October 14-16, 1982
James Madison University
Harrisonburg, Virginia
40th Anniversary 1942-1982

Associated Societies meeting with SECAC:
Southeastern Women's Caucus for Art (SEWCA)
Southern Association of Sculptors (SAS)
Southern Graphics Council (SGC)
Visual Resources Curators (VRC)
Foundation in Art: Theory and Education (FATE)
Welcome SECAC Members

The faculty, staff and students of the Art Department of James Madison University are very pleased to welcome all attending the 40th Anniversary Conference of SECAC. We hope you enjoy our beautiful campus and valley and find the various sessions stimulating and enlightening.

This conference has been aided by the Art Department, the School of Fine Arts and Communication and the Division of University Relations of James Madison University. Grateful acknowledgement is made to the British Council and to the Cultural Affairs Committee, Department of Foreign Affairs, Republic of Ireland for financial support.
Exhibits

Shenandoah Valley Pottery
Sawhill Gallery, Duke Fine Arts Center

Color Panelists Exhibit
Sawhill Gallery, Duke Fine Arts Center

SECAC Members Exhibit
Anthony-Seeger, Room 12

Works by Darby Bannard
Anthony-Seeger, Room 9

SEWCA Members Exhibit
Artworks Gallery, Zirkle House

Recent Photographs by Sally Mann
New Image Gallery, Zirkle House
Wednesday, October 13

7 p.m.  SECAC Board Meeting
        Sheraton Inn, Jefferson Room

Thursday, October 14

8 a.m. - 5 p.m.  Registration
                Anthony-Seeger, Lobby

8:30 - 10:30 a.m.  Creating in Stained Glass (Workshop)
                   Duke Art, Room A1
                   Jeffrey Bayer, University of Alabama at Huntsville

Microcomputer as a Fine Arts Medium
(Demonstrations and Panel)
Anthony-Seeger, Room 8
Chairperson: Gary Chatelain, James Madison University

Caren Diefenderfer, Hollins College
Sally Johnson, Birmingham, Alabama
Howard Jones, University of New Orleans
Frank Palocsay, James Madison University
Robert Bruce Wallace, University of Tennessee at Chattanooga

Topics in Art History
Anthony-Seeger, Room 7
Chairpersons: Eloise Angiola, University of Alabama
              Carolyn Kolb, University of New Orleans

"Degas at the Races: Derivation, Innovation and Doubt"
Susan B. Goff, University of Mississippi at Tupelo

"A Senecan Version of Aristotle’s Mean in a Virtue Cycle by Peruzzi"
Joan Caldwell, Tulane University

"Influences of Jewish Mysticism on Michelangelo’s Sistine Ceiling"
Jane Schuyler, York College of City University of New York

"The Concept of Uomini Famouisi in Classical Literary Tradition"
Christiane L. Joost-Gaugier, New Mexico State University
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Title</th>
<th>Location</th>
<th>Chairperson</th>
<th>Presenters</th>
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<tr>
<td>10:30 a.m.</td>
<td>American Architecture: Colonial and Early National Forms—Their Influence and Revival in the Southeast</td>
<td>Anthony-Seeger, Room 7</td>
<td>Robert M. Craig, Georgia Institute of Technology</td>
<td>&quot;French Creole Housing on the Gulf Coast: The Early Years&quot; Philippe Oszuscik, University of South Alabama</td>
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<td>&quot;The American Palladian Farmhouse, The Influence of Thomas Jefferson on American Vernacular Architecture&quot; Ann DeRosa Byrne, Georgia Institute of Technology</td>
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<td>&quot;The Jamestown Exposition of 1907 and the Colonial Revival&quot; Betsy Fahlman, Old Dominion University</td>
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<td>12:30 p.m.</td>
<td>Census of Stained Glass</td>
<td>Anthony-Seeger, Room 6</td>
<td>John Schnorrenburg, University of Alabama at Birmingham</td>
<td>&quot;Stained Glass in Birmingham, Alabama Churches&quot; Janice Freeman, Freeman &amp; Freeman Stained Glass Co.</td>
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<td>&quot;First Steps in the Mississippi Stained Glass Census&quot; Mary Evelyn Stringer, Mississippi State Women's University</td>
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<td>&quot;Percy Bacon of London&quot; John Schnorrenburg, University of Alabama at Birmingham</td>
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<td>Image Makers Photography Caucus (Presentations and Panel)</td>
<td>Duke Art, Room A100</td>
<td>Steve Zapton, James Madison University</td>
<td>Michael Brodsky, James Madison University</td>
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<td>Lorran Mears, Virginia Intermont College</td>
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<td>George Nan, Virginia Commonwealth University</td>
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<td>Sam Wang, Clemson University</td>
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Is There Life After the MFA?
*Anthony-Seeger, Room 8*
Chairperson: Jerold Lapp, Eastern Mennonite College
Mike Nicholson, University of Georgia

