Annual Meeting, October 20 - 22
Virginia Polytechnic Institute and State University, Blacksburg, Virginia

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Welcome to Blacksburg

Delegates to the Conference are invited to view the following exhibitions during their visit to Blacksburg:

**VPI & SU Student Exhibitions**
Snack Bar, Continuing Education Center, VPI & SU Campus. 9:30 A.M. - 5:30 P.M.

**Memorial Exhibition of Work by Howard Thomas** (an accompanying film on Mr. Thomas’s work will be shown several times daily during the Conference in the Chapel)
War Memorial Chapel (end of drill field across from Newman Library), VPI & SU Campus. 9 A.M. - 10 P.M.

**VPI & SU Art Faculty Exhibition**
University Art Gallery, 20 Owens Hall, VPI & SU Campus. 8 A.M. - 5 P.M.

**Selection of Realist Paintings From the Collection of Frances and Sydney Lewis**
Squires Art Gallery, Squires Student Center. 9 A.M. - 12 midnight

**Small Works by SECAC Members**
Block Prints Gallery, 143 Jackson St., Blacksburg. 10 A.M. - 5 P.M., T. - F. 12 Noon - 5 P.M., Sat.

Coffee will be available in the University Art Gallery in the Department of Art, 20 Owens Hall, throughout the duration of the Conference.

The program for this thirty-third meeting of the Southeastern College Art Conference has received the gracious support of the Visiting Scholar Committee of the College of Arts and Sciences at VPI & SU, the National Endowment for the Arts, the Office of the Provost at VPI & SU, and James Madison University.

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**Schedule of Events**

Unless otherwise indicated, all functions will be held in the Donaldson Brown Continuing Education Center.

Conference Room A will be available for any Conference member to show slides except during the film showing by Paul Munson scheduled for 4 - 5 P.M. on Thursday, October 20.

**Wednesday, October 19, 1977**

- **5 - 7 P.M.** Cocktail party for SECAC members arriving on Wednesday. Hosted by Mr. and Mrs. Dean Carter.  
  Carter Residence  
  1011 Highland Circle, S.E.  
  Blacksburg, Va.

- **7 - 8 P.M.** Wine and cheese party for SECAC members’ preview of SMALL WORKS EXHIBITION  
  Block Prints Gallery  
  143 Jackson St.  
  Blacksburg, Va.

**Thursday, October 20, 1977**

- **10 A.M. - 7:30 P.M.** Registration  
  Lobby

- **9 - 10 A.M.** SECAC Review Board Meeting  
  Board Room
Thursday, October 20, 1977 (continuation)

10 A.M. - 12:30 P.M. Southern Association of Sculptors Business Meeting
Conference Room F

10 A.M. - 12:30 P.M. SECAC Board of Director’s Meeting
Conference Room A

2 - 4 P.M. Studio Session I: Women in Art
Amy Goldin, Chairperson
Dorothy Gillespie
Maude Gatewood
Joyce Kozloff
Conference Room E

2 - 4 P.M. Art History Session I: Medieval and Early Renaissance.
John Schnorrenberg (University of Alabama at Birmingham),
Chairperson
Keith Grimson (University of North Carolina at Chapel Hill),
“The Cluni III Apse”
Lloyd Benjamin (University of Arkansas at Little Rock), “Ars Nova: Grisaille Simulated Sculpture”
Charles R. Mack (University of South Carolina), “Brunelleschi’s Innocenti Rearticulated”
Cheryl Sumner (University of South Carolina), “Brunelleschi and the Concept of the Uomo Universale”
Conference Room F

2 - 4 P.M. Art History Session II: Post 1945 Art
Joan Marter (Rutgers University), Chairperson
Elizabeth Langhorne (Tulane University), “Bird: Themes in Jackson Pollock’s Art,”
Virginia Rembert (University of Arkansas at Little Rock), “Barnett Newman: Meaning and Space”
Joan Marter (Rutgers University), “Robert Morris: Process and Product”
Linda McGeevy (University of Georgia), “The Photo-Realism of Richard Estes”
Conference Room G

General Sessions:

4 - 5 P.M. Film Showing. Paul Munson (Radford College), Sculptor.
Conference Room A

4 - 5 P.M. Junior and Community Colleges. Tim Murray (Brevard College),
Chairperson.
Conference Room G

4 - 5 P.M. Inter-Institutional Cooperation (discussion of tours, exhibits, teacher exchange programs, etc.)
Charles Mack (University of South Carolina), Chairperson.
Conference Room F
4 - 5:30 P.M.  Southern Association of Sculptors Studio Panel: "Is Sculpture a Viable Form?"
Jeffrey J. Bayer (University of Alabama at Huntsville), Moderator.
Chris Robinson (University of South Carolina)
Donald Kuspit (University of North Carolina at Chapel Hill)
John Acorn (Clemson University)
Donald Thalacker (Director, Art in Architecture Program, General Services Administration)
Frank Smullin (Duke University)

