SECAC

SOUTHEASTERN COLLEGE ART CONFERENCE

1987 Annual Meeting -- October 14-17

Department of Art, College of Liberal Arts
University of Tennessee, Knoxville, Tennessee - Host

Conference Hotel:
Holiday Inn World's Fair

Affiliated Organizations meeting with SECAC:

Foundations in Art, Theory and Education (F.A.T.E.)

Visual Resources Curators (VRC)

Southeastern Women's Caucus for Art (SEWCA)

Southeastern Graphics Council (SGC)

Concurrent Conference meeting with SECAC:

SOUTHEASTERN SOCIETY OF ARCHITECTURAL HISTORIANS (SESAH)

1987 Annual Meeting -- October 17-18
CONFERENCE PROGRAM

WEDNESDAY, OCTOBER 14

6:00 p.m.
SECAC BOARD OF DIRECTORS DINNER MEETING
Ruby Tuesday's at the L&N Railroad Station

THURSDAY, OCTOBER 15

8:00 a.m.-4:00 p.m.
REGISTRATION, JOB PLACEMENT REGISTRY
Lower Floor, Holiday Inn World's Fair

9:00 a.m.-12:00 noon
GENERAL ART HISTORY
Room B
Dorothy Joiner, Chair
West Georgia College
Manet, Oranges, and "Daughters of the Evening"
Larry Ligo, Davidson College
Crossover Influences and Developments between Fine Art Prints, Commercial Printing, Avant-Garde Painting/Art Theory and Photography in the Late Nineteenth Century
Tom Dewey II, University of Mississippi
Gothic Architecture of Cambridge University
Philippe Oszusch, University of South Alabama
Samuel F. B. Morse and the U.S. Congress: A Chronology of Some Forgotten Documents Relating to the Commissioning of Paintings for the Rotunda of the U.S. Capitol
Bruce Bobick, West Georgia College

THURSDAY MORNING

9:00 a.m.-12:00 noon
MEDIEVAL ART HISTORY
Room C
William Wadley, Chair
University of the South
Paradise in Disarray: A Medley of Seasons and Virtues on a Cluny III Ambulatory Capital
Keith Grimson, Columbus College
The Saint Stephen Portal of the North Transept of the Cathedral of Meaux
Joan Muller, Virginia Commonwealth University
Narrative in the Early Gothic Capital Frieze
Kathleen Nolan, Hollins College
King Solomon, The Ark of the Covenant and Building Fraternities
Sharon G. Hill, Virginia Commonwealth University
Urban Transformation in a Medieval Italian Town: The Example of Bergamo
Robert Russell, Rhodes College

9:00 a.m.-12:00 noon
WOMEN & ART: REFLECTIONS/CONSIDERATIONS
Southeastern Women's Caucus for Art
Room D
MaryAnn Fariello, Chair
Virginia Commonwealth University
The Women's Museum: On the Threshold between Aestheticism and Feminism
Dr. Howard Risatti, Virginia Commonwealth University
Women and the Private Press Movement
Janet Higgins, Middle Tennessee State University
The Art of Dorothy Gillespie: Tales of Poets and the Colors of Museum
Richard Martin, Fashion Institute of Technology
Angel/Mother/Madonna: Funerary Figures in the Hollywood Cemetery
MaryAnn Fariello, Virginia Commonwealth University
THURSDAY MORNING

9:00 a.m. - 12:00 noon
NEW DIRECTIONS IN THE SOUTHEAST:
SCULPTURE
Room E
Slide Viewing Session
Greely Myatt, Curator
Arkansas State University
New Works By:
Jim Alexander, University of Alabama at Birmingham
Michael Aubach, Vanderbilt University
Ron Dale, University of Mississippi
Martin Emanuel, Atlanta College of Art
Ke Francis, Tupelo, Mississippi
Alvin Frega, Chapel Hill, North Carolina
Scott Gilliam, Atlanta College of Art
Mark Grote, Loyola University
Jack Harrington, University of Arkansas at Little Rock
Mimi Holmes, Florence, Alabama
Kyra, Broward Community College
Robert Lyon, Louisiana State University
Alice Miller, Mena, Arkansas
Lee Ann Mitchell, University of Tennessee, Knoxville
Bill Rowe, Arkansas State University
Steve Rucker, Loyola University
John Salvetti, Memphis, Tennessee
William Sapp, University of Arkansas at Little Rock
Xavier Toubes, University of North Carolina

10:30 a.m. - 12:00 noon
GRAPHIC DESIGN PANEL: HOW WILL GRAPHIC DESIGN BE TAUGHT IN THE YEAR 2000?
Room A
Richard LeFevre, Chair
University of Tennessee, Knoxville
Panellists:
John Demao, Virginia Commonwealth University
Nancy Hartsfield, Auburn University
John Mansfield, Florida State University
Robert Rash, East Carolina State University
Steven Skaggs, University of Louisville
Lanny Webb, University of Georgia, Athens

