registration Member	72,220.00	64,675.00	7,545.00	111.7%
Early registration Retired	1,265.00	1,265.00	0.00	100.0%
Early Registration Student	10,580.00	5,750.00	4,830.00	184.0%
Onsite Registration Member	0.00	6,200.00	-6,200.00	0.0%
Onsite Registration Student	0.00	3,875.00	-3,875.00	0.0%
Miscellaneous	0.00	15,500.00	-15,500.00	0.0%
Juried Show	3,465.00	3,000.00	465.00	115.5%
Total Conference Income	105,500.00	109,085.00	-3,585.00	96.7%
Total Income	163,599.63	202,420.00	-38,820.37	80.8%
Gross Profit	163,599.63	202,420.00	-38,820.37	80.8%
Expense				
CAA Annual Membership	0.00	245.00	-245.00	0.0%
Postage				
Awards Committee Postage	129.09			
Postage - Other	79.67	300.00	-220.33	26.6%
Total Postage	208.76	300.00	-91.24	69.6%
Levin Art History Award	0.00	5,000.00	-5,000.00	0.0%
Other Year Conference Expense	1,354.18			
Webmaster	1,800.00	2,400.00	-600.00	75.0%

Artist's Fellowship	99.00	5,000.00	-4,901.00	2.0%
Newsletter				
Newsletter Design	250.00	1,400.00	-1,150.00	17.9%
Total Newsletter	250.00	1,400.00	-1,150.00	17.9%
Tax Preparation	1,240.00	1,300.00	-60.00	95.4%
Supplies	109.91	200.00	-90.09	55.0%
SECAC Review				
Printing expenses	9,588.00			
Mailing expenses	2,631.02			
Design services	3,320.00			
SECAC Review - Other	0.00	15,000.00	-15,000.00	0.0%
Total SECAC Review	15,539.02	15,000.00	539.02	103.6%
Printing and Reproduction	165.63			
Office Supplies	40.62			
Miscellaneous				
Software	213.49			
Miscellaneous - Other	443.54	450.00	-6.46	98.6%
Total Miscellaneous	657.03	450.00	207.03	146.0%
Internet Access/Telephone	1,548.65	2,100.00	-551.35	73.7%
Conference Expense				
Contingency fund	0.00	5,000.00	-5,000.00	0.0%
Liability Insurance	690.36	945.00	-254.64	73.1%
Transportation	5,060.00	7,500.00	-2,440.00	67.5%
Supplies	2,138.91	1,000.00	1,138.91	213.9%
Staff Assistant	-39.75	600.00	-639.75	-6.6%
Staff and President expenses	0.00	1,000.00	-1,000.00	0.0%
Miscellaneous	0.00	1,000.00	-1,000.00	0.0%
Keynote Speaker	0.00	5,500.00	-5,500.00	0.0%
Juried Show	2,250.00	3,000.00	-750.00	75.0%
Food and Drink	56,102.00	54,540.00	1,562.00	102.9%
Final Conference Program				
App	2,000.00	2,000.00	0.00	100.0%
Printing	4,293.59	6,000.00	-1,706.41	71.6%
Graphic Design	2,000.00	2,000.00	0.00	1.00

Total Final Conference Program	8,293.59	10,000.00	-1,706.41	82.9%
Bosch Travel Award	2,150.00	4,000.00	-1,850.00	53.8%
Audio Visual Rental	0.00	14,000.00	-14,000.00	0.0%
Abstracts Preparation	1,500.00	1,000.00	500.00	150.0%
Total Conference Expense	78,145.11	109,085.00	-30,939.89	71.6%
Bookkeeping	1,334.92	4,100.00	-2,765.08	32.6%
Bank Service Charges				
MemberClicks	4,483.60	4,100.00	383.60	109.4%
Credit Card Fees	4,266.33	6,000.00	-1,733.67	71.1%
Bank Fees	56.00	200.00	-144.00	28.0%
Total Bank Service Charges	8,805.93	10,300.00	-1,494.07	85.5%
Payroll Expenses				
Wages	27,299.97			
Taxes	2,088.45	8,250.00	-6,161.55	25.3%
Payroll Expenses - Other	0.00	37,290.00	-37,290.00	0.0%
Total Payroll Expenses	29,388.42	45,540.00	-16,151.58	64.5%
Total Expense	140,687.18	202,420.00	-61,732.82	69.5%
Net Ordinary Income	22,912.45	0.00	22,912.45	100.0%
Other Income/Expense				
Other Income				
Capital Gains	0.00			
Investment Interest Income	3.38			
Investment Dividend Income	3,306.91			
Total Other Income	3,310.29			
Other Expense				
Investment Unrealized Gain/Loss	-11,596.20			
Investment Advisory Fees	1,579.04			
Total Other Expense	-10,017.16			
Net Other Income	13,327.45			
Net Income	36,239.90	0.00	36,239.90	100.0%

