Annual Meeting, November 4-6
Charleston, South Carolina

SECAC OFFICERS, 1975-1976

Charles Randall Mack
University of South Carolina ......................................................... President

Diane Johnson
The College of Charleston ............................................................... Vice President

Anne Wall Thomas
University of North Carolina
at Chapel Hill .................................................................................. Secretary-Treasurer

Beverly Heisner
University of South Carolina .......................................................... Editor, SECAC Review

The Executive Committee planning this Annual Meeting also included:

Dean Carter
Virginia Polytechnic Institute
and State University ................................................................. President-Elect

John T. Carey
University of West Florida ............................................................... Past President

William Halsey
The College of Charleston ................................................................. Studio Coordinator

WELCOME
TO CHARLESTON, THE "HOLY CITY," WHERE THE ASHLEY
AND COOPER RIVERS MEET TO FORM THE ATLANTIC OCEAN.

This Bicentennial Year Meeting of the Southeastern College Art Conference is the thirty-second in the history of our organization. This year our program has received the gracious support of the National Endowment for the Arts through the South Carolina Arts Commission and of our two host institutions, the College of Charleston and the University of South Carolina. The assistance of the Charleston Trident Chamber of Commerce and of the City of Charleston's Department of Leisure Services has been greatly appreciated.
SCHEDULE OF EVENTS

Unless otherwise indicated all activities are to take place in our convention hotel, The Francis Marion Hotel.

Thursday, 4 November 1976

10 A.M.-7:30 P.M.  SECAC Registration
Registration Booth (Mezzanine Floor)
Plantation Room (Mezzanine Floor)

9 A.M.-10 A.M.     SECAC Review Board Meeting
Plantation Room (Mezzanine Floor)

10 A.M.-12:30 P.M. SECAC Board of Directors Meeting

12:30 P.M.-2 P.M.  Lunch on your own
Marion Square Park (east of hotel)

1:30 P.M.          Public Demonstration of Sky Sculpture by Howard Woody (University of South Carolina)
Sky Terrace Room (12th Floor)

2 P.M.-4:30 P.M.   Studio Arts Panel on "Directions for American Art"
Marion-Habor Rooms (Mezzanine Floor)
William Halsey—Chairperson; Silvia Heyden—Crafts; James Edwards—Media; Jason Seley—Sculpture; John Sirica—Printmaking; Kim Smith—Conceptual; Michael Tyzack—Painting

2 P.M.-4:30 P.M.   Art History Session I (American Art to 1865)
Tour assembles in Hotel Lobby
Anthony Janson (College of Charleston)—Chairperson
Beautiful Folly Beach (Meet in Hotel
John Bryan (University of South Carolina), "Robert Lobby for transport"
Millis: Early Drawings and an Unpublished Diary"
Swamp Fox Room
Pamela Simpson (Washington and Lee University), "Utility, Beauty and Economy: The Use of Architectural Colonial Room (Mezzanine Floor), Books at Mid-Century"
Tickets required
Gerard Maurice Doyon (Washington and Lee University), "American and French Portraits of Benjamin Franklin"
Diana Williams Combs (Decatur, Georgia), "Oakland Anthony Janson (College of Charleston), "Worthington Cemetery in Atlanta: The Arts of Consolation"
Whittredge in Cincinnati: The Formation of an American Landscape Painter"

4:30 P.M.-5:30 P.M. Walking Tour of Campus of Historic College of
Tour assembles in Hotel Lobby
Charleston
University of South Carolina Hospitality Party

5 P.M.-7 P.M.       University of South Carolina Hospitality Party
Beautiful Folly Beach (Meet in Hotel
Lobby for transport)

6 P.M.-7 P.M.       Cash Bar Get-Together
Swamp Fox Room

7:30 P.M.-10 P.M.   Annual SECAC Dinner
Colonial Room (Mezzanine Floor),
Welcome and Announcements
Tickets required

Entertainment by College of Charleston Instrumental

After-Dinner Slide-Lecture on the 1976 Centennial by
James Goode of the Smithsonian Institution

Menu
She Crab Soup
Breast of Chicken on Ham
Charleston Red Rice
Tomato Stuffed with Broccoli
Tossed Green Salad
Creme de Menthe Parfait

10 P.M.             Laser Light Installation by Chris Robinson
Marion Square Park (east of hotel)
(University of South Carolina) - Dusk until Midnight
Thursday and Friday
Friday, 5 November 1976

8 A.M.-12 Noon  SECAC Registration

9:30 A.M.-12 Noon  Studio Arts Session I
  Crafts chaired by Silvia Heyden
  Painting chaired by Michael Tyzack

