THE SOUTHEASTERN COLLEGE ART CONFERENCE

THE ATLANTA COLLEGE OF ART
OCTOBER 24 THROUGH OCTOBER 27, 1990
Welcome to the 1990 Southeastern College of Art Conference. The Atlanta College of Art is delighted to host this conference and particularly pleased to welcome you to Atlanta, site of the 1996 Olympic games.

A great deal of energy, enthusiasm and work has gone into the planning of this year's conference, with the hope of making SECAC 1990 professionally and personally enjoyable.

Thanks are due first to Kay Kallos, conference coordinator and art history faculty member at ACA. She has been concerned with every aspect of the conference, giving caring attention to program, activities, arrangements and mailings. The art history chair, Tom Lyman, of Emory University and the studio chairs, Elizabeth Turk and Xenia Zed, of The Atlanta College of Art, have planned, pursued and pressed colleagues until an exciting, professionally-challenging program took form. We are grateful to Bruce Kirkman and Coca-Cola USA for hosting a SECAC evening, to Louisa McIntosh of McIntosh Gallery, for exhibiting the work of the recipient of the 1989 SECAC exhibition award, and to the non-profit organizations and galleries which have so graciously cooperated in our preparation of visits and tours. At The Atlanta College of Art Jack White, chair of communication design and student designer Leslie Metz are responsible for the program design. Cathy DeLalla, secretary to the president, has worked on conference facilities. Our thanks to all, last but not least, to Kay Smith, SECAC secretary, for her support from home base.

The administration, faculty and students of The Atlanta College of Art are delighted to welcome you and hope that you have a splendid time with us.

Oleia Garcia, President
The Atlanta College of Art

FRIDAY, OCTOBER 26
9:00-1:00 Registration
Peachtree Street Entrance of the Atlanta College of Art
9:00-11:00 Session I
- Design: Ethics and Values in the Design Curriculum
  Design Studio, Room 408 The Atlanta College of Art
  Chair John DeMora, Virginia Commonwealth University
- Photographers' Presentation
  Room 336 The Atlanta College of Art
  M.M. Bass, Independent Photogapher
  Pinky's Portable Pop-up Pinhole Camera and Darkroom
  Fernando LaRosa, Tulane University
- Multi-Plate Etching Demonstration
  Printmaking Studio, Room 440 The Atlanta College of Art
  Art Woger, Wesleyan University
- Engendered Species
  Circle Room The Atlanta College of Art
  Elizabeth Nightlinger, Marymount University
  Symbols of Repressed Feminine Power: The Destructive-Regenerative Solar Gorgon Image as Athena's Shield
  Devices
  Chair Linda Varkonda, Clemson University
  Katrina M. da Costa Nunes, Muhlenberg College
  Images of Female Street Arabs in 19th Century American Art: Reflection on Issues in Class and Gender
  Evelyn C. Voeller, Clemson University
  Tridentine Architecture of Female Monasteries
- American Art of the 1980s: Major Figures, Major Issues
  Hill Auditorium High Museum of Art
  Chair Bradford Collins, University of South Carolina
  Alan Sondheim, The Atlanta College of Art
  Noise Culture and Some Paintings
  Richard Martin, Executive Director, Shirley Goodman Resource Center, Fashion Institute of Technology
  History Painting in an Ironic Epoch: Revisionist Art History and Art of the Late 1980s
  Robert F. Porter, Queens College
  Toward a Post-Capitalist Esthetic and Back Again
  David Houston, Director, South Carolina Arts Commission
  Art of the 80s: A Desperate Vitality

10:45-11:15 Break
Coffee, Peachtree Street Entrance of the Atlanta College of Art
11:15-1:15 Session II
- Southern Graphics Council
  Balance: Professional Artist/Professional Teacher
  Chair John DeMora, Virginia Commonwealth University

THURSDAY, OCTOBER 25
8:00-1:00 Registration
Peachtree Street Entrance of the Atlanta College of Art
8:00-4:00 Registration
Peachtree Street Entrance of the Atlanta College of Art
8:00-4:00 Board of Directors Meeting
Circle Room The Atlanta College of Art
8:00-8:00 Pre-Registration
Packets available at Colony Square
5:00-8:00 Atlanta Gallery Evening
Self-guided tours of selected Atlanta Galleries. For complete information consult the Special Art Events Guide on program back
7:00 The Atlanta College of Art Gallery
Five (More or Less) False Starts or Turtles All the Way Down: A Critical Performance by Jerry Cullum
7:00-9:30 Board of Directors' Dinner
Circle Room The Atlanta College of Art
8:00-1:00 Registration
Peachtree Street Entrance of the Atlanta College of Art
9:00-11:00  Session I