10:15 a.m. - 11:30 a.m.
VRC GET-ACQUAINTED COFFEE
Sandra C. Walker
University of Tennessee, Knoxville
UTK Art & Architecture Bldg., Room 215D
Meet at Registration Table, Holiday Inn World's Fair
(Slide Room and Tour of the new UTK Main Library AV Facilities)

THURSDAY AFTERNOON

12:00 noon - 1:30 p.m.
SEACAC OUTDOOR CAFE LUNCH at the SUNSPHERE/SUNSPHERE TOUR
Knoxville Arts Council - Tour
World's Fair Site
(Southern Graphics Council Members: Look for table reserved for lunch get-together.)

1:30 p.m. - 4:30 p.m.
ASIAN ART HISTORY
Room A
Milan Mihal, Chair
Vanderbilt University
Thematic Analysis of the Madhubani Art: As Practiced by the Jitwarpari Women In Bihar, India
Jagdish J. Chadha, University of Central Florida
Recent Trends in Contemporary Art In the People's Republic of China
Xu Gan, Xian Academy of Fine Arts, Xian, China
Wielder of the Thunderbolt: Vajrapani in Chinese Buddhist Art
Fred Martinson, University of Tennessee, Knoxville
Continuous Themes in The Rlimpa School of Painting
Milan Mihal, Vanderbilt University

1:30 p.m. - 4:30 p.m.
SOUTHERN RENAISSANCE ART HISTORY
Room B
Charles R. Mack, Chair
University of South Carolina
The Strozzi Family as Patrons of the Arts In Florence, 1300-1500
Kathleen Gless Arthur, James Madison University
Botticelli's Inferno Illustrations: Narrative Revision and the Role of Manuscript Tradition
Barbara Watts, Florida International University
Caradosso's Bramante Medal
Richard Tuttle, Tulane University
Giorgio Vasari's Refectories
Liana De Girolami Cheney, University of Lowell
The Life of Michelangelo by Condive and Vasari as a Topos of the Myth of the Hero
John Howett, Emory University
THURSDAY AFTERNOON

1:30 p.m.-4:30 p.m.
NEW DIRECTIONS FOR VISUAL RESOURCES
Christina B. Updike, Chair
James Madison University
Beyond Art and Architecture: Broadening a Visual Resource Collection to Serve a Whole College
Suzanne Quigley, Kenyon College
Authority Control in the Visual Resources: Based on a Survey of ARLIS Visual Resources Members
Greta Earnest, Graduate Student, SUNY
Human Relations Area File: An Index for Slides and Photographs
Kathryn Mckenney, Winterthur Museum
Video, the Vanguard, Visual Resources
Lynne Brown, Museum of Fine Arts, St. Petersburg

THURSDAY AFTERNOON

1:30 p.m.-4:30 p.m.
NEW DIRECTIONS IN THE SOUTHEAST:
PAINTING and DRAWING
Room E
Slide Viewing Session
Vicki Kopf and Jeff Fleming, Curators
SECCA, Winston-Salem
Thomas Riesling, Presenter
University of Tennessee, Knoxville
New Works by:
Carlos Alonso, Miami, FL
Adrianna Anderson, Atlanta, GA
Scott Belville, Athens, GA
Douglas Bourgeois, Sl. Amant, LA
Richard C, Winston-Salem, NC
Don Cooper, Atlanta, GA
Pat Courtney, Atlanta, GA
Herbert Creecy, Barnesville, GA
James Herbert, Athens, GA
Wolfgang Jasper, Richmond, VA
Edward C. Knippers, Jr., Arlington, VA
Leonard Koscianski, Annapolis, MD
Andrew Krieger, Washington, D.C.
Amy Landesburg, Atlanta, GA
Sam R. Losavio, Baton Rouge, LA
Richard Mayberry, Charlotte, NC
Thomas Minor, Miami, FL
Katherine Mitchell, Atlanta, GA
Clarence Morgan, Greenville, NC
Jody Mussoff, Riverdale, MD
Tom Nakashima, Washington, D.C.
Jim Starrett, Raleigh, NC
Richard Stenhouse, Charlotte, NC
Edward Whiteman, New Orleans, LA
William Willis, Washington, D.C.
David C. Wilson, Knoxville, TN
Purvis Young, Miami, FL
Dennis Zaborowski, Chapel Hill, NC

