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Information or assistance about the conference is available at the following locations:

   Americas Cup Room, Hotel (see Cathy Fox)
   Urban Life Center information desk (phone 658-3480 or 658-3462, ask for John Adair)
   Art Department Office, Room 124, Art and Music Building (phone 658-2257).

NB: Your SECAC badge serves as your admission ticket to all events. Please wear it at all times.
SECAC 1979
Host: Department of Art
Georgia State University

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Lynda Benglis Exhibition
Soteris Sam Roussi
Student Exhibition
John House
Graphics Coordinator
Charles Gilliam
Graphics Coordinator

Those involved in planning the 1979 conference would like to express their special appreciation to Anne Wall Thomas for her constant support, reinforcement and assistance.

Thanks is also due to Fran Powell and Colony Square for their support in the development of this conference.

Program prepared by Catherine Fox.
BUS SERVICE

Shuttle Service to SECAC activities will be available as follows:

THURSDAY, OCTOBER 25

Continuous shuttle service.  1:00-5:00 p.m.
Hotel — Urban Life Center — Art & Music Building — Hotel
Maximum interval of 15 minutes.

The bus departs from the hotel to the High Museum at the following times:
   5:00 p.m.
   5:15 p.m.
   5:30 p.m.
   5:45 p.m.
   6:00 p.m.
   6:15 p.m.
   6:30 p.m.

The bus departs from Colony Square to the hotel at the following times:
   8:45 p.m.
   9:00 p.m.
   9:15 p.m.
   9:30 p.m.
   9:45 p.m.
   10:00 p.m.
   10:15 p.m.

FRIDAY, OCTOBER 26

Continuous shuttle service.  8:30 a.m.-5:30 p.m.
Hotel — Urban Life Center — Art & Music Building — Hotel.

Continuous shuttle service.  7:30-9:30 p.m.
Art & Music Building — Handshake Gallery — Hotel.
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Special Exhibitions

Lynda Benglis  Current Work
    Opens at 5:00, October 26
    Gallery, Art and Music Bldg.
    Georgia State University

Aleksandra Kasuba Installation
    Colony Square
    Peachtree at 14th St., N.E.

Georgia State University Art Student Exhibition
    Urban Life Center, Georgia State University

Toussaint L’Ouverture Series by Jacob Lawrence
    Handshake Gallery
    401 West Peachtree, N.E.

Avant Garde: Atlanta
    High Museum of Art
    1280 Peachtree, N.E.
Thursday, October 25

10:00-5:00  Registration, Hotel

11:30-2:00  SECAC Board of Directors Meeting, Masters Room, Hotel

2:00-4:00  Sessions and Workshops

FOUNDATIONS IN ART: THEORY AND EDUCATION
Falcons Room, Hotel
Evan Firestone (Western Carolina University), Chairperson

"STRATEGEMS FOR 3-D DESIGN"
Elma Johnson (University of North Carolina at Asheville)
Mary Frisher Johnson (Florida State University)
Tommy Mew (Berry College)
Alan Tschudi (James Madison University)

SOUTH AMERICAN AND CARIBBEAN ART
Hawks A, Hotel
Gary R. Libby (Stetson University and Museum of Arts and Sciences), Chairperson
James R. Ramsey (Memphis State University)
“The Continuing Influence of the Spanish Missions”
Roy C. Craven, Jr. (University of Florida)
“New Information on Developments in Latin America”
Robert S. Lemon, Jr. (Rollins College)
“Campbell Collection: A New Resource in Pre-Columbian Artifacts in the Southeast”
Gary R. Libby (Stetson University)

SOUTHERN GRAPHICS COUNCIL
Hawks B, Hotel
Tom Dewey II (University of Mississippi)
President and Chairperson
Ross Smith (print dealer and publisher, Platemark Press, Atlanta)
“The Platemark Press and its Published Editions, plus Comments on Trends in Printmaking in the Southeast”
Richard Schneiderman (Curator of Graphic Art, Georgia Museum of Art, University of Georgia)
"The Stormy Relationship between Seymour Hayden and James McNeil Whistler"

Southern Graphics Council meeting to follow immediately (4:00-5:00).

