The annual conference meeting at the invitation of The University of Alabama in Birmingham
Southeastern College Art Conference
1980 Annual Meeting
Birmingham, Alabama
October 30-November 1

Associated Societies meeting with SECAC
Southeastern Women's Caucus for Art (SEWCA)
Southern Association of Sculptors (SAS)
Southern Graphics Council (SGC)
Visual Resources Curators (VRC)

Conference host
The University of Alabama in Birmingham
Where things happen

Registration: Hyatt Birmingham Vestibule

Session locations:

Thursday and Friday
- Hyatt Birmingham
- Birmingham Museum of Art
- Alabama School of Fine Arts
  (SGC only)

Saturday
- All at UAB, University College
- Department of Art, Building Three
- Sterne Library
- Instructional Resources Center, Building One

Buses on Saturday
- Leave Hyatt Birmingham for UAB 7:30, 8, 8:30
- Leave Building Three for Hyatt Birmingham 12, 12:30, 1

Public Lectures
- Birmingham Museum of Art Auditorium, Thursday and Friday

Parties
- Birmingham Museum of Art Lobby, Thursday
- Sara Armstrong’s Studio, Friday evening (SAS)
- 111 21st Street South, 2nd floor, entrance from side alley
PROGRAM

Thursday

10-5
REGISTRATION, Hyatt Birmingham
Vestibule

10-9
Birmingham Museum of Art open.

Morning

TOURS (all leave from Hyatt)

10:30-12:30
Tour of Birmingham. Reservations
required

11:30-1
Tour of Birmingham. Reservations
required

11-1
Walking Tour of Downtown Birmingham
Architecture, Alice M. Bowsher,
Birmingham Historical Society

SECAC Board of Directors and
Officers Meeting
10:30-12:30 Hyatt Room 1701

Afternoon

SESSIONS AND PANELS 2-5

SECAC Studio Panel: Art as Art
Criticism: 1945-80
Place: Hyatt Arctic Ballroom
Chairperson: Ronald Jones, University
of the South
Panel: David Klemm, University of the
South
Sandra Langer, University of South
Carolina
Peter Morin, The High Museum of Art
Chris Robinson, University of South
Carolina

Panel: Henry Betak, University of
Alabama in Tuscaloosa
Linda Burgess, Judson College
Catherine Dunn, University of
Montevallo
Tommy Mew, Berry College

SECAC Art History Session:
American Architecture
Place: Hyatt Room 206
Chairperson: Elizabeth L. Flynn,
Longwood College
Papers: Ralph M. Hudson, University of
Alabama in Huntsville, “Where Greek
and Gothic Meet: The Antebellum
Architecture of Columbus and Holly
Springs, Mississippi”
Martha Caldwell, James Madison
University, “Alfred Charles Bosson,
Early Skyscraper Architect”
Elizabeth Walter, University of North
Alabama, “The Frank Lloyd Wright
Legacy in Alabama: The Living City in
Euronia”
Robert M. Craig, Georgia Institute of
Technology, “Roadside Architecture in
the 1930’s and 1940’s”
James Alexander, University of
Alabama in Birmingham, “Architecture
as Emblem”

SECAC Studio Panel: The Act and
Experience of Painting
Place: Hyatt Indian Ballroom
Chairperson: Edith Frohock,
University of Alabama in Birmingham

SECAC Art History Session: The
Renaissance in Italy
Place: Birmingham Museum of Art
Auditorium
Chairperson: Robert L. Mode,
Vanderbilt University
Papers: Andrew T. Landis, Austin Peay
State University, “Humor in the Work of
Giotto and Taddeo Gaddi”
Charles R. Mack, University of South
Carolina, “Brunelleschi at the Badia
Florentina”
Tom R. Pitts, Berry College, “The
Unidentified Saint in Piero della
Francesca’s Montefeltro Altarpiece”
Charles E. Scillia, Old Dominion
University, “Leonardo and the Antique:
A Source for the Standing Leda”
Frederika H. Jacobs, Virginia Commonwealth University, "The Sala dei Cento Giorni, Palazzo della Cancelleria, 1546: A Study in Papal Iconography and Roman Maniera"