1:30 p.m.-3:00 p.m.
PROFESSIONAL OPPORTUNITIES IN THE SOUTHEAST
Room C
R. Earl Cleveland, Chair
Carson-Newman College
Overview of Professional Opportunities in Art
R. Earl Cleveland, Carson-Newman College
Arts Grantmanship: A Study In Mellon-choli
Carol Crown, Memphis State University
Advertising Art and Photography In the Southeast
Wade Hobgood, Winthrop College
A Case Study In Professional Accomplishment
Jim Gray, Knoxville, Tennessee
Alternatives for the Studio Artist
Larry Edwards, Memphis State University

3:00 p.m.-4:30 p.m.
BEYOND ELECTRONIC TOOLS: COMPUTERS AND CREATIVITY
Room C
Susan Metros, Co-Chair
University of Tennessee, Knoxville
Gary Staples, Co-Chair
University of New Orleans
Art and the Computer: An Interdisciplinary Approach
Robert Russett, University of Southwestern Louisiana
Pictorial Savvy
Howard Jones, University of New Orleans
The Electronic Sketchbook
Chris Watts, Murfreesboro, Tennessee

5:00 p.m.-6:00 p.m.
SHUTTLE BUSES
Holiday Inn World's Fair to Custom House Exhibition & Reception

5:00 p.m.-6:00 p.m.
UTK FACULTY EXHIBITION, CHANCELLOR'S RECEPTION
Chancellor Jack E. Reese
East Tennessee Historical Society, Old Custom House

6:00 p.m.-6:30 p.m.
SHUTTLE BUSES
Custom House to Hyatt Regency

6:30 p.m.-10:30 p.m.
SECAC DINNER, KEYNOTE PRESENTATION
by ALICE AYCOCK
Hyatt Regency Hotel
Mississippi & Kentucky Ballrooms

10:30 p.m.-11:15 p.m.
SHUTTLE BUSES
Hyatt Regency to Holiday Inn
FRIDAY MORNING, OCTOBER 16

8:00 a.m.-4:00 p.m.
REGISTRATION, JOB PLACEMENT REGISTRY
Registration Area, Lower Floor

9:00 a.m.-12:00 noon
BAROQUE ART HISTORY Room B
Aspects of Technology, Iconography and Iconology
In Baroque and Rococo Art
Miles Chappell, Chair
College of William and Mary
The Iconography of Caravaggio’s “Rest on the Flight to Egypt”
Sandra J. Jordan, Lander College
Guido Reni’s Fresco Cycle in the Quirinal Palace: Function and Form in Early Baroque Art
Judith Mann, Washington University
A Reassessment of the Camera Obscura: Technology versus Use in the 17th and 18th Centuries
Mary Sayer Hammond, George Mason University
The Duke of Kent at Wreath Park
Linda Cabe, James Madison University
Religious Art in Eighteenth-Century France
Thomas Buser, University of Louisville
Keeping It in the Family; Observations on Sexuality in Some Eighteenth-Century Portraits of Children
Arthur Marks, University of North Carolina

9:00 a.m.-12:00 noon
19TH CENTURY ART HISTORY Room A
Claudette Mainzer, Chair
University of Georgia
Simeon Solomon and the Aesthetic Movement
Gayle M. Seymour, University of Central Arkansas
Portraits of Berthe Morisot: Manet’s Modern Images of Melancholy
Amy Fine Collins, Columbia University
Gustave Caillebotte: The Importance of the Figure in the Age of Impressionism
James C. A. Thompson, Jr., Montgomery College
Camille Pissarro’s Jardinière Paintings: The Symbolism of a Family Gift
Karl F. Volkmar, University of Wyoming
Psychoanalysis and Van Gogh’s Empty Chairs
Bradley Collins, Jr., Parsons School of Design
Felicien Rops and Aubrey Beardsley: The Naked and the Nude
Linda G. Zatlin, Morehouse College

9:00 a.m.-12:00 noon
VRC DEMONSTRATION SESSION: NEW DIRECTIONS IN TECHNOLOGIES FOR VISUAL RESOURCES
Sandra C. Walker, Chair Room E
University of Tennessee, Knoxville
Demonstration of Questor Systems/Argus Software
Dr. Steven LeBlanc, Curator of Southwest Museum, Los Angeles
Demonstration of a Slide Library Database Using an Apple Macintosh Plus System
Donna Lacy Collins, George Washington University

9:00 a.m.-12:00 noon
PORTFOLIO VIEWING: PRINTMAKING Room C
Beauvais Lyons, Curator
University of Tennessee, Knoxville
Suites of prints on view by the following artists:
Joe Buck, Pensacola Junior College
Michael Crouse, University of Alabama, Huntsville
Beth Grabowski, University of North Carolina, Chapel Hill
Joe Sanders, Rolling Stone Press, Atlanta
Zdzislaw Sikora, Coastal Carolina College
Scott Stephens, University of Montevallo
Art Werger, Wesleyan College