- Issues in Art Criticism in the Southeast
  Ansley Room  Colony Square Hotel
  Moderator  Rick Fisher, Southern Arts Federation
  Bradtford Collins, University of South Carolina
  Robert Godfrey, Western Carolina University
  Howard Risatti, Virginia Commonwealth University
  Respondent  Glenn Harper, Art Papers Magazine

- Computers and Art
  Case Studies: Developing a Computer-Assisted
  Art Curriculum
  Room 336 and Computer Studio, Room 435  The Atlanta College
  of Art
  Chair  Donald Byrum, University of North Carolina-Charlotte
  Marc Barr, Middle Tennessee State University
  Lori Bradley, The Atlanta College of Art
  Michael Daugherty, Louisiana State University

- Foundations in Art, Theory and Education
  Methodology and Self Expression: The Foundations
  Instructor as Critic and Censor
  Hill Auditorium  High Museum of Art
  Chair  John Bowers, Corcoran School of Art
  Hu Hung-Shu, University of Iowa
  New Responsibility For Design Education
  Craig Vogel, Carnegie-Mellon
  Art and the Issue of Social Responsibility
  Pamela Blum, Rochester Institute of Technology
  Matrix For Questioning and Thinking
  Mary Beth Tame, SUNY-Buffalo
  What Is Seen Is Revised

- Artists and Cameras
  Sherwood Room  Colony Square Hotel
  Paul Hickman, Arkansas State University
  Edwese Mukwege, Bookseller and Landscape Photographer:
  Genesis and Revelation in Yosemite Valley
  Beverly Heisner, University of South Carolina
  Film Art Direction
  Mark Thrisslewski, Texas Christian University
  Pleasing Palettes: Images of the Artist in Ads
  Chair  Thomas Dewey, University of Mississippi
  Degas: Movement and Stop Action Photography

- Northern Europe: The Lowlands
  Brookwood Room  Colony Square Hotel
  Chair  Nina Serber, Davidson College
  Jane P. Davidson, University of Nevada-Reno
  Singing in the Acid Rain: Occult Interpretations in the Animal
  Concerts of Teniers, Van Kessel, and Satie and
  Roy Sonnema, Georgia Southern College
  Practice and Theory in Conflict: Carel Fabritius' View of Delft
  Shaw Smith, Davidson College
  Rubens and the Grand Camée de France: The "Consecratio"
  for Peace in the Luxembourg Palace
  Valerie Hedquist, Washington and Lee University
  Dutch Genre Painting as Religious Art: Gabriele Metsu's
  "St. Cecilia" in the Fine Arts Museum of San Francisco
  10:45-11:15 Break

11:15-11:30  Session II

- Photography Demonstration: Palladium Process
  Photography Studio, Room 442  The Atlanta College of Art
  John McWilliams, Georgia State University

- Sunbelt Esthetic
  Georgia Room  Colony Square Hotel
  Beth Fahlman, Arizona State University
  The Spirit of the South: The Sculpture of Alexander Galt
  Aristides James Millar, University of Miami
  Past Future: Nearly One Century of Imaging Miami
  Karen I Hendricks, Jacksonville State University
  WPA Murals in Alabama
  Pamela H Simpson, Washington and Lee University
  Taxes on Windows and Closets and Other Architectural
  Myths We Have Known and Loved

- Within/Without: Interdisciplinary Art Criticism
  Circle Room  The Atlanta College of Art
  Thomasine Bradford, Independent
  Philosophy and Semiotics:
  David Rudovitz, Department of French and Italian, Emory University
  Rendezvous with Marcel Duchamp: GIVEN
  Psychology:
  Jeanne Wolff Bernstein, Licensed Clinical Psychologist
  Olympia: A Study in Perasion: A Psychodynamic Pictorial
  Analysis of Edouard Manet’s Painting
  Literature:
  Maria Mariappas, Institute for the Liberal Arts, Emory University
  Female Bodies Wearing Freidman Slips: Psychoanalysis and
  Politics in Karen Finley’s ‘The Constant State of Desire’
  Feminist Art Criticism:
  Kyra, Department of Art, Broward College
  The Great Goddess Archetype in the Works of Women Artists
  in the Twentieth Century