1:30 - 3:30 p.m. **Contemporary Glass: A 3500 Year Experience**
*Anthony-Seeger, Room 8*
Kent Ipsen, Virginia Commonwealth University

**Introduction to Art Course (FATE)**
*Anthony-Seeger, Room 6*
Chairperson: Evan Firestone, Western Carolina University
Jerrie Pike, Virginia Polytechnic Institute and State University
Robert Bersson, James Madison University

**Modern Art and Criticism**
*Anthony-Seeger, Room 7*
Chairperson: Bradley Nickels, University of South Florida

“The Big Bad: A Critical Comparative Study of Gutzon Borglum’s Mount Rushmore Monument and Modern Earthworks”
Craig Adcock, Florida State University

“Transcending Criticism: The Rothko Chapel”
Robert F. Porter, Virginia Polytechnic Institute and State University

“Richard Diebenkorn”
Philancy Holder, Austin Peay State University

“The Art of Intention, the Art of Observation”
James R. Alexander, University of Alabama at Birmingham

“Woman Twice Reflected: Recent Criticism Based on Self-Portraits by Paula Modersohn-Becker”
Mary Sweeney Ellett, Randolph-Macon Woman’s College

**Topics/Problems (VRC)**
*Duke Art, Room A209*
Chairperson: Christina Updike, James Madison University
4 - 5:30 p.m. **Methodologies in the Use of Color**  
*Duke Fine Arts Building, Latimer-Shaeffer Theatre*  
Moderator: Jerry Coulter, James Madison University  
Darby Bannard, Princeton, New Jersey  
Alfred Leslie, South Amherst, Massachusetts  
Victor Huggins, Virginia Polytechnic Institute and State University  
Roy Johnston, Ulster Polytechnic

6 p.m. **Buffet and Opening of SECAC Exhibit**  
*Anthony-Seeger, Patio*

7:30 - 9:30 p.m. **New Perceptions on Major Works**  
*Anthony-Seeger, Auditorium*  
Chairperson: Richard Martin, Fashion Institute of Technology

- "Fra Filippo Lippi’s Coronation of the Virgin”  
  Mary Tuck Echols, Mary Baldwin College

- "Jacques-Louis David’s Oath of the Horatii”  
  Ulysse Desportes, Mary Baldwin College

- "Edouard Manet’s The Execution of Maximilian: ‘Who is Maximilian?’”  
  Gerard Maurice Doyon, Washington & Lee University

- "Hannibal and Napoleon, Carthage and England: Classical and Contemporary Sources for J. M. W. Turner’s Hannibal Crossing the Alps”  
  Michael Klein, Western Kentucky University

- "William Holman Hunt’s The Light of the World”  
  Arthur S. Marks, University of North Carolina at Chapel Hill

- "Claude Monet’s Late Water Lilies”  
  Janice Koenig Ross, Tuskegee Institute

- "Mary Cassatt’s The Bath: The Happy Mother Revisited”  

- "N-Dimensional Rotation Metaphors in Marcel Duchamp’s Notes for the Large Glass”  
  Craig Adcock, Florida State University

- "Marcel Duchamp’s 11 Rue Larrey”  
  Ronald Jones, The University of the South
“Paul Klee’s Untitled (1940)”  
Margaret R. Polson, Appalachian State University

“Piet Mondrian’s Victory Boogie-Woogie”  
Virginia Rembert, University of Alabama

“Robert Smithson’s Partially Buried Woodshed”  
Richard Martin, Fashion Institute of Technology

Southeastern Traditional Pottery  
Duke Art, Room A100  
Chairperson: Charles Randall Mack, University of South Carolina

“Slip Decorated Pottery of the Shenandoah Valley Region”  
H. E. Comstock, Winchester, Virginia

“Potters of Rockingham County, Virginia”  
Stanley A. Kaufman, Eastern Mennonite College

“Pottery Manufacturing in South Carolina, 1750-1830”  
George Terry, McKissick Museum, University of South Carolina