Attachment #2

Administrator's Report - 2016 Rachel Frew

Membership report (previous years' numbers in parentheses)

Individual Memberships: 548, 114 lapsed (848) (912) (993) (977) (840) (744) (790) (778) (799) (593)

Student Memberships: 160, 33 lapsed (198) (208) (278) (295) (254) (209) (170) (162) (127) (115) (53)

Adjunct|Independent 68, 1 lapsed

Note: 47 presenters and chairs are not registered as of 10/12/16. Log in to register is a great success and timesaver.

Individual members within SECAC geographical area: 59.7% (68.2%) (72%) (67.1 %)

Student members within SECAC geographical area: 39.5% (38.3%) (47.7%) (43%) (52.3%)

By discipline:

Archaeology: 13 (16) (14) (12)(17) (14) (12) (1) (5) (4) (6)
Architecture: 13 (28) (16) (24) (21) (26) (28) (22) (4) (23) (10) (5)
Art Education: 54 (67) (67) (60) (81) (71) (31) (62) (50) (52) (20)
Art History: 512 (577) (504) (597) (622) (572) (509) (370) (418) (368) (343) (224)
Graphic Design: 89 (78) (97) (99) (104) (98) (82) (61) (75) (55) (20)
Museum Studies 31 (34) (31) (32) (50) (42) (29) (5) (36) (28) (24) (7)
Studio: 375 (372) (393) (421) (465) (477) (402) (304) (400) (428) (459) (224)
Visual Resources: 13 (14) (18) (23) (31) (28) (12) (26) (23) (25) (14)

Note: Some individuals do not indicate an area of interest, or, are listed in multiple areas.

By location: 47 states, and the District of Columbia

AK 2	DC 12 (6) (8) (11) (9) (4) (8)
AL 42 (52) (58) (55) (72) (67) (72)	FL 84 (103) (122) (81) (103) (103) (84)
AR 21 (18) (18) (25) (31) (27) (23)	GA 86 (88) (101) (138) (183) (214) (148)
AZ 1 (2) (4)(4) (4) (6) (7)	ID 1 (1) (1) (1) (2) (3)
CA 25 (20) (21) (18) (20) (25) (18)	IL 19 (19) (22) (19) (22) (15) (20)
CO 5 (4) (1)(3) (5)	IN 10 (17) (21) (17) (18) (13) (11)
CT 10 (7) (4) (6) (8) (5) (2)	IA 4 (5) (9) (8)(12) (8) (10)
DE 3 (9) (7) (4) (2) (2) (2)	KS 3 (5) (2) (5) (7) (6) (9)

KY 16 (22) (18) (20) (24) (22) (21)
 LA 16 (19)(19) (19) (17) (14) (25)
 ME 4 (2) (0) (3) (2) (3) (2)
 MD 27 (17) (14) (19) (16)(15) (19)
 MA 13 (22) (17) (18) (18) (16) (15)
 MI 13 (18) (15) (12) (11) (14) (8)
 MN 3 (7) (8) (5) (5) (3) (3)
 MS 22 (19) (5) (28) (32) (30)
 MO 9 (9) (5) (4) (8) (9) (7)
 MT 0 (2) (1) (1) (1)
 ND 5 (2) (5) (5) (5) (4)
 NE 1 (2) (3) (3) (2)(2) (2)
 NH 4 (2) (2) (4) (2) (1) (1)
 NJ 18 (9) (13) (19) (15) (8) (7)
 NM 4 (4) (5) (6) (3) (5) (5)
 NY 57 (72) (67) (92) (93) (76) (50)
 NC 77 (89) (119) (155) (126) (80) (73)
 ND 2
 OH 31 (31) (22) (22) (32) (21) (17)
 OK 10 (6) (6) (7) (6) (8) (4)
 OR 2 (2) (4)
 PA 64 (70) (33) (34) (50) (56) (43)
 RI 2 (4) (3) (3) (6) (6) (7)
 SC 36 (47) (50) (63) (58) (54) (49)
 SD 2 (1) (2)