- Empowered Images: Icons from Rome to Warhol
  Hill Auditorium  High Museum of Art
  Annabel Wharton, Duke University
  Doris Reents-Budet, Duke University
  Sacred Space: The Pre-Columbian Pyramid
  Judy Sund, Duke University
  The Iconcy of Warhol’s Golden Marilyn
  Hans Van Miegroet, Duke University
  The Canival Icon: Context, Politics and Picturing in the
  Netherlands (1450-1520)
  Annabel Wharton, Duke University
  Icon: Tethering the Floating Signifier
  Art Criticism and Artistic Process
  Room 336  The Atlanta College of Art
  Linda McGrew, Old Dominion University
  11:15-2:15
  Lunch  Midtown Area Restaurants
  2:30-4:30  Session III
11:15-1:15 Session II

- Censorship in the Southeast
  Sherwood Room  Colony Square Hotel
  Chair
  Linda Kroff, University of North Carolina-Charlotte
  Mark Leach, Curator of Contemporary Art, Mint Museum, Charlotte, North Carolina
  Kim Ervin, Performance/Activist, North Carolina Coalition for Freedom of Expression
  J.S. M. Willette, University of North Carolina-Charlotte

- Artists in Administration
  Room 335  The Atlanta College of Art
  Chair
  Terry Macahee, Agnes Scott College, Larry Walker, Georgia State University

- Foundations in Art, Theory, and Education continued
  Hill Auditorium  High Museum of Art

- Spirit, Time and Matter in Modern Europe
  Brookwood Room  Colony Square Hotel
  Chair
  Gayle M. Seymour, University of Central Arkansas
  Robert Knott, Wake Forest University
  Monet's Cathedrals: A Point in Time
  Mark A. Brittain, Appalachian State University
  Max Ernst: The Chemist Loplop

- Artists' Forum: Media Shifts
  Room 336  The Atlanta College of Art
  Chair
  George Blakely, Florida State University
  Christopher Robinson, University of South Carolina

- Southeastern Women's Caucus for Art: Board and Member's Meeting
  Ansley Room  Colony Square Hotel

- Visual Resource Curators: Slide Exchange
  The Atlanta College of Art Library 2nd floor

1:15-2:15 Lunch  Midtown Area Restaurants

2:00-4:00 Registration
  Peachtree Street Entrance of the Atlanta College of Art

2:15-4:15 Session III

- The Rural South: Visionary Horizons
  Sherwood Room  Colony Square Hotel
  Chair
  Steven Flynn Young, University of South Mississippi
  The Predicament of Art: Creative Reuse and Vernacular Art in the South
  Philippe Osusz, University of South Alabama
  Two-Story Afro-Creole House Forms in the Southeast and their Haitian Origins
  Grey Gundaker, University of Tennessee at Chattanooga
  Sacralizing Spaces: Special Seats and Their Constitutive Iconography in Traditional African-American Dressed Yard
  John Walker Myers, University of North Carolina at Wilmington
  Minnie Evans: Off the Garden to Talk with God

- Visual Art Training and Learning Disabilities
  Hill Auditorium  High Museum of Art
  Chair
  Nancy B. Reynolds, The Atlanta College of Art

- Renaissance Revisions: Traditional Views and Interpretations in Renaissance Studies Related, Challenged or Otherwise Reshaped in the Light of New Research
  Sherwood Room  Colony Square Hotel
  Chair
  Charles Randall Mack, University of South Carolina
  B. Andrew Aiken, Virginia Polytechnic Institute
  Challenging Traditional Dichotomies in Teaching: 15th Century Painting Theory in Italy and Northern Europe
  Vida Hull, East Tennessee University
  The Re-Evaluation of Hans Memling: The Direct Approach
  Carl Goldstein, University of North Carolina-Greensboro
  Myth of the Renaissance Artist

- AIDS: Issues of Life and Death
  Hill Auditorium  High Museum of Art
  Chair
  Marilyn Brown, Newcomb College
  Historical References of Plagues
  Larry Jens Andersen, Atlanta College of Art
  Personal Work and "The Subject is AIDS" exhibition overview
  Bill Paul, University of Georgia
  Personal Artistic Responses
  Christian Walker
  Homoeotatism and Minority Issues

