Welcome

Southeastern College Arts Conference
1983 Annual Meeting
The University of Tennessee
at Chattanooga

October 27-29, 1983

Associated Societies meeting with
SECAC:
Foundations in Art, Theory and
Education (FATE)
Southeastern Women’s Caucus for Art
(SEWCA)
Southern Graphics Council (SGC)
Visual Resource Curators (VRC)
THURSDAY AFTERNOON
Art History Sessions

1:00-3:30 BAROQUE ART
Chairperson: DOROTHY METZGER HABEL
University of Tennessee, Knoxville
Press Room, Mezzanine
Read House

ROBERT NEUMAN, Florida State University, “S. Carlo dei
Barnabiti: A Quadratura Program of The Florentine Late Baroque.”

JANIS A. TOMLINSON, College of Charleston, “Transformations
in Late Eighteenth-Century Spanish Art: Goya’s San Bernardino
Altarpiece.”

ARTHUR S. MARKS, University of North Carolina at Chapel Hill,
“Gilbert Stuart’s Skater: Some Thoughts of the Origin of a Portrait
Type.”

1:00-3:30 MODERN ART
Chairperson: VIRGINIA REMBERT
University of Alabama
Continental Room, Mezzanine
Read House

ROBERT M. CRAIG, Georgia Institute of Technology, “The
Voysey-Inspired Yueman Cottage of the Early 20th Century.”

DOMINIC RICCIOTTI, University of Arkansas, “The Original

JEFFREY BAYER, University of Alabama-Huntsville, “Contempo-
rary Stained Glass as Fine Art: A Critical Approach.”

ELIZABETH WALTER, University of North Alabama, “Dynamic
Symmetry and Modernism: The Ideas of J. Hambidge.”

RICHARD Wm. LIZZA, University of Tennessee at Chattanooga,
“The American Abstract Artists As Precursors to the Abstract
Expressionists.”

ROBERT F. PORTER, Queens College, “Pop Art: Mirror or
Model?”

JAMES ALEXANDER, University of Alabama, Birmingham,
“Architecture-Sculpture Cross Pollination of Attitudes and
Forms.”
THURSDAY AFTERNOON
1:00-3:30  THE LIGHT OF NEW EVIDENCE IN THE STUDY OF MEDIEVAL ART
Chairperson: WILLIAM WADLEY
University of the South
Cheastnut Room, Main Floor
Read House

KATHLEEN NOLAN, University of Arkansas at Little Rock, "The Victorines as a Possible Source for Mid-Twelfth-Century Iconography."

MARK R. PETERSEN, University of Virginia, "A Reexamination of the Use of Antique and Early Christian Models in Roman Wall Decoration of the Late Thirteenth Century."

WILLIAM WADLEY, University of the South, "The Value of Nineteenth-Century Restoration Documents in the Study of the Sculpture of Reims Cathedral."

Studio Sessions
1:00-3:30  ISSUES IN CONTEMPORARY PHOTOGRAPHY
Chairpersons: SONJA RIEGER
University of Alabama at Birmingham
HOWARD RISATTI
Virginia Commonwealth University
West Room, Mezzanine
Read House

ROBERT STEWART, Atlanta College of Art.
CHARLES STAINBACK, Anderson Gallery, Virginia Commonwealth University.
LAWRENCE JASUD, Memphis State University.
DEAN DALO, Louisiana Technical University.

1:00-3:30  THE HOLISTIC EDUCATION OF THE ART STUDENT (FATE)
Chairperson: EVAN R. FIRESTONE
Iowa State University
Gold Room, Mezzanine
Read House

CHARLES F. BLEICK, Virginia Commonwealth University, "A Curriculum Model for the Holistic Education of the Art Foundation Student."

JACK DEMENT, University of Alabama, Huntsville, "Anatomy of Expression, Anomaly Resolution."

ADRIAN R. TIO, Bowling Green State University, "An Experimental Studio Foundations Program."

DONALD F. KURKA, University of Tennessee at Knoxville, "Art 1000—The Visual Artist: A Case Study of a Foundations Course."

