SCHEDULE of ANNUAL CONFERENCE

Southeastern College Art Conference (SECAC)

October 1.1-1.6, 1996
Charleston, South Carolina
Host: College of Charleston
Conference Chair: Ed McGuire, Dean, School of the Arts
Program Chairs: Diane Chalmers Johnson, Mark Sloan, and Michael Tyzack
CONFERENCE SCHEDULE

WEDNESDAY, OCTOBER 21

S:10-8 pm Board meeting I Room 217

THURSDAY, OCTOBER 24, 1996

8 am-S pm Registration Lightsey Conference Center

8-10 am Board meeting II Room 217

10:00-12:00 noon SESSION I

All sessions take place in the Lightsey Conference Center unless otherwise noted.

Lightsey Conference Center room 217 A is an informal meeting room for Session preparation.

A. ART HISTORY Room 228

THE RENAISSANCE: CLASSICAL PAST AND MEDIEVAL PRESENT

Chair: Charles R. Mack, University of South Carolina

Stephanie Miller, Indiana University
"Donatello's Judith and Holophernes: A Union of Ancient and Medieval Iconography"

Barbara Watts, Florida International University
"The Word Imaged: Dante's Commedia and Sandro Botticelli's San Barnaba Altarpiece"

Arne Flatten, Indiana University
"Niccolo Spinelli: A Reexamination of his Reverse Compositions and their Antique and Contemporary Sources"

Liana Cheney, University of Massachusetts-Lowell
"Giorgio Vasari's Ideas of Antiquity, Nature and Rebirth as a Historical Concept"

Linda Varkonda, Independent Scholar
"Perseus at Pinkie Cleugh: Classical Symbols in Tudor Political Images"

B. STUDIO Room 220

FIBER ART: HISTORICAL AND CONTEMPORARY

Chair: Dorothy Joiner, West Georgia College

Sally W. Johnson, Birmingham, Alabama
"Fibers, Ideas, and Feelings"

Irina D. Costache, Loyola University
"Stretched Fabric: Burri and Fontana"

Barmidele Agbasegbe Demerson, The African American Cultural and Historical Museum
"Kente: An Asante Ceremonial Textile and its Appropriation by African-Americans"

Dorothy Joiner, West Georgia College
"Bette Bivins Edwards: Food and Ritual in the South"

C. ART HISTORY Room 226

19TH/20TH CENTURIES

GENERAL SESSION

Chair: Charles S. Mayer, Indiana State University

Phillippe Oszuscik, University of South Alabama
"Homer's The Fog Warning: How American is it?"

Tracey Kennan Price, Tulane University
"A Dream of Brabant Past: Van Gogh's Peasant Drawings of 1883-1885"

Diane Chalmers Johnson, College of Charleston
"March 1936: Abstractions Invade the Solid South: Solomon Guggenheim's Kandinskys at the Gibbes Art Center"

James W. Rhodes, Jr., Virginia Commonwealth University
"A View from Within Mark Tansey, Most Saintly Victim, and the Iconography of Destruction"

D. STUDIO Room 224

GRADUATE STUDENT STUDIO PANEL

Moderator: Robert Lyon, Auburn University

LUNCH
SECAC 1996

12-1 pm SECAC REVIEW
Meet the editor Room 217
Editors of the Review will be available to discuss the publication with potential authors and interested persons.
Secac Review Editor: Floyd Martin
Secac Review Book Editor: Roy Sonnema

1-1 pm SESSION II

A. ART HISTORY Room 226
MEDIEVAL GENERAL SESSION
Chairs: Carolyn J. Watson, Furman University
Tessa Garton, College of Charleston
Johanna Baumann, University of Virginia
"Beautiful Nature and Wondrous Artifice in the Medieval Park of Hesdin"
Sandra Levinson, University of South Carolina
"Bad Government and its Effect in the Palazzo Pubblico, Siena"
Joan G. Caldwell, Curator, Tulane University Art Collection
"A French Provenance for the Girona Tapestry"
Francine Judd, Tulane University
"On the Presentation of the Word in the Lorsch Gospels"
Sharon Hill, Virginia Commonwealth University
"Badges of Celtic Identity in Anglo Saxon Britain"

