SOUTHEASTERN
COLLEGE ART CONFERENCE
ANNUAL MEETING

October 31-November 2, 1991
Memphis, Tennessee

Host: Department of Art,
College of Communication and Fine Arts,
Memphis State University

Carol Crown, Art Department Chairman
Richard R. Ranta, Dean, College of Communication and Fine Arts

Conference Committee:
James Ramsey, Chair
Greely Myatt, Special Events
Carol Purtle, Art History Program
Larry Edwards, Studio Program

SOUTHEASTERN COLLEGE ART CONFERENCE
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Lloyd Benjamin, First Vice-President
Martha B. Caldwell, Second Vice-President
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ACKNOWLEDGEMENTS

The Conference Director wishes to acknowledge with appreciation the generous contributions many friends and colleagues have made to the conference effort. While it is not possible to name everyone, conference visitors should be aware of the particular contributions of the following:

Richard R. Ranta, Dean of the College of Communication and Fine Arts, Memphis State University, who made available all resources needed to plan and execute the meeting.

Carol Crown, Chairman of the Art Department, who served on the faculty Planning Committee and arranged for valuable faculty and staff time, as well as facilities, equipment, supplies and financial resources to be focused on the 1991 meeting. Dr. Crown endorsed every request for conference support, from paper clips to plenary speakers.

Larry Edwards, Greely Myatt, and especially Carol Purtle, who served with me as a team, planning every detail of the 1991 SECAC experience. Each committee member offered something different in expertise and experience. Together we were able to complete necessary tasks with a sense of adventure and - more often than not - to validate the theory that conference-hosting can be fun!

Our colleagues in three local institutions who invited SECAC to catered receptions in their galleries: Jeff Nesin, Phil Morris and Lynn Gipson at the Memphis College of Art, John Buchanan and Neville Gay at the Dixon Gallery and Gardens, and Leslie Luebbers and Lisa Francisco at the Memphis State University Gallery.

Patti Bladon, Lisa Durkan and Preston Johnson of the Memphis Brooks Museum of Art who made it possible to use the Hohenberg Auditorium and welcomed SECAC to a private viewing of the collection and special exhibitions.

(Acknowledgements continued on page 17)

REMINDERS

A map of SECAC meeting rooms in the Crowne Plaza is located at the back of this program.

Parking is free to all attending the conference. Tell the attendant at the entrance to the underground lot (facing the motor entrance to the Crowne Plaza) that you're with SECAC.

SECAC BANQUET TICKETS must be shown for entrance to each of the following: bus transportation Saturday evening, Graceland tour, and SECAC banquet. Keep this ticket handy so you will not be without it on Saturday!

PLACEMENT AND MESSAGE CENTER: Résumés, position descriptions and messages may be posted in the Natchez Room, Thurs.-Sat.; Space for interviewing is also available there.

Chairs of sessions are asked to give abstracts from their session to Carol Purtle before leaving Memphis.

For Bette Bus departures, call 360-8747. The airport limo schedule of Huntleigh Transportation is posted in the hotel lobby.
Conference Program

WEDNESDAY, OCTOBER 30, 4:30-9:30
SECAC Board of Directors Meeting, Memphis Room, Crowne Plaza
Board Dinner: 6:00 - 7:30, Bistro Restaurant, Upper Level

THURSDAY, OCTOBER 31

8:00-4:00
Registration
Upper Level, West Foyer opposite St. Louis room

9:00-11:00
IMAGES OF POWER AND ABUSE
(Session sponsored by Women's Caucus for Art)
Chair: Janet Higgins, Middle Tennessee State University

"Night into Day: The Manifestation of Fears,"
Mimi Holmes, Cornell College

"Obsession/Revelation,"
Judith Page, Valencia Community College

"Departing as Air: In Memory of Elizabeth and Marna Pearl"
(performance), Karen Grafeo, University of Montevallo

"Shifting Power Structures/Role Playing,"
Adrienne Anderson, The American College for the Applied Arts

"Art with a Voice: Documentation of Viewer Denial and Recognition,"
Maggie McMahon, University of Tennessee, Chattanooga

9:00-11:00
SCULPTURE AND COLOR (black and white slides only)
Chair: Mark Grote, Loyola University, New Orleans