RICHARD C. FLINT, Virginia Commonwealth University, "The History of Art and the History of Ideas."

ALAN WHITE, University of Tennessee at Chattanooga, "Beyond Technique: A Personal Approach to Teaching Introductory Painting."

1:00-3:30  ESTABLISHING GALLERY RELATIONS (SEWCA)
Chairperson: TERRY GARRARD-DIMOND
Parlor C, Mezzanine
Read House

1:00-3:30  DRAWING: A PERSONAL APPROACH (SGC)
Chairperson: JANE KESSLER
Mint Museum
Charlotte, North Carolina
Parlor B, Mezzanine
Read House

KARIN BROKER, Rice University.
F. CLARK STEWART, University of Tennessee at Knoxville.
JIM FURR, Auburn University.
ANNETTE COEN-SKELTON, Heath Gallery, Atlanta.
PAUL HARCHARIK, Charlotte, North Carolina.

2:00-4:15  TOPICS/PROBLEMS (VRC)
Visual Resource Curators
Chairperson: CHRISTINA B. UPDEKE
James Madison University
Members Lounge
Hunter Museum of Art

MARTINE M. L. CULBERTSON, Academy of Natural Sciences of Philadelphia, "Hard Disks are for the Birds: The Use of Hard Disks in Computerizing Slide Collections."

JOAN L. MULLER, Virginia Commonwealth University, "Documenting the New York Gallery Scene."

LUZ MARIA AVELEYRA, University of North Carolina at Charlotte, "Problems in Photographing with a Modelscope."

KATHRYN K. MCKENNEY, Winterthur Museum, "Videotaping and Copyright."

3:30  SOUTHERN GRAPHICS COUNCIL BUSINESS MEETING
Presiding: ZDZISLAW SIKORA
Montgomery College
Parlor B, Mezzanine
Read House

THURSDAY EVENING
4:30-5:30  SPEAKER: LEON GOLUB, New York City
Auditorium
Hunter Museum of Art

6:00-8:00  ANNUAL SECAC PARTY
Main Hall
Hunter Museum of Art
Friday Morning

8:00-4:00 Registration
Sun Room, Mezzanine
Read House

Art History Sessions
9:00-11:30
Ancient Western, Islamic & Buddhist Art
Chairperson: JAMES PHILLIPS
Virginia Commonwealth University
Gold Room, Mezzanine
Read House

JERRI PIKE, Virginia Polytechnic Institute and State University, "The Meaning of the Archaic Prothesis Subject."
JAMES PHILLIPS, Virginia Commonwealth University, "Geta on the Arcus Gentiliorum in Rome."
CHRISTIANE L. JOOST-GAUGIER, New Mexico State University, "The House of Titus Livius at Padua."
JOSEPH DYE, Virginia Museum of Fine Arts, "Gandharan Narrative Relief of the Bodhisattva Visiting the Writing School."
FRANCOIS-AUGUSTE DE MONTEQUIN, University of Georgia, "Military Considerations of Spanish Coastal Urbanization in Colonial America: A Case Study."
MARIE HUPER PEPE, Agnes Scott College, "The Development of Buddhist Architecture in Indonesia."

9:00-11:30
Discoveries in Northern European Art
Chairperson: CAROL PURTLE
Memphis State University
Chestnut Room, Ground Floor
Read House

BEATRICE M. GREER, California State University, Long Beach, "Discovery of a Painting by the Young Geertgen."
LAURINDA S. DIXON, Syracuse University, "Herbal Medicine in the Works of Hieronymus Bosch: An Old Science Rediscovered."
CHARLES E. SCILLIA, Old Dominion University, "Durer's Lisbon St. Jerome of 1521: New Observations on a Portrait of Meditation as the Art of Memory."
ELISE LAWTON SMITH, North Carolina Wesleyan College, "Card Games as Moralizing Allegories: The Iconographic Significance of Lucas van Leyden's Card Players."
KATHRIN J. HELLENSTEDT, University of Pittsburgh, "Renebrant and Lucas Cranach at the Foot of the Cross: The Self-portrait as an Affirmation of Faith."

