Southeastern College Art Conference
1984 Annual Meeting

Richmond, Virginia October 17-20

Conference Host:
Virginia Commonwealth University

Affiliate organizations meeting concurrently:
Foundation in Art: Theory and Education (F.A.T.E.)
Southeastern Women's Caucus for Art (SEWCA)
Visual Resource Curators (VRC)
SECAC Officers:

President: M. Barry Katz  
Virginia Commonwealth University

President-elect: Carolyn Kolb  
University of New Orleans

1st Vice President: Barbara Bishop  
Longwood College

2nd Vice President: Martha Caldwell  
James Madison University

Secretary-Treasurer: Joan Gregory  
University of North Carolina-Greensboro

Editor, SECAC Review: Robert Craig  
Georgia Institute of Technology

Exhibition Grant Committee:

Jane Kessler  
Mint Museum. Chair.

Doyle Gertjejanes  
University of New Orleans

John Howlett  
Emory University

Jean Gallagher  
University of Tennessee-Chattanooga

Events Coordinators:

M. Barry Katz  Conference Director  
Arthur Marks  Art History Co-Chair  
Regenia Perry  Art History Co-Chair  
Victor Kord  Studio Co-Chair  
Barbara Bishop  Studio Co-Chair
Special Events

SEWCA Luncheon

Reception, Reynolds-Minor Gallery
  4:30-6:00 p.m. Thursday, Oct. 18. 1514 W. Main St.

VRC Reception for all Visual Resource Curators
  4:30 p.m. Thursday, Oct. 18. VCU School of the Arts Library.
  203 Pollak Bldg.

SECAC Dinner
  6:00 p.m. Thursday, Oct. 18. Engineers Club.
  204 W. Franklin St.

Reception, Best Products Corporate Headquarters
  8:30 p.m. Thursday, Oct. 18.
  Buses leave from Holiday Inn: 8 to 8:30 p.m.

Reception and shows, SECAC Artists Exhibition Grant Recipient:
  Off Center; and "Open and (Dis)closed: Contemporary
  Artists' Books."
  Noon to 1:30 p.m. Friday, Oct. 19. Anderson Gallery, VCU.

Art Performance, SHIFTING STAGES, by Roy Johnston
  12:30 p.m. Friday, Oct. 19. Park Plaza (across from Branch
  Cabell Library)

Reception, Virginia Museum of Fine Arts
  5:30 p.m. Friday, Oct. 19.
  Buses leave from Holiday Inn: 5:00 to 5:45 p.m.

Speaker: Bill Wegman
  7 p.m. Friday, Oct. 19. Auditorium, Virginia Museum
  of Fine Arts.

Continental Breakfast
  8:30 a.m. Saturday, Oct. 20. Theater Lounge, VCU Commons.

Business Meeting
  9:00 a.m. Saturday, Oct. 20. Theater, VCU Commons.

Architectural Tour of Richmond
  2:00 to 4:30 p.m. Saturday, Oct. 20.
  Bus will leave from Holiday Inn.
Program

Wednesday, October 17

8:00 p.m.

Board of Directors Meeting  Board Room, Holiday Inn

Thursday, October 18

8:00–4:00 p.m.

Registration, Holiday Inn

9:30–12:00 p.m.

Morning Sessions

Issues in Modern Art
Robert Knott, Chairperson
Wake Forest University

Margaret S. Smith, Wake Forest University
"The Agnew Clinic: Not Cheerful for Ladies to Look At"

Patricia Mathews, Virginia Polytechnic Institute and State University
"The Roots of Early 20th Century Abstraction in Symbolist Art Theory"

Bessie R. Yarborough, University of South Carolina
"The Misogyny of Edvard Munch"

Frauke Collinson, Jefferson State University
"An Overlooked Master: Hans Grohs, 1892-1981"

Janet B. Mulholland, Clemson University
"A Documentation of the People Who Turn Christo's Visions Into Reality"
F.A.T.E: Reexamining the Purposes of Art Foundation Art History

Richard Flint, Chairperson
Virginia Commonwealth University

Gloria B. Peck, Bellvue Community College
“A New Necessity for Courses in Asian Art”

Charles R. Jansen, Middle Tennessee State University
“Bloom’s Taxonomy, Art Historical Skills and the Young Artist”

Thomas H. Chaffee, Arkansas State University
“The Use of Historical Models in Art Foundations”

Kristi Slayman Jones, California State University at Long Beach
“Art History in Theoretical Perspective: A Proposal for Modifying the Introductory Survey”

Floyd W. Martin, University of Arkansas at Little Rock
“Art History as a Foundation for Invention”

A Look at the Black Aesthetic

Roderick Taylor, Chairperson
Norfolk State College

Elliott Jones, Norfolk State College

Robert Graham, Virginia Polytechnic Institute and State University

Roland Russell, Old Dominion University

Doris Woodson, Virginia State University

American Architecture

Pamela Simpson, Chairperson
Washington and Lee University

Angus Murdock, Association for the Preservation of Virginia Antiquities
“Bacon’s Castle, 1665: An Exercise in Applied Preservation Philosophy”

William Rasmussen, Virginia Museum of Fine Arts
“Stratford Hall; Problems with an Early House and an Early Restoration”

Michael Fazio, Mississippi State University
“A Typology of Southern Plantation Architecture”

Betsy Fahlman, Old Dominion University
“Wilson Eyre’s Work in the South”
12:00 p.m.

