SOUTHEASTERN COLLEGE ART CONFERENCE

1981 ANNUAL MEETING
OXFORD, MISSISSIPPI .... OCTOBER 1-3

SPECIAL EVENTS

AIR AND GROUND SPACE sculpture will be erected throughout the campus. The exhibit is being coordinated by Ron Dale (The University of Mississippi) and Greely Myatt (Itawamba Junior College) with the participation of artists from Alabama (Jim Alexander, Murray Hiam, Karen McCoy), Georgia (Olin Calk, Diana Kempler, Jerry Noe, Tony Rice), Louisiana (Barry Bailey, Gene Koss, Bob Lyon, Ashley Miller, Steve Rucker), Mississippi (Ron Dale, Sandy Ford, Ke Francis, John Henry, Greely Myatt/Gina Hall/Randall Harris, Ray Parish, Bobby Smith), North Carolina (Mark Flowers), and Tennessee (Joe Falsette, Peter Fauvien). Other interested artists should contact the coordinators. Student participation is welcome.

DAILY TOURS of historic Oxford including the recently renovated Square, ante-bellum homes, and Rowan Oak, the home of William Faulkner.

CERAMICS WORKSHOP with BYRON TEMPLE, potter from Lambertville, New Jersey, and a member of Craftsman Potters Association of Great Britain, on techniques of sawdust firing in the 'stoneware tradition'. Workshop and informal lectures from Friday morning through noon on Saturday.

OXFORD FOLKLIFE FESTIVAL will be held in the town square of Oxford on Saturday. Performances of music, dance and storytelling will communicate the richness of southern folk heritage and the continuities that exist between historic and contemporary folk traditions. Full information on this Festival will be available at registration.

PUBLISHER DISPLAYS of the latest art titles, with special discount order forms, will be located at the Continuation Center along with slide, video and art supply displays.

SLIDE AND VIDEO work by SECAC registrants will be continuous during the Conference. Those wishing to participate should send name, medium and approximate amount of time needed so that a published schedule may be available at Conference time. Please specify if slides, video (⅛" or ½") or film. Works to be shown should be deposited at the registration desk with proper identification.
SOUTHEASTERN COLLEGE ART CONFERENCE — PRELIMINARY SCHEDULE OF EVENTS
UNIVERSITY OF MISSISSIPPI OCTOBER 1 – 3

ASSOCIATED SOCIETIES meeting with SECAC are:
- Foundations in Art: Theory and Education (FATE)
- Southeastern Women’s Caucus for Art (SEWCA)
- Southern Association of Sculptors (SAS)
- Southern Graphics Council (SGC)
- Visual Resources Curators (VRC)

THURSDAY, OCTOBER 1, 1981
9:00 – 4:00 Registration – Speakers are requested to deposit at the registration desk their ABSTRACTS for the Review
9:30 – 11:30 SECAC Board of Directors and Officers Meeting
1:30 – 4:00 PANELS AND SESSIONS I
- American Architecture: Classicism and Romanticism – Greek and Gothic Revival Architecture in the American South
- American Folk Art
- Directions in Drawing
- General Session (still accepting papers)
- Renaissance in Europe
- Structuring Foundations in the Average Art Department: Theory and Practice (FATE panel)
- Visual Poetry: Art and Poetry

1:30 – 3:30 PAPERMAKING on a Limited Budget (workshop)

2:30 – 3:30 PHOTOGRAPHING Collections with Special Problems (VRC)

4:15 – 5:30 Public Lecture by OTTO PIENE, Center for Advanced Visual Studies, Massachusetts Institute of Technology

5:45 – 7:30 Annual SECAC Party

7:30 Opening of print and sculpture exhibits

FRIDAY, OCTOBER 2, 1981
8:30 – Noon Registration
8:30 – 11:00 PANELS AND SESSIONS II
- American Art: Decorative Arts in the Deep South
- Art Appreciation: Is it Basic? (FATE Panel)
- Contemporary Art and Art Criticism
- Design Education
- ‘Lady/Mavericks’: Women’s Studies and Art in the South (SWCECA Panel)
- Landscape Painting in Europe
- Non-Western Art in the Traditional Curriculum: African, American Indian and Latin American – Strategies, Methods and Resources

9:30 – 11:00 Art for the Atypical

Meeting in conjunction with the Mississippi Very Special Arts Festival In-Service Workshop directed by Cheri Upshur.

9:00 CERAMIC WORKSHOP: BYRON TEMPLE
9:30 – 10:30 METHODS OF TEACHING PHOTOGRAPHY. Demonstration by Ron Todd
10:00 – 11:00 SLIDE LECTURE ON PRINTS AND DRAWING. Herbert Fink
11:00 – Noon FILM: The Woman was an Artist. Introduced by Christine Havice
11:00 – 1:30 ENTERTAINMENT. Student Union Plaza Story tellers; Dixey land music; folk artist displays; optional brown bag lunches.

1:30 – 4:00 PANELS AND SESSIONS III
Aesthetics of Vessel and Non-Vessel Ceramics. Joe Bova, Chair
Art of Designed Environments. Lloyd Benjamin, III, Chair
Education of an Artist. Virginia Rembert, Chair
Printmaking: Concerns and Interests (SGC Session). Conrad Ross, Chair
Sculpture Today. Jeffrey Bayer, Chair
Symbolism in European Painting from the First Decade of the 19th Century to World War I. Annie Paule Quinsac, Chair
(Due to publication error in address, abstracts submitted to Dr. Quinsac in Italy should be resubmitted before September 10th – Art Dept. USC, Columbia, SC 29208)
The University Art Gallery: Functions, Responsibilities and Cooperative Ventures with other University galleries. Sam Yates, Chair
MISSISSIPPI FOLK ARTISTS: Panel discussion, including films:
Land Where the Blues Began. Introduced by Paula Tadlock
Theora Hamblett. Visions and Dreams
Four Women Artists. Introduced by William Ferris

1:30 – 3:00 MUSEUM TOUR: the Robinson Collection of Greek and Roman Antiquities: Cataloguing and Processing Classical Antiquities (VRC Session). Lucy Turnbull
2:30 – 3:30 Studio Demonstration of photo-etching techniques. John Winters
4:00 – 5:30 Speaker; Opening of exhibits of Mississippi Craftsmen Guild, Ceramics Southeast Invitation-al, Red Grooms Prints of the 70's.

6:00 – 7:00 Reception in honor of the faculty and alumni from the First Dozen Years of the Ole Miss Art Department.
7:00 – 10:00 Dinner in honor of the faculty and alumni from the First Dozen Years of the Ole Miss Art Department; music and entertainment. Tickets required.

SATURDAY, OCTOBER 3, 1981
8:00 – 9:00 Continental Breakfast
8:45 – 10:00 SECAC Business Meeting
10:00 Oxford Folklife Festival begins at the Square
10:00 – 12:30 PANELS AND SESSIONS IV
American Art and the European Past. Ben Pfingstag, Chair
Arts Administration: Business and the Arts. Maude Wahlman, Chair
History of Photography. Larry Lego, Chair
Interdiscipline: The Comparative Arts Ideal. James Quinn, Chair
Inter-Institutional Cooperation. John Schnorrenberg, Coordinator
All SECAC institutions are urged to have a representative at this discussion
Medieval Art. Joan Diamond, Chair

8:30 – Noon BRONZE CASTING DEMONSTRATION.
Ceramic Workshop. Byron Temple