

2019 SECAC Annual Board Meeting

Wednesday, October 16, 2019, 4:00 pm – 7:00 pm

Walker Room, The Chattanooga

Chattanooga, TN

President Sandra Reed called the meeting to order at 4 pm. To those assembled for the Board of Directors' annual meeting, she held aloft the gorgeous wooden box made by past President Donald van Horn for the gavel bestowed by past President Randy Mack for the use of all future SECAC presidents. Reed also noted that three past Past Presidents (Van Horn 2004-2008, Martin 2008-2011, Murphy 2011-2014) would be at the 2019 conference. She also implored all Board members to stop by the Registration Desk to lend a hand whenever possible.

President Reed dedicated the meeting to the following members who had died since our last conference: Randy Mack, Steve Gaddis, and Sarah Lippert. Liana Cheney gave a remembrance for her friends Sarah Lippert and Randy Mack, and Kevin Concannon remembered Steve Gaddis. The 2019 issue of *Art Inquiries* will include remembrances of past President Randy Mack and sessions will be dedicated to him at this conference.

President Reed introduced new board members:

1. ARKANSAS, Kevin Cates, UALR, *completing term*, eligible for first term
2. FLORIDA, Jeff Schwartz, Ringling College of Art and Design, first term
3. MISSISSIPPI, Elise Smith, Millsaps College, first term
4. TENNESSEE, Christina Vogel, University of Tennessee at Chattanooga, first term
5. AT-LARGE SEAT #1, Dennis Ichiyama, Purdue University, second term

President Reed noted that the minutes of the 2018 Board Meeting had been available for review since early in 2019:

[https://cdn.ymaws.com/secacart.org/resource/collection/FEBAE3ED-0FC4-4992-87AD-C7B8EA07020A/2018 Board Minutes.pdf](https://cdn.ymaws.com/secacart.org/resource/collection/FEBAE3ED-0FC4-4992-87AD-C7B8EA07020A/2018_Board_Minutes.pdf)

A motion to accept the minutes as written was made, seconded and approved.

2019 Conference Co-Directors Katie Hargrave and Christina Vogel welcomed the Board of Directors to Chattanooga. They reminded those assembled that there is an app that may be downloaded. They gave an overview of the events that would occur over the next few days at the conference. Secretary-Treasurer Beth Mulvaney reviewed the Treasurer's Report with the Board of Directors and answered questions to the best of her ability. A motion to accept the Treasurer's Report was made, seconded and unanimously approved.

Administrator Christine Tate presented the Administrator's Report to the Board of Directors and noted a typo: the individual registrations should be 433/656 (not 565). She observed that the new Client Management System has allowed a much more accurate total of members and registrations. President Reed remarked that memberships had been in a decline since 2013, but they have stabilized this year, perhaps due to the social media presence of 2019's conference directors. Reed asked board

directors to work on encouraging individual and institutional memberships in their states. A motion was made to accept the Administrator's Report as corrected. The motion was seconded and unanimously accepted.

STANDING COMMITTEE and OFFICER REPORTS

President Reed shared some highlights from Executive Committee meeting earlier in the afternoon. She noted that SECAC would hold a business meeting at the 2020 CAA conference in Chicago on Wednesday, February 12, 12:30-1:30 pm in the Chicago Hilton. President Reed also noted that a Board member made an anonymous donation to fund international student presenters to come to the conference. She also shared that SECAC decided to provide support for Bosch applicants who did not receive a Bosch award by covering their registration (\$95) to enable them to come to the conference.

1st Vice President Lawrence Jenkins gave his 2019 SECAC Awards Committee Report. He said it was a very competitive year for many awards, however he noted that there had been no nominations for Outstanding Artistic Achievement for the past two years. He expressed concern that this award has been overlooked and noted that it seems a curious *lacunae* for a visual art organization. Reed encouraged the Board of Directors to reach out to members of their state to nominate individuals for the Artistic Achievement Award. Jenkins would like to work with some graphic designers to create some criteria by which the committee could use to select the winner of the graphic design award. He thanked the members of the 2019 Awards Committee: Sarah Archino and Eileen Yanoviak.