“WESTWARD HO, A Short History of the Movement of Potters Across the Deep South”  
Georgeanna H. Greer, San Antonio, Texas

“The Folk Potter As Artist or Why Daniel Seagle Can’t Go to Williamsburg”  
Charles G. Zug, III, University of North Carolina at Chapel Hill

Charles Counts, Rising Fawn, Georgia
8:30 a.m. - Registration
4:30 p.m. Anthony-Seeger, Lobby

8:30 - 10:30 a.m. Exchange and Summer Programs

Duke Art, Room A207
Ulster Polytechnic: Roy Johnston, Principal Lecturer (Head of Painting), in the School of Fine Art at Ulster Polytechnic, would like to meet with teaching faculty attending the SECAC conference who are interested in developing exchange programs for students and faculty. Slides from Ulster Polytechnic Fine Art School will be shown.

“Summer of Joy”, film on the University of Georgia’s program at Cortona, Italy.

Mixed Media Drawing

Anthony-Seeger, Room 8
Chairperson: Michael Dorsey, Mississippi State University

Tommy Mew, Berry College
Chuck McCarter, Anderson College
Rita Dewitt, University of Southern Mississippi
This panel is an attempt to offer some redirection in the nature of studio arts panels. It is intended to offer a personal, creative and entertaining alternative to factual, academic approaches commonly found in the usual studio sessions.

Non-Western Art

Anthony-Seeger, Room 7
Chairperson: Penelope E. Mason, Florida State University

“Judges, Chiefs and the Secret Poro: Dan masks from the Nokes Collection”
Carole Weir Williams, Memphis State University

“The Development of Sande Society Masks from Sierra Leone”
Mary Morgan Smith, Memphis State University

“A Unique Vaikuntha Vishnu Icon in the Collection of the University of Florida Gallery”
Roy C. Craven, University of Florida

“Remnants of the Silk Route in China”
Gulnlar Bosch, Florida State University
Racism, Sexism, Activism: A Gynergenic Perspective (SEWCA)

duke Art, Room A100
Chairperson: Sandra Langer, University of South Carolina

Crystal Britton, Crystal Britton Gallery, Atlanta, Georgia
Dorothy Gillespie, Women's Art Center, New York, New York
Laura Liberman, Art Papers, Atlanta, Georgia
Richard Martin, Arts Magazine, Fashion Institute of Technology
Discussant: Elsa Fine, Women’s Art Journal, Knoxville, Tennessee

Restoration of Books and Manuscripts
Anthony-Seeger, Room 6
Julia Henley, W. J. Barrow Restoration Shop, Virginia State Library, Richmond, Virginia

10:30 a.m. - 12:30 p.m.

Color: How Is It Being Taught? (FATE)

duke Art, Room A100
Chairperson: Evan Firestone, Western Carolina University

Ernest J. Mauer, Old Dominion University
Joe Cox, North Carolina State University
Susan B. Wooten, Anderson College
Victor Huggins, Virginia Polytechnic Institute and State University
Gordon Anderson, Georgia State University
Respondents: Phil Vander Weg, Middle Tennessee State University
Darby Bannard, Princeton, New Jersey

Community/Junior Colleges: Standards for Art Teachers
Anthony-Seeger, Room 6
Tim Murray, Brevard College

New Directions and Issues in Printmaking (SGC)
Anthony-Seeger, Room 8
Chairperson: Tom Dewey, II, University of Mississippi

“Composite Relief Printing as a Studio Teaching Technique for Undergraduates”
Ken Clifford, Mississippi State University

“Selected and Glaringly Unresolved Issues in Contemporary Printmaking”
John Buchanon, University of Mississippi

“Memphis State Paper and Clay Exhibition”
Wayne Simpkins, Memphis State University
"The Influences of Commercial Wood Engraving Upon Artist-Engravers"
Bernard Solomon, Georgia Southern College

**Nineteenth Century Genre and Landscape Painting**
*Anthony-Seeger, Room 7*
Chairperson: Laura Meixner, Memphis State University

"Iconographic Sources of Goya’s Tapestry Cartoons"
Janis A. Tomlinson, The College of Charleston

"Narrative Links in the Paintings of Paul Gauguin"
Mathew Herban, III, The Ohio State University

"Genre Painting as Political Protest: Dusseldorf Tendenzmalerei"
David Stark, Munson-Proctor Institute, Utica, New York

