Southeastern College Art Conference

1988 Annual Meeting — October 27-29th
Rollins College, Host Institution
Winter Park, Florida

Affiliate Organizations With SECAC:
FATE - Foundations in Art: Theory and Education
SESAH - Southeastern Society of Architectural Historians
SEWCA - Southeastern Women's Caucus for Art
SGC - Southern Graphics Council
VRC - Visual Resources Curators
SCHEDULE OF EVENTS

WEDNESDAY EVENING

6:00
SECAC Board Meeting with Dinner
Rollins Campus:
Cornell Fine Arts Center Patio

THURSDAY MORNING

7:30 Breakfast Meeting with Virginia

8:30 - 4:00
REGISTRATION
Job Placement Registry
Langford Hotel Lobby
Langford Hotel Lobby

9:00 - 12:00
SESSIONS: ART HISTORY

Renaissance and Baroque Art in Southern Europe
Chair: Perri Roberts, University of Miami

Pavilion D

The So-called Otto Prints as a Probable Source for the Design for Renaissance Decorative Arts.
Joseph R. Bliss, Virginia Museum of Fine Arts

Vasari's Life of Marcantonio Raimondi, and the Engravers Agostino Veneziano and Marco da Ravenna.
Christopher L.C. Ewart Witcombe, Sweet Briar College

Florentine Paintings for Spalliere: 1470-1520.
Anne Barriault, Virginia Museum of Fine Arts

Medici Patronage and Renaissance Theatre.
Arthur Blumenthal, Rollins College

Narrative Meaning in Antonio del Castillo’s Cycle of Six Paintings, The Life of Joseph.
Mindy Nancarrow Taggard, The University of Alabama
THURSDAY MORNING

From Drawings to Finished Works
Chair: Miles Chappell, College of William and Mary

A Sixteenth-Century Flemish Drawing of the
Martrydom of St. Stephen: Problems of Source and Attribution.
Charles R. Mack, University of South Carolina

Media, Motive and Meaning in Drawings by Cigoli.
Miles Chappell

Cezanne's Amorous Shepherd (with implications for
Cezanne's mythological paintings).
Vida Hull, East Tennessee State University.

The Drawings for Picasso's Les Demoiselles d'Avignon.
Howard Risatti, Virginia Commonwealth University

Drawings as Critical Thinking: Raphael, Ingres and Picasso.
L. Frank McCoy, The University of Montevallo

SESSIONS: STUDIO ART

Photographic Constructions and New Realities.
Chair: Ron Larned, Rollins College

Panel Members
Dan Biferie, Daytona Beach Community College
George Blakely, Florida State University
Thomas Esser, University of South Alabama
Yvon Streetman, University of Florida
Frank Thomson, Converse College

Prints from Recent MFA Grads in the Southeast:
Table Top Exhibition Organized by SGC
Chair: Conrad Ross, Auburn University
Displayed Thursday and Friday
Faculty Sponsors
Kimberly Paul Arp, Louisiana State University
Carmen Colangelo, West Virginia University
Jonathan Winters, University of Mississippi

Pavilion A
Treetop Room
Pavilion C
THURSDAY MORNING

10:00 - 11:30
VRC Slide Exchange and Coffee
Participants bring 20 or more slides to trade with others. Slides should be labeled and in plastic slide pages up to a maximum of 60 slides. If you have an area of particular focus you may wish to organize your slides to illustrate this idea.

Treetop Lounge

THURSDAY AFTERNOON

12 Noon
Southern Graphics Council Board Meeting
Art Werger, Wesleyan College/Macon, Georgia
SECAC Consortium of Museums and Galleries (proposed)
Jon Meyer, Clemson University

Galleon Room
Treasure Room

1:30 - 4:30
SESSIONS: ART HISTORY

Modern Art and Architecture: Rococo to Early Modern
Chair: Heather McPherson, University of Alabama/Birmingham

Watteau’s Les Fêtes Venitiennes: The Discourse of Comic Form.
Peter H. Pawlowicz, East Tennessee State University

Urban Images of the Eighteenth and Early Nineteenth Centuries.
John Hallam, Rice University