1st Vice President Jenkins gave the 2019 Nominating Committee Report. The committee is composed of the Executive Committee and three Board of Directors who volunteer to serve. The Nominating Committee works to find people who will enthusiastically fill the open positions. Jenkins reminded the Board that last year a change was made to the SECAC Constitution to separate the Secretary-Treasurer position. Beth Mulvaney will continue to serve as SECAC Treasurer, but Jenkins noted that the SECAC Secretary position is open; it is a three-year term extending between 2019-2022, and it is renewable. Jenkins asked for nominations for the position of SECAC Secretary; none came forth. Jenkins then noted that the Executive Committee would like to put forward Sunny Spillane, an Art Educator from UNC-Greensboro for the position of Secretary. A motion to accept this nomination was made and seconded. The Board unanimously approved recommending Sunny Spillane for the Office of Secretary to the membership on Saturday.

1st Vice President Jenkins gave an overview of 2020 election planning and noted that 5 board seats would be up for election:

- i. Georgia: Jeff Schmuki, incumbent, eligible for 2nd term
- ii. Virginia: Michael Borowski, *completing term*, eligible 1st term
- iii. West Virginia: Heather Stark, *completing 2nd term*, not eligible
- iv. South Carolina: Sarah Archino, incumbent, eligible for 2nd term
- v. At-Large #2: Al Denyer, incumbent, eligible for 2nd term

Jenkins noted that Michael Borowski is completing Jennifer Printz's term and Rachel Stephens is representing Louisiana. In addition to representing the state of West Virginia, Heather Stark has been coordinating the mentoring program for the past four years and so will continue on the Board in that officer capacity. Jenkins then sought volunteers to form the 2020 Nominating Committee, which is comprised of the President, First Vice-President, Secretary-Treasurer, and three Directors (with the First Vice-President as Chair): Kevin Cates (AR), Claire Kovacs (At-Large), and Katherine Shields (NC) volunteered to serve.

Greg Shelnett, who coordinates the SECAC Artist Fellowship was not present to give his report because he was meeting with the committee to discuss the submissions and to select the Artists Fellowship awardee for this year.

Editor Kerr Houston has completed the 2019 issue of *Art Inquiries* and it will be heading to the publisher by November and on track to be mailed before the end of the year. This issue will be in honor of Randy Mack, past president of SECAC. Editor Houston thanked everyone who worked on the publication. He noted that Evie Terrono is the new book editor. He also informed the board about the Writing for SECAC information session, *Art Inquiries* and Online Exhibition Reviews, that would be held in the Kinsey Board Room on Thursday, October at 12 noon.

Sarah Archino noted that there would be two awardees for the Levin Awards for Research in Art History for the first time. Each will be receiving a little over \$6,000 this year due to the excellent performance of the Levin endowment. The committee is comprised of former awardees.

Heather Stark gave an overview of the SECAC Mentor Program: 42 volunteered to be mentors, but there were only 17 mentees. Next year will mark 10 years of this program.

AD HOC COMMITTEE REPORTS (written reports are included below the minutes)

Social Media: Wendy Deschene noted that this year our conference directors really helped raise awareness and the social media is thriving. She called for volunteers to assist and succeeded in gaining volunteers to lead Instagram (Kevin Cates) and Twitter (Claire Kovacs). Additionally, Wendy passed around a sheet to create year-round coverage, with each Director signing up for a three-week period to promote the work of members from their state or region.

SECAC at CAA: Rachel Stephens reported on our CAA presence. At CAA 2019 SECAC offered "Below the Mason-Dixon Line: Artists and Historians Considering the South." For CAA 2020, SECAC received 13 session proposals, which was great. From these, Aggie Toppins' topic, "Toward the Practice of Freedom: Equity and Inclusion in the Classroom" was selected and Toppins conducted an open call for papers. The selected papers will be presented on Wednesday, February 12, 8:30-10am in Continental B of the Hilton Chicago. Rachel said that her committee was a big help and acknowledged Wendy Deschene, Jeff Schmuki, and Claire Kovacs. Stephens is forming the SECAC at CAA 2021 Session Ad Hoc Committee.