SECAC Art History Session: The 1970’s—Impacts and Directions
Place: Hyatt Atlantic Ballroom
Chairperson: Howard Risatti, Virginia Commonwealth University
Papers: Robert Lemon, Rollins College, "Photo Realism: A Logical Evolution from Post-Painterly Abstraction"
Linda F. McGreevy, Old Dominion University, "Lighting the Way: Neon's Involvement in Past and Future"
Robert Porter, Virginia Polytechnic Institute and State University, "Art and Outrage: Notes on the Early Seventies and Process Art"
William Dunlap, Memphis State University, "O. W. 'Pappy' Kitchen's Inspired Narrative, The Saga of Red Eye the Rooster, Southern Storytelling in Visual Terms"

VRC Session (4-5 only)
Place: Birmingham Museum of Art, main lobby
Chairperson: M. Antoinette S. Johnson, University of Alabama in Birmingham
Speaker: Rebecca S. Goodwin, Birmingham Museum of Art, "A Tour of the Birmingham Museum"

Friday
8:30-2:30
REGISTRATION, Hyatt Vestibule
10-7:45
Birmingham Museum of Art open.
(Note: After 5 p.m. only a few galleries and the auditorium will be open. Use 21st Street entrance).

Morning
SESSIONS AND PANELS 9-12
SECAC Studio Panel: Approaches to Drawing: Activity in the Southeast
Place: Hyatt Arctic Ballroom
Chairperson: Conrad Ross, Auburn University in Auburn
Papers: Herb Jackson, Davidson College, "Gestural Drawing as a Manifestation of Body Language"
Leslie J. Klein, Women's Caucus of Art, Miami, Florida, "Social Awareness in Image and Line: A Personal View"
Tommy Mew, Berry College, "Influence of an Individual Instructor's Art and Philosophy on a Class in Advanced Problems in Drawing: A Personal View."
Stuart Purser, University of Florida, "A Basic and Flexible Drawing Program"
Thomas Riesz, University of Tennessee, "The Drawing Program at the University of Tennessee: Its Role in the Art Curriculum."

Evening
5:30-7:30
ANNUAL SECAC PARTY
Place: Main Lobby, Birmingham Museum of Art
7:30
Kenneth Snelson, sculptor, Public Lecture sponsored by the University of Alabama in Birmingham
Place: Birmingham Museum of Art auditorium
After the lecture: Dinner on your own.

SECAC Studio Panel: The Artist-Art Historian: Conflict or Complement?
Place: Hyatt Room 206
Chairperson: Judith Duffey, Western Carolina University
Panel: Margaret R. Polson, Appalachian State University
Mary Evelyn Stringer, Mississippi University for Women
SECAC Art History Session: Environmental Design: Patronage; Criticism and Recent Developments
Place: Hyatt Atlantic Ballroom
Chairperson: Lloyd W. Benjamin, III, University of Arkansas at Little Rock
Papers: Marijke van Drunen-Little, Royal Netherlands Embassy, "Dutch Art Policy"
Robert McNulty, Partners for Livable Places, "Quality Design and Economics of Amenity"
Shirley Musgrave, University of Alabama in Tuscaloosa, "Concern for Community Environment; Art in Public Building’s Program"
Jeffrey Bayer, University of Alabama in Huntsville, "Art in Public Places"
James Alexander, University of Alabama in Birmingham, "The Artistic Response to the Environment in the Decade of the 70’s"

SECAC Art History Session: Pan-American Indian Art
Place: Hyatt Indian Ballroom
Chairperson: Robert Lemon, Rollins College
Papers: Mallory McCane-O’Connor, Gainesville, Florida, "Fort Walton Ceramics of the Florida Area: Observations on Design Types"
Roy Craven, University of Florida, "Iconography of Three Maya Ceramic Pieces in the University of Florida Collection"
Albert Stewart, Florida State University, "Aspects of the Victor and Mary Carter Peruvian Collection of Artifacts and Textiles"
Gary Libby, Stetson University, "Tick and Stone Island Florida: An Unknown Pre-Columbian Civilization in the Southeast"
Rosalyn Tunis, Roberson Center for Arts and Sciences, Binghamton, N.Y., "Art as a Reflection of Iroquois Culture"