9:00 a.m.-12:00 noon
PORTFOLIO VIEWING: DRAWING Room C
David Wilson, Curator
University of Tennessee, Knoxville
Selected Drawings from the Graduate Programs at:
Georgia State University
Virginia Commonwealth University
University of North Carolina, Chapel Hill
University of Tennessee, Knoxville

9:00 a.m.-12:00 noon
PORTFOLIO VIEWING: PHOTOGRAPHY Room F
Baldwin Lee, Curator
University of Tennessee, Knoxville
Selected portfolios from:
Jeff L. Roseheim, The Historic New Orleans Collection
Marita Gootee, Mississippi State University
Thomas Esser, University of Southern Alabama, Mobile
Charles Groover, University of Alabama, Tuscaloosa
Cathy Griffin, Western Carolina University
FRIDAY MORNING

9:00 a.m.-12:00 noon
PORTFOLIO VIEWING: BOOK ART
Rick Johnson, Curator
University of Georgia

Book Art By:
Bruce Bobiok, West Georgia College
Calvín R. Custen, University of Tennessee, Knoxville
Joey Hannaford, Dead Dog Press
Patrick Keim, Athens, Georgia
William Kitchens, Loyola University
Institute for the Book Arts, University of Alabama
Joni Mabe, Athens, Georgia
Melissa McElhannon, The Green Street Press, University of Georgia
Dee Morton, The Green Street Press, University of Georgia

The Nexus Press, Atlanta, Georgia
Jo Anne Nix, Georgia College
William D. Paul, University of Georgia
Richard-Gabriel Rummonds, Ex Ophidia
Linda Samson-Talley, Institute for the Book Arts, University of Alabama
Frank Thomson, The Upstairs
Carol Ventura, The Green Street Press, University of Georgia
Cary Wilkins, The Close-Grip Press

9:00 a.m.-10:30 a.m.
ARTISTS AS CRITICS/WRITERS
Paul Krainak, Chair
West Virginia University

Panelists:
Lawrence Jasud, Memphis State University
Ronald Jones, Artist and New York Editor for C-Magazine
Former contributing editor to Articapes
Karen Shaw, Artist and Associate Curator at Is lip Museum of Art
East Islip, New York
Buzz Spector, Artist and Professor, The School of the Art Institute of Chicago. Co-founder of White Walls.
Xenia Z. Zed, Artist and Member of Board of Directors of Articapes. Former Editor of Articapes.

10:30 a.m.-12:00 p.m.
EXHIBITING NEW ART: WHO SHOULD LEAD? THE ROLE OF UNIVERSITY GALLERY, REGIONAL ART CENTER AND THE ART MUSEUM
Sam Yates, Chair
University of Tennessee, Knoxville
Julia Boyd, Assoc. Curator, 20th Century Art, Virginia Museum of Fine Arts
Herb Jackson, Director, Davidson College Art Gallery
Arthur Jones, Director, Center for Contemporary Art, University of Kentucky
Susan Krane, Curator of Twentieth Century Art, High Museum of Art
David Ribar, Curator of Exhibitions, Cheekwood Fine Arts Center

FRIDAY AFTERNOON

12:00 noon-1:30 p.m.
KNOXVILLE MUSEUM OF ART BUFFET LUNCH
Candy Factory, 4th Floor

1:30 p.m.-4:30 p.m.
20th CENTURY ART HISTORY
Robert Knott, Chair
Wake Forest University

Otto Dix's Etching Cycle: "Der Krieg:" The Critical Merger of Expressionism and Realism in the Face of Trench Warfare
Linda McReevey, Old Dominion University

Kurt Schwitters: The Interrelationship of His Poetry and Collages
Suzanne Monaco, Virginia Commonwealth University

Nature Transformed: The Still Lilies of Frida Kahlo
Marie Canaves, Bass Museum of Art

Cultural Consensus? Post-Modernism and Kitsch: An Exhumation
Howard Risatti, Virginia Commonwealth University

Silence in Post-Modernist Art
Robert Porter, Queens College

1:30 p.m.-4:30 p.m.
NORTHERN RENAISSANCE ART: MAJOR RESEARCH PROJECTS
Carol Purtle, Chair
Memphis State University

The Monograph:
The Devotional Context of Memling's Paintings
Vida Hull, East Tennessee State University

Short discussion of the presentation and the research value of the monograph.