Art Criticism Session
9:00-11:30
Criticisms and Comments on Post-1960 Sculpture
Chairperson: PHILANTHOCRACY HOLDER
Austin-Peay State University
West Room, Mezzanine
Read House

JEFFERY BAYER, University of Alabama at Huntsville.
OLEAN BRYANT, Austin-Peay State University.
JERRY PEART, sculptor, Chicago, Illinois.
HENRY SETTER, University of West Georgia.

Studio Sessions
9:00-11:30
Issues in Contemporary Drawing
Chairperson: DONNA LIND PINTER
Atlanta, Georgia
Parlor C, Mezzanine
Read House

ROBERT EGGERTON, Herron School of Art, University of Indiana, "Conception of Drawing."
JOANN FELT, Northwest Missouri State University, "Images of Southeastern Art—Myths and Misconceptions."
KATHRYN MITCHELL, Emory University, "Drawing a Synthesis Between Logic and Intuition."
DONNA LIND PINTER, Atlanta, Georgia, "Creativity Through Movement."
JOHN WISNOSKY, University of Hawaii, "The Effect of Environment on the Development of Art."

9:00-11:30
Art in Architectural Spaces
Chairperson: MARYANN FARIELLO
Alexandria, Tennessee
Auditorium
Chattanooga-Hamilton County Bicentennial Library

PHILLIP VANDER WEG, Middle Tennessee State University, "Can We Minimize, Compromise and Maximize Integrity? Is There a Possibility for Art in Architectural Spaces?"
PAGE KRECHMAR, Manager, TVA Art-in-Architecture Program, Knoxville, "TVA's Art-in-Architecture Program for the Chattanooga Office Complex."
TIM MURRAY, Brevard College, "Landing Spaces...Paper Planes and Walls."
FRIDAY NOON
12:00-2:00
SECAC LUNCHEON
Speaker: ROSAMUND BERNIER
Continental Room, Mezzanine
Read House

FRIDAY AFTERNOON
Art History Sessions
2:30-4:30
RAPHAEL AND THE CLASSICAL SPIRIT
Chairperson: CHARLES R. MACK
University of South Carolina
Gold Room, Mezzanine
Read House

MICHAEL JACOBSEN, University of Georgia, “Mantegna, Raphael, and the Antique.”
MARJORY S. STRAUSS, Old Dominion University, “The Baglioni Altarpiece.”
JOHN W. DIXON, University of North Carolina, “Was Raphael a Religious Artist?”
ROBERT MODE, Vanderbilt University, “Raphael’s Ongoing Massacre of the Innocents.”
BARRY KATZ, Virginia Commonwealth University, “Raphael and the Provinces.”

2:30-4:30
THE SOUTHERN GREEK REVIVAL AS A PART OF INTERNATIONAL NEO-CLASSICISM
Chairperson: MICHAEL FAZIO
Mississippi State University
Parlor C, Mezzanine
Read House

MICHAEL FAZIO, School of Architecture, Mississippi State University, “Introduction and Remarks on Historiography.”
ROBERT GAMBLE, Alabama Historical Commission, “The Classical Tradition in the South.”
BILL SCOTT, Lexington, Kentucky, “Major Thomas Lewinski and European Influence in the Making of Kentucky Greek Revival Architecture.”
PAMELA SCOTT, Cornell University, “Robert Mills’ Ideal City.”

Art Criticism Session
2:30-4:30
THEORY AND METHOD IN ART CRITICISM TODAY
Chairperson: JOHN HOWETT
Emory University
Continental Room, Mezzanine
Read House

LINDA DUBLER, Image, Film and Video, Atlanta, Georgia.
RONALD JONES, University of the South.
RICHARD MARTIN, Fashion Institute of Technology.
ROBERT PINCUS-WITTMAN, Graduate Center, City University of New York and Queens College.