Presentations:
Robert Lyon, Louisiana State University
Greg Elliott, Louisiana State University
Sidney Guberman, Atlanta, GA
Bruce White, Sycamore, IL
Al Keim, Maryville, TN

9:00-11:00
GENERAL SESSION: LATE 20TH CENTURY ART
Chair: Susan J. Baker, Stephen F. Austin State University

"The 'Same' Side of American Painting: George Tooker and Modernist Figurative Art," Susan J. Baker,
Stephen F. Austin State University

"Picasso's Influence on Pollock's Late Black and White Paintings," Verlon Cary, Virginia Commonwealth University

"The Work of Aaron Siskind: Between Traditional Photography and Abstract Expressionism," Bill Sizemore, Clemson University

"The Role of Clement Greenberg Following the Crisis in Art in 1959," Kerry Mills, Virginia Commonwealth University

"The Transformation of New York Graffiti Art from Subways to Galleries," Lynn Powers, Virginia Commonwealth University
9:00-11:00
ST. LOUIS ROOM

WORDS AS ART
Chair: Dick Knowles, Memphis State University

"Magritte's Word-Images: Philosophical Explorations into the
Semiotic Nature of Art and Language," Lisa Lipinski,
University of Illinois, Urbana-Champaign

Discussion of his own work,
Tommy Mew, Berry College

"Concrete Poetry - A Visual Art Form- Word as Material Essence,"
Mary C. Scott, El Paso Community College

Discussion of his own work,
Tom Chaffee, Arkansas State University

Discussion of his own work,
J. Michael Simpson, Auburn University

9:00-11:00
NEW ORLEANS ROOM

THE COMPUTER AS A TOOL FOR FINE ARTS
Chair: Steven Mayes, Arkansas State University

Presentations:
Steven Mayes, Arkansas State University
Hui Chu Ying, University of Akron
Mark J. Barr, Middle Tennessee State University
Deborah Sokolove, George Mason University

THURSDAY, OCTOBER 31

12:00-2:00
HERITAGE BALLROOM I

MAJOR WORKS IN "MINOR" MEDIA IN NORTHERN ART
Chair: Ellen Konowitz, Vanderbilt University

"Experiencing a Ruckers Virginal,"
Roy Sonnema, Georgia Southern University

"Graphic Exchanges: Printmaking as a Reflection of Drawing,"
Beverly Schreiber Jacoby, Christie's, New York

"Visual Satiety and Mental Propriety: The Garden Perspective in
the French Baroque," Richard Gantt, University of North Carolina, Greensboro

"Framing an Interpretation of Jan van Eyck's Arnolfini Wedding:
The Case of the Lost Frame," Patricia Willis,
Vanderbilt University

12:00-2:00
NEW ORLEANS ROOM

(Re)Presenting for Effect: Three Examples from Documentary Practice
Chair: Stephen Young, editor, Southern Quarterly,
University of Southern Mississippi

"W. Eugene Smith and the South Carolina Nurse Midwives:
Rhetoric and Mass Media," Glenn Willumson,
Getty Center for the History of Art and the Humanities

"East Jerusalem, Mississippi: Text and Context,"
D.C. Young and Stephen Young, Hattiesburg, MS

"African-American Churches of the Mississippi Delta:
Photography and Folklore," Tom Rankin,
Delta State University
12:00-2:00  
HERITAGE  
BALLROOM IV  
AIDS: THE 2ND DECADE  
Chair: Larry Jens Anderson, Atlanta College of Art  
Presentations:  
Larry Jens Anderson, Atlanta College of Art  
Josef Steiff, Columbia College of Chicago  
Bill Paul, University of Georgia  
Adam Ralston, GANG-New York

12:00-2:00  
ST. LOUIS  
ROOM  
ART WITH A SENSE OF HUMOR: WHAT'S SO FUNNY?  
Chair: Greely Myatt, Memphis State University  
Presentations:  
Greely Myatt, Memphis State University  
Gerald L. Cannon, Loyola University, New Orleans  
Tom Lee, Memphis College of Art  
John Salvest, Arkansas State University  
Bill Rowe, Arkansas State University  
William Sapp, University of Georgia