ANCIENT AND MEDIEVAL
Room 303, Urban Life Center, G.S.U.
Gloria K. Fiero (University of Southwestern Louisiana), Chairperson
Barbara Forbes (Florida International University)
"Selected Engraved Gems from the Art Museum, Princeton University"
Carol Crown (Memphis State University)
"An Enthroned Madonna and Child in the Winchester Psalter" (B.M., Cotton Nero C. IV)
Robert G. Calkins (Cornell University)
"An Italian in Paris: The French Collaborators of the Master of the Brussels Initials"
Keith P.F. Moxey (Institute for Advanced Study)
"Master E.S. and the 'Fool of Love'"

MODERN ART
320 Urban Life Center, G.S.U.
Clark V. Poling (Emory University), Chairperson
Robert J. Bantens (University of South Alabama)
"The Question of Rubens and Delacroix"
Robert F. Porter (Virginia Polytechnic Institute and State University)
"From Decadence to Symbolism: The Critical Program of Arthur Symons"
Laura Meixner (Memphis State University)
"Peter Blume's The Rock: An American Allegory"

VISUAL RESOURCES
Slide Library, 265 Art & Music Bldg, G.S.U.
Christina B. Updike (James Madison University), Chairperson
Temme Barkin-Leeds (Georgia State University)
Tour and presentation of visual resource facility at Georgia State University
"Professional Standards of Visual Resource Persons in the Southeast" (Panel Discussion)
Susan Tamulonis (Northern Illinois University)
Christina Updike (James Madison University)
FABRIC DESIGN WORKSHOP AND DEMONSTRATION
Fabric Design Lab, 5th Floor Art & Music Bldg., G.S.U.
Zoe Lancaster (Georgia State University)
Demonstration of the use of screens and other media;
discussion of the design possibilities and limitations of the
process; discussion of the relationship of the fabric design
program with industry.

4:00-5:00 Inter-Institutional Cooperation Meeting, Masters Room, Hotel

6:00-7:00 Reception for Avant Garde: Atlanta
High Museum of Art, 1280 Peachtree Street
a special exhibition to honor SECAC
John Howett (Emory University), guest curator

7:00 “Tension, Art and Technology”
Walter Hill Auditorium, High Museum
A lecture by guest artist Aleksandra Kasuba*

8:30 Presentation of Kasuba installation, Colony Square
Wine and refreshments
Hosted by Colony Square

Friday, October 26

8:00-1:00 Registration, Hotel

9:00-10:00 SECAC Review board meeting, Masters Room, Hotel

9:30-11:30 RENAISSANCE, Falcons Room, Hotel
Etta Arntzen (University of Georgia), Chairperson
Charles Randall Mack (University of South Carolina)
“Truth is in the Eye of the Beholder: A Look at Brunelleschi’s
Use of Proportion”

Robert L. Mode (Vanderbilt University)
“Della Robbia and the Renaissance Art Market”

M. Neal Myers
“Petrus Christus and Antonello da Messina”

James T. Quinn (The University of Mississippi)
“Italianate Influences on the Style of Albrecht Dürer”

Joan G. Caldwell (New Orleans Museum of Art)
‘Gli Arazzi del Mesi: Not Bramantino but Birago”

*Sponsors: Colony Square, Student Activities of Georgia State University,
and SECAC
MODERN ARCHITECTURE, Hawks A, Hotel
Clark V. Poling (Emory University), Chairperson
Robert Craig (Georgia Institute of Technology)
“Pioneers of Post Modernism, Chapter One: Bernard Maybeck”
Gunther Stamm (Florida State University)
“J.J.P. Oud’s Late Work and the Post Modernist Avant Garde”
Douglas Allen (Georgia Institute of Technology)
“Search for Paradise: Changing Views of Nature in the Garden Landscape”
Alan Balfour (Georgia Institute of Technology)
“Irrational Powers: Sources of the American Skyscraper:”
Robert Segrest (Georgia Institute of Technology)
“Soft Suburbs: The City as Mythological Experience”

SOUTHEASTERN ASSOCIATION OF SCULPTORS
Hawks B, Hotel
Jeffrey Bayer (University of Alabama at Huntsville), President and Chairperson

Slide Presentations by Sculptors:
Mike Cindric (University of North Carolina at Chapel Hill)
Ron Jones (University of the South)
Ted Metz (University of Montevallo)
Chris Robinson (University of South Carolina)
Southeastern Sculptors Association Meeting (11:30-12:30)

SOUTHEASTERN WOMEN’S CAUCUS FOR ART
320 Urban Life Center, G.S.U.