TN 49 (49) (50) (65) (72) (68) (65)
 TX 37 (46) (54) (34) (25) (24) (20)
 UT 4 (5) (4) (3) (4) (5) (2)
 VT 1 (0) (0) (2) (1)
 VA 100 (66) (72) (92) (98) (120) (116)
 WA 3 (4) (1) (2) (5) (5) (3)
 WV 29 (34) (13) (24) (22) (19) (19)
 WI 4 (7) (6) (7) (8) (8) (2)
 WY (0) 1

Foreign:

Australia 1 (2)
 Canada 2 (18) (5) (2) (2)
 Germany 2 (3) (1) (1)
 Ireland 1
 Italy 2 (2) (1)
 Mexico 3 (2) (1)
 Netherlands (1) 1 (1) (0) (1)
 Poland 1
 UK 3 (1) (1) (3)

Registration by member type

Adjunct and Independent	45 = \$7,220
Individual	348 = \$81,060
Institution	5 = \$490
Retired	12 = \$1,395
Student	107 = \$12,530
	518 =
Total Registered	\$102,695

In the Latino Community Credit Union (10-13-16):

Non-Profit Checking (3616265)	0.10%	\$113,410.51
Non-Profit Money Market (3936279)	0.50%	\$78,201.48
Non-Profit Share (4683317)	0.20%	\$10.06
Totals		\$191,622.05

Attachment #5

SECAC Affiliate Report for AHPT: Art Historians Interested in Pedagogy and Technology

Submitted by Marjorie Och, University of Mary Washington (moch@umw.edu), AHPT representative to SECAC

I. AHPT

President: Sarah Jarmer Scott, Wagner College

Secretary: Nathalie Hager, University of British Columbia's Okanagan campus

AHPT representative to SECAC: Marjorie Och, University of Mary Washington

II. SECAC 2016

Affiliate session: AHPT Open Session, Saturday, October 22, 10:00-11:40, Roanoke H
Open Session for Art Historians Interested in Pedagogy and Technology

Chair: Yumi Huntington, Jackson State University

- Rachel Fugate & Erin Carter, Full Sail University, *Mind the Gap: Bridging the Fissures of*

Online Teaching through Discussion Warm-up Videos

- Ashley Busby, Susquehanna University, *Wiki, Wiki, What?: A Continued Conversation on*

Student Learning Mediated Through Technology

- Yumi Huntington, Jackson State University, *Teaching Art History to STEM: How Knowledge of Art Enhances Scientific and Mathematical Thinking*

- Colleen Yarger, John Tyler Community College, *Hit (or Omit) the Books! The Place of the Art History Survey Text in Online Classrooms*

III. Annual meeting of CAA, NYC, 2017

“Prove It! Publish It? Art History and the Scholarship of Teaching and Learning”

Time: 02/15/2017, 8:30AM–10:00AM

Location: Rendezvous Trianon, 3rd Floor

Chairs: Denise Amy Baxter, University of North Texas; Kelly Donahue-Wallace, University of

North Texas

- Sara Wilson McKay, Virginia Commonwealth University, *Research Design and Methods*

- Denise Amy Baxter, University of North Texas, *Institutional Concerns*

- Kelly Donahue-Wallace, University of North Texas, *Case Studies*

IV. AHPT publishes in *Art Journal Open*

“How Have New Technologies Shaped the Introductory Art History Classroom? Why Does It

Matter? An Update from Art Historians Interested in Pedagogy and Technology,”

November 10,

2015. <http://artjournal.collegeart.org/?p=6631>

Attachment #6

SECAC Affiliate Report for FATE // Foundations in Art: Theory and Education
Submitted by Lily Kuonen, Jacksonville University, SECAC Representative for FATE

FATE @ SECAC

During a conference year, the FATE board is energized by programming preparations, eagerly anticipating serving our membership through our biennial events. We are thankful for the opportunity to build our momentum, connecting with educators through our partnership with SECAC. For this year's SECAC, FATE is excited to host the panel: *The Draft* chaired by Lily Kuonen, with presenter's Elissa Armstrong, Jason Lee, Ray Yeager, and Alan Skees. The impetus for the panel developed from conversations at last year's SECAC conference. Panelists will promote strategies for revision, to utilize the concept of the draft to improve the overall realization of creative work.