The Image of Technology in Late Nineteenth-Century American Art.
Jadwiga de Costa Nunes, Muhlenberg College

The Column as Military Monument in Post-Civil War America.
Peggy McDowell, University of New Orleans

Religious Themes in the Art of Simeon Solomon.
Gayle Seymour, University of Central Arkansas

Renaissance Art Outside Italy
Chair: Vida Hull, East Tennessee State University

The Use of the Inverted T-Shape in Early Netherlandish Altarpieces.
Lynn Jacobs, Vanderbilt University

The Column as a Marian Symbol in Memling’s Prado Adoration of the Magi and Other Renaissance Paintings.
Vida Hull

Pavilion A
THURSDAY AFTERNOON

Hieronymous de Werdea and the St. Wolfgang Altarpiece.
David Robertson, Dickinson College

Icones Mortis of Renaissance Germany: The Hourglass as
Momente Mori in Barthel Beham’s Engravings and Lotto’s Annunciation.
Elizabeth Nightlinger, Marymount College

The Witch’s Shoes: Witchcraft Illustrations and the Poetry of Hans Sachs.
Jane Davidson, University of Nevada/Reno

VRC TOPICS SESSION
Chair: Christina Updike, James Madison University

Information System Theory and Cooperative Efforts.
John S. Koehler, Dumbarton Oaks Research Library

Virginia G. Sarsfield, Computer Management
and Development Services/Harrisonburg

Linda McRae, University of South Florida

Budgeting for Visual Resources Collections.
Nancy S. Schuller, University of Texas/Austin

An Ideal Slide Library Reference Shelf.
Sherrie Rook, George Mason University

SECTIONS: STUDIO ART

Text in Art: Words or Images?
Chair: Michael Simpson, Auburn University

Ding-Dong Daddy.
Bill Walmsley, Florida State University

Painter as Poet and Poet as Painter: The Fusion of Words and Images.
Thomas Mew, Berry College

Text: The Interlooping Image.
Paul Krainak, West Virginia University/Westover

Words and Images: Do Differences Exist?
Michael Aurbach, Vanderbilt University

Text as Space.
Sherry Schumacher, Auburn University

From Carrara to the Carolinas:
Resist Material Sculptors in the Southeast
Chair: Jack Kehoe, University of Georgia

Panel Members
William Bennett, University of Virginia/Charlottesville
Robert du Bourg, International Sculpture Symposium, Inc.
Dean Carter, Virginia Polytechnic Institute

Horace Farlowe, University of Georgia
Norman Keller, East Carolina University
Jack Lewis, Louisiana Technical University
THURSDAY EVENING

4:30 - 6:30
Rollins College Cornell Fine Arts Museum —
Reliefs and Menhirs: The Sculpture of J.G. Naylor.
Reception by Friends of Cornell;
Hosts: President and Mrs. Thaddeus Seymour
Albertson-Peterson Galleries on Park Avenue —
Photography of Jerry Uelmann;
Chips off the Southeastern Block: Sculpture by Bennett, du Bourg,
Carter, Farlowe, Kehoe, Keller and Lewis
Center Street Gallery on Park Avenue —
SECAC Artist's Grant Winner for 1987;
Gary Monroe, Photographer
Winter Park Chain of Lakes Boat Tour
(1 hour duration, modest charge) —
board at east end of Morse Boulevard two blocks from the Langford

7:00-8:00
Keynote Address by Photographer Jerry Uelmann
Welcome to Winter Park by President Thaddeus Seymour
Rollins College
Bush Science Center Auditorium

8:30
VRC Dinner, La Belle Verriere Restaurant

FRIDAY MORNING

8:30 - 1:00
REGISTRATION
Job Placement Registry
Langford Hotel Lobby

9:00 - 12:00
SESSIONS: ART HISTORY
Pavilion D

History of Photography
Chair: Larry Ligo, Davidson College
August Sander: Non-political Photography in a Politically Polarized Context.
Tom Dewey II, University of Mississippi
Rustic and picturesque Settings in Nineteenth-Century Vernacular Photography.
Floyd Martin, University of Arkansas: Little Rock
An Alternative Avant Garde: George Bernard Shaw and the "Unmechanicalness" of Modern Photography.
Melinda Parsons, Memphis State University
Manet's Surprised Nymph: Further Evidence of Beaudelaire and Photography on His Work.
Larry Ligo, Davidson College