Iconography and Visual Language:
Humble Naturalism as a Mode in Northern Religious Art: 1400-1570
Robert Baldwin, Connecticut College

The Importance of Metaphor to the Study of Northern European Painting
Carol Purtle, Memphis State University

Bruegel's Marine Art and the Rise of Rhetorical Stormscape
Lawrence O. Goedde, University of Virginia

Discussion of the above papers and current tendencies in research on visual language and thematic studies.
EVENT LOCATIONS (shown in black)

World's Fair Holiday Inn - Conference Hotel
Sunsphere - Cafe Lunch (Thursday noon)
East Tennessee Historical Society - UTK Faculty Exhibit
Reception (Thursday, 5-6 p.m.)
Hyatt Regency Hotel - Keynote Dinner (Thursday, 7-10 p.m.)
Knoxville Museum of Art (Candy Factory)
- Luncheon (Friday noon)
- SECAC Fellowship Recipient Reception (Friday, 7:30-9 p.m.)
UTK Art & Architecture Bldg. - Open House (Friday, 1:30-8 p.m.)
Artists' Colony/Candy Factory - Open House/SECAC Party
- Friday night
Campus Inn - SESAH Conference Hotel

RESTAURANTS
1. REGAS
2. BUTCHER SHOP
3. RUBY TUESDAY'S; L&N
4. CHESAPEAKE'S
5. PICCOLO'S
6. SOUP KITCHEN (LUNCH ONLY)
7. BRASS RAIL
8. HILTON
9. BISTRO
10. LUNCH BOX (LUNCH ONLY)
FRIDAY AFTERNOON

1:30 p.m.-4:30 p.m.
ROME: URBS AETERNA Room A
Dorothy Metzger Habel, Chair
University of Tennessee, Knoxville
The Funerary Monuments of Freedmen in Imperial Rome
Linda Maria Gigante, University of Louisville
Monumentum aere perennius: Building Rome in the Early Empire
Susan D. Martin, University of Tennessee, Knoxville
Conservatism and Innovation in Medieval and Renaissance Tombs of Cardinals in Rome
John Hunter, Cleveland State University
Iconographical Inventiveness in Some Roman Tomb Monuments of the Renaissance and Baroque
William Robert Levin, Centre College
Journeying to Corinth: Titian's Call to Rome before 1520
Robert L. Mode, Vanderbilt University

1:30 p.m.-4:30 p.m.
AMERICAN ART HISTORY Room E
Frederick C. Moffatt, Chair
University of Tennessee, Knoxville
True Zoo: On the Presence and Implications of Animals in Recent American Art
Richard Martin, Arts Magazine
Burse Miller's "Apparition Over Los Angeles:" A Study In California Regionalism
Robert Gambone, University of Georgia
The Prints of Mourning: American Victorian Memorial Lithographs
Paul Groothuis, Mississippi State University
Popularizing Modernism In Atlanta: Pop Architecture from Deco to Portman and Whatley
Robert Craig, Georgia Institute of Technology
Visions of an Inner Life: Abstractions from the 1940's by Henry Stevens (1881-1949)
Percy North, Emory University

1:30 p.m.-4:30 p.m.
FOUNDATIONS IN ART, THEORY AND EDUCATION Room D
Stephen Sumner, Co-Chair
Potsdam College, SUNY
Richard Flint, Co-Chair
Virginia Commonwealth University
The Foundations Teacher as an Irritant-Teaching as Provocation
Paul Berube, University of Massachusetts
Selective Randomness: Its Value as a Basic Design Principle
Michael Eckersley, University of Maryland
Visual Communications and Visual Literacy as Both Foundation and Goal of all Visual Education
Deborah Curtiss, Artist/Author, Philadelphia
How Critical Is the Critical Occasion?
Miles Friend, Idaho State University
Discussion led by Richard Flint
Contemporary Art Study Versus Art History at the Foundation Level
Wayne Enstice, University of Arizona

1:30 p.m.-3:00 p.m.
EXHIBITING THE HOMETOWN ARTIST: TOO MUCH? TOO LITTLE? Knoxville Museum of Art, Candy Factory, 4th Floor
Sam Yates, Chair
Director, Ewing Gallery of Art
University of Tennessee, Knoxville
Tom Dimond, Director, Rudolph E. Lee Gallery, Clemson University
Rebecca Massie Lane, Director, Knoxville Museum of Art
Perry Nesbitt, Director, Gray Art Gallery, East Carolina University
Lisa Tuttle, Director, Atlanta College of Art Gallery

1:00 p.m.-6:30 p.m.
SHUTTLE BUSES
Holiday Inn to and from UTK Art & Architecture Building
FRIDAY AFTERNOON

1:30 p.m.-6:00 p.m.
DEPARTMENT OF ART, UNIVERSITY OF TENNESSEE OPEN HOUSE EVENTS
ART AND ARCHITECTURE BUILDING

OPEN STUDIOS AND DISPLAYS
1:30 p.m.-5:00 p.m. Room
Sculpture 127-131
Printmaking 241
Photography: Darkrooms Display 457
Jewelry 127
Fiber/Fabric 241 (North end)
Graphic Design: Studios 335
Camera Room 341
Computers 345
Slide Library 215
Watercolor 327