MACAA & CAA

Following SECAC, FATE will be represented at the MACAA Conference with a panel titled: *Misunderstandings: Art Flops in the Public Sphere*, chaired by Guen Montgomery, and at the upcoming CAA conference with a panel titled: *Using the F-Word for Good, Not Evil: Fail, Fail Again, Fail Better*, chaired by Naomi J. Falk with presenters: Lauren Greenwald, Allison Yasukawa, Valerie Powell, and Bethany Haeseler.

Positive Space Podcast

One of our latest initiatives, our monthly podcast, *Positive Space*, provides opportunities for those passionate about foundations to discuss and promote excellence in college level art studio, design, and art history classes. The first episode (September) features noted educator, Mary Stewart. Episode Two (October) features Chris Ireland and Peter Reichardt. All episodes are free through iTunes. We will be recording at MACAA & SECAC at the FATE business meeting! Look for us!

Biennial Conference

Our FATE conference, *Beyond the Core*, will be hosted by Kansas City Art Institute, April 6-8, 2017. Steve Snell is serving as, Program Director; Caleb Taylor, Vice President for the Biennial Conference and Associate Chair in Foundation Studies at KCAI; and Marco Rosichelli, Regional Coordinator. The keynote speaker, Enrique Martínez, connects creative work with literature, philosophy, and physics through a rich history of exhibition and publication. The conference kicks off with a one-day intensive, ThinkCatalyst, hosted by Integrative Teaching International (ITI) on April 5, 2017. Apply at integrativeteaching.org. Advanced conference registration is now open for FATE. We look forward to hosting a SECAC affiliate panel at FATE, designed as a project share with participants speaking on a range of transformational projects.

Regionals

FATE engagement throughout the year can be fulfilled through regional events. The upcoming *Tech Swap* at University of North Texas on November 5, 2016, coordinated by Deanna Ooley, will host an assignment swap, presentations, and exemplars. FATE partners with educators to source and explore pedagogical innovation in their region. Various event structures can be considered, based on number of participants and facilities. These partnerships foster quality presentations with productive discussion. Any FATE member interested in hosting a regional event can become a regional

coordinator. FATE is a growing organization aimed at engaging artists, designers, historians and educators who shape the foundational experience. Interested in shaping this organization, FATE will hold board elections at the upcoming spring conference. See you in Kansas City!

Attachment #7

Affiliate Organization Report for SECAC Board of Directors from Mid-America College Art Association (MACAA)

The School of Art at the University of Cincinnati (UC)'s College of Design, Architecture, Art, and Planning (DAAP) will be hosting *Studio Shift*, the 2016 Mid-America College Art Association (MACCA) from October 26-28, 2016. The conference will examine evolving fine art and design practices and their contexts, as well as scholarship about them.

2016 MACAA will feature three keynote speakers who will address issues pertinent to art in the Midwest and beyond. They are: Hal Foster, *Sculpture, Tradition, Space and Time*, Annual Vista Foundation Lecture, October 26, in DAAP 440, 5-6 pm), John Rubin (Doing Stuff with People, sponsored by FotoFocus & UC Distinguished Speakers Fund, October 27 in DAAP 4400, 4-5, and Hamza Walker, (*The Making of a Midwesterner, or How I Backed My Way into the Visual Arts*, October 28 at the Contemporary Arts Center, 44 East 6th Street, Cincinnati, OH 45202, in downtown Cincinnati, 5-6). Speakers were invited for their relevance to MACAA's mission of creating spaces for discussion of contemporary issues in art making and teaching.

MACAA conference sessions will be held in the internationally recognized Peter Eisenman -designed DAAP building on the UC campus, which has been voted one of the most beautiful college campuses in the world. The MACAA conference will feature over 41 panel presentations - including student presentations, art demonstrations, and an exhibition, *Straight to Video*, curated by Jon Rubin at the Reed Gallery located in the DAAP building. These presentations address a wide range of topics from art history to design thinking, and from 3-D printing to drawing. For a full listing of presentations and abstracts, please visit the MACAA website.