Studio Sessions
2:30-4:30
ART AND TECHNOLOGY
Chairperson: WILLIAM SQUIRES
University of Georgia
Briefing Center
Civic Forum, 1001 Market Street

JAMES DIERRR, Austin-Peay State University.
WILLIAM SQUIRES, University of Georgia.
PAMELINE DOVE LAMAL, Center Piedmont Community College.
LINDA HAWLEY, University of Georgia.

2:30-4:30
MICROCOMPUTER APPLICATIONS FOR THE ARTIST
Chairperson: MICHAEL DAUGHERTY
Louisiana State University
Room 206, Library
University of Tennessee at Chattanooga

HOWARD JONES, University of New Orleans, “Techniques of Computer Image Generation.”
BRUCE WALLACE, University of Tennessee at Chattanooga, “3-D Graphics and Graphic Design Applications.”
ERIC LANE, University of Tennessee at Chattanooga, “Physical Principles in Microcomputer Animation.”
MICHAEL DAUGHERTY, Louisiana State University, “LOGO: A Language for Basic Design.”
(Programming using the Apple IIe Computers.)
WOMEN'S IMAGERY
Chairperson: MAGGIE McMAHON
Sacred Heart College
West Room, Mezzanine
Read House

MELODY GUICHET, Louisiana State University, Baton Rouge, Louisiana.
MERRITT IRELAND, Artist-In-Residence, Fort Sanders Educational Development Center, Knoxville, Tennessee.
JUDY JONES, Converse College.
MAGGIE McMAHON, Sacred Heart College.
MERRY MOOR WINNETT, Guilford College.

PRINTMAKING STUDIO DEMONSTRATIONS (SGC)
Rooms 340 & 341, Fine Arts Center
University of Tennessee at Chattanooga

BERNARD SOLOMAN, Georgia Southern College, "Relief Prints: Techniques of Lockup and Makeready."
BARRY MOSER, Pennroyal Press, Massachusetts, and BERNARD SOLOMAN, Georgia Southern College, "Engraving/Relief: Engraving and Printing Techniques."
ZDZISLAW SIKORA, Montgomery College, Maryland, "Color Aquatint: Multiplate Printing."

INVESTIGATION: DOCUMENTATION, MULTIPLE MEDIA ART
Chairperson: JEAN GALLAGHER
University of Tennessee at Chattanooga
Room 356, Fine Arts Center
University of Tennessee at Chattanooga

RUTH GROVER, University of Tennessee at Chattanooga, "A View from the Slide Library."
JEAN GALLAGHER, University of Tennessee at Chattanooga, "Presentation: Multiple Media Work."
WILLIAM J. HELSETH, Chattanooga State Technical Community College; JEAN GALLAGHER, University of Tennessee at Chattanooga; MARIA ARTEMIS, Atlanta, Georgia; RUTH GROVER, University of Tennessee at Chattanooga: PANEL DISCUSSION of Problems in Cataloging Multiple-Media Work.

SATURDAY MORNING
8:00-9:30 CONTINENTAL BREAKFAST AND SECAC BUSINESS MEETING
Continental Room, Mezzanine
Read House

Art History Sessions
10:00-12:30 ANTAGONISING 1984: FUTURISTICS, IDEALISM, UTOPIANISMS AND ESCHATOLOGY IN RECENT ART
Chairperson: RICHARD MARTIN
Fashion Institute of Technology
Continental Room, Mezzanine
Read House

VIRGINIA PITTS REMBERT, University of Alabama, "Bosch and Mondrian: Two Dutch Millenialists, the Fifteenth and Twentieth Centuries."
LYNDA ROSECE HARTIGAN, National Museum of American Art, Smithsonian Institution, "James Hampton's 'Throne of the Third Heaven': A Monument to the Millenium."
MARTICA SAWIN, Parsons School of Design, "Inner and Outer Spaces: The Transformation of Psychological Morphology."
LLOYD W. BENJAMIN III, University of Arkansas, Little Rock, "Constant Nieuwenhius and the 'New Babylon'."
AARON SHEON, University of Pittsburgh, "Graffiti vs. Big Brother: Historical and Contemporary Critical Issues."
JUDITH C. ROHRER, Wesleyan University, "The Architect as Big Brother: Alternative Futures."
CRAIG ADDOCK, Florida State University, "Anticipating 1984: James Turrell's Roden Crater Project."
LINDA F. McGREEVY, Old Dominion University, "Chiliastic Reflections on the Old Adage 'Three's a Charm: The Postmodern Meltdown.'"