B. STUDIO Room 220
FIGURATIVE NARRATION IN THE AMERICAN SOUTH
Chair: Carol Leake, Loyola University
Andy Nasisse, University of Georgia
"The Shoe That Rode the Howling Tornado: Outsider Art and the Narrative Tradition"

Shaw Smith, Davidson College
"When the North Invaded America: Nationalist Histories, Protestant Iconoclasm, and Yankee Colonialism of Southern Narrative"
Karen Valdes, Gallery Director/Curator, Okaloosa-Walton Community College
"The Apocalyptic Landscape of Mark Messersmith"
Carol Leake, Loyola University
"Document and Myth in the Work of Four New Orleans Artists."

C. ART HISTORY Room 228
THE HISTORY OF PHOTOGRAPHY
Chair: Lili Corbus Bezner, University of North Carolina at Charlotte
Karen L. Peterson Henricks, Jacksonville State University,
"Stereography: The Underappreciated Photographic Media"
Michael Carlebach, School of Communication, University of Miami
"American Photojournalism of the Turn-of-the-Century"
Paul Grootkerk, Mississippi State University
"Imitations of Mortality and Immortality: Realizations of the Contemporary Southern Agrarian Photographer"
Mark Sloan, Director, Halsey Gallery, College of Charleston
"Reloading the Canon: Artists Revisit the History of Photography"

D. STUDIO Room 217
FAST FORWARD I
A series of 30 minute presentations by the following artists about their current projects.

Steven Thompson, College of Charleston
Ja Jacqueline Tait Leebrick, East Carolina University
John Hancock, Barton College
Kristina Montvidas-Kutkus, College of Charleston
E. ART HISTORY Room 224
THE CITY AS ART
PART I
Chair: Robert Russell, College of Charleston
Beth A. Mulaney, Meredith College
"Civitas Virginis: The City and Identity in Duccio's Maesta"
William R. Levin, Centre College
"New Documentation for the Allegory of Mercy as an Expression of the Florentine Misericordia's Communal Role"
Robert Mode, Vanderbilt University
"London's Gaufrel Path: Hogarth and the City"
Geraldine W. Kiefer, Independent Scholar
"Steel and Stone Soliloquies: Margaret Bourke-White, Cleveland, and the Landscape of Corporate Identity, 1927-30"
James Toub, Appalachian State University
"A Vision of the City: Oscar Kokoschka's Orbis Pictus and Christopher Alexander's Pattern Language"

1:00-1:10 pm BREAK

1:10-5:10 pm SESSION III

A. ART HISTORY Room 228
EAST-WEST ENCOUNTERS IN THE AGE OF COLONIAL EXPANSION
Chairs: Mary Beth Heston, College of Charleston
David Kowal, College of Charleston
Lealan Swanson, Jackson State University
"Architectural Styles of the Indian Ocean Littoral at the Time of the Portuguese Arrival"
Joan O'Mara, Washington and Lee University
"Japanese Artists 'Document' the Arrival of the Southern Barbarians"
David Kowal, College of Charleston
"The Hindu Temples of Portuguese Goa: Maintenance of a Sacred Integrity and the Process of East-West Cross-Fertilization"

B. STUDIO Room 220
AROUND AND AROUND AND BACK AGAIN: SPINNING THROUGH THE MEDIA CYCLE
Donald Furst, University of North Carolina at Wilmington
(One Person Panel)
Donald Furst, Model Maker
Donald Furst, Photographer
Donald Furst, Computer Artist
Donald Furst, Printmaker

C. STUDIO Room 226
FATE PANEL
Chair: Mark Price, Auburn University
John Hancock, Barton College
"Writing as a Design Competency"
Gregory Little, Oberlin College
"A Time-based Approach to Fundamentals"