“FEMINIST ART CRITICISM” (Lecture and Panel discussion)
Julia Fenton, Chairperson
Guest speaker: Alessandra Comini (Southern Methodist University),
“Titles Can be Troublesome: Misinterpretations in Male Art Criticism”
Janet Higgins (Middle Tennessee State University), moderator Panelists:
Laura Lieberman (Editor, Atlanta Art Workers Coalition Newspaper)
Katherine Mitchell (Mercer University)

* Funded in part by the Department of Cultural Affairs, City of Atlanta, Maynard Jackson, Mayor; Atlanta City Council Members: Carl Ware, President, Debby McCarty, John Sweet, James Howard, James Bond, Morris Finley, Mary Davis, Buddy Fowlkes, Richard Guthman, Arthur Langford Jr., Ira Jackson, Jim Maddox, Dozier Smith, Robert (Robb) Pitts, Marvin Arrington, Panke Bradley, Barbara Asher, Q.V. Williamson, and Jack Summers.
THE NEGLECTED AUDIENCE: ART PROGRAMS FOR
THE COMMUNITY, 303 Urban Life Center, G.S.U.
William Dodd (Director of Art, Duval County Schools, Florida),
Chairperson
Brent Wilson (Pennsylvania State University) and Marjorie
Wilson (Florida State University)
"Another Look from the Researchers"
Robert Clements (University of Georgia)
"Higher Education and the Art Community"
Jean Ellen Jones (Georgia State University)
"Community Art Programs for Older Adults"

VISUAL RESOURCES
Elsie Harper (Georgia Institute of Technology)
Tour of Georgia Tech School of Architecture Library; discussion
of the unique problems of classification in an architecture
slide library.

PAPERMAKING WORKSHOP PART 1
269 Art & Music Building, G.S.U.
Larry Thomas (Georgia State University)
Historical introduction to the art of papermaking. Open to all.

12:00
SEWCA Luncheon, Flames Room, Hotel

1:00-2:00
SOUTHERN ARTS FEDERATION, Masters Room, Hotel
Georgeranne Fletcher (Director, Visual Arts Program), will discuss
professional development seminars, traveling exhibitions,
and grants program.

1:00-4:00
PAPERMAKING WORKSHOP, Part II
Printmaking Lab, 454 Art & Music Building, G.S.U.
Actual participation limited and spaces reserved, but all are
welcome to observe.

1:00-3:00
RENAISSANCE AND BAROQUE, Falcons Room, Hotel
Etta Arntzen (University of Georgia), Chairperson
Jane Kromm (Emory University)
"Psychological States and the Artist: The Problem of
Michelangelo"
Barry Katz (Virginia Commonwealth University)
"A Documentation of Lorenzo Lotto's Early Work with Raphael"
William R. Creely (Emory University)
"Marcello Giovanetti invited to Tivoli: a Poetic Encomium on
Villa d'Este"
Carol Purtle (Memphis State University)
“The Metaphor of Ecstasy as Death in Bernini’s Funerary Chapels”

Verner Frank Chaffin (University of Georgia)
“Sources for Guarino Guarini’s Chiesa di San Lorenzo and Cappella della Santissimi Sindone, Turin”

FOUNDATIONS IN ART: THEORY AND EDUCATION
Hawks B, Hotel
Evan Firestone (Western Carolina University), Chairperson
“The Standard Foundation: Appropriate for Crafts Majors?”
(Panel discussion)
  - Joan Byrd (Western Carolina University)
  - Lois Greene (University of Kansas)
  - Harvey Littleton
  - Marjorie Durko Puryear (Southern Mississippi University)
  - Nancy Sharp (Memphis State University)

AMERICAN ARCHITECTURE, Hawks A, Hotel
Pamela H. Simpson (Washington and Lee University),
       Chairperson
Philancy N. Holder (Austin Peay State University),
“Carpenter Gothic Architecture in the South”
Biruta Erdman (East Carolina University),
“The North Carolina Sundials”
James R. Ramsey (Memphis State University),
“Architecture and Health: 1909-1912”
Karen Kingsley (Virginia Polytechnic Institute),
“William Randolph Hearst: A Study in Architectural Patronage”
Elizabeth Flynn (Longwood College),
“Columbus, Indiana: An American Architectural Achievement in Foresight, Practicality and Aesthetics”
Larry Ligo (Davidson College)
“The Architectural Critic: Emerging Concerns in the 1970’s”

