SOUTHEASTERN COLLEGE ART CONFERENCE

1986 ANNUAL MEETING, OCTOBER 30-NOVEMBER 1
THE UNIVERSITY OF ALABAMA, TUSCALOOSA, ALABAMA
Southeastern College Art Conference

1986 Annual Meeting — October 30-November 1
The University of Alabama, Host Institution
Tuscaloosa, Alabama

Affiliate organizations meeting with SECAC:
Southeastern Women’s Caucus for Art (SEWCA)
Southern Graphics Council (SGC)
Visual Resources Curators (VRC)

Concurrent conference meeting with SECAC:
Southeastern Society of Architectural Historians (SESAH)
1986 Annual Meeting — November 1-November 2
WEDNESDAY EVENING

6:00 - SECAC Board Meeting University Club (Dutch Dinner)

THURSDAY MORNING

8:00 - 4:00 Registration Garland Hall, Moody Gallery of Art Anteroom

8:30 - 9:30 Coffee Hour Garland Hall, Porch

9:30 - 12:00

SESSIONS: ART HISTORY

Ancient and Medieval
Garland Hall, Room 208

Co-chairs: Robert Bantens and Janice Gandy
University of South Alabama

"The ‘Tradition’ of Optical Refinements in Classical Architecture"
David C. Lewis, Georgia Institute of Technology

"The Cult of Dionysus: The Development of Roman Religion"
Norma Medway, University of South Alabama

"The Iconography of the ‘Le Livre du Cœur d’Amours Espris’"
Stephen Faircloth, Fine Arts Museum of the South

"The Jungian Quadrantio in Bosch’s ‘Temptation of St. Anthony’"
Dorothy Joiner, West Georgia College

Modern
Garland Hall, Room 203

Chair: Elizabeth Walter, University of North Alabama

"James McNeil Whistler: Musician of Silence"
Robert F. Porter, Queens College

"Lovesong to Alfred Stieglitz: The City Paintings of Georgia O’Keeffe"
Percy North, Emory University

"Joseph Stella and Futurism"
Arthur Marks, University of North Carolina at Chapel Hill

"A Review of Modern Art and Modern Science by Arnold Glimcher and Paul C. Vitz"
Virginia Rembert, The University of Alabama

SESSIONS: STUDIO

Photography: Panel on Photographic Education Woods Hall, Room 313

Chair: Jack Dempsey, University of Alabama at Huntsville
Zita Jo Hampton, Middle Tennessee State University
Art Bond, John C. Calhoun State Community College
George Blakely, Florida State University
J. P. Hutto, Decatur, Alabama
THURSDAY MORNING

Painting: Tours of Woods Hall painting studios of Henry Betak (316), Alvin Sella (312), and graduate students (406) and #8 Thomas Circle

SESSIONS: AFFILIATE

F.A.T.E.: Art History Garland Hall, Room 308
Chair: Richard Flint, Virginia Commonwealth University

"Understanding Elements of Style in the Visual Arts through the Study of Ancient Architectural Monuments"
Richard W. Lizza, Ball State University

"On Teaching Art at the Introductory Level"
Charles Jansen, Middle Tennessee State University

DISCUSSION

10:00 - 11:30

VRC: Get-acquainted Reception Garland Hall, Room 205

12:00 Noon

LUNCHEON, hosted by Kentuck Museum and Art Center

THURSDAY AFTERNOON

2:00 - 4:30

SESSIONS: ART HISTORY

Oriental Garland Hall, Room, 203
Chair: Alice Hyland, University of Alabama at Birmingham

"Tradition and Continuity in a 19th-Century Garden in China: The Yi Yuan, Suzhou"
Robert M. Craig, Georgia Institute of Technology

"A 12th-Century Chinese Bodhisattva"
Donald A. Wood, New Orleans Museum of Art

The Oku no Hosomichi, According to Buson"
Joan O'Mara, Jackson, Mississippi

"Four Utamaro Prints from a Private Collection"
Daphne Lange Rosenzweig, University of South Florida

Renaissance Garland Hall, Room 208
Chair: Eloise Angiola, The University of Alabama

"The Coronation of the Virgin by Botticelli and Ghirlandaio"
Perri Lee Roberts, University of Miami

"The Misericordia Madonna in the Italian Renaissance"
Carol Rand, Virginia Commonwealth University
THURSDAY AFTERNOON

"A Program for Dosso Dossi's Rhomboids in the Camerino d'Alabastro"
Joan G. Caldwell, Tulane University