SECAC Art History Session: General Session I
Place: Hyatt Room 208
Chairperson: James Phillips, Virginia Commonwealth University
Papers: Anne Paul, University of Georgia, "Paracas Robes of State: Ancient Peruvian Textiles as Visual Communication"
Marshall Neal Myers, University of Hawaii, "Scene in Masaccio’s Trinity: Numerology, Proportion and Perspective"
Thomas B. Brumbaugh, Vanderbilt University, "Three Rediscovered Drawings of Julius Schnorr von Carolsfeld"
Ben Pfingstag, Queens College, Charlotte, "Speculations and Reflections on Time: The Barn Scenes of William Sidney Mount"

SEWCA Session: Images 1980
Place: Birmingham Museum of Art Auditorium
Chairperson: Elizabeth Walter, University of North Alabama
Papers: Gail Collins, Birmingham Crisis Center, "Conscious Versus Unconscious: The Psychology of Women’s Art"
Jean Gillies, Northwestern University, "Contending with the Visual Tradition: The Female as Body and Type"
Christine Havice, University of Kentucky, "In a Class by Herself: Images of the Woman Artist as Student"
Patricia Johnston, University of Montevallo, "Alabama Women’s Images"

VRC Session: Copyright Law and Visual Resource Collections.
Place: Hyatt Governor’s Room (17th floor)
Chairperson: M. Antoinette S. Johnson, University of Alabama in Birmingham
Speaker: David Olive, Instructor in Copyright Law, Department of Communication Arts, University of Alabama in Birmingham
SGC Session
Place: Alabama School of Fine Arts
(see map at end)
Chairperson: John Cleverdon,
University of South Alabama

9:30
Exhibition of prints by students at the
Alabama School of Fine Arts

9:30-9:45
Gallery Talk by Adrienne Anderson,
Alabama School of Fine Arts

9:50-10:20
Paper by Thomas Dewey, II, University
of Mississippi: "The Mechanized
Image, The Mechanized Ethnic: Stigma
or Revelation in Recent American
Printmaking"

10:30-11:20
Presentation of his work by Joseph
Geiger, St. Leo College

11:30-11:50
Special preview of a film on
printmaking

Luncheons

12-2
SEWCA Box Lunch, Birmingham
Museum of Art garden

12-1
SGC Lunch, Alabama School of Fine
Arts

12-2
Everybody else (by advance
registration) box lunches available,
Birmingham Museum of Art or you may
lunch elsewhere on your own

Afternoon
SECTIONS AND PANELS 2-5

SECAC Studio Panel: Methods of
Teaching Two-Dimensional Design:
Decorative and Plastic Space
Place: Hyatt Arctic Ballroom
Chairperson: Richard Urban,
University of Alabama in Birmingham
Panel: Mary Frisbee Johnson, Florida
State University
John Schmidt, Armstrong State College
Phil Van Derweg, Middle Tennessee
State University

SECAC Studio Panel: Competitive
Exhibitions: Friend or Foe?
Place: Hyatt Room 206
Chairperson: Mark Price, Auburn
University in Auburn
Panel: Michael Preble, Huntsville
(Alabama) Museum of Art
Janice Koenig Ross, Tuskegee Institute
and others to be announced

SECAC Art History Session:
Classical and Medieval Art
Place: Hyatt Room 208
Chairperson: L. Frank McCoy,
University of Montevallo
Papers: Paul Bond, Danville, Virginia,
"The Stratford Slate Mould"
Francois Boucher, Florida State
University, "Research on Wolfgang
Rixner"
Magdalena Carrasco, University of
South Florida at Sarasota, "Illustrations
in the Life of Saint Aubin"
Judith Duffey, Western Carolina
University, "Color as an Iconographic
Feature in the Harley Psalter"
SECAC Art History Session:
American Painting
Place: Birmingham Museum of Art Auditorium
Chairperson: Elizabeth Walter, University of North Alabama
Papers: Sharon G. Jones, Virginia Commonwealth University, "A Rediscovered Portrait of Washington by Emanuel Leutze"
Sandra L. Langer, University of South Carolina, "Time, Space and Transcendence in Two Landscapes by John F. Kensett"
Diane H. Blumenthal, National Portrait Gallery, "A Discussion of the River as a Symbol in Nineteenth Century American Painting"
Pamela Mayo, Longwood College, "Cordray Simmons and Lon Osbourne: Two Regionalist Painters in Acrylics"
Simone Campbell, University of North Alabama, "Mark Rothko and Some Considerations on the Imagination of a Nonobjective Painter"