12:00-2:00  
MARK TWAIN  
THEATRE  
GENERAL SESSION: EARLY 20TH CENTURY ART  
Chair: Robert J. Bantens, University of South Alabama  
"The Pottery of George Ohr and the Esthetic Revolution of His Time," Robert J. Bantens, University of South Alabama  
"Notgeld and the Social Construction of Reality in the Weimar Republic," Charles R. Jansen, Middle Tennessee State University  
"The Cintrinitas and Jung’s Study in the Process of Individuation,"  
Mark Brittain, Asheville, NC  
"The Life and Art of Arnold Friedman,"  
Michael Klein, Western Kentucky University

2:30-4:30  
MARK TWAIN  
THEATRE  
GENDER ISSUES AND NEW APPROACHES IN AMERICAN ART  
Chair: Pamela H. Simpson, Washington & Lee University  
"The Influence of Radical Universalist Feminist Thought on the Design of Frank Lloyd Wright's Unity Temple,"  
David M. Sokol, University of Illinois, Chicago  
"Alabama Women Sculptors: Two Responses to the Early Twentieth Century," Karen I. Peterson Henricks, Jacksonville State University  
"New Women, Old Stories, Changing Opportunities: Women Printmakers in New York City During the New Deal Era,"  
Helen S. Langa, University of North Carolina, Chapel Hill  
"The Post-Surrealist Paintings by Helen Lundeberg: An Alternative View of the Female," Marianne B. Kinkel, Houston, TX  
Panel discussion will follow

2:30-4:30  
NEW ORLEANS  
ROOM  
MULTICULTURALISM IN FORM  
Chair: Remy Miller, Memphis College of Art  
"Hispanic-American Formalism in the Paintings of Benito Huerta,"  
Carey Rote, Corpus Christi State University  
"Mixing Myth and Metaphor: In Search of the Perfect Symbol,"  
Adrienne Anderson, American College for the Applied Arts
2:30-4:30
OFFICIAL AND FORBIDDEN IMAGES
HERITAGE BALLROOM IV
Chair: Mary Warner Marien, Syracuse University
"Coining the Capitalist Sublime: the Photography of Carleton E. Watkins," Mary Warner Marien, Syracuse University
"And Picturesque It Everywhere': The Baltimore and Ohio Artists' Excursion of 1858," Leo Mazow, University of North Carolina, Chapel Hill
"One More Victorian Outsider: The Controversial Simeon Solomon," Gayle M. Seymour, University of Central Arkansas
"The Nude Child as Model in the Photography of Mapplethorpe, Sturges and Mann," Valerie Lind Hedquist, Washington & Lee University

2:30-4:30
MONUMENTS AND MEMORIAL ART
HERITAGE BALLROOM I
Chair: Peggy McDowell, University of New Orleans
"Tombeau de St.-Lazare," Walter Berry, University of Missouri, Columbia
"Aspects of the Stained Glass Narratives at Sainte-Chapelle: A Memorial of Power," Lorilli Ostman, University of Illinois, Urbana-Champaign
"Standing Between the Dead and the Living: Civic Memorial Art in Seventeenth Century Naples," James D. Clifton, Rhodes College
"Belle Kinney and the Women of the Confederacy Monument," Elise L. Smith, Millsaps College
"Contemporary Ideas for Monuments and Memorials from Exhibition of Sculptures and Drawings," Victor Cassidy, Chicago

2:30-4:30
HOW IS THE HUMAN FIGURE USED IN THE TEACHING OF STUDIO ART?
ST. LOUIS ROOM
Chair: Larry M. Stene, Washington & Lee University
"Artistic Anatomy and the Human Figure," Patricia Wasserboehr, University of North Carolina, Greensboro
"The Use of Video in the Life Drawing Class," Art Rosenbaum, University of Georgia
"The Human Figure as a Compositional Element," Kathleen Olson, Washington & Lee University
"Coming to Terms with the Human Figure as Subject and Content in Art," J. Anne Montgomery, South Bend, IN
"Using Video in the Development of a Group Figurative Maquette," William Sapp, University of Georgia

THURSDAY RECEPIONS NEXT PAGE
**RECEPTIONS**  
(Please sign for transportation when you register.)