"So Beautiful an Arch: Images of the Natural Bridge of Virginia, 1787-1890"
Pamela H. Simpson, Washington and Lee University

"The Virginia Paintings of George Inness"
Debbie Rindge, University of Alabama at Birmingham

**Papermaking (Workshop)**
*Duke Art, Room A207*
Nancy Dahlstrom, Hollins College
Rebecca Humphrey, James Madison University
Liz Kregloe Horner, Artist-in-Residence, Virginia Museum of Fine Arts

1:30 - 3:00 p.m. **Architectural Historians Caucus: Southern Architecture Newsletter**
*Duke Art, Room A105*
Michael Fazio, Mississippi State University

**Printmaking Workshop (SGC)**
*Converse, Printmaking Studio*
Chairperson: Jack McCaslin, James Madison University

"Use of Fluorescent Colors in Lithography: A Lecture-Demonstration"
Bill Walmsley, Florida State University
SAS Meeting
*Duke Art, Room A103*
Chairperson: Tim Murray, Brevard College

SEWCA Meeting
*Duke Art, Room A207*
Chairperson: Cynthia Colbert, University of South Carolina

1:30-3:30 p.m. The Collection of the National Palace Museum of Taipei, Taiwan, Republic of China (VRC)
*Anthony-Seeger, Auditorium*
Bill R. Booth, Morehead State University

History of Photography
*Anthony-Seeger, Room 6*
Chairperson: Nancy Lensen-Tomasson, Virginia Commonwealth University

“The Iconic Images of Evon Streetman”
Larry Ligo, Davidson College

“Jane Rule Burdine’s Mississippi: Change and Continuity”
Tom Dewey, II, University of Mississippi

“Stieglitz and #291: Art and Photography in the 1910’s”
Sarah Greenough, Guest Curator, National Gallery of Art, Washington, D.C.

Renaissance/Baroque Art
*Anthony-Seeger, Room 7*
Chairperson: Paul Barolosky, University of Virginia

“Leonardo, *Il Moro*, and the Decoration of the *Sala Delle Asse*”
Charles E. Scillia, Old Dominion University

“*Disegno* to *Pittura* and Vasari as Apelles: The Casa Vasari in Florence”
Fredrika H. Jacobs, Virginia Commonwealth University

“The Significance of Tintoretto’s *Portrait of Andrea Barbarigo*”
Barry Katz, Virginia Commonwealth University
“The Double Altar and Ambulatory Passage in South German Pilgrimage Churches”
Beverly Heisner, University of South Carolina

The School Child and the University Campus (Art Education)
Anthony-Seeger, Room 8
Fred Thayer, Radford University
Philip James, James Madison University

2-4 p.m. Irregular Sculpture
Duke Fine Arts Building, Latimer-Shaeffer Theatre
Chairperson: Kenneth Beer, James Madison University

“John Hogan, Irish Neoclassical Sculptor in Rome”
John Turpin, National College of Art and Design, Dublin

“Irish Romanesque Sculpture”
Roger Stalley, Trinity College, Dublin

3-4 p.m. Reception, SEWCA Exhibit
Zirkle House

4-5 p.m. Landscape Archeology at Monticello
Duke Fine Arts Building, Latimer-Shaeffer Theatre
William Kelso, Thomas Jefferson Memorial Foundation, Charlottesville, Virginia

7 p.m. 40th Anniversary Banquet
Chandler Hall, Shenandoah Room
Welcome: Donald McConkey, Dean, School of Fine Arts and Communication, James Madison University

Toastmaster: Charles R. Mack, University of South Carolina

Speaker: “SECAC Emeritus? A History”
John Schnorrenberg, University of Alabama at Birmingham
Saturday, October 16

8-10 a.m.  Continental Breakfast and SECAC Business Meeting
Sheraton Inn, Ashby-Lee Room

10 a.m. - noon  Arts in Ireland (Joint Session with The American Committee for Irish Studies - ACIS)
Sheraton Inn, Ashby-Lee Room
Chairperson: John E. Wood, James Madison University

“The Audubon of Ireland: Richard Dunscombe Parker of Cork”
Martyn Anglesea, Ulster Museum, Belfast

“Irish Romanesque Metalwork”
Roger Stalley, Trinity College, Dublin

Noon - 1 p.m.  Lunch (dutch treat)
Sheraton, Inn, Jefferson Room

All SECAC members are invited to the afternoon sessions.
Those who stay for the full ACIS meeting including the cocktail hour and dinner are requested to pay a $5 registration fee.  1-2 p.m.