"Barbara Longhi (1552-1638)"
Liana De Girolami Cheney, University of Lowell

SESSIONS: FORUM  Garland Hall, Room 308
Forum for University Gallery and Museum Personnel (and all others concerned with academic gallery operation)
Chair: Angelo Granata, The University of Alabama
Robie Scucchi, Mississippi State University
Sam Yates, University of Tennessee

SESSIONS: STUDIO

Painting: Presentations by Artists  Woods Hall, Room 307
Chairs: Alvin Sella and Henry Betak, The University of Alabama
Robert W. Gelinas, University of South Florida
Mernet Larsen, University of South Florida
G. Pappas, University of South Florida
Jeffery Kronsoble, University of South Florida

THURSDAY AFTERNOON

Video:  Woods Hall, Room 313
"A Bridge to Art in the University Setting"
Jack Dempsey, University of Alabama at Huntsville

"Interviews with Duane Michals and Jerry Uelsmann"

"Videos: Students' and Others"

SESSIONS: AFFILIATE

SEWCA: "Goddess Images, Myths, and Symbols in the Art of Women of the Southeast"
Ferguson Student Center, Room 312
Chair: Kyra (Sullivan), Broward Community College

"The Reemergence of the Goddess: Images of the Divine Feminine Principle in the Art of Contemporary Women"
Marie Canaves, Bass Museum of Art

"Goddess Power and Revival of Feminist Mythology"
Kyra (Sullivan), Broward Community College

"Post Industrial Iconography and the Resurrection of the Goddess"
MaryAnn Fariello, Virginia Commonwealth University

"The Great Goddess Continuum: Our Biblical Mothers and the Matriarchal Struggle"
Leslie Klein, Miami

Respondant: Alicia M. Sanchez, Temple University
THURSDAY AFTERNOON

VRC: Roundtable Discussion Ferguson Student Center, Room 315
Chair: Christina B. Updike, James Madison University
"Copyright and Copyphotography"
Harold F. See, The University of Alabama
Demonstration of computer software for slide libraries
Peter Dulan, University of Denver

THURSDAY EVENING

5:00 - 6:00
Tour of Mildred Warner House Museum of American Art
6:00 - 7:30
Reception and Tour of Gulf States Paper Headquarters Collection of American Art
7:30 - 9:00
Dinner at North River Yacht Club
Hosted by Jack Warner and Gulf States Paper Corporation (reservation required)
Recital by The University of Alabama Capstone Wind Quintet

FRIDAY MORNING

8:00 - 1:00
Registration for SECAC and SESAH Garland Hall, Moody Gallery of Art Anteroom
8:00 - 9:00
Coffee Hour Garland Hall, Porch
9:00 - 11:30
SESSIONS: ART HISTORY
Current Research Garland Hall, Room 208
Chair: Joseph Bolt, The University of Alabama
"Spas of the Renaissance Period"
Charles R. Mack, University of South Carolina
"Michelangelo’s Slave Figures"
John Howett, Emory University
"Isobel Bishop"
Mary S. Ellett, Randolph-Macon College
"Compiling a Dictionary of Alabama Artists, 1819-1945"
Elizabeth Walter, University of North Alabama
FRIDAY MORNING

Nineteenth-Century  Garland Hall, Room 203

Chair: Heather McPherson, University of Alabama at Birmingham

"Industrialization and Modernism in 19th Century Art: A Reconsideration"
Leonard Folgarait, Vanderbilt University

"The Modern Face: Photography and the Depiction and Study of Facial Expressions in the 19th Century"
Anne McCauley, University of Texas-Austin

"Manet and Baudelaire: The Luncheon in the Studio"
Larry Ligo, Davidson College

"Beardsley Redresses Venus"
Linda Zatlin, Morehouse College

SESSIONS: PANEL

Panel on Art Publication  Ferguson Student Center, Forum
Chair: Virginia Rembert, The University of Alabama

Gray Boone, Antique Monthly, Horizon
Richard Martin, Arts Magazine
Robert M. Craig, Georgia Institute of Technology
Eric van Tassel, Princeton University Press

SESSIONS: STUDIO

Ceramics Presentations and Workshop  Garland Hall, Room 308, and Woods Hall, Room 109

Chair: Thomas Barnes, The University of Alabama
Joan Marmarellis, Tampa, Florida
Charles Fager, University of South Florida (continues on Friday afternoon)

Graphic Design:  Woods Hall, Room 307

Chair: Vic Reynolds, The University of Alabama

"Soviet Film Posters in Revolutionary Russia"
W. Stanley Conrad, University of South Carolina

"Sign Design in Las Vegas"
Vic Reynolds, The University of Alabama

Demonstration of the Amiga Computer
Jeff Hiten, Computer Department, Alabama Book Store
Vic Reynolds, The University of Alabama