D. STUDIO Room 217
FAST FORWARD II
A series of 30 minute presentations by the following artists about their current projects.
Michelle Van Parys, College of Charleston
Jerry Noe, University of North Carolina at Chapel Hill
Ron Snapp, Old Dominion University
Virginia Scotchie, University of South Carolina

E. ART HISTORY Room 224
CITY AS ART
PART II
Chair: Robert Russell, College of Charleston
Ralph Muldrow, College of Charleston
"Building Cities by th Book: Filarete's Sforinda and The American Vitruvius"

James Rodger Alexander, University of Alabama at Birmingham
"The City as Context and Content: The Dual Role of the Urban Facade in the Architecture of the Chicago School"

Janet A. Headley, Loyola College in Maryland
"Structuring Urban Space: The Boston Public Garden and Commonwealth Avenue"

Megan C. McShore, Emory University
"Visions of the City of the Future at the New York World's Fair 1939: Democracy and Futurama"

S:10-7 pm RECEPTION
BLACKLOCK HOUSE 16 Bull Street
DINNER
ON YOUR OWN A list of restaurants will be included in your registration packet

FRIDAY, OCTOBER 28TH
8 am-4 pm REGISTRATION

8-10 am SESSION IV

A. ART HISTORY Room 224

PATRONAGE IN CHARLESTON, S C, 1720-1 860
Chair: Dr. Linda Cabe Halpern, James Madison University
Louis P. Nelson, University of Delaware
"The Landscape Portrayed: Plantation Representations as Cultural Documents"

Carol E. Borchert, Historic Charleston Foundation
"The Inventory of Lucretia Constance Radcliffe: The Material World of Elites in Federal Period, Charleston, South Carolina"

Maurie D. McInnis, James Madison University
"The Lessons of Antiquity: John Singleton Copley's portrait of Ralph and Alice Delancey Izard reconsidered"

Gina M. Haney, University of Virginia
"Accommodation and Control: The Architecture of Charleston's Backlot"

B. STUDIO Room 228

YOU CAN'T STAND BACK AND ADMIRE THE WORK
Chair: Michael Aubach, Vanderbilt University
Greg Shelnutt, University of Mississippi
"The Power of Everyday Objects: Function, Aesthetics and Interaction"

James Nestor, Indiana University of Pennsylvania
"The Socio-politics of Interactive Art"

Greg Schlanger, Austin Peay State University
"Pump the Water Please"

Chuck Tomlins, University of Tulsa
"Graveyard of Another Time"

Gary Keown, Southeastern Louisiana University
"Moving Toward the Art of Give and Take"

Ann Beidler, Agnes Scott College
"Intimate Encounters: The Viewer and the Artist's Book"

Christine Tamblyn, University of California at Irvine
"Mistaken Identities: An Interactive Genealogy"

Don Evans, Vanderbilt University

C. ART EDUCATION Room 226

ART EDUCATION V
Chair: Thomas M. Brewer, University of Central Florida
Thomas M. Brewer, University of Central Florida
"How does the SECAC Art Education Policy Statement Impact Departments of Art?"
Ronald W. Claxton, Middle Tennessee State University
"The Infusion of African American Art from 1880 to 1994 for Middle and High School Art Education"

Cynthia Colbert, University of South Carolina
"Fifth-Grade Students' Verbal and Written Responses to Works of Art as Relating to the National Standards for Art"

Steve Darnell, University of South Carolina
"Public Policy and Art Education, Environmental Education and the Visual Arts"

Marianne Stevens Suggs and Gayle Marie Weitz, Appalachian State University
"Radical Approaches to Disassembling Barriers to Postmodernism: Where Do We Go From Here?"