- Artists' Forum: Painting, Drawing and Printmaking
  Circle Room  The Atlanta College of Art
  Chair
  Stephanie Jackson, University of Georgia
  Melodie Guichet, Louisiana State University
  Marcia Isaacson, University of Florida
  An Approach to Figurative Drawing

- Visual Resource Curators: Discussion Session
  Room 336  The Atlanta College of Art
  Chair
  Christina Upland, James Madison University
  Linda McRae, University of South Florida
  Luz Maria Arelyea, University of North Carolina-Charlotte
  Weeding a Slide Collection
  Linda McRae, University of South Florida
  Progress Report: VRA MARC Committee
  Phyllis Pivron, Clemson University
  Summary of Pilot Slide Automation Project Using NOTIS On-line Library System

- Computer Workshop: Introduction to the Amiga
  Computer Studio, Room 435  The Atlanta College of Art
  Chair
  Donald Byrum, University of North Carolina-Charlotte
  Computer and Applications for Studio Art Programs
  Computer Studio, Room 435  The Atlanta College of Art
  Chair
  Donald Byrum, University of North Carolina-Charlotte
THURSDAY EVENING

5:45-6:15 Buses load at the Atlanta College of Art for departure to Coca-Cola USA
6:00-6:45 Arrive at Coca-Cola USA
7:00-8:00 Keynote speaker: Faith Ringgold
8:00 Reception
8:15 Guided Tours of Coca-Cola USA collection (by advanced reservation only) Tours will begin at intervals of 15 minutes: 8:15, 8:30, 8:45, 9:00. Each tour will have 3 groups of 10-12 people
9:00 First bus returns to The Atlanta College of Art. Buses will leave every 15 minutes
9:45 Final bus returns to The Atlanta College of Art

FRIDAY EVENING, OCTOBER 26

6:00-7:00 Gallery Reception at Georgia State University Gallery
7:00-12:00 SEAC Dinner, Awards Program and Party at the Georgia Railroad Freight Depot Building. Undergraduate Atlanta. For complete information see the Special Art Events Guide on program back

SATURDAY, OCTOBER 27

9:00-9:30 Continental Breakfast Buffet
Peachtree Street Entrance of the Atlanta College of Art
9:30-10:30 SEAC Business Meeting
Rich Auditorium The Atlanta College of Art
10:45-12:45 Session I

- Renaissance Art
  Room 336 The Atlanta College of Art
  Chair Pat Rose, Florida State University
  John Pitts, Lander College
  Antique Sources of Two of Masaccio’s figures of the Christ Child with Consideration of Egyptian Origins
  Dario Covi, University of Louisville
  The Meaning of “Boza” in Regard to Verrocchio’s St. Thomas as Orsanaiche
  Bernadine Barnes, Wake Forest University
  Michelangelo and Dante: The Place of Poetry in the Last Judgment

- Art Resources in the Southeast
  Circle Room The Atlanta College of Art
  Lisa Howorth, Center for the Study of Southern Culture
  Glenn Harper, Art Papers
  Gretchen Matis, Southern Arts Federation
  Ruby Lerner, Image Film and Video

- Southeast Sculpture V: A Sampling
  Sculpture Building The Atlanta College of Art
  John D. Kehoe, University of Georgia
  George Beazley, Georgia State University
  Jerry Noe, University of North Carolina-Chapel Hill
  Pat Wasserboehr, University of North Carolina-Greensboro

1989 SEAC Award Winner’s Presentation: Robert Lyon
Rich Auditorium The Atlanta College of Art
1:00-2:00 Lunch Buses depart for Midtown 8 Area Restaurants (Monroe Dr. and Virginia Ave)
2:00-4:00 Reception for Robert Lyon at McIntosh Gallery
3:00-4:00 Buses depart from McIntosh Gallery for Nexus Center for Contemporary Art Against the Tide
4:00-6:00 Nexus Center for Contemporary Art Against the Tide
5:00-6:00 The High Museum at Georgia Pacific: Putting Pottery in Perspective: Past, Present, and Future and Constructed Images: New Photography
6:00-7:00 The Hammonds House Gallery and Resource Center for African American Art: Special Exhibit: Lois Mailou Jones
7:00-9:00Apollo Gallery and Carola Greenman Textiles: A Choice of MOD ART
8:00-10:00 Apollo Gallery and Carola Greenman Textiles: A Choice of MOD ART
3:00 - 5:00 Buses depart from McIntosh Gallery for each station and return at 5:00 for the Emory Museum of Art and Archaeology. Stations: Nexus Gallery and the High Museum at Georgia Pacific, Hammonds House, and Agnes Scott College Gallery. Time at each station: High / Nexus: 35 minutes, Hammonds House: 20 minutes, Agnes Scott: 20 minutes. For complete information on each exhibit, consult the Special Art Events Guide on back.