Architecture Exhibit: "Cantilever Barns of East Tennessee" 103

New Directions In the Southeast
Original Video Works 215D
Marilyn Hamann, Chair
University of Kentucky
Videos by:
Mindy Faber, Steve Rucker, Paul Joseph, Stephen Roszell,
Tom Thurman, John Croxton, John Baird, Dennis Carpenter,
Jack Gron, Marilyn Hamann, Steven May, Pat McNeese

Alice Aycock Installation Atrium

WORKSHOPS AND DEMONSTRATIONS
1:30-3:00 p.m.
Color Intaglio Methods: Relief, Transparent Inks and Powdered Pigments 241
Pam Longobardi, University of Tennessee, Knoxville

3:00-4:30 p.m.
Photographic Methods in Intaglio and Lithography
Beth Grabowski, University of North Carolina, and Beauvais Lyons, University of Tennessee, Knoxville 241

1:30-4:30 p.m.
Ceramics: Throwing, Figurative Sculpture Ceramic Annex

1:30-4:30 p.m.
Computer and Creativity Workshop 345
Susan Metos, University of Tennessee, Knoxville and Cary Staples, University of New Orleans
This workshop will include a demonstration of work from various institutions, hands-on computer interaction, and open forum discussion.

FRIDAY AFTERNOON

1:30 p.m.-5:00 p.m.
VISUAL RESOURCES ROUNDTABLE Room 113
Christina B. Updike, Chair UTK Art & Architecture Bldg.
James Madison University
Laurie Suber, Colonial Williamsburg Foundation

Medals Make a 'Special' Collection
Frances K. Drew, Georgia Institute of Technology

Problems and Solutions for a Non-Computerized Slide Library
Patricia L. Kleeberger, Towson State University
An open discussion of visual resources topics and problems will follow the formal presentations.

3:30 p.m.-5:00 p.m.
SCULPTURE AS METAPHOR UTK Art & Architecture Bldg.
Alice Aycock, Chair Room 109
A sculptor's forum conducted with
Jim Sanborn, Ke Francis, Martin Emanuel, and Scott Gilliam

5:00 p.m.-6:00 p.m.
SEAC EXHIBITION OPENING AND RECEPTION
Fact/Fiction/Fantasy: Ewing Gallery, UTK Art & Architecture Bldg.
Recent Narrative Art in the Southeast

6:00 p.m.-6:30 p.m.
SHUTTLE BUSES To Riverboat and Holiday Inn World's Fair

6:30 p.m.-9:30 p.m.
DINNER ON YOUR OWN - OR - OPTIONAL RIVERBOAT DINNER CRUISE (For Riverboat, be sure to take the 6:00 p.m. bus. Boat leaves 6:30 p.m. sharp.)

7:30 p.m.-8:30 p.m.
VRC DINNER (Dutch Treat) Ruby Tuesday's at the L&N Railroad Station

7:30 p.m.-9:30 p.m.
OPEN HOUSE - ARTIST COLONY AND CANDY FACTORY GALLERIES, KNOXVILLE MUSEUM OF ART World's Fair Site

7:30 p.m.-9:30 p.m.
EXHIBITION/RECEPTION: JANICE KLUGE, Knoxville Museum of Art, Candy Factory, 2nd Floor 1987 SECAC ARTIST'S FELLOWSHIP RECIPIENT
SATURDAY, OCTOBER 17

8:30 a.m.-9:00 a.m.
CONTINENTAL BREAKFAST
Room A

9:00 a.m.-10:00 a.m.
SECAC BUSINESS MEETING
Room A

10:00 a.m.-1:00 p.m.
SOUTHEASTERN SCULPTURE DEPARTMENTS:
A SAMPLING
Room A
Larry Millard, Chair
University of Georgia

The following panelists will give a slide presentation which will
include a brief summary of their faculty and programs. A
general discussion will follow the presentations.

Panelists:
John Acorn and Mike Vatalaro, Clemson University
Allison Helme, West Virginia University
Ed Levine, East Carolina University
Joe Seipl, Virginia Commonwealth University

10:00 a.m.-1:00 p.m.
GENERAL ART HISTORY
Room C
William R. Levin, Chair
Centre College

The Collecting of Greek Coins During the
Renaissance
John Cunnally, Arkansas State University

The Villa Giulia: A Response to Heinrich Wolfflin
Philly N. Holder, Austin Peay State University

Dutch Portraits in Vanitas
Liana De Girolami-Cheney, University of Lowell

Transcendent Objectness: Differences in Magic
Realist and and Surrealist Theory and Imagery
Janice M. Coco, Virginia Commonwealth University

The Beauty Parlor Mirror: Reflections of Tradition
Paul Grootkerk, Mississippi State University

10:00 a.m.-1:00 p.m.
ANCIENT ART HISTORY
Room D
Malcolm Bell, University of Virginia, Chair

From Pebble to Tessellated Mosaics: The
Morgantina Ganymede Mosaic
Barbara Tsakiris, Vanderbilt University

Supernatural Persuasion: Classical Precedents for
the Turning Saint Joseph
Tom R. Pitts, University of Georgia

A Rare Scene from the Life of Perseus
John Oakley, College of William and Mary

The Origin of the Grotto Vault in the Roman Imperial
Bath
Larry F. Ball, Washington, D.C.