SESSIONS: AFFILIATE

SGC: Printmaking Demonstration  Woods Hall, Room 208

Chair: Boyd Saunders, University of South Carolina
Thomas Nawrocki, Mississippi University for Women
FRIDAY MORNING

VRC: VRC Topics and Problems Session  Ferguson Student Center, Room 315
Chair: Christina B. Updike, James Madison University
“The Videodisk Revolution: Pros and Cons for Slide Curators”
Sandra C. Walker, University of Tennessee, Knoxville
“Organizing Slides for the Teaching of Graphic Design and Illustration”
Nancy M. Shelton, Old Dominion University
“Plans for a Relational Artist Authority File for Computerized Databases at the NMAA”
Nancy Hubbard Yeide, National Museum of American Art
“Prevention/Preservation/Planning: A Guide to Library Disasters”
Kathryn K. Mc Kenney, Winterthur Museum
“The Poetry/Art Performance: What Is It and Can It/They Be Helped?”
C. Dragheda, West Ghent Arts Alliance

SEWCA “Changing Art History: Female Sensibility in Art”  Ferguson Student Center, Room 312
Chair: Roxanna Albury, University of Georgia
“Glass, Light, and Form: One Woman’s Approach to Glass”
Ellen Jacobs, Florida International University

“Male Nude: A Female Point of View”
Kyra (Sullivan), Broward Community College
“Papermaking: Woman’s Work, Subservience to Glory”
Anja (Soler), Ft. Lauderdale
“Five South Carolina Artists: Effective Role Models”
Roxanna Albury, University of Georgia

12:00 Noon
SEWCA: Luncheon (reservation required)  Ferguson Student Center, Room 204
VRC: Luncheon (Dutch)  Local Restaurant

11:30 - 1:30
Exhibition Reception for Paul Harcharik, SECAC Grant Award Artist
Ferguson Student Center, Gallery
FRIDAY AFTERNOON

1:30 - 4:00

SESSIONS: ART HISTORY

General: Garland Hall, Room 208

Chair: John Schnorrenberg, University of Alabama at Birmingham

"The Art of the Kuba, William H. Sheppard Collection"
Mary Lou Hultgren, University Museum, Hampton University

"Iconographical Relationships: Reading the Scheme of the West Portal of Senlis"
Peggy McDowell, University of New Orleans

"The Iconography of the Banqueting Hall at Whitehall Palace"
Gail Lynch, Tulane University

"What's New in Art Criticism? Artist: The Game!"
Tom Dewey, II and John Bailey Henry, III, University of Mississippi

Baroque and Rococo Ferguson Student Center, Room 315

Chairs: Jane Kromm, University of Alabama in Huntsville
Richard Green, Eastern Arizona College

FRIDAY AFTERNOON

"Jusepe de Ribera and St. Bartholomew: Changes in the Artist's Style as Expressed through a Single Theme"
Barbara Johnston, Virginia Commonwealth University

"Watteau’s Pilgrimage to Cythera: Dance of Death, Dance of Desire"
Julie Plax, University of the South

"St-Non and Fragonard: Enlightened Patron and Painterly Painter in 18th-Century France"
Gerard Doyon, Washington and Lee University

"Mr. Pope and the Architects"
Douglas Murray, University of Alabama in Huntsville

Museums, Galleries, and Exhibitions Garland Hall, Room 203

Chair: Richard Martin, Fashion Institute of Technology

"The Marble Faun Will Renew Its Youth: Plaster Cast Collections in 19th-Century America"
Betsy Fahlman, Old Dominion University
FRIDAY AFTERNOON

"MOCHA: The New Kid On the Block"
Linda F. McGreevy, Old Dominion University

"Clothing in Context: The Idea of Exhibiting Dress"
Richard Martin, Fashion Institute of Technology

"James Turrell's Mendota Stoppages: The Artist's Studio as Exhibition Space"
Craig Adcock, Florida State University

Southern Architecture Ferguson Student Center, Room 312
Chair: Philippe Oszuscik, University of South Alabama

"Gothic Revival in the South: A. J. Davis at V.M.I."
Pamela Simpson, Washington and Lee University

"Little Rock Churches, 1870-1930, in Local and National Contexts"
Floyd Martin, University of Arkansas at Little Rock

"The Development of the American Skyscraper as Revealed in the Pages of the Architectural Record, 1890-1941"
Michael Fazio, Mississippi State University

"An Introduction to the Works of Robert R. Taylor, a Tuskegee Architect"
Ellen Weiss, Westborough, Massachusetts