5:30  
**BUSES LEAVE HOTEL FROM MAIN STREET ENTRANCE** for a catered reception at the MEMPHIS COLLEGE OF ART, where the Annual Faculty Exhibition is on view (6:00-7:00). Then ride the bus or walk next door to MEMPHIS BROOKS MUSEUM OF ART where special exhibitions include the Goldstrom Collection of contemporary art, *Contemplating the American Watercolor*, and *Green House*, installation by contemporary artist Sandy Skoglund (7:00-8:00).

8:30  
**Keynote Address**, Dorothy K. Hohenberg Auditorium, MEMPHIS BROOKS MUSEUM OF ART  
Sponsored by the MEMPHIS ARTS COUNCIL

New York painter Leon Golub will give the SECAC keynote address on "Chaos and Stability in the Art World." Since seating is limited and this lecture is open to the public, we are asked to be seated before 8:15. Coffee will be served after the address. Buses leave Brooks for the Crowne Plaza at 9:50.

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**FRIDAY, NOVEMBER 1**

8:00-4:00  
**Registration. Upper Level, West Foyer opposite St. Louis room.**

9:00-11:00  
**AFRICAN-AMERICAN AND POLYNESIAN PHOTOGRAPHY**  
Chair: Mike Weaver, Linacre College, University of Oxford

*"Gettysburg: A Photographic Journey,"*  
William Earle Williams, Haverford College

*"Picturing Paradise: Early Photography in Samoa,"*  
Alison Devine Nordstrom, Southeast Museum of Photography, Daytona Beach, FL

*"Ethnic Responses in Contemporary Photography in Hawaii,"*  
Stan Tomita, Honolulu

*"James Van Der Zee and the Harlem Book of the Dead,"*  
Diane Hulick, Arizona State University,

*"Ansel Adams and Stan Tomita in Hawaii,"*  
Anne Kelsey Hammond, Oxford

9:00-11:00  
**EARLY ITALIAN PAINTING**  
Chair: James G. Czarnecki, University of Nebraska, Omaha

*"The Repainting of Two *Maesta* and the Impact of Byzantine Traditions in Trecento Tuscany,"* Cathleen Hoeniger, Queen's University, Kingston, Ontario

*"Realism and Symbolism in Early Sienese Cityscapes,"*  
Judith Steinhoff, Rice University

*"Cross-Referencing Evil: Correspondences Between Giotto's Vices in Padua and Dante's Sins in Hell,"*  
William R. Levin, Centre College

*"Pictorial Contrapasso and the Language of Line: Botticelli's Drawings for *Inferno* XIII and XXVIII,"*  
Barbara Watts, Florida International University
9:00-11:00  
AMERICAN ART  
Chair: Betsy Fahlman, Arizona State University  

"John Singleton Copley's Nathaniel Hurd: The Artisan as Artist in Colonial Portraiture," Laura Hickman Nels, Earlham College  
"The Tripoli Memorial: The Monument Without a Public," Janet Headley, Harvard University  
"Aaron Douglas: African-American Modernist," Amy Kirschke, Vanderbilt University  
"The High Art of Harrison Cady," Frederick C. Moffatt, University of Tennessee, Knoxville  

9:00-11:00  
SITE SPECIFIC AND TEMPORARY OUTDOOR INSTALLATION  
Chair: Lee Ann Mitchell, University of Tennessee, Knoxville  

Presentations:  
Jim Hirschfield, University of North Carolina, Chapel Hill  
Michael Warrick, University of Arkansas, Little Rock  
Herb Parker, College of Charleston  
Martin Emanuel, Atlanta College of Art  

9:00-11:00  
ALTERNATIVE METHODS FOR TEACHING ART AND ARCHITECTURAL HISTORY  
Chair: Lynn Gipson, Memphis College of Art  

"The Interdisciplinary Course in Art(s) History: Pedagogical Challenges and Opportunities," Peter L. Schmunk, Wofford College  
"The Electronic Tutor, or How Computer-Assisted Instruction in the History of Art Can Help the Visually-Oriented Student," Lynn Gipson, Memphis College of Art  

9:00-11:00  
BAGPIPES IN BAGHDAD: DISORIENTATIONS AND REORIENTATIONS OF ORIENTALISM  
Chair: Shaw Smith, Davidson College  