SATURDAY MORNING

10:00 a.m.-1:00 p.m.
SEWCA - CONVERGENCE: ART/LIFE
MaryAnn Farello, Chair
Room A
Virginia Commonwealth University

A Personal Approach to Color
Janice Kluge, University of Alabama, Birmingham

Images of Shelter: Remembering a Knoxville
Girlhood
Lynn Blackwell Denton, Artist, Philadelphia

Meditations Between the Milkstand and the Money
Tree
Arlyn Ende, Artist, Bradyville, Tennessee

SEWCA Business Session following SEWCA session.

10:00 a.m.-1:00 p.m.
THE CONFERENCE PAPER AS AN ART FORM
Beauvais Lyons, Chair
Room E
University of Tennessee, Knoxville

A session including humorous, satirical and absurd
presentations.

An Alternative Approach to the Instruction of
Modern Art
Tom Dewey, University of Mississippi

Aziz Farhat Rashiduzzaman and the Emergence of
Apashtology
Beauvais Lyons, University of Tennessee, Knoxville

The Contribute Money; the Merdo Altrepiece; the
Escorial Decremation; the Venus of Verbum;
Rejuvenation of St. Teresa; and The Absent
Drinker; Transformations in the History
of Art
Floyd W. Martin, University of Arkansas-Little Rock and
Brad Cushman, Artist, Springfield, Illinois

Planar Deflection and the Aesthetics of Burford's
Swarm in Beta-Fight
William Squires, University of Georgia

SHUTTLE BUS INFORMATION:
Conference Buses: Cobble School Bus Lines (SECAC Placard in
Front Window)

Thursday, October 15
5:00 p.m.-6:30 p.m. CONTINUOUS RUNS:
Last bus departs Holiday Inn World's Fair at 6:30 p.m. to travel
to Hyatt Regency Hotel.
10:30 p.m.-11:15 p.m. CONTINUOUS RUNS:
Hyatt Regency Hotel to Holiday Inn World's Fair.

Friday, October 16
1:00 p.m.-6:00 p.m. CONTINUOUS RUNS:
Holiday Inn World's Fair to UTK Art & Architecture Building.
6:00 p.m.-6:30 p.m. CONTINUOUS RUNS:
UTK Art & Architecture Building, Riverboat, Holiday Inn World's
Fair. NOTE: For Riverboat Cruise, be sure to
take 6:00 p.m. bus from UTK Art & Architecture Bldg.
Riverboat departs dock promptly at 6:30 p.m.
CONFERENCE HIGHLIGHTS

ALICE AYCOCK - FEATURED SPEAKER
Alice Aycock, noted sculptor, will discuss her work following the SECAC Dinner on Thursday at the Hyatt Regency Hotel. On Friday afternoon, she will chair a forum on Sculpture as Metaphor with sculptors Jim Sanborn, Ke Francis, Martin Emanuel, and Scott Gilliam.

EXHIBITIONS
New Work - UTK Faculty Exhibition at the East Tennessee Historical Society, Old Custom House.
Fact/Fiction/Fantasy - SECAC Invitational exhibition of recent narrative art in the southeast, the UTK Ewing Gallery in the Art & Architecture Building.
Janice Kluge Sculpture - SECAC 1987 Grant recipient exhibition at the Knoxville Museum of Art.
Cantilever Barns in East Tennessee - Architecture exhibit, UTK Art & Architecture Library.
A Select View - American art from the Columbus (Ga.) Museum of Art at the Knoxville Museum of Art.
Exhibit of Area Artists in Mixed Media - Knoxville Arts Council, Sunsphere, Level 8.
UTK Graduate Students Exhibit - Candy Factory, 3rd and 4th Floor.
UTK McClung Museum Exhibitions.

OPEN HOUSE/STUDIO VISITS/Demonstrations
Art & Architecture Building, University of Tennessee - Department of Art hosts Friday afternoon open house including studio displays, demonstrations, tours in award-winning building designed by McCarty, Bullock, Holsoap.
11th Street Artist Colony and Candy Factory - Special exhibits and receptions at the World's Fair site, Friday night.

SECAC PARTY/SUNSPHERE TOUR
Sponsored by Knoxville Arts Council. Sunsphere tour at noon Thursday, and Friday night party with live entertainment and dancing at the Candy Factory.