9:30 A.M.-12 Noon  Art History Session II (General Session)
  Virginia Rembert (University of Arkansas) – Chairperson
  Lloyd Benjamin (University of Arkansas), "The Artist as Social Critic in the North during the 15th and 16th Centuries"
  Miles Chappell (College of William and Mary), "Portraits and Pedagogy in a Painting by C. Allori"
  Beverly Heisner (University of South Carolina), "Rubens and Marie: The Medic Chapel Revisited"
  Gary Libby (Stetson University), "Artistic Taste in Pre-Castro Cuba"

9:30 A.M.-12 Noon  Art History Session III (General Session)
  Jerry Draper (Florida State University) – Chairperson
  Thomas W. Lyman (Emory University), "New Evidence for the History of Saint-Sernin in Toulouse"
  Eloise Angiola (University of Alabama), "A New Interpretation of Ghiberti’s Doors"
  Dario Covi (University of Louisville), "A New Look at Donatello’s Relief Techniques"
  Philancy Holder (Austin Peay State University), "Juan Martinez del Mazo"
  Ralph Hudson (Huntsville, Alabama), "The Arts in Russia: A Report"

12 Noon  Lunch on your own

1 P.M.-2 P.M.  Session on SECAC Standards and Principles
  John Schmookler (University of Alabama at Birmingham) – Chairperson

2 P.M.-4:30 P.M.  Studio Art Session II
  Sculpture chaired by Jason Soley
  Printmaking chaired by John Sirica
  Conceptual chaired by Kim Smith

2 P.M.-4:30 P.M.  Art History Session IV (American Art, 1965-Present)
  Martha Caldwell (Madison College) – Chairperson
  Ann Abrams (Spelman College), "The Frozen Goddess: The Image of the Woman in Late 19th-Century American Art"
  Melinda Parsons (University of Delaware), "Pamela Colman Smith"
  Arthur Marks (University of North Carolina at Chapel Hill), "Innis' Lackawanna Valley, An Alternate Interpretation"
  Michael Klein (University of South Carolina), "John Covert's Studios in 1916 and 1923: A View into the Past"

Registration Booth (Mezzanine Floor)
Mezzanine Floor for all sessions
Calhoun Room (Mezzanine Floor)
Polaris Room (Lower Lobby Level)
Marion-Harbor Rooms (Mezzanine Floor)

Sky Terrace Room (12th Floor)

Mezzanine Floor for all sessions
Polaris Room (Lower Lobby Level)
Calhoun Room (Mezzanine Floor)
Garden Room (Mezzanine Floor)
Jeffrey Bayer (University of Alabama at Huntsville), “The Chicago Tribune Tower Competition: High Comedy and Intimations of the Future”
Virginia Rembert (University of Arkansas), “Carl Holty, 1900-1973”
John Howett (Emory University), “Edward Walker Ross (1926-1976) and the Southeastern Avant-Garde”

4:30 P.M.-6:30 P.M. Walking Tour of Old Charleston
6:30 P.M.-8 P.M. Cocktail Party
8 P.M.- Dinner on your own in one of Charleston’s celebrated restaurants

Tour group assembles in Hotel Lobby
Gold Room (2nd Floor), tickets required

Saturday, 6 November 1976

9 A.M.-10:30 A.M. Annual SECAC Breakfast and Business Meeting
10:30 A.M.-12 Noon Southeastern Graphics Council Meeting
William Walmsey (Florida State University) - Chairperson
10:30 A.M.-12 Noon Southern Association of Sculptors Meeting
Jeffrey Bayer (University of Alabama at Huntsville) - Chairperson
10:30 A.M.-12 Noon Panel Discussion on “Art History for Our Schools”
Jim Cromer (University of South Carolina) - Chairperson
Panelists: Virginia Brouch (Florida State University); Janet Mulholland (Clemson University); Katherine Hoffman (University of South Carolina); Lloyd Benjamin (University of Arkansas); and Leo Twigg, (South Carolina State College)

Marion-Harbor Rooms (Mezzanine Floor)
Marion-Harbor Rooms (Mezzanine Floor)
Plantation Room (Mezzanine Floor)
Polaris Room (Lower Lobby Level)

10:30 A.M.-12 Noon Junior and Community College Meeting
Tim Murray (Brevard College) - Chairperson
10:30 A.M.-12 Noon Discussion of Unionization and Faculty Welfare
Guinar Bosch (Florida State University) - Chairperson

Garden Room (Mezzanine Floor)
Calhoun Room (Mezzanine Floor)

10:30 A.M.-12 Noon Walking Tour of Old Charleston and Visit to Historic Houses (admission fees)
12 Noon Goodbyes to Charleston or Continued Sightseeing on your own. Until next year at the SECAC Meeting in Roanoke, Virginia, at the Campus of Virginia Polytechnic Institute and State University.

While in Charleston be sure to visit the special Bicentennial Exhibition at the Gibbes Art Gallery (135 Meeting Street — 8 blocks from our hotel) of “Robert Mills, Architect, 1781-1855: An Unpublished Diary and Early Drawings,” organized by John Bryan of the University of South Carolina. Opening November 6.