"Paris's Luxor Obelisk: Orientalism in the Center and the Void," Todd B. Porterfield, Connecticut College  
"Delacroix's Women of Algiers and the Harem," Louly Peacock Konz, University of North Carolina, Chapel Hill  
" Beauties in the Eyehole: A Voyeur's View of Ingres' Turkish Bath," James Thompson, Western Carolina University  
NEW YORK: A BLESSING OR A CURSE FOR ARTISTS?
Chair: Warren Dennis, Appalachian State University

Presentations:
Leon Golub, New York City
John R. Caputo, Skidmore College
Mandy Morrison, Illinois State University
Nathan Budoff, School of the Art Institute of Chicago
Pinkney Herbert, Memphis, TN

WHEN THE TWAIN MEET: ARTISTIC ENCOUNTERS BETWEEN EAST AND WEST
Chair: Carolyn M. Bloomer, University of North Carolina, Chapel Hill

"Luke Lightfoot: 18th Century English Craftsman in Chinoiserie," Robert M. Craig, Georgia Institute of Technology
"Transfigured Realism: 19th Century European Forms as Modern Chinese Discourse," Carolyn M. Bloomer, University of North Carolina, Chapel Hill

PROBLEMS ICONOGRAPHIC
Chair: Vida J. Hull, East Tennessee State University

"Iconographical Complexities: Pagan Memories, Ecclesiastical Interests, Popular Confusion and Folkloric Embellishment," Elizabeth Nightlinger, Marymount University, Arlington, VA
"Cavalier d'Arpino and Cesare Ripa's Iconologia: Justice and Liberality," Liana De Girolami Cheney, University of Lowell
"Iconography of a Henry Gudgell Walking Stick," Betty J. Crouther, University of Mississippi
"Andy Warhol's Gangster Funeral: The Art of Deception," Suzanne Monaco, University of Illinois, Urbana- Champaign

MORNING SESSION CONTINUED NEXT PAGE
11:30-1:30
ST. LOUIS ROOM
MID-SOUTH PRINTMAKERS
(Session sponsored by Southern Graphics Council)
Chair: John L. Winters, University of Mississippi

"Printmaking: Broadening the Scope,"
Daniel Adams, Harding University, Searcy
"Alternatives in Printmaking,"
Joan Hall, Washington University, St. Louis
"Prints and Stories: Their Marriage and Divorce,"
Ke Francis, Tupelo, MS
"Looking for the Intrinsic Intangible, the Narrative Impulse in Southern Printmaking and Motivations Otherwise that have also Driven Southern Writers and Composers,"
Tom Dewey II, University of Mississippi
"Computer Assisted Printmaking: An Example,"
Wayne Simpkins, Memphis State University

2:30-4:30
HERITAGE BALLROOM IV
Chair: Michael Aurbach, Vanderbilt University

"The Changes, the Debate, and Sending the Message,"
Michael Aurbach, Vanderbilt University
"The Development of Guidelines for Promotion and Tenure,"
Marianne Stevens Suggs, Appalachian State University
"Educating the Administration: Research Expectations at Large, Middle Size Universities, and Small Colleges,"
David Harmon, Bethel College
"Evaluating the Creative Performance of Artist-Teachers: A Chairman's View,"
Bruce Bobick, West Georgia College

2:30-4:30
HERITAGE BALLROOM I
THE ITALIAN RENAISSANCE CHAPEL: PATRONS, PROGRAMS, AND PROBLEMS
Chair: Andrew Ladis, University of Georgia

"Raphael, Giulio Romano and the Chapel of the Courtesan,"
Christopher L.C.E. Witcombe, Sweet Briar College
"The Cappella Nuova at Orvieto by Luca Signorelli: The Dominican Means to Salvation,"
Sara Nair James, University of Virginia
"Observations on Battista Franco's Frescoes for the Grimani Chapel,"
Joan G. Caldwell, Tulane University
"The Altar, Altar-Piece, and Altar-Wall of the Brancacci Chapel,"
Perri Lee Roberts, University of Miami

2:30-4:30
ST. LOUIS ROOM
SCULPTURE OF THE SOUTHERN RIM: FLORIDA, LOUISIANA, TEXAS
Chair: Barry Bailey, Tulane University

Presentations:
Barry Bailey, Newcomb Art Department, Tulane University
Phil Fitzpatrick and Meredith Jack, Lamar University
Charles Hook, Florida State University
Robert Lyon and Greg Elliot, Louisiana State University
RECEPTIONS
(Please sign for transportation when you register.)