SESSIONS: BOOK ARTS

Introduction to the Book Arts Gorgas Library, Room 503
Chair: Shirley H. Musgrave, The University of Alabama

"Exploring Possibilities in Book Arts Education"
Richard-Gabriel Rummonds, The University of Alabama

"Callisto: The Making of a Book"
Slide documentation by Paula M. Gourley; commentary by Ann Borman, The University of Alabama

"Calligraphy and the Book Arts"
Steven Skaggs, University of Louisville

"Collaboration in the Book Arts"
Bernard Solomon, Georgia Southern College

Demonstration of Book Art Crafts:
  Printing — Room 548
  Binding — Room 544
  Marbling and Paste Papers — Room 551
FRIDAY AFTERNOON

SESSIONS: STUDIO

Photography        Woods Hall, Room 313
Chair: Gay Burke, The University of Alabama
"Recent Work by Southeastern Photographers"
George Blakely, Florida State University
"Recent Work by South Central Photographers"
Ruth Appelhof, Birmingham Museum of Art

Workshop on "Survival": Discussion of art merchandising, contracts, copyrights, and health hazards.       Woods Hall, Room 307

(Directed particularly to graduate and undergraduate students but all practicing artists and educators invited to participate)

Meredith Jack, Lamar University
Dorothy Gillespie, New York City

SESSIONS: AFFILIATE

SGC: Printmaking

Visits to studios of Chris Kakas, 210 Woods Hall, and Dick Zoellner, 6 North Pinehurst, Tuscaloosa

FRIDAY AFTERNOON

F.A.T.E. Studio Art:        Garland Hall, Room 308
Foundations of Creativity: Foundation Education and the Creative Process

Chair: Stephen C. Sumner, State College of New York at Potsdam
"Exploring the 'Synectic' Landscape to Enhance Creative Thinking"
Leonard Koenig, University of Missouri-Kansas City
"Teaching Creativity: A Systems Approach"
William Ray Langenbach, Cleveland Museum of Art
"Fostering Creativity in Foundation: Two-Dimensional Design and Color"
Kenneth Proctor, The University of Montevallo
"Creativity and Teaching: Desperation and Discovery"
Mary M. Lum, Alfred University
"On Foundations of Creativity"
Paul Berube, University of Massachusetts
# FRIDAY AFTERNOON

4:00 - 5:00

**BOARD MEETINGS:**

- **SESah**  Garland Hall, Room 208
- **SGC (Board and members' meeting)**  Garland Hall, Room 203

4:00 - 6:00

**OPEN HOUSE: Institute for the Book Arts**  5th Floor, Gorgas Library
Tour with ongoing demonstrations and exhibition of the Book Arts

**EXHIBITIONS, open at the following:**

- Leopards, 1409 University Boulevard
- Junior League Art Gallery, Bama Theatre Upper Lobby, 600 Greensboro Avenue
- J. R. Leigh Gallery, 2431 University Boulevard
- Robert Cargo Folk Art Gallery, 2314 Sixth Street

*(Exhibitions list and map on separate sheet)*

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# FRIDAY EVENING

6:00 - 7:00

**LECTURE:**  Ferguson Student Center Party Room

"**Anatomy of a Gallery**"
Arnold Glimcher, founder and director of Pace Gallery, New York

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# FRIDAY EVENING

6:00 - 7:00

**CITYFEST, downtown Tuscaloosa (fireworks at 9:00)**

7:30 - 10:30

**SECAC PARTY, Halloween "Special":**  Old L&N Train Station (downtown)
Buffet and Dance, featuring Henry Kimbrell Jazz Band
(Tickets: $12.50 regular and $8.50 student, including wine and beer; cash bar extra)

10:30 -

Party continues (for conference guests with badges) at L&N Station, featuring Chevy Six Music Group

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# SATURDAY MORNING

8:30 - 9:45

**SECAC Business Meeting and Continental Breakfast**  Garland Hall, Room 308

10:00 - 12:00

**SESSIONS: ART HISTORY**

**General**  Garland Hall, Room 203

Chair: Frank McCoy, University of Montevallo

"**History as Genre: William Ranney’s Veterans of 1776 Returning from the War**"
Mark Thistlethwaite, Texas Christian University
SATURDAY MORNING

“Conrad Wise Chapman’s Bombardment of Fort Moultrie, November 16, 1863”
Ben Bassham, Kent State University

“The Healing Vernacular: Modern Forms for Modern Nursing 1860-1900”
Karen Kingsley, Tulane University

“Missing Links: Two Jerome Thompson Paintings”
Ben Pfingstag, University of North Carolina at Chapel Hill

Pre-Columbian Garland Hall, Room 208
Chair: Dolores Bogard, Auburn University

“Puuc Maya Architecture as a Post-Modern Style”
James R. Ramsey, Memphis State University

“Sacred Seeds and Cocoa Leaves: Two Intoxicants Depicted on a Bas-Relief at Chavin de Huantar, Peru”
Suzette J. Doyon-Bernard, University of West Florida

“Classic Quimbaya”
John Scott, University of Florida

SATURDAY MORNING

SESSIONS: STUDIO

Sculpture “Southeastern Sculpture Departments: A Sampling” Woods Hall, Room 307
Slides will be shown; all interested sculptors are invited to bring slides of their work.