OPTIONAL DINNER CRUISE
The River Queen offers a dinner cruise on the Tennessee River leaving 6:30 p.m. sharp each evening. Purchase ticket at SECAC registration desk or at the dock - $19.95.

AFTER-CONFERENCE ACTIVITIES
Optional self tours to area attractions:
Appalachian Museum in Norris, Tennessee
American Craft Council Southeastern Conference at the Arromont School of Arts and Crafts, Gatlinburg, Tennessee, October 14-17
Historical Tours: Downtown Knoxville restoration, Blount Mansion, James White Fort, Crescent Bend, Speedwell Manor
Smoky Mountains National Park: Ideal fall tours via Gatlinburg or Townsend entrances
Southeastern Society of Architectural Historians: Keynote speaker - Rayner Banham, Room 109, Art & Architecture Building, UT, Saturday, October 17, 8:00 p.m.

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ACKNOWLEDGEMENTS

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MS. ALICE AYCOCK
Keynote Address, Sculptor's Forum, Sculpture Installation

EAST TENNESSEE FOUNDATION
Grant, SECAC Exhibition: Fact/Fiction/Fantasy: Recent Narrative Art in the Southeast

EAST TENNESSEE HISTORICAL SOCIETY: DR. MARK WETHERINGTON, Director
Exhibition Space: UTK Faculty Exhibition

KNOXVILLE ARTS COUNCIL: WANDA MC MAHAN, Director and ANN KINGGARD
Sunsphere Tour, SECAC Party

KNOXVILLE MUSEUM OF ART: REBECCA MASSIE LANE, Director
Friday Buffet, Open House, Janice Kluge Exhibition

NATIONAL ENDOWMENT FOR THE ARTS
Matching Grant in partial support for Alice Aycock's participation in Sculpture as Metaphor forum

CANDY FACTORY GALLERIES: BOBBYE Dyslin, Coordinator
SUBLETT GALLERY: ERIC SUBLETT, Director

TENNESSEE ARTS COMMISSION
Matching Grant for SECAC Exhibition: Fact/Fiction/Fantasy: Recent Narrative Art in the Southeast

UNIVERSITY OF TENNESSEE, KNOXVILLE:
CHANCELLOR JACK REESE
Faculty Exhibition Reception

COLLEGE OF LIBERAL ARTS:
LARRY RATNER, Dean
General Exhibition and Conference Support

DR. HAP MC SWEEN
NEA Grant Matching Funds

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STUDENT ASSISTANTS
SESACH CONFERENCE
OCTOBER 17 & 18, 1987

SATURDAY, OCTOBER 17

8:30 a.m.-9:30 a.m.
REGISTRATION AND COFFEE
Atrium, Art & Architecture Bldg.

9:30 a.m.-11:30 a.m.
EUROPEAN ARCHITECTURE SESSION
Elisabeth Flynn, Longwood College
St. Fin Barre's Cathedral, Cork, Ireland: William
Burges' High Victorian "Muscular Gothic" Style
C. Murray Smart, Jr., University of Arkansas
"In Quietness and In Confidence Shall be Our
Strength": The Path and Shape of Sacred Space at
Westminster Abbey and St. Paul's, London
John M. Schnorenberg, University of Alabama,
Birmingham
The Architectural Drawings of Nicola Michetti for the
1710 work on the Capella Pallavicini Rospigglosi in
the Church of San Francesco a Ripa in Rome
Robert H. Westin, University of Florida, Gainesville

12:00 Noon
BUSINESS MEETING LUNCHEON
Followed by a Walking Tour of Downtown Knoxville:
Market Square Mall, Old Post Office, Custom House and
Court Room (1873), the Blount Mansion (1792), and
James White Fort (1786).

2:30 p.m.-4:30 p.m.
SOUTHERN ARCHITECTURE
Philippe Szuszkiew, Chair
University of South Alabama
Planned Capitals: A Peculiar Planning Phenomenon
in the Deep South
Michael W. Fazio, Mississippi State University
Ammi Burnham Young at The University of
Tennessee?
Lawrence Wodehouse, University of Tennessee
Looking to the Future: The Architecture of
Roland A. Wank
Marian Scott Moffett, University of Tennessee
Two Art Museums In Atlanta by Richard Meier and
Michael Graves: A Study
John Howell, Emory University

8:00 p.m.
EVENING LECTURE: MODERN ART GALLERY
DEIGN
Reyner Banham
Art & Architecture Building Room 109
University of California, Santa Barbara
SOUTHEASTERN SOCIETY OF ARCHITECTURAL HISTORIANS
1987 ANNUAL MEETING, OCTOBER 17, 18
THE UNIVERSITY OF TENNESSEE, KNOXVILLE