5:30
BUSES LEAVE HOTEL FROM MAIN STREET ENTRANCE to visit the MEMPHIS STATE UNIVERSITY GALLERY (6:00-7:00) where the following exhibitions are on view:
   The Egyptian Institute Collection
   Animal Rites & Wrongs (Invitational)
   Neil Nokes Collection of African Art
   25 Years of the SECAC Review

NOTE: VRC MEMBERS should board the lead bus at the hotel and remain on board at the Gallery stop. This bus will continue to Jones Hall in order to visit the Art Department Slide Collection with Curator, Joyce King (6:15-7:00).

AT 7:15 ALL BUSES WILL LEAVE MEMPHIS STATE for a reception at the DIXON GALLERY AND GARDENS. The American West is on exhibit in this former private home on Audubon Park (7:30-8:30).

8:30
Plenary Address, DIXON GALLERY AUDITORIUM
Mike Weaver, Oxford University, will speak on "Paul Strand, Dynamic Realist." Professor Weaver is the current appointee to the Scheldt-Hohenberg Chair in Art History at Memphis State University. Buses leave Dixon for the Crowne Plaza at 9:45.

SATURDAY, NOVEMBER 2

8:00-9:00 Continental Breakfast
Foyer outside Mark Twain Theatre

9:00-10:00 Annual SECAC Business Meeting
Mark Twain Theatre

10:30 - 12:30 MARK TWAIN THEATRE
"CONCERNING THE SPIRITUAL IN ART:" APPROACHES TO THE SPIRIT BEFORE AND AFTER KANDINSKY
A: Spirituality As Manifested in the Works of a Specific Artist
Chair: Peggy Polson, Appalachian State University

"Theosophy and Abstraction in the Victorian Era: The Paintings of G.F. Watts," David A Stewart, University of Alabama, Huntsville

"The Poetry of Sight": The Metaphysics of Whistler's Painting," Lenora Moffa, University of Dallas

"The Flame Within the Ice: Black Accompaniment," Rosalind Barter, University of South Alabama

"Making the Invisible Visible: Krishna Themes in the Work of Paul Klee," Peg De Lamater, University of Texas, Austin
10:30-12:30  PROBLEMS IN PRESENTATION: THE MUSEUM AS CONTEXT
ST. LOUIS ROOM

Chairs: William U. Eiland, Martha Adkins Blakeslee, Georgia Museum of Art


"A Chip Off the Old Blockbuster," Bret Waller, Indianapolis Museum of Art

"The Exhibition as Practicum: Students in the University Museum," William U. Eiland and Martha Adkins Blakeslee, Georgia Museum of Art, University of Georgia

"The Label from Hell: A Comparative Analysis of Effective and Ineffective Labeling Systems," Randall Henniker, Virginia Museum of Fine Arts, Richmond

10:30-12:30  SOUTHERN PHOTOGRAPHERS PRESENT
HERITAGE BALLROOM I

Chair: Lawrence Jasud, Memphis State University

Presentations:
Milly Moorhead, Oxford, MS
Marita Gootee, Mississippi State University
Susan Bryant, Austin Peay State University
Annette Fournet, University of New Orleans

10:30-12:30  GENERAL SESSION: 13TH - 16TH CENTURY ART
HERITAGE BALLROOM IV

Chair: Carolyn J. Watson, Furman University

"A 'Warriors' Mural from the Late Postclassic (AD 1200-1350) Site of Tehuacan Viejo, Puebla, Mexico," Edward B. Sisson and Thomas Gerald Lilly, University of Mississippi

"Origins of the Headmaster of the Royal Portal of Chartres," Carolyn J. Watson, Furman University

"Netherlandish Drawings from South Carolina Collections," Charles R. Mack, University of South Carolina

"The Role of the Ignudi in Michelangelo's Sistine Ceiling," Zefira Gitay, Rhodes College