ORIENTAL ART, 305 Urban Life Center, G.S.U.
Milan Mihal (Vanderbilt University), Chairperson
Fred H. Martinson (University of Tennessee at Knoxville)
“Archaism in Muromachi Period Painting”
Ann M. Leader (University of Tennessee at Knoxville)
“Aspects of Korean Influence in Japanese Ceramics:
Milan Mihal (Vanderbilt University)
“The Theme of Cranes in the Rimpa School”
CONTEMPORARY ART OF THE SOUTHEAST
320 Urban Life Center, G.S.U.
Irving L. Finkelstein (Georgia State University), Chairperson
Tom Dewey II (University of Mississippi)
“Southern Realism: Inroads of Urban Concerns into a Stronghold
of the Narrative Heritage”
Lynda Roscoe Hartigan (National Collection of Fine Art)
“William Christenberry’s Southern Wall”
Sandra L. Langer (University of South Carolina)
“The Engaging Alchemy of Joseph Almyda”
Anthony H. Rice (Wesleyan College)
“Edgar Tolson, Contemporary Folk Sculptor”
Robert S. Lemon, Jr. (Rollins College)
“The Sculpture of Geoffrey Naylor”

THE NEGLLECTED AUDIENCE, CONT.
303 Urban Life Center, G.S.U.
William Dodd (Duval County Schools)
“Public Education and the Art Community”
“Education in Art: Viewpoints from the Artist”
Louise Freshman, printmaker and painter
Marilyn Taylor, potter

12:30-2:30 VISUAL RESOURCES
JoAnne Paschall (Atlanta College of Art)
Tour of the Arts Alliance complex and of the library, including
their growing videotape collection.

4:00 Lecture by Lynda Benglis, 320 Urban Life Center, G.S.U.

5:00-7:00 Reception, Benglis Exhibition*, Gallery, Art & Music Bldg., G.S.U.
Hostesses: Ruth Gassett, Visual Arts Consultant, Georgia
Department of Education; Sara Jo Sirmans, Secondary Arts
Supervisor, DeKalb County Schools; Cary Beck, Coordinator,
Art Bus

6:00-9:00 Iron Pour, Sculpture Courtyard, Art & Music Bldg., G.S.U.
George Beasley, George Mallett and Georgia State University
Sculpture Students

7:00-9:00 Reception, Jacob Lawrence’s “The Toussaint L’Ouverture
Series”. Handshake Gallery
Hosted by the Bureau of Cultural Affairs, City of Atlanta

Saturday, October 27
8:30-10:00 SECAC breakfast meeting, Braves Room

*Sponsored by Student Activities of Georgia State University and SECAC.
10:00-12:00  AMERICAN PAINTING, Hawks A, Hotel
Ann Uhry Abrams (Spelman College), Chairperson
Rena N. Coen (St. Cloud State University)
"Thomas Cole and The Architect’s Dream”
Gerard Maurice Doyon (Washington and Lee University)
“A Swiss Artist’s Image of Blacks in Virginia, 1869-70”
Elizabeth Johns (University of Maryland)
“Thomas Eakins’ William Rush as Self Portrait”
Thomas B. Brumbaugh (Vanderbilt University)
“Toward an Iconography of Abbot H. Thayer: Alma Wollerman”
Majorie P. Balge (University of Virginia)
“Studies in New York Realism at the Turn-of-the-Century”

SEWCA: ISSUES AND DIRECTIONS: SOUTHERN WOMEN IN
THE VISUAL ARTS (panel discussion), Flames Room, Hotel
Sandra L. Langer (University of South Carolina at Columbia),
Chairperson
Leslie Klein (President, Florida W.C.A.)
“Censorship and the Support System”
Janice Koenig Ross (Tuskegee Institute)
“M.F.A. Programs: Student and Faculty Women in the Southeast”
Page Flamm
“Organizational Relationships: The Grassroots Response”
Janet Higgins (Middle Tennessee State University)
“Feminism: The Southern Women’s Point of View”
“Networking in the Southeast” (workshop)
Page Flamm
Janet Higgins

ART AND ART HISTORY: DO THEY BELONG IN THE SAME
DEPARTMENT?” (panel discussion), Falcons Room, Hotel
Gulnar Bosch (Florida State University), Chairperson
Robert P. Johnston (Western Michigan University)
Margaret Gorove (University of Mississippi)

OPEN DISCUSSION TO FOLLOW.