FRIDAY EVENING
6:00-7:00 SLIDE LECTURE: MARYANN FARIELLO, "Ceramics in an Architectural Context."
Recipient of first SECAC Exhibition Grant
Roland W. Hayes Concert Hall, Fine Arts Center
University of Tennessee at Chattanooga

7:00-8:00 RECEPTION FOR MARYANN FARIELLO EXHIBITION
Gallery, Fine Arts Center
University of Tennessee at Chattanooga
### SATURDAY MORNING

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| 10:00-12:30 | **NINETEENTH CENTURY ART**  
Chairperson: BARRY KATZ  
Virginia Commonwealth University  
Gold Room, Mezzanine  
Read House  
ROBERT JAY, Louisiana State University, "Military Painting and the Spirit of Revanche in the Early Third Republic."  
HEATHER McPHerson, University of Alabama, Birmingham, "The Courtesan Theme in Nineteenth-Century French Art."  
PEGGY McDowell, University of New Orleans, "In Defense of Ithiel Town's Rejection of Thomas Cole's The Architect's Dream: A Reevaluation."  
PETER VEINUS, Northern Arizona University, "I Believe 1 & 1/16 Will Be Sufficiently Accurate for Poetry."  
THOMAS BRUMBAUGH, Vanderbilt University, "Adolphe Yvon's Centennial Picture: The Genius of America."  
JOHN WALKER MYERS, University of North Carolina at Wilmington, "Artist in Search of Subject: Aaron Draper Shattuck on the New England Coast." |

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| 10:00-12:30 | **ART MUSEUMS AND THEIR CONSTITUENCIES: ARTISTS, PUBLIC AND HISTORY**  
Chairperson: MITCHELL D. KAHAN  
North Carolina Museum of Art  
Parlor C, Mezzanine  
Read House  
GAIL ANDREWS TRECHEL, Birmingham Museum of Art, Birmingham, Alabama.  
NICHOLAS BRAGG, Reynolda House, Winston-Salem, North Carolina.  
Marilyn Zeitlin, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia.  
John McWilliam, Nexus Galleries, Atlanta, Georgia. |

### Studio Sessions

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| 10:00-12:30 | **CRAFTS AND THE ORIENTAL TRADITION**  
Chairperson: SALLY JOHNSON  
Birmingham, Alabama  
West Room, Mezzanine  
Read House  
HELEN PHILLIPS, Conway, Arkansas, "Ceramic: Japan and Okinawa."  
PAT POTTER, Anniston, Alabama, "Paper: Japan."  
ROSA KENNEDY, "Ceramic: Japan."  
BARBARA CROUSE, "Weaving: India." |

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| 10:00-12:30 | **DESIGN FUNDAMENTALS: EXPECTATIONS, PROCESS, & CONFLICTS**  
Chairperson: SUSAN WOOTEN  
Anderson College  
Chester Room, Main Floor  
Read House  
CERISE CAMILLE, University of Alabama, Birmingham.  
STEPHEN BAYLESS, Georgia Southern College.  
ROBERT HUNTER, Clemson University.  
DICK DAHEART, University of Tennessee, Knoxville. |

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| 10:00-12:30 | **HISTORICAL PERSPECTIVES IN U.S. PRINTMAKING (SGC)**  
Chairperson: TOM DEWEY  
University of Mississippi  
A-V Training Room, Room 418  
Motor Inn, Read House  
CONRAD ROSS, Auburn University, "A Historical Introduction to Printmaking in the United States."  
BOYD SAUNDERS, University of South Carolina, "The Unlikely Printmaking Renaissance in the South Carolina Low Country During the 1920's and 1930's."  
TOM DEWEY, University of Mississippi, "Printmakers and the South: 1860 to the Present/the Last Twenty-three Years."  
BARRY MOSER, West Hatfield, Massachusetts, "My Approach to Wood Engraving." |
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University of Arkansas at Little Rock