FUTURE CONFERENCES

2020 Conference Director Carly Phinizy reported on the progress of the 2020 Conference which will be hosted by VCU in Richmond, VA. Phinizy gave highlights about their plans, which include a keynote speaker on Thursday evening at the VMFA. The hotel will be the downtown Marriott. She reviewed her budget for the conference. A motion was made to approve the maximum registration rates for 2020; it was seconded and approved. The Board of Directors will recommend these registration rates to the membership on Saturday.

2021: Lexington, KY / UK – Conference Director Robert Jensen announced the hotel in Lexington will be the downtown Hilton with rates of \$159/night. To avoid the horse racing season the conference will be Nov. 3-6, 2021.

2022: Baltimore / MICA – SECAC received an invitation from MICA. A motion was made to accept the invitation; it was seconded and approved unanimously. Conference Director Kerr Houston talked about the ease of traveling to Baltimore and noted that there should be plenty of hotel options and arts organizations. There are a number of partnering institutions possibilities too.

2023: Little Rock, AR / UALR – Conference Director Kevin Cates gave an overview. The hotel has not yet been selected yet, it may be the downtown Marriott.

2024, 2025, 2026 and beyond? Interested in hosting SECAC in the future or know someone who is? Please join us for an informal discussion on Saturday at 12:15 in the Kinsey Board Room.

AFFILIATE REPORTS (may be found below following the minutes)

OLD BUSINESS

President Reed noted that Roann Barris has taken on the position of Managing Editor of the SECAC Online Exhibition Reviews. Editor Barris is looking for SECAC members who will be field editors. She and *Art Inquiries* Editor Houston will be hosting a session for those interested in writing for SECAC publications.

President Reed said a survey of members will take place this next year, which will be general in scope. In a couple years there may be a more detailed one. Eileen Yanoviac and Lawrence Jenkins worked with Reed to develop this survey.

President Reed noted that the SECAC Board of Directors decided after setting up the two endowments last year that we wanted to turn to focus on Event Insurance, which allows us to use some of our cash on hand for other purposes. The cost is only \$500, which gives us peace of mind should anything unexpected happen.

President Reed has talked with one company about Board Insurance and learned that we must have non-discrimination and non-harrasment statements in place in order to get Board Insurance.

President Reed noted that our endowments are doing very well. She said our student numbers

are down from 2012. She wondered, “what if we could give more to students? What if we could give more awards?” She proposed that the Board collectively contribute \$2500 to the Bosch fund and then use that as a challenge to the membership to match the \$2500. The Board members agreed that this was a good idea. Reed encouraged members to donate by the end of the year.

Al Denyer described the process of the ad-hoc committee who looked at non-discrimination statements from other academic institutions and other types of non-profits. Claire Kovacs asked what would happen if we find that someone is violating our Non-Discrimination Statement? Katherine Shields suggested that instead of education it read education affiliation. There was a motion to remove the word “education” and a grammatical reworking of the last sentence. It was seconded and approved unanimously. Jeff Schmuki and Tony Morris worked with Al Denyer on this statement.

SECAC does not discriminate against any individual on the basis of race, ethnicity, color, religion, national origin, disability, sex, pregnancy, sexual orientation, gender, gender identity, gender expression, parental status, marital status, age, education affiliation, employment status, citizenship status, veteran status, genetic information or any other classification protected by law in matters of conference activities, employment, membership or practices associated with the organization. Harassment, whether verbal, physical or visual, that is based on any of these characteristics is a form of discrimination. The intent of SECAC is to provide an inclusive and safe environment, devoid of any form of discrimination, for its members, employees and volunteers.

The statement will be presented to the members at the Members’ Annual Business meeting on the last day of the conference.

NEW BUSINESS

President Reed wanted the Board to know that we are thinking about contingency planning. What if something out of our control takes place (for instance, what if our Administrator becomes incapacitated at a key point in the semester?).

ADJOURNMENT

The meeting adjourned at 7:04. President Reed banged her gavel.

Respectfully submitted,



Beth A. Mulvaney
SECAC Secretary-Treasurer