T. Thomas Dewey, II, University of Mississippi
Deanna Douglas, Mississippi State University
Kenneth Kerslake, University of Florida
Bernard Solomon, Georgia Southern College
Business Meeting

VRC Lecture: Cataloguing the Decorative Arts
Place: Hyatt Governor's Room (17th floor)
Chairperson: Christina Updike, James Madison University
Lecturer: Katherine McKenney, Slide Curator, Winterthur Museum, Winterthur, Delaware

Evening

5-7:45
Dinner on your own

7:45
Public lecture sponsored by the University of Montevallo: "Contending with Art Historical Tradition: A Controversial View of Botticelli's Primavera"
Place: Birmingham Museum of Art Auditorium
Lecturer: Jean Gillies, Northwestern University

9-11
SAS sponsors an informal gathering for sculptors to show slides and exchange ideas. All attending are encouraged to bring slides for showing.
Place: Sara Armstrong's studio, 111 21st Street South. There will be limited van service from Hyatt departing 9 and 9:30; returning 10:45 and 11:30. Enter second floor studio from side alley.

SEWCA Session: Art/Craft: The Implications
Place: Hyatt Indian Ballroom
Chairperson: Faye Watts-Maxwell, Appalachian Center for Crafts
Panel: Marianne Fariello, Alexandria, Tennessee
Betsy Carmichael, University of Georgia
Marianna Hamilton, University of South Carolina
Janet Higgins, Middle Tennessee State University
Jan Brook-Lloyd, University of North Carolina at Charlotte
Florence S. Mitchell, Mercer University

SGC Panel and Business Meeting
Place: Hyatt Atlantic Ballroom
Chairperson: John Cleverdon, University of South Alabama
Panel: Formation of State Print Councils
The Crisis of Printmaking
Adrienne Anderson, Alabama School of Fine Arts
Saturday
At UAB

Morning
SESSIONS AND PANELS
9:30-12:30

7:30-8:30
Buses leave Hyatt for UAB on half hour.
(Parking at UAB is available)

7:30-9:30
Continental Breakfast, Visual Arts
Gallery, Building Three

8:30-9:30
SECAC Business Meeting, Room 104,
Building Three

SECAC Studio Panel: A Southern
Arts Network
Place: Building Three, Room 102
Chairperson: Larry Edwards, Memphis
State University
Panel: Jim Brown, Roane State
Community College
Linda Burgess, Judson College
Carol Crown, Memphis State University
Warren Dennis, Appalachian State
University
Peter Koening, University of Arkansas
at Little Rock

SECAC Studio Panel: Mixed Media:
Primitive to Protein
Place: Building Three, Room 103
Chairperson: Helen Phillips: University
of Central Arkansas
Panel: Ted Metz, University of
Montevallo
Chris Robinson, University of South
Carolina

SECAC Studio
Demonstration/Workshop:
Calligraphy in the Classroom
Place: Building Three, Room 104
Leader: Richard C. Pope, University of
Alabama in Huntsville

SECAC Studio Panel: Contemporary Issues in
Photography
Place: Building Three, Room 111
Chairperson: Sonja Rieger, University
of Alabama in Birmingham
Papers: Gay Burke, University of
Alabama at Tuscaloosa, “The
Manipulated Image.”
John McWilliams, Georgia State
University, “Contemporary
Photography-Personal Definitions.”
Murray Riss, The Memphis Academy of
Arts, “Photography as Affirmation of
Existence.”