4 - 5 P.M.  Art Education. Ray Menze (Western Carolina University), Chairperson.
Marvin Saltzman (University of North Carolina at Chapel Hill), "Bonanza or Bankruptcy in College Art Education Today?"
Tommy Mew (Berry College), panel member

5:30 - 6:30 P.M.  Cash bar get-together

7 - 8:15 P.M.  Buffet Dinner (tickets required)

8:30 - 9:30 P.M.  Lecture: Clement Greenberg (This lecture is being sponsored by the College of Arts and Sciences Visiting Scholar Program.)

Friday, October 21, 1977.
8 A.M. - 12 Noon  Registration
9:30 A.M. - 12 Noon  Studio Session II: Photo-Realism
Donald Kuspit
Richard Estes
Duane Hanson
Clement Greenberg
Janet Fish
(This program is being made possible in part by a grant from the National Endowment for the Arts.)

9:30 A.M. - 12 Noon  Art History Session III:
General Session: Lloyd Benjamin (University of Arkansas at Little Rock), Chairperson
Gulnar Bosch (Florida State University), "Hunting Palaces of the Umayyad Caliphs"
Suzette Doyon-Bernard (University of Georgia), "Ancient Peruvian Textiles from the Paul Clifford Collection"
Tom Devney II (University of Mississippi), "Silver Point Drawing: A Technical Reappraisal of Its Limitations and Potential"
Beverly Heisner (University of South Carolina), "Emanuel de Witte: Figures in Church Interiors"
Marilyn Rosenthal (Virginia Polytechnic Institute and State University), "Painting, Poetry and Politics: Guernica and Almeria"
Friday, October 21, 1977 (continuation)

Gunther Stamm (Florida State University), “J.J.P. Oud and Walter Gropius: New Evidence”

Ralph Hudson (University of Alabama at Huntsville), “Black Art in the Southeast”

12 - 12:45 P.M. Lunch on your own

12:45 - 2:30 P.M. Session on SECAC Standards and Principals. John Schnorrenberg (University of Alabama at Birmingham), Chairperson

1:30 - 2:30 P.M. Art History Session IV: Paul Klee
Margaret R. Polson (Appalachian State University), Chairperson
David Burnett (Carleton University), “Paul Klee’s Self Portraits”
Robert Knott (Wake Forest College), “Paul Klee and the Mystic Center”
Esther Augsburger (James Madison University), “Paul Klee: Time and Death”
Margaret Polson (Appalachian State University), “Paul Klee: Landscape as Extension of Body”

1:30 - 2:30 P.M. Printmaking Presentation on James F. Cooper. Boyd Saunders, Chairperson

3 - 5 P.M. Foundry Demonstration
John Spring (University of North Carolina at Greensboro), Chairperson
Stephen LeQuire (Virginia Polytechnic Institute and State University)

5 - 8 P.M. Keg Party and Dinner

8 - 9:30 P.M. General Session: Government Grants
Donald Thalacker
James Metcher
Mackey Bane

Saturday, October 22, 1977

9 - 10:30 A.M. Annual SECAC Breakfast Meeting

10:30 A.M. - 12 Noon Southeastern Graphics Council Meeting

10:30 A.M. - 12 Noon Slide Librarians Meeting
Tina Updike, (James Madison University), Chairperson

10:30 A.M. - 12 Noon Art History Session V: American Art
Arthur Marks (University of North Carolina at Chapel Hill), Chairperson
Dawn Glanz (University of North Carolina at Chapel Hill), “Marrying Civilization with the Wilderness: Alfred Jacob Miller’s Images of the Fur Trapper”
Saturday, October 22, 1977 (continuation)

10:30 A.M. - 12 Noon  Elizabeth Louise Flynn (Longwood College), "The American Character of American Art"

          Philancy N. Holder (Austin Peay State University), "Mims and the Modern Idiom"

          Katherine Hoffman (University of South Carolina), "Georgia O'Keeffe and the Critics"

          Jeffrey J. Bayer (University of Alabama in Huntsville), "The Many Faces of Queen Anne: An Examination of Late 19th Century American Domestic Architecture"

12 Noon  Lunch on your own.

We'll see you next year at our meeting in Little Rock. A suggestion for your trip home, stop in Roanoke to visit galleries there.

A special note of thanks to the following: Frances and Sydney Lewis, Ruth and Miles Horton, Maryann Harman, Ray Kass, Fred Brandt, all of the members of the VPI & SU Art faculty, and members of the VPI & SU Student Art Association.