Lunch Meeting 12 Lobby
FRIDAY MORNING

In the Realm of Disney World: Idealism, Fantasy and Wonder in the History of Art and Architecture.
Chair: Betsy Fahlman, Arizona State University

Meet Me in St. Louis: Art and Industry Go to the Fair.
Pamela Simpson, Washington and Lee University

Chicago's Rainbow City: The Century of Progress Exposition, 1933-34.
Karen Henricks, Jacksonville State University

Sources of The Force: Pop Mysticism in George Lucas' Star Wars.
Frank Cossa, College of Charleston

Tomorrow's Togs: Marvels of Clothing in the Future.
Richard Martin, Fashion Institute of Technology

Metamorphoses of Mind and Place: Landscape Tradition and the Realm of Disney.
Catherine Howett, University of Georgia

VRC Roundtable Session

Strategies for Upgrading Professional Status
Co-Chairs: Mary Jacoby, Virginia Museum of Fine Arts and Christina B. Updike, James Madison University

Job descriptions and stewardship are the topics of the session; participants are requested to bring a copy of their own job description.

SESSIONS: STUDIO ART

SEWCA: Challenging the Boundaries: Installation/Environmental/Performance in the Southeast
Chair: Kyra, Broward Community College

Panel Members
Barbara Kazanis, University of South Florida
Greely Myatt, Arkansas State University
Nancy Spencer, Sweet Briar College
Cesar Trasobares, Metro-Dade Art in Public Places

Systems for Evaluating Student Art: More than Grading.
Chair: R. Earl Cleveland, Carson-Newman College

A Tripartite System for Evaluating Student Art.
R. Earl Cleveland

A Matrix Approach to Evaluating Student Art.
Ann Conner, University of North Carolina/Wilmington

The Progress Critique: Critical Instruction.
Kenneth Proctor, University of Montevallo

Steven Skaggs, University of Louisville
FRIDAY AFTERNOON

1:30 - 4:30

SESSIONS: ART HISTORY

General Session I
Chair: Robert Porter, Queens College
The Feminism of Victor Burgin.
John Howett, Emory University
Albert Kahn’s Middle Years: Architecture at a Crossroads.
James C.A. Thompson, Montgomery College
Diana Redivivus: Fifty Years in the Life of an Art Work.
Robert Porter, Queens College
The Leaking Windows of the Green Wave Pavilion,
Suzhou, China (lou chang at Can Lang, Suzhou).
Robert Craig, Georgia Institute of Technology

Floridiana: Sources of Cultural Diversity
Chair: Paula Harper, University of Miami
Mediterranean Influences in Miami’s Architecture: Past and Present.
Jose M. Lozano, Florida International University
Traditions in Cuban Exile Art.
Lisa Austin, Fine Arts Director, Southeast Bank, Miami
Ruth Beesch, University Gallery, University of Florida

The Architecture of the University of Miami (in the “City Beautiful”):
A Synopsis of Past, Present and Future.
Aristides J. Millas, University of Miami
Seminole Patchwork and the Question of African Influence.
Marcilene Keeling Wittmer, University of Miami

SESSIONS: STUDIO ART

FATE, Back to Basics: Examination of Traditional
Approaches to Foundation Education
Co-Chairs: Stephen Summer, SUNY/Potsdam
Richard Flint, Virginia Commonwealth University
And Now for Something Entirely Different.
Thomas Kass, University of Utah
Working it All: An Integrated Approach to Foundation Drawing.
David James, University of Montana
Integrating Traditional Approaches to Teaching Drawing
into a Non-Traditional Foundations Curriculum.
Charles Bleick, Virginia Commonwealth University.
FRIDAY AFTERNOON

From Machine Room to Classroom: Integrating Computer Graphics into Art and Design Curriculums. Chair: Michael Daugherty, Louisiana State University

Panel Members
Jim Escalante, Southwestern Missouri State University
Nancy Hartsfield, Auburn University
Howard Jones, University of New Orleans
Bruce Wallace, University of Tennessee/Chattanooga
Walter Wright, Virginia Commonwealth University

The Role of Lost Art Techniques in the Postmodern Era. Chair: Cynthia Kukla, Northern Kentucky University

Panel Members
Deborah Danielson, Roanoke College
Robert Hausey, Louisiana State University
Terry Thacker, Freed-Hardeman College
James Wallace, National Ornamental Metals Museum

GALLERY TOUR

4:00 - 7:00
(for exhibition listings, see back of program)
Buses still depart/return at New England Avenue (north) hotel entrance.