"Parmigianino's Nymphs Bathing Identified as 'The Discovery of Callisto's Pregnancy'," Vida J. Hull, East Tennessee State University

10:30-12:30  THE MYTH OF SISYPHUS PROJECT
NEW ORLEANS ROOM

John Salvest, Arkansas State University

The recipient of the 1990 SECAC Exhibition Grant will discuss his project for one hour. Following this, those interested may join Salvest on a visit to the site of the installation in the lobby and 21st floor of the Lincoln American Tower, 60 N. Main, 5 blocks south of the hotel.
10:30-12:30
MEMPHIS ROOM
VRC ROUNDTABLE DISCUSSION
(Session sponsored by Visual Resources Curators)
Chair: Christina B. Updike, James Madison University

"Student Staff Management at Mount Holyoke College,"
Linda Callahan, Mount Holyoke College
"Internships in the Slide Room: Student Help for College Credit,"
Christina B. Updike, James Madison University
"MICS is the KEY: Automation of the Slide Cataloging System at
the University of Tennessee, Knoxville,"
Sandra C. Walker, University of Tennessee, Knoxville

12:30-2:00
VRC LUNCHEON
Bistro Restaurant, upper level

1:00-2:00
MEMPHIS ROOM
SOUTHERN GRAPHICS COUNCIL BUSINESS MEETING

2:00-4:00
HERITAGE BALLROOM IV
GREEK AND ROMAN ART
Chair: Fred C. Albertson, Memphis State University

"Dolphin Riders on an Attic Red-figure Psykter by Oltos,"
Beverly A. Joyce, Memphis State University
"Scape-Dogs in Greece and Rome,"
Valerie J. Hutchinson, Arkansas State University
"Style and Iconography in Roman Art: The Myth of Hadrianic
Classicism," Fred C. Albertson, Memphis State University
"An Egyptian Funerary Mask from the Ptolemaic Roman Period
(MSU 1981.1.25): 'The Most Beautiful Face among the
Gods'," Lorelei H. Corcoran, Memphis State University
"The Vatican Sarcophagi: The Influence of Italic Curotrophic
Religion and Apocryphal Texts on the Development of
Early Christian Iconography in Rome," Stephen Smithers,
Indiana State University

2:00-4:00
HERITAGE BALLROOM I
UNFINISHED WORKS OF ART: PROBLEMS THEY RAISE,
INSIGHTS THEY OFFER
Chair: Barbara Watts, Florida International University

"Giovanni Pisano: Unfinished Business in Siena,"
Andrew Ladis, University of Georgia
"The Emergence of 'Unfinished' Art in the Nineteenth Century,"
Alicia Faxon, Simmons College
"Caroline, Princess of Wales by the Hon. Anne Seymour Damer,
1814: A Problem Sculpture," Susan Beneforao Bakewell,
Kennesaw College
"Fragment and Finish: Auguste Rodin's Gates of Hell,"
Ronald R. Bernier, Rice University
"CONCERNING THE SPIRITUAL IN ART": APPROACHES TO THE SPIRIT BEFORE AND AFTER KANDINSKY
Chair: Peggy Polson, Appalachian State University

"The Circle of Silence,"
Robert Knott, Wake Forest University

"The Dreamer and Mythic Pattern as Spiritual Journey,"
Janice McCullagh, Baylor University

"Is There More to Spiritual Art than Analysis?"
Janet Schriver, Collin County Community College

2:00-4:00
ST. LOUIS ROOM

OPEN SESSION: STUDIO ART
Chair: Larry Edwards, Memphis State University

"Acrylic Transfer Painting,"
Ted Rose, Union University

"Xieyi! A Chinese Style Using Non-Traditional Materials,"
Daniel Nie, St. Andrews Presbyterian College

"Black Consciousness to Multiculturalism: An Artist's Growth, 1960 - 1990," Charles Davis, Mississippi Valley State University

"Full Circle: Relocations Affecting One's Art and Life,"
David E. Harmon, Bethel College

"Art Trends: Is Future Shock Over?"
Marl B. Lee, Little Rock, AR

2:00-4:00
TOUR OF MEMPHIS ARCHITECTURE
Randle Witherington, Memphis State University
Drive through older Memphis neighborhoods and tour a Victorian mansion. Bus leaves from Main St. entrance at 2:00. This tour has a 50 person limit. Please sign for this when you register.