5:00 Buses depart from each station for the Emory University Museum of Art and Archaeology.

5:00 - 7:00 Reception at Emory University Museum of Art and Archaeology. Special Exhibition: Beyond the Pyramids: Egyptian Regional Art from the Museo Egizio, Turin.

6:30 Buses depart every fifteen minutes for the Atlanta College of Art.

7:15 Last bus departs for the Atlanta College of Art.
ROOM LOCATOR

Colony Square Hotel

Ansley Room  Lobby level, at the end of the outer corridor.
Brookwood Room  Ballroom level, one floor below lobby level.
Georgia Room  Ballroom level, one floor below lobby level.
Sherwood Room  One level above the lobby. Stairs across from the grand stairs.

The Atlanta College of Art

First Floor
Registration Desk  Peachtree Street Entrance of The Atlanta College of Art
Rich Auditorium  Peachtree Street Entrance of The Atlanta College of Art
The Atlanta College of Art Gallery  Peachtree Street Entrance of The Atlanta College of Art

Second Floor
Library  Take stairs or elevator near the entrance to the Atlanta College of Art Gallery.

Third Floor
Circle Room  Take elevator from registration area to third floor, follow corridor to the right until you are in front of the Atlanta College of Art offices. Turn left and go up the stairs and down the other side. Turn right at the end of the corridor through the glass doors. First door on the left.
Room 334  Take elevator from registration area to third floor, turn right and follow corridor around to the right. Turn left at first corridor. First door on the right.
Room 335  Take elevator from registration area to third floor, turn right and follow corridor around to the right. Turn left at first corridor. Second door on the right.
Room 336  Take elevator from registration area to third floor, turn right and follow corridor around to the right. First door on the left.

Fourth Floor
Room 408  Design Studio  Take elevator from registration area to fourth floor. Exit elevator to the right and follow corridor, take first left corridor and next corridor to the right. First door on the right.
Room 435  Computer Studio  Take elevator from registration area to fourth floor. Exit elevator to the right and follow corridor, take first left corridor and next corridor to the right. Second door on the left.
Room 440  Printmaking Studio  Exit elevator to the right and follow corridor, take first left corridor. Third door on the left.
Room 442  Photography Studio  Exit elevator to the right and follow corridor, take first left corridor. First door on the left.

Annex
Sculpture Studio  Sculpture Building  Located on Lombardy Street, behind the High Museum of Art. Go down the parking entrance ramp and turn right. Second building on the right. Across from the Arts Center MARTA Station.

The High Museum of Art
Hill Auditorium  In front of the entrance to the High Museum.

MARTA  Arts Center Station is on Lombardy and 15th Street directly behind the Atlanta College of Art. Exit the Peachtree Street side, turn left and follow the walk around the exterior of the building to the end of the parking ramp, continue to follow the walkway down the stairs to the MARTA entrance.

Buses will load on the Box Office side of the Woodruff Arts Center  Exit the Peachtree Street side, turn right and follow the walk to the 15th St. side of the building.
THURSDAY, OCTOBER 25

7:00
Keynote speaker Faith Ringgold will address members of the SECAC conference at Coca-Cola USA. Transportation to Coca-Cola USA will be by bus only. Buses begin their departure from the Box Office side of the Woodruff Arts Center (off Peachtree Street facing 15th St.), from 5:45 - 6:15 p.m. Coca-Cola will provide a reception immediately following the keynote speaker.

8:15
Tours of the Coca-Cola USA collection begin. Tours are free, but availability is limited and participation requires advanced reservations. Reservations may be made at the SECAC registration desk at the Peachtree Street entrance to the Atlanta College of Art. The Coca-Cola collection includes works by contemporary American artists in a variety of media, by internationally and nationally known artists Jasper Johns, Judy Pfaff, Robert Rauschenberg and Louise Nevelson and many Southeastern regional artists.