Chair: Larry Mallard, University of Georgia

Brief presentations about activities in respective departments from the following:

Jack Gron, University of Kentucky
Larry Mallard, University of Georgia
Greely Myatt, Arkansas State at Jonesboro
Arthur S. Oakes, The University of Alabama

SESSIONS: SESAH (This conference begins on Saturday and continues on Sunday; it is possible, with double registrations, to attend both SECAC and SESAH)
Southeastern Society of Architectural Historians
1986 ANNUAL MEETING, NOVEMBER 1 - 2
THE UNIVERSITY OF ALABAMA

SATURDAY MORNING

8:00 - 10:00
Registration and Coffee Hour
Garland Hall, Moody Gallery of Art Anteroom

10:00 - 12:00
SESSION
Ferguson Student Center, Room 312
Candidates for Demolition, Non-Merit Architecture in the Post-1960 South
Chair: Philancy Holder, Austin Peay State University
“Savannah’s Masonic Lodge”
Robert Patterson, Montgomery County Historical Museum

“Somewhere in Atlanta”
Pandora Spangler, Nix, Mann & Associates

“Non-Historical Small Commercial Buildings in the Miami Area”
Jose Lozano, Florida International University

“Using Colors in Southern Architecture”
Philancy Holder, Austin Peay State University

12:00 Noon
Luncheon, Business Meeting
Ferguson Student Center, Anderson Room
1:00 - 2:00
Tours: Gorgas House, President’s Mansion (on The University of Alabama campus)

SATURDAY AFTERNOON

2:30 - 4:00
SESSION
Garland Hall, Room 203
General
Chair: Michael Fazio, Mississippi State University

“Constructing a Cottage with Poteaux-sur-Solle Frame and Bousillage”
Philippe Oszuscik, University of South Alabama

“The Arts and Crafts Architecture of Barry Parker and Raymond Unwin”
Daniel Bennett, Mississippi State University
SATURDAY AFTERNOON

"Henry James's The Portrait of a Lady: The Architecture of Consciousness"
Robert Phillips, Mississippi State University

"The Big Bull Dean: E. V. Meeks and Yale's American System of Architectural Education"
Betsy Fahlman, Old Dominion University

"Unique Eclecticism: The Greco-Gothic in Columbus, Mississippi"
Ken P'Pool, Mississippi Department of Archives and History

SATURDAY EVENING

5:00 - 6:00
Tour of Mildred Warner House Museum of American Art

6:00 - 7:15
Reception at Dearing-Swaim House (Co-hosted by the Heritage Commission of Tuscaloosa County and the Tuscaloosa County Preservation Society)
Recital by The University of Alabama Capstone Wind Quintet

7:30 - 9:30
Cash Bar, Banquet The University Club

SUNDAY MORNING

8:00 - 9:00
Coffee Hour Garland Hall, Porch

SESSION

9:00 - 11:30
Southern Architects Garland Hall, Room 203
Chair: Robert M. Craig, Georgia Institute of Technology

"William A. Freret, Exotic Supervising Architect of the Treasury Department"
Lawrence Wodehouse, University of Tennessee, Knoxville

"The Eclectic Architecture of Reuben Harrison Hunt"
Martin A. Davis, Clemson University

"The Architecture of George R. Mann: Academic Classicism as an Expression in the South"
Ethel Goodstein, University of Southwestern Louisiana

"Addison Mizner and the Palm Beach Style"
Donald W. Curl, Florida Atlantic University
“Client Influence on Phillip Shutze's Society Architecture”
Elizabeth M. Dowling, Georgia Institute of Technology

Lunch on your own

1:30 -

Tour of Historic Tuscaloosa buildings and sites:
(Local arrangements co-sponsored by the Heritage Commission of Tuscaloosa County and the Tuscaloosa County Preservation Society)

Bryce Hospital
Capitol Park: Tavern, Jail, Strickland House
Antique Monthly Headquarters
Battle-Friedman House

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