FotoFocus is a partner for *Studio Shift*. The FotoFocus Biennial 2016 is a regional, month-long, celebration of photography and lens-based art held throughout Cincinnati and the surrounding region. Featuring over sixty participating museums, galleries, academic institutions, and community organizations, the 2016 Biennial will include original FotoFocus curated exhibitions and events, including screenings, lectures, and performances.

In addition to conference session, keynote speakers, the DAAP Reed Gallery exhibition, and FotoFocus Biennial 2016 activities, there is also a juried exhibition *Better Than Art*, highlighting art by MACAA 2016 conference attendees at MODERN MAKERS, Cincinnati's multidisciplinary event-based art collaborative, located at 3025 Concordia St, Cincinnati, OH 45206.

The President of MACAA is Christopher Olszewski (SCAD Savannah), while Barbara Giorgio (Ball State University) is Secretary. Since the last conference, Kate Bonansinga

(DAAP), Kris Holland (DAAP), Mary Eisendrath (Virginia Commonwealth University), Heather Hertel (Slippery Rock University of Pennsylvania), Jennifer Murray (Loyola University Chicago), Rod Northcutt (Miami University), Elizabeth Olton (University of New Mexico), and dScott Thorp (Georgia Regents University) have joined the board. The representative to Foundations in Art: Theory and Education (FATE) is Guen Montgomery (University of Illinois at Urbana-Champaign).

Respectfully submitted by MACAA Representative Mysoon Rizk, October 3, 2016

Attachment #8

BRIEF REPORT ON THE ASSOCIATED FOR TEXTUAL SCHOLARSHIP IN ART HISTORY (ATSAH)

Conferences

A. In February 2016, ATSAH organized one session at CAA in Washington, DC on the **Art of Dying**. The session was co-chaired with Profs. Barbara Watts, Florida International University and Liana De Girolami Cheney, President of ATSAH. SECAC member Prof. William Levin (emeritus Center University) was one of the presenters.

B. In 2016, ATASH sponsored 5 sessions in Art History in Boston. Honor, Patronage, and Political Power and Profane and Sacred Patronage organized by Liana De Girolami Cheney.

C. ATSAH thanks Prof. Charles Burroughs of GENESEO, for organized the third interdisciplinary session on Mannerism and Architecture: The Challenge of Combination; and Profs, Sandra Cheng, New York University and Kasia Muthesisu of Norwich University, UK, for organizing two sessions on the Art of Caricature.

D. Members of ATSAH participated in presenting papers at the Society of Renaissance Art History at the International Conference of South Central Renaissance Association in Raleigh, NC on March 2015. Members of ATSH and some of SECAC were Prof. Ellen Longworth, Merrimack College, Sarah Lippert, University of Michigan-Fling, Barbara Watts, Florida International University, William Levin (emeritus Centre College) and Liana De Girolami Cheney, President of ATSAH.

Publications

E. *Radiance and Symbolism in Modern Stained Glass: European and American Innovations and Aesthetic Interrelations in Material Culture*. Cambridge, UK: Cambridge Scholar Publisher, 2016. Editor and author, Liana De Girolami Cheney, President of ATSAH

We thank SECAC for the constant support of our art historical association, ATSAH.

Submitted on October 15, 2016 by
Liana De Girolami Cheney, *President of ATSAH*

Attachment #9

Society for Paragone Studies Affiliate Report

This year the Society for *Paragone* Studies held its 5th Annual International Conference in *Paragone* Studies in Manchester, England at the Manchester Art Gallery. The conference was Sept. 22-24 and included speakers from America, Canada, Poland, England, France and Switzerland. Our affiliate the Flint Institute of Arts is undergoing a major renovation and expansion of its art school to become the 6th largest art school in the country. Our plans for the 2017 conference will be released as soon as we have more information on the renovation timeline.

For February 2017 we will be holding an affiliate session at the College Art Association annual conference in New York City. Dr. Linda Johnson will chair the session "Animals, Art, and Theology: Ethics versus Economics in Pre-Twentieth-Century Art" on Thursday, February 16 (2nd floor, Morgan Suite) at 3:30pm. We also look forward to applying for an affiliate session at SECAC in 2017.

This fall we will be releasing the first issue of the society's new peer-reviewed journal titled *Paragone: Past and Present*. More will follow in an announcement to SECAC when it is released.