Institute of Business Designers, Atlanta Chapter

6:00
Reception Peachtree Street Entrance of The Atlanta College of Art

6:30
Speaker Eva Maddox, Chicago Interior Designer, High Museum of Art, Hill Auditorium. Free to SECAC Members.

SPECIAL ART EVENTS GUIDE

WEDNESDAY, OCTOBER 24

7:00
The Atlanta College of Art Gallery
Peachtree Street Entrance to the Atlanta College of Art.
Five (More or Less) False Starts, or Turtles All the Way Down
A critical performance by Jerry Cummins. Admission free.

On view
Oh, Those Four White Walls, The Gallery as Context
The exhibit features work by Pat Courtney, Doris Cypis, Johnny Century, Elizabeth Lide, Suzanne Lacy, Tony Tasset, Scott Belville, Tim Rollins and K.O.S.

Atlanta Galleries: SECAC Open-House

5:00-8:00
MARTA Take Marta Bus #23 north from the Arts Center Station. Buses run approximately every 20 minutes. (see map for specific locations)
Tula Galleries Bus stop: Peachtree Park Dr. and cross Peachtree St. to Bennett St.

Alias Gallery at Tula 75 Bennett St. N.W. Suite F2
Dream Imagery. Work by four Atlanta artists
Susan Kress, Sara Hatch, Phyllis Stapler and Linda Mitchell

Anthony Ardavin Gallery at Tula 75 Bennnett St. N.W. Suite C2

Ariel Gallery at Tula 75 Bennett St. N.W.
Painting and Collage by Susan Sisk Painting, sculpture, clay, photography, and jewelry by Ariel Gallery artists can also be seen.

Atlanta Gallery of Holography at Tula
75 Bennett St. N.W. Suite E-2
10 Dogs and Other Holograms Recent works by London Artist Patrick Boyd.

Eve Mannes Gallery 116 Bennett Street Suite A
New Sculpture A broad range of styles and techniques is represented in works by eleven sculptors.

Great American Gallery 333 Buckhead Ave Rd. N.E.
(Bus stop: Buckhead Ave)
Masterworks: 3 Solo Shows of the Extraordinary Studio Quilts of Pamela Studstill and The Exemplary Turned Wood Vessels by Rude Osolnik and Bob Stocksdale. This will be the inaugural exhibition at the Connell Gallery.

Fay Gold Gallery 247 Buckhead Ave. N.E.
(Bus stop: Buckhead Ave)
10th Anniversary Exhibition Andres Serrano Photography. Special Wine Reception for SECAC Members

SAME Gallery at Tula 75 Bennett St. N.W.
Against the Tide
A Multi-media, nationally juried exhibition co-sponsored by Nexus Gallery of Contemporary Art and in conjunction with the Gay/Lesbian Film Festival at Image Film and Video.

Sandler Hudson Gallery 1831 Peachtree Rd. N.E.
(Bus Stop: Collier Road)
Amy Landesberg. Fresco, Objects and Related Drawings

Galerie Timothy Tew at Tula 75 Bennett St. N.W.
Atlanta GA 30309
Sculpture by Kimo Minton.
FRIDAY, OCTOBER 26

6:00-7:00 Georgia State University Gallery SECAC reception, Peachtree Center Ave and Gilmer St.
MARTA: South from the Arts Center Station to the Five Points station.
Exit onto Peachtree St. Walk north (left) one block to Decatur St. Turn right (southeast) and walk two blocks to Peachtree Center Ave. Turn left and go to the end of the block.
Directions to the Georgia Railroad Freight Depot Building from the Georgia State Gallery. Walk south west on Peachtree Central Ave, as if you were returning to Decatur St. Cross Decatur St. onto Central Ave and walk one block to the Georgia Freight Depot Building, on the left, next to the Coca-Cola Museum.

7:00-12:00 SECAC Annual Awards Dinner and Party
After dinner entertainment by Gopher Baroque.
Advanced reservations required. The cost of dinner and party is $20.00.
Reservations may be made at the registration table, Peachtree Entrance of the Atlanta College of Art.
Georgia Railroad Freight Depot Building.
1 Martin Luther King Jr. Drive S.W.
MARTA: South from the Arts Center Station to the Five Points station and then two blocks south on Alabama St. or through the Underground Atlanta complex. (See map)
Parking at the New Georgia Railroad Parking Ramp or the Underground Parking Ramp.