1-2 p.m.  State of the Arts in Ireland Today
Sheraton Inn, Jefferson Room
Chairperson: Charles W. Blair, James Madison University
Roy Johnston, Ulster Polytechnic
John Turpin, National College of Art and Design, Dublin
Martyn Anglesea, Ulster Museum
Roger Stalley, Trinity College

2 - 2:30 p.m.  Coffee Break

2:30 - 4:30 p.m.  American Viewpoints: American Support for the Arts in Ireland
Sheraton Inn, Jefferson Room
Chairperson: Robert F. Geary, James Madison University
Dillon Johnston, Wake Forest University Press
Paula McCarthy-Panczenko, Irish American Arts Exchange
Yvette Sencer, Fashion Institute of Technology
Jack Weaver, Winthrop College

5 p.m.  Cocktail Hour and Dinner
Home of John Wood, 52 Weaver Street, Harrisonburg
SECAC Officers

President: Martha B. Caldwell, James Madison University
Vice President: Victor Huggins, Virginia Polytechnic Institute and State University
Second Vice President: Jerry Coulter, James Madison University
Secretary-Treasurer: Joan Gregory, University of North Carolina at Greensboro
President Elect: George Cress, University of Tennessee at Chattanooga
Editor of the SECAC Review: Pamela Simpson, Washington and Lee University

Board of Directors

Eloise Angiola, University of Alabama
Michael F. Daugherty, Louisiana State University
Jane Kessler, Mint Museum, Charlotte, North Carolina
Dario A. Covi, University of Louisville
Lloyd Benjamin, III, University of Arkansas at Little Rock
Janet King, Lake Sumter Community College
Eugenia Summer, Mississippi University for Women
Janet Higgins, Middle Tennessee State University
Sandra Langer, University of South Carolina
Miles Chappell, College of William and Mary
Robert Craig, Georgia Institute of Technology

All persons attending the conference, including program participants and persons representing member institutions, must be members of the organization. In addition to membership, a registration fee is required. The spouse of a SECAC member, however, may attend the conference by paying the registration fee only. Membership is not required of spouses or program participants from outside the Southeastern region. Students are not required to pay the registration fee.
Committee for Arrangements

Chairman: Martha Caldwell, James Madison University
Studio: Jerry Coulter, James Madison University
       Victor Huggins, Virginia Polytechnic Institute and State University
Art History: Kathleen Giles Arthur, James Madison University
       Barry Katz, Virginia Commonwealth University
Exhibits: David Diller, James Madison University
       Kenneth Beer, James Madison University
       Paul Kline, Bridgewater College
Graphics: Alan Tschudi, James Madison University
Contacts with Allied Organizations:
       VRC: Christina Updike, James Madison University
       SEWCA: Crystal Theodore, James Madison University
       SAS: Kenneth Beer, James Madison University
       SGC: Jack McCaslin, James Madison University
       FATE: Alan Tschudi, James Madison University
Special Programs: Louise Heeb, James Madison University
Local Arrangements: Jay Kain, James Madison University
Student Affairs: Philip James, James Madison University
       Ron Wyancko, James Madison University
       Barbara Wyancko, James Madison University

Robert Bersson, James Madison University
Michael Brodsky, James Madison University
Madison Brown, James Madison University
Gary Chatelain, James Madison University
James Crable, James Madison University
Algar Dole, James Madison University
Stuart Downs, James Madison University
Margaret Gehman, Eastern Mennonite College
Rebecca Humphrey, James Madison University
Stanley Kaufman, Eastern Mennonite College
Jerry Lapp, Eastern Mennonite College
Masako Miyata, James Madison University
Robert Purvis, Bridgewater College
Kenneth Szmagaj, James Madison University
Steve Zapton, James Madison University
General Information

Anyone who needs a ride or assistance with any problem call 433-6216 (on campus dial 6216), or come to Duke Art, room A101. Someone will be there from 8 a.m. until 5 p.m. each day except Saturday.