SECAC Art History Session: The Art
History Survey: Issues and
Approaches
Place: Building Three, Room 105
Chairperson: Evan R. Firestone,
Western Carolina University
Panel: John Bryan, University of South
Carolina
Dale G. Cleaver, University of
Tennessee
Bruce Coplin, Virginia Commonwealth
University
Charles Jansen, Middle Tennessee
State University
Richard Martin, Arts Magazine

SECAC Art History Session: Art and
Literature
Place: Sterne Library: Henley Room
(2nd floor)
Chairperson: Karen Kingsley, Tulane
University
Papers: James Phillips, Virginia
Commonwealth University, “An Anglo-
Norman Poet in Romanesque Italy”
Anne Hudson Jones, University of
Texas and Karen Kingsley, Tulane
University, “Salome in Art and
Literature”
R. O. Sorensen, Furman University,
“Visual and Poetic Impressionism:
Monet and Verlaine”
Pamela Simpson, Washington and Lee
University, “Poets and Painters in the
1950’s”
Lynda Roscoe Hartigan, Smithsonian
Institution, “Joseph Cornell and the
Literary Muse”
SECAC Art History Session:
General Session II
Place: Building One, Instructional Resources Center, Room 238G
Chairperson: Barry Katz, Virginia Commonwealth University
Papers: James Quinn, University of Mississippi, "Judith and Holofernes: Christian Militancy Symbolized in the Somme le roi."
Felicia Lewandowski, Radford University, "Tracking the Madonna of Antonio Balestra"
Margaret Mayo, The Virginia Museum of Fine Arts, "The Gesture"
Robert Craig, Georgia Institute of Technology, "Medieval Historicism amidst Pioneer Modernism: Works by Labrouste, Perret, and Maybeck"

VRC Workshop: Photo-copy Methods and Photography in Museums and Galleries
Place: Building Three, Room 108
Chairperson: M. Antoinette S. Johnson, University of Alabama in Birmingham
Participants need Tungsten film, 35mm camera, and tripod

CONFERENCE CONCLUDES

12-1
Buses leave Building Three, 13th Street side on half hour for Hyatt Birmingham

1 p.m.
Specially extended checkout hour at Hyatt Birmingham

to 5 p.m.
UAB Visual Arts Gallery, Art Department and Studios, Sterne Library, all open.
Exhibitions

Birmingham Museum of Art
Drawings from the Musée Carnavalet
Mixmaster
The Bluff Park Art Association
Collection
Abstract American Artists
Works by Kenneth Snelson
In the permanent collection note especially
Kress Collection
Art of the Old West
Dwight and Lucile Beeson Wedgwood
Collection
American Nineteenth Century Painting

Visual Arts Gallery, University of Alabama in Birmingham
French Nineteenth Century Small Bronze Sculpture from the Shepherd Gallery, New York
Works by Undergraduate Students in Art at UAB 1970-1980

Sterne Library, University of Alabama in Birmingham (Henley Room)
Rare and Fine Art Books from Sterne Library Collections.
(Saturday only; the books may be handled and looked at before 9:30 and after 12:30)

Art Gallery, Bloch Hall, University of Montevallo
Images 1980
Gallery Hours 10-4 Monday-Friday
Opening reception Saturday, November 1, 3-5 p.m.
SECAC 1980

Officers
President: John M. Schnorrenberg, University of Alabama in Birmingham
Past President: Joseph Perrin, Georgia State University
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Vice President: Jeffrey Bayer, University of Alabama in Huntsville
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Howard Risatti, Virginia Commonwealth University: SECAC Art History Sessions
Patricia Johnston, University of Montevallo: SEWCA Sessions
M. Antoinette S. Johnson, University of Alabama in Birmingham: VRC Sessions
John Cleverdon: SGC Sessions

Committee on Arrangements
James Alexander, University of Alabama in Birmingham
Gail Andrews-Trechsel, Birmingham Museum of Art
Sara Armstrong, University of Alabama in Birmingham
Barbara Childs, Birmingham
John Dillon, University of Alabama in Birmingham
Carolyn Dow, University of Alabama in Birmingham
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