SEWCA Luncheon  Shu's Lounge (ground floor)

2:00-4:30 p.m.

Afternoon Sessions

Critics and Their Constituencies: The Critic's Obligation to Art and its Audience  Plantation Room
Craig Owens, Chairperson
Senior Editor, *Art in America*

Renaissance and Baroque Art  Berkeley Room
Robert L. Mode, Chairperson
Vanderbilt University

Norman E. Land, University of Missouri-Columbia
"Michele Giambono, Cennino Cennini and *Fantasia*"

Elizabeth Howard Schmidt, Agecroft Hall Museum
"Giovanni di Ser Giovanni: A New Attribution"

Christiane L. Joost-Gaugier, New Mexico State University
"*Uomini Famosi* in Classical Antiquity: Renaissance Perceptions and Greco-Roman Literary Sources"

Fredrika Jacobs, Virginia Commonwealth University
"Vasari and Cellini: *contorni e lineamenti*"

Jane Kromm, University of Alabama at Huntsville
"Sculptural Commissions for Seventeenth-Century Asylums in Holland and England"

Decorative Arts  Shirley Room
R. Peter Mooz, Chairperson
Wilton House Museum

Charles Granquest, Curator, Monticello
"Furniture Made at Monticello"

Sumpter Priddy, Consultant
"Fancy Furniture: The Popular Taste"

Theron Thomas Dewey II, University of Mississippi
"Discrepancies and Contradictions of Aesthetics Among Selected Designers of Art Nouveau, Art Deco and Modernism"

R. Peter Mooz, Curator, Wilton House Museum
"The Origins of the Queen Anne Style"
The Women's Art Movement/The Black Art Movement: Parallels and Divergencies
Elsa Honig Fine, Chairperson
Editor, Woman's Art Journal

David Driskell, University of Maryland
Faith Ringgold, artist, New York
Sandra L. Langer, University of South Carolina
Richard Martin, Editor, Arts Magazine

The New Revolution (The Craft Artist): Ignored and Discriminated Against Today—Glorified and Studied Tomorrow
Mark Baldridge, Chairperson
Longwood College

Lloyd Herman, Director, Renwick Gallery, Smithsonian Institution
Robert Cardinale, Boston University
Jane Kessler, Mint Museum of Art
Paul Perrot, Director, Virginia Museum of Fine Arts

VRC: Visual Resource Roundtable/Workshop
Joan Muller, Chairperson
Virginia Commonwealth University

4:30 p.m.
VRC Reception for Visual Resource Curators
Virginia Commonwealth University, School of the Arts Library, 203 Pollak Building

4:30-6:00 p.m.
Reception, Reynolds-Minor Gallery 1514 W. Main St.

6:00 p.m.
SECAC Dinner Engineers Club. 204 W. Franklin St.

8:30 p.m.
Reception, Best Products Corporate Headquarters
View of collection and dessert. Buses leave from Holiday Inn 8 to 8:30 p.m. Return transportation also provided.
Friday, October 19

8:30-1:00 p.m.
Registration, Holiday Inn

9:30-12:00 p.m.
Morning Sessions

Topics in the History of Sculpture

Catherine M. Sousslof, Chairperson
Virginia Polytechnic Institute and State University

Leonard Folgarait, Vanderbilt University
"CHRISTO: Theoretical Meditations on the Making of Sculpture"

Felicia Lewandowski, Radford College
"Sculpture and Photography on Fifth Avenue in the Early Twentieth Century"

Robert Porter, Queens College
"At the Brink of Nothingness: Notes on Post-Modernist Sculpture"

Humbert Rodriguez-Camilloni, Virginia Polytechnic Institute and State University
"Sculptural Sources of the Main Portal of San Francisco, Lima"

American Art

Dorinda Evans, Chairperson
Emory University

Brandon Brame, University of North Carolina at Chapel Hill

Ulysses Desportes, Mary Baldwin College
"The Checkered Career of Liberty: Bartholdi's and Ceracchi's Statues of Liberty Enlightening the World"