Emergency Numbers:
On-Campus - dial 0 or 6361/6116
Off-Campus - Rescue Squad 434-9991, Police 434-2545
In case of illness, the Rockingham Memorial Hospital lies adjacent to the James Madison University Campus on South Mason Street.
Taxi and Bus Service for Harrisonburg 434-2515

Food On-Campus:
Food Service Information dial 6446, 8 a.m. - 4 p.m. Mon.-Fri.
Gibbons Dining Hall: circular building on-campus
Breakfast Mon.-Fri., 7-10 a.m., $2.08
Breakfast Sat.-Sun., 8-10 a.m., $2.08
Lunch Mon.-Sun., 11 a.m. - 2 p.m., $3.12
Dinner Mon.-Sun., 4-8 p.m., $4.16 (after 7 p.m. use Entrance #6 only)

Duke's Grill: 2nd floor, Warren Campus Center, fast food fare
Mon.-Fri., 7:30 a.m. - 10 p.m. (Breakfast served until 10:30 a.m.)
Saturday, 11 a.m. - 10 p.m.
Sunday, 4-10 p.m.

The Soup & Sandwich Line: 2nd floor, Warren Campus Center Ballroom, soup, salad bar, and sandwiches made to order, beer available
Mon.-Fri., 11 a.m. - 2 p.m.

Salads Plus: at Chandler Hall, large salad bar with homemade breads
Mon.-Fri., 11 a.m. - 2 p.m., $3.12

The Eatery: at Gibbons, Entrance #1, build your own sub or sandwich
Mon.-Fri., 11 a.m. - 1:30 p.m., $3.12
Mon.-Thurs., 4-6:30 p.m., $4.16

The Hot Doggery: at Gibbons, Entrance #6, grilled quarter pound franks with your choice of toppings, plus scoop your own ice cream cone.
Mon.-Fri., 11 a.m. - 1:30 p.m., $3.12

The Steak House: at Gibbons, Entrance #6, salad bar, steaks cooked to order, dessert of the day or make your own sundae with waiter/waitress service
Mon.-Sun., 4:30 - 8 p.m., $5.00 (must have reservations, call 7555)

The Faculty Club: basement, Hillcrest (enter from back), special lunch menu
Mon.-Fri., 11 a.m. - 1 p.m. (facilities are small, limited seating)

Area Restaurants:
Close to Campus:
J M's Pub & Deli, 1007 Main Street, across from JMU
Luigi's Pizzeria, 1010 Main Street, next to JMU
Train Station, 700 Port Republic Road, across Interstate 81
Howard Johnson, Port Republic Road, across Interstate 81

**Downtown Harrisonburg:**
Golden China Restaurant, 30 W. Water Street
Spanky’s Delicatessen, 60 W. Water Street
Christopher’s, W. Court Square
Jesse’s Quick Lunch, East Court Square
Ole Virginia Ham Cafe, 85 W. Market Street
The Famous Restaurant, 171 N. Main Street

**Within a short drive:** (for a full listing see the Yellow Pages)
Lloyd’s Steak House, US 11 South
China Inn, Carlton Street
Belle Meade, US 11 South
Thatcher’s in the Valley Mall, US 33 East
A whole series of fast food restaurants are located along US 33 East.

**Bus Service:**
Thursday, October 14:
8:15 a.m. from Sheraton Inn to Anthony-Seeger
10 p.m. from Anthony-Seeger to Sheraton Inn

Friday, October 15:
8:15 a.m. from Sheraton Inn to Anthony-Seeger
5:15 p.m. from Anthony-Seeger to Sheraton Inn
6:45 p.m. from Sheraton Inn to Chandler Hall
9:15 p.m. from Chandler Hall to Sheraton Inn

**Airport Service (prepaid):**
Departures on Saturday, October 16:
Leave Harrisonburg, Sheraton Inn at 12:30 p.m. - arrive Washington National Airport c. 3:30 p.m.
Leave Harrisonburg, Sheraton Inn at noon - arrive Roanoke Airport c. 2 p.m.
Leave Harrisonburg, Sheraton Inn at 11 a.m. - arrive Charlottesville Airport c. 12:15 p.m.

**Parking:**
All SECAC attendees are strongly urged to use the JMU transportation provided to and from the Sheraton Inn and campus. You are welcome at this University but your car is not. Parking places are few and far between. If you are unable to find a parking place in the lots adjacent to Anthony-Seeger and Duke Fine Arts, then the student lots near the baseball field may be the closest you can get to the sessions. If you bring your car on campus, you must obtain a Visitor’s Parking Sticker at the Registration Desk in Anthony-Seeger lobby. Anyone legally parked who receives a traffic ticket should contact Martha Caldwell.