INDUSTRIAL DESIGN—BUT IS IT ART?
Hawks B, Hotel
Lee Payne (Georgia Institute of Technology)
A look at the field of industrial design and its education process
Judith Alexander Gallery
442 E. Paces Ferry Rd., N.E.
Wood carvings by Ned Cartledge
(folk sculpture)

Callonwolde Arts Center
980 Briarcliff, N. E.
Call 872-5338 for information

Emory University
Art History Department Gallery
Late 18th Century through Contemporary
Works on Paper from the departmental
collection

Forrest Avenue Consortium
608 Forrest Ave., N. E.
Nexus: “The Hand Colored Photograph”
works by Nancy Fink, Jim Frazer,
Ginny Smith
Little Gallery: Harriet Liebowitz
Third Floor Gallery: Steven Steinman;
members exhibit from 14 Sculptors
Gallery, New York

Georgia Tech Student Center Gallery
225 North Avenue
Childrens drawings and painting from all
over the world, a UNICEF exhibition

Heath Gallery
416 E. Paces Ferry Rd., N. E.
Recent work by Herb Creccy

High Museum of Art
1280 Peachtree St., N.E.
Avant Garde:Atlanta

Image Video Center
972 Peachtree St., Suite 213
Show featuring the screening of films
and tapes

Mercer University Gallery
3000 Flower Road
Faculty Exhibition: Florence Mitchell,
Katherine Mitchell, Jim Frazer

Neighborhood Arts Center
252 Georgia Ave., S. W.
Selections from permanent collection

Olympia Gallery
Peachtree at 14th St., Colony Square
German Expressionism: Paintings and
Water Colors

Compiled by Temme Barkin-Leeds
Restaurants

Quick Lunch
Stadium Hotel: Coffee Shop, Stadium Club
Urban Life Center: Urban Life Center Cafeteria, B & D Cafeteria
Near the Art and Music Building: Dannon Yogurt Shop, 25 Exchange Pl.;
Harold’s Sandwich Shop, 16 Decatur St.; The Ivy Street Library, 22 Ivy St.

Dinner at Reasonable Prices
Mary Mac’s 224 Ponce de Leon Ave., N.E. 875-4337
Traditional southern mainstays, down-home atmosphere
Pleasant Peasant 555 Peachtree St., N.E. 874-3223
Continental menu; popular and always crowded; expect a wait
Country Place Colony Square 892-6000
Also a Peasant operation
Gregory’s 857 W. Peachtree 892-2289
Continental menu, Greek entrees recommended
Herren’s 84 Luckie St. 524-4709
Good for fish and seafood
Nature’s Last Stand Hotel Georgian Terrace 874-7481
Creative vegetarian cooking Ponce de Leon & Peachtree
Sheiptefer 62 Peachtree NE 874-7856
Middle Eastern sandwiches and Greek salads

Other Suggestions
The downtown hotels all have a variety of restaurants. The Omni is perhaps the most diverse. Included there are Bugatti (Italian), The French Restaurant, Mimi’s, Max’s, and The Great Wall (Chinese).

Joe Dale’s Cajun House 3209 Maple Dr. 261-2741
Cajun cooking, oyster specialties
McKinnon’s Louisianne 2100 Cheshire Bridge Rd. 325-414
Creole cooking; seafood recommended
Bahou Container Lenox Square at E. Paces Ferry 262-7872
Imaginative Mediterranean cuisine
Peasant Uptown Phipps Plaza 261-6341
Anarkali 2115 N. Decatur Rd., Decatur 321-0251
Indian Cuisine
Golden Buddah 1905 Clairmont Rd. 633-5252
Special thanks to Harold Schumacher, author of 101 Restaurants, An Insider’s Guide to Atlanta Dining, for his help in compiling this list.
DOWNTOWN ATLANTA

LEGEND
1. Stadium Hotel
2. Urban Life Center
3. Art & Music Building
4. Handshake Gallery
5. Colony Square
6. High Museum
Petrus Christus  Mellan Natiocet
now dated to after 1457