TOUR “A”
UNIVERSITY OF CENTRAL FLORIDA ART GALLERY and VALENCIA COMMUNITY COLLEGE / East Gallery*

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TOUR “B”
ORLANDO MUSEUM OF ART and MAITLAND ART CENTER*

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(*reception provided)
FRIDAY EVENING

TO THE PARTY
6:45 - 7:45
All buses to the McCrae Street Artist’s Cooperative Warehouse
420 East Orlando Street, Orlando

7:00 - 11:30
SECAC Barbeque Dinner and Dance
Tropical dress is optional. Ticket and nametag required.
Live music, buffet service, beer, wine and soda.

9:30 - 11:30
Continuous bus service between McCrae Street and Langford.

SATURDAY MORNING

8:30 - 9:00
CONTINENTAL BREAKFAST

9:00 - 10:00
SECAC Business Meeting

10:00 - 1:00
SESSIONS: ART HISTORY

General Session II
Chair: Cynthia Hahn, Florida State University

The Last Supper in Eastern Refectories.
John J. Yiannias, University of Virginia

Marsden Hartley’s Enigmatic One Portrait of One Woman.
Peggy North, Vanderbilt University

An Iconographic Survey of Poitiers, Bibliotheque Municipale, Ms 250.
Lisa Mills, Independent Scholar, Montreal

Thomas Eakins’s Portrait of Amelia Van Buren: An Allegory of Melancholy.
Annette Stott, Winthrop College

SESSIONS: STUDIO ART

The Nature of the Numinous: Trees, Rocks, and Water
Chair: Leslie Klein, SEWCA

Panel Members
Macia Cohen, Atlanta College of Art
Martin Emmanuel, Atlanta College of Art
Margaret Polson, Appalachia State University
Sofia Fillmore Taylor, SEWCA
AT THE GALLERIES

Walking Distance (see Thursday, 4:30-6:30 for receptions)

- Rollins College Cornell Fine Arts Museum—The Sculpture of J.G. Naylor and Images of Japan: Graphics from the Ward Collection
- Albertson-Peterson Galleries (339 S. Park Avenue)—Photographs by Jerry Uelsmann and Chips off the Southeastern Block
- Center Street Gallery (136 S. Park Avenue)—Photographs by Gary Monroe, SECAC Artist’s Grant Winner for 1987
- Morse Museum of American Art (133 E. Welbourne Avenue)—L.C. Tiffany glass is featured (open 9:30-4:00 with fee)

Circuit Ride on the Bus (see Friday, 4:00-7:00)

- University of Central Florida Gallery—L.C. Tiffany from the Morse Collection
- Orlando Museum of Art—Museum Choice (Sheeler, O’Keefe, and more), 18th Century Meissen Porcelain, Pre-Columbian Art
- Maitland Art Center (building complex of singular historical significance to the arts)—Paintings by William Dunlap, American Realist
- The Open Studio (behind McCrae Street Warehouse)—Works by Co-op Members
- McCrae Street Warehouse—Works by Co-op Members, 420 Orange Avenue, Orlando

*Reception provided by gallery

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ACKNOWLEDGEMENTS

Friends of Cornell Museum and Director Arthur Blumenthal and his staff
President Thaddeus Seymour, Provost Dan DeNicola, Dean Joan Straumanis, Book Store, P.E. Department,
Participating Galleries, their directors and staffs
Ubermoderators of panels: Arthur Marks and Conrad Ross
Presentations South Services, Inc.
James W. Markel, Attorney
The generous artists of the McCrae Street Warehouse for allowing us to use their facility
Sandra B. Engert, Conference Coordinator