2:00-4:00
VISIT TO COOPER STREET GALLERY
Exhibition of Paintings by Pinkney Herbert, Installation by Terri Jones, Collaboration by Tom Gettelfinger and Greely Myatt.
Reception.
Bus leaves at 2:00 from Main Street entrance of hotel. Bus limit of 50. Please sign for this when you register.

5:30
ANNUAL BANQUET AT GRACELAND

SECAC BANQUET TICKETS ARE REQUIRED FOR ADMISSION TO THE BUS, THE GRACELAND TOUR AND THE BANQUET.
PLEASE KEEP THIS IN MIND. BUSES LEAVE MAIN STREET ENTRANCE OF HOTEL FOR GRACELAND MANSION, where Elvis Presley lived, died and is buried. Private tour of the mansion and its collections (6:00-7:00). Cocktails in the new Automobile Museum (7:00-8:00).

At 8:00 we move to Graceland Pavilion for a Memphis-style buffet. At 9:00 SECAC awards for 1991 will be presented. The evening closes with a sock hop: 40 of your favorite hits from the '50s and '60s will be played by a DJ. Prizes for those with the best '50s "look." Open bar.

BUSES LEAVE GRACELAND for the Crowne Plaza at 10:30 and 11:30. This event is limited to 200 participants: check on availability of tickets ($25) at Registration.
The Memphis Arts Council, which perceived the importance of Leon Golub’s message for our city. Special thanks to Minna Glenn, of the Council staff for important advice throughout the process. Also to Ray Lynch, Associate Dean of the College of Communication and Fine Arts, and Beverly Moore, who helped prepare the Arts Council proposal in consultation with the Office of Sponsored Programs.

Leon Golub and Mike Weaver, who involved themselves beyond their roles as plenary speakers, enriching the program through their contributions to two important conference sessions. All 40 panel chairs, who proposed topics of significant and diverse interests.

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Art Department staff members Brenda Landman, who helped manage the conference budget and other crucial matters. Hugh Busby, who assisted with program production, and Steve Walker who helped with signs. Virginia Martin, Vivian Bradley and Brenda Weaver, handled all conference communications - from bulk mailings to daily telephone inquiries.

All 30 members of the conference staff, who will be serving you over the next three days and nights, for devoting their valuable time and energy to the performance of essential roles.

James R. Ramsey, Chair
SECAC Conference Committee
EXHIBITIONS OF ART
Conference registration includes admission to the following, as scheduled in the SECAC conference program:

Cooper Street Gallery. Paintings by Pinkney Herbert, Installation by Terri Jones, Collaboration by Tom Gettelfinger and Greely Myatt. SECAC wine & cheese reception Sat. 2-4pm.

Crowne Plaza Hotel (Mezzanine Roof Terrace): Sculpture from the Southeast. Organized by Barry Bailey & Greely Myatt


Memphis College of Art: Annual Faculty Show


A CONFERENCE ON GRAPHIC DESIGN
(Communographics) is taking place in Memphis Nov. 1-3. Primo Angeli of San Francisco; Fred Woodward of Rolling Stone Magazine; Rita Sue Siegel, placement agent in New York City; Gordon McKenzie, formerly of Hallmark; and Michael Vanderbyl, Dean of the California College of Arts & Crafts are scheduled to speak. For information, contact Sandy Lowrance, Art Dept., Memphis State Univ., 678-2216.

SECAC POLICIES ON MEMBERSHIP & CONFERENCE ATTENDANCE:
All persons attending the SECAC conference, including session participants and students, must be members of SECAC. The conference registration fee is required of all who attend the conference, except students.

Exceptions (1) The Individual Membership dues of $25 may be waived for one representative of an Institutional member, if a letter from the Institution designating its representative accompanies the pre-registration form or is presented at the time of registration. (2) A SECAC member's spouse who is not on the program may attend the conference by paying the registration fee only. (3) The obligations of plenary speakers and other guests of the host institution are covered in individual contracts.

Refunds: Written notice of registration cancellation must be received at the SECAC office by October 23 in order to receive a full refund of the registration fee. For late cancellations, one-half of the registration fee will be refunded upon written request to SECAC.

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