JANET KING
Lake Sumter Community College, Florida

MARY EVELYN STRINGER
Mississippi University for Women

RONALD JONES
University of the South

ACKNOWLEDGEMENTS

RON JONES, University of the South
(Art History and Criticism Panels)

JANET HIGGINS, Middle Tennessee State University
(Studio Panels)

BRUCE WALLACE, University of Tennessee at Chattanooga
(Studio Panels: Conference Program and Scheduling)

CLEVE SCARBOUGH, Director, George Thomas
Hunter Museum of Art

George Thomas Hunter Museum of Art
Chattanooga-Hamilton County Bicentennial Library
Chattanooga Civic Forum

Graphic Services, University of Tennessee at Chattanooga

Food Services, University of Tennessee at Chattanooga
SECAC EVENTS

SPECIAL SPEAKERS
LEON GOLUB
Hunter Museum of Art
4:30-5:30 p.m. Thursday

ROSAMUND BERNIER
SECAC Luncheon (Continental Room)
12:00-2:00 p.m. Friday

MARYANN FARELLO
Recipient of 1983 SECAC Exhibition Grant
6:00-7:00 p.m. Friday (UTC)

SOCIAL
Annual SECAC Party
6:00-8:00 Thursday
Hunters Museum of Art
Reception for MaryAnn Fariello
Exhibition
7:00-8:00 Friday
Gallery, Fine Arts Center
University of Tennessee at
Chattanooga

MEETINGS
SEAC Board of Directors and Officers
10:00-11:00 Thursday
West Room, Reed House

Luncheon—Southeastern Women’s
Caucus for Art
12:00 Thursday
Parlor C, Reed House

Business Meeting
Southern Graphic Council
3:00 Thursday
Parlor B, Reed House

Continental Breakfast and
SEAC Business Meeting
6:00-6:30 Saturday
Continental Room, Reed House

EXHIBITIONS
MARYANN FARELLO
Fine Arts Center
The University of Tennessee
at Chattanooga

ART HISTORY SESSIONS
Thursday Afternoon
Baroque Art
Modern Art
The Light of New Evidence in the
Study of Medieval Art
Friday Morning
Ancient Western, Islamic and
Buddhist Art
Discoveries in Northern European
Art
Friday Afternoon
Raphael and the Classical Spirit
The Southern Greek Revival as a Part
Saturday Morning
Nineteenth Century Art
Anticipating 1984: Futuristics,
Idealism, Utopianism & Eschatology
in Recent Art
Art Museums and Their Constituencies:
Artist, Public and History

ART CRITICISM SESSIONS
Friday Morning
Criticism and Comments on Post-1960
Sculpture
Friday Afternoon
Theory and Method in Art Criticism
Today

STUDIO SESSIONS
Thursday Afternoon
Issues in Contemporary Photography
Friday Morning
Art in Architectural Spaces
Issues in Contemporary Drawing
Friday Afternoon
Microcomputer Applications for the
Artist
Women’s Imagery
Art and Technology
Saturday Morning
Crafts and the Oriental Tradition
Design Fundamentals: Expectations,
Process and Conflicts

FATE SESSIONS
Foundations in Art: Theory and Education
Thursday Afternoon
The Holistic Education of the Art
Student

SEWCA SESSIONS
Southern Women’s Caucus for Art
Thursday Afternoon
Luncheon 12:00 noon (Parlor C)
Establishing Gallery Relations

SGC SESSIONS
Southern Graphics Council
Thursday Afternoon
Drawing: A Personal Approach
Business Meeting
Friday Afternoon
Printmaking Studio Demonstrations
Saturday Morning
Historical Perspectives in U.S.
Printmaking

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