Lenora Moffa, Emory University
"Realism Verses Aestheticism: Thomas Eakins and the Art World of the 1880's"

Lauren S. Weingarden, Florida State University
"Louis Sullivan's Mid-Western Banks"

Barbara Wolanin, James Madison University
"Arthur B. Carles: A Bridge Between Early Modernism and Abstract Expressionism"
Non-Western Art
Roslyn Walker, Chairperson
National Museum of African Art

Kristi Slayman Jones, California State University at Long Beach
"Non-Western Art and the Relativist Paradigm"

Margaret R. Polson, Appalachian State University
"Landscape Painting: China and Modern"

Andrea Nicolls, Indiana University
"Idbo Pot Making Techniques"

Roslyn Walker, National Museum of African Art
"African Mankala: Sculptured Game Boards"

Sharon Patton, University of Maryland
"Artistic Ensemble: The Imagery of Ashanti Chiefs"

Making Art in the Southeast
Richard Olsen, Chairperson
University of Georgia

Meridith Jack, Lamar University

Ulysses Marshall, Washington, D.C.

Wadsworth A. Jarrell, University of Georgia

Herbert L. Creecy, University of Georgia

Tom Francis, Atlanta College of Art

VRC: Visual Resource Topics/Problems
Christina B. Updike, Chairperson
James Madison University

Diane Mallos, National Museum of American Art

Kathryn McKenney, Winterthur Museum
"Photographing Silver Objects"

Christina Updike, James Madison University
"Paperwork in the Slide Library: Forms and Reports for Professionalism"

Sandy Walker, University of Tennessee-Knoxville
"Establishing an Information Network for Southeastern Slide Curators"
12:00-1:30 p.m.  Exhibitions and Reception.
SECAC Artist Exhibition Grant Recipient: Off Center; and "Open and (Dis)closed: Contemporary Artists’ Books"
Anderson Gallery, Virginia Commonwealth University

12:30 p.m.  Art Performance. SHIFTING STAGES, by Roy Johnston. Park Plaza, Virginia Commonwealth University (across from Branch Cabell Library)

2:00-4:30 p.m.  Afternoon Sessions

Book Art: Continuing the Other Tradition. Plantation Room
Davi Det Hompson, Chairperson
Virginia Museum of Fine Arts

Davi Det Hompson, Virginia Museum of Fine Arts
"A Brief Consideration of Space in Language-Art"

Bruce Childs, Austin Peay State University
A slide/talk presentation of Book Art as a college art and design studio course.

Sally Anne Kannemeyer, artist, Richmond
"The Collaborative Work of Sonia Delaunay and Olga Rozanova with Avant-Garde Poets"
N.B. An exhibition is being held in conjunction with this session: "Open and (Dis)closed: Contemporary Artists’ Books" at the Anderson Gallery. Janet D’Alberto, curator.

Medieval and Northern Renaissance Art. Berkeley Room
Diane Scillia, Virginia Weslyn University
Charles Scillia, John Carroll University. Chairpersons

Claire Kelleher, University of North Carolina at Greensboro
"The Iconography of the Odbert Psalter"

Maurice Shapiro, Tulane University
"The Symbolism of the Witches: A Drawing by Hieronymus Bosch"

Gloria K. Fiero, University of Southwestern Louisiana
"Sources of Geertgen’s Style"

Joan Muller, Virginia Commonwealth University
"Geertgen tot Sint Jans’ Hospitalier’s Altarpiece: A Reconstruction of the Exterior"

Keith P. F. Moxey, University of Virginia
"Chivalry and the Housebook Master"
Architecture: Late 19th and Early 20th Centuries. Shirley Room
Robert Craig, Chairperson
Georgia Institute of Technology

Martha B. Caldwell, James Madison University
"Alfred Charles Bossom, Specialist in Bank Design"

Ray M. Goodrow, University of Virginia
"Alfred Bossom and the Romance of the American Skyscraper"

Robert Jay, Louisiana State University
"Taller than Eiffel's Tower: the London and Chicago Projects, 1889-1892"

Karen Kingsley, Tulane University
"Modernism in Louisiana: A Decade of Progress: 1930-40"

Dialogue on Graphic Design: Future Projects on its Aesthetics and Technology.
Board Room
Philip Meggs, Chairperson
Virginia Commonwealth University

Austen Lowery, North Carolina State University at Raleigh

Will Pilchard, Appalachian State University

Meredith Davis, Virginia Commonwealth University

Kenneth Williams, University of Georgia

Art and Politics.
Shockoe Room
Larry Rosing, Chairperson
Artist, New York

Jerry Donato, Virginia Commonwealth University

Robert Bersson, James Madison University

Renee Sandell, George Mason University

Randall J. Craig, University of Maryland

5:30 p.m.

Buses leave from Holiday Inn: 5:00 to 5:45 p.m.