7:00-11:00 2nd Annual Art Papers T-Shirt Party
Party, Exhibition and Sale of One-Of-A-Kind Artist Designed T-Shirts to Benefit Art Papers
Inman Park Trolley Barn
963 Edgewood Ave. N.E.
MARTA: Take Marta south from the Arts Center Station to Five Points, transfer to the East Line until the Inman Park/Edgewood Station. Walk two blocks southwest on Edgewood Ave from the Inman Park side of the station.
Trolley Barn is on the left side of the street.
Admission: $15.00, tickets at the door. Complimentary gourmet food and beverage. Art Papers is the primary critical art journal in the Southeast. Issued bi-monthly, Art Papers focuses on topics of regional and national and international interest, interviews with artists and reviews of regional exhibits.

SATURDAY, OCTOBER 27

2:00-4:00 Reception, SECAC Award Winner Robert Lyon at McIntosh Gallery.
McIntosh Gallery, corner of Virginia Ave. and Monroe Dr. (See map)
Buses will provide transportation from the Box Office side of the Woodruff Arts Center (off Peachtree Street facing 15th St.), from 12:45-1:45.

3:00 Buses depart from McIntosh Gallery for Nexus Center for Contemporary Art.
Against the Tide: A Multi-media, nationally juried exhibition co-sponsored by SAME Gallery and in conjunction with the Gay/Lesbian Film Festival at Image Film and Video. The Exhibit considers the politicization of the homoerotic image and its influence regarding the issues of gender, sexuality, censorship, AIDS and identity. Curated by Christian Walker and Cindy Patton.
The High Museum at Georgia Pacific: Putting Pottery in Perspective: Past, Present, and Future This exhibit invites the viewer to compare works from divergent times and places. Ancient works from China, India and Africa counterbalance contemporary works by Richard DeVore, Peter Voulkos, Thom Rohnert, Robert Turner and Ken Price.
The Hammonds House Gallery and Resource Center for African American Art
Special Exhibit: Lois Mailou Jones Jones incorporates references to diverse cultures in her work and draws heavily on African motifs. Jones's career spans nearly 60 years of commitment to the exploration and advancement of Afro-American culture. One of the first to recognize and document the works of Afro-American artists, Jones published Caribbean and Afro-American Women Artists, honored by the Women's Caucus for Art and the National Coalition of 100 Black Women, Jones's life and work are important contributions to our understanding of the diversity of American art in our century.

Agnes Scott College Gallery.
4 Choices PRO ART Atlanta artists Rita Brenner, Estela Loreto de Mola, Nan Griffin Maddux and Kerry Wooten show painting, sculpture and drawings.

3:00-5:00 Buses depart every half hour from each station.
Nexus Gallery and the High Museum at Georgia Pacific, Hammonds House, and Agnes Scott College Gallery
Approximate time at each station: High: Nexus: 35 minutes, Hammonds House: 20 minutes, Agnes Scott: 20 minutes.

5:00 Buses depart from each station for the Emory University Museum of Art and Archaeology.
Reception at Emory University Museum of Art and Archaeology: The Emory University of Art and Archaeology is the host of a reception in the Michael C. Carlos Hall, a Beaux-Arts building with a striking post-modern interior designed by Michael Graves. The permanent collection includes work from the Mediterranean and Near East, the Americas and Asia. The current special exhibition is *Beyond the Pyramids: Egyptian Regional Art from the Museo Egizio, Turin*. The exhibit shows a unique selection of objects from one of the world’s largest museums of Egyptian art outside of Cairo. The Museum Director, Dr. Maxwell L. Anderson and the Curator of Egyptian Art, Dr. Gay Robins will be on hand for the evening. Recorded tours of the special exhibit, “Beyond the Pyramids” will be available free of charge.

6:30-7:15

**Buses depart** every fifteen minutes for the Atlanta College of Art.

SECAC Board of Directors

Virginia Rembert
University of Alabama

Thomas Buser
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Peggy McDowell
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UNC-Chapel Hill

Lloyd Benjamin
University of Arkansas-Little Rock

Robert Lemon
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