7:00 p.m.

Speaker: Bill Wegman. Auditorium, Virginia Museum of Fine Arts
Saturday, October 20

8:30 a.m.  Continental Breakfast  Theater Lounge, Student Commons, Virginia Commonwealth University

9:00 a.m.  Business Meeting  Theater, Student Commons, Virginia Commonwealth University

10:00-12:30 p.m.  Morning Sessions

SEWCA: Virginia Women's Cultural History Project: the History of the Exhibition  Room A, Student Commons, Virginia Commonwealth University
Martha B. Caldwell, Chairperson
James Madison University

Sue Ann Messmer, Project Coordinator, Virginia Women's Cultural History Project

Kym Rice, Curator, Virginia Women's Cultural History Project

F.A.T.E.: Three-Dimensional Concepts in Basic Design Courses
Room B, Student Commons, Virginia Commonwealth University
Charles F. Bleick, Chairperson
Virginia Commonwealth University

Anthony Batchelor, Art Academy of Cincinnati
"Integrating Two-Dimensional Design, Three-Dimensional Design and Drawing"

Stephen C. Sumner, State University College of Arts and Science, Potsdam, New York
"Photographic Concepts as Applied to the Teaching of Three-Dimensional Design"

Hu Hung-shu, University of Iowa
"New Dimensions of a Four Inch Square"

Christopher Meyer, University of Akron
"Understanding Volume and Mass Through Architectural Projects in 3-D Design"

David Burton, Virginia Commonwealth University
"Exploring the Relationship Between Visual Constancies and Visual Illusions as an Approach to Teaching 3-D Concepts"

Phil Vander Weg, Middle Tennessee State University
"Identification of Key Concepts for Linking Two-Dimensional and Three-Dimensional Design with Foundation Drawing and Art History"
Art Criticism: General Session                     Room F, Student Commons,  
                                                Virginia Commonwealth University  
Howard Risatti, Chairperson                        
Virginia Commonwealth University  
Craig Adcock, Florida State University 
"Construction of the False Artist: An Enquiry into the Sociobiological Underpinnings of Critic/Artist Inquilenism"

Linda McGreevy, Old Dominion University  
"Some Thoughts on Methodologies, Ideologies, and the "Dead" Issue of Post-Modernism"  
Patricia Mathews, Virginia Polytechnic Institute and State University  
"Aurier's Symbolist Art Criticism of Van Gogh"  
Morris Yarovsky, Virginia Commonwealth University  
"Kuspit's Unhappy Consciousness: the Critic as Dialectician"

Art History General Session                     Room D, Student Commons,  
                                                Virginia Commonwealth University  
Charles Johnson, Chairperson                        
University of Richmond  
Elizabeth Flynn, Longwood College  
"Guarino Guarini and his Theory of Geometry and Aesthetics"

Andrew Ladis, Vanderbilt University  
"Bartolo di Fredi's Old Testament Frescoes in San Gimignano Reconsidered"

Debora Rindge, Washington and Lee University  
"Environmental Impact: A Cultural Examination of Earthworks and the Environmental Movement"  
Evan R. Firestone, Iowa State University  
"Recent Developments in Modern Sculpture"  
John D. Bandiera, Emory University  
"Ruin Painting as Contemporary History in the Art of Hubert Robert and Pierre Antoine Demachy"  
Miles Chappell, College of William and Mary  
"Perino del Vaga, Michelangelo and a Drawing for the Capella Pucci in S. Trinità dei Monti"
Unique Potentials of Microcomputers in Training Artists
Computer Graphics Laboratory, 1315 W. Floyd Avenue, Room 104
Howard Jones, Chairperson
University of New Orleans

Walter Wright, Virginia Commonwealth University
"Micro Computer Applications"

Howard Jones, University of New Orleans
"Introduction to Computer Graphics and Fine Arts"

2:00-4:30 p.m.

Architectural Tour of Richmond Conducted by Robert Winthrop. Bus leaves from Holiday Inn. Tickets must be purchased in advance from Registration desk.

Acknowledgements of Support and Assistance

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Regenia Perry, Joan Muller
Sharon Jones, Martha Clements
Bruce Koplin, Susan Glasser
Phil Meggs, Virginia Museum of Fine Arts
Murry DePillars, Best Products
Patricia Worley, Reynolds-Minor Gallery
Douglas Lasky
Akira Ouchi
1  Holiday Inn  301 W. Franklin St.
2  Engineers Club  204 W. Franklin St.
3  Commons Bldg.
4  James Branch Cabell Library
5  Park Plaza
6  Pollak Bldg.
7  Anderson Gallery
8  Monroe Park
9  Cathedral
10  Computer Graphic Lab  Room 104, 1315 W. Floyd Ave.