Carolyn M. Bloomer, Ringling School of Art and Design
"Cultural Semiotics in Recent Chinese Films"

Floyd W. Martin, University of Arkansas at Little Rock
Two History Pictures Compared: The Death of General Wolfe and Nixon

B. CRITICISM
Room 224

B. INTERAREA (STUDIO AND ART HISTORY)
COLLABORATION AND COMMUNITY
Chairs: Janet Higgins and Charles Jansen, Middle Tennessee State University

Charles Jansen, Middle Tennessee State University
"The Tulip Poplar Press: Developing Gablik's Reconstructive Post-Modernism"

Janet Higgins and Carlyle Johnson, Middle Tennessee State University
"Collaborative Teaching and How to Pay for It"

Anita De Angelis, East Tennessee State University
"The Democratic Book"

Joe Sanders, Lamar Dodd School of Art, University of Georgia
"Collaborations at the Greenstreet Press and Papermill"

C. VRC
Room 220

PAPER SESSION: THE SLIDE COLLECTION AS RESEARCH TOOL
Chairs: Caroline Trippe, University of North Carolina at Chapel Hill
Christina Updike, James Madison University

Patricia McRae, University of Nevada at Las Vegas
"The Confluence of the Nile and the Mississippi: The Intersection of the University of Memphis’ Visual Resources Collections and the Institute of Egyptian Art and Archaeology"

Jenni Rodda, Institute of Fine Arts, New York University
"The Icon Project: Slides and Digital Images as Resource Tools"
Sandra Walker, University of Tennessee at Knoxville
"Hidden Treasures: Joseph and Beauford Delaney of Knoxville, TN"

Caroline Trippe, University of North Carolina at Chapel Hill
Some Notes on the "Representation of Elderly Women in Western Art: The Slide Collection as Resource for a Thematic Study"

D. STUDIO

FAST FORWARD IV
A series of 30 minute presentations by the following artists about their current work.
Akemi Ohira, University of Virginia, recipient of the 1996 SECAC Artist Award
Jennifer Spoon, Radford University

E. ART HISTORY

F.A.T.E.
Chair: Susan Hood, Auburn University at Montgomery
Chi Chi Lovett, Auburn University

Dorothy Mercer, Radford University
Using Audrey Flack's Art and Soul to Develop Art Students' Understanding of their Own Creativity

Susan Hood, Auburn University at Montgomery
Panelists discuss trends and curricular orientations in foundations art history and (1) examine the wider implications of these ideas (2) find opportunities for new approaches to foundations art history.

LUNCH

12:00-2:00 pm

COLLEGE OF CHARLESTON FACULTY STUDIO VISITS

Simons Conference Center

John Michel Room 422
Herb Parker Room 110
Clifton Peacock Room 423

1:10-1:10 PM SESSION VI

A. ART HISTORY Room 224

AMERICAN ART-PART I
Chair: Betsy Fahlman, Arizona State University
Valerie Livingston, Susquehanna University
"Gilbert Stuart's Lost Portrait of Joseph Priestley for the American Philosophical Society"

Pam Potter-Hennessey, Washington and Lee University
"Gender Warfare in the Sculpture Galleries of the 1893 Chicago World's Columbian Exposition"

Cynthia Mills, University of Maryland, Baltimore County
"Races of Man: Themes of Hierarchy and Unity on Two American Buildings"

Jadwiga M. da Costa Nunes, Muhlenberg College
"Rhapsody in Steel: The Pennsylvania Steel Industry and American Art"

Eric Schrues, Mesa State College
"The Industrialist School of American Art"

B. CRITICISM Room 228

AESTHETIC AND ANTI-AESTHETIC
Chair: Roy Sonnema, Georgia Southern University
Meredith Rode, University of the District of Columbia
"Ecstasy, Eros, and the Aesthetics: The Complexities of Human Response"

Lawrence Jasud, University of Memphis
"Art, Industrial Aesthetics and the Triumph of the Slick"

Harry DeLorme, Telfair Museum of Art
"Acceptance and Accessibility: Is the Anti-Aesthetic Still Viable?"

Julie McGuire, Georgia Southern University
"Aesthetic Priorities: The Performance Art of Laurie Anderson"

Kevin Concannon, Virginia Commonwealth University
"Problems in Interpretation: From Method to Madness in Philip Guston's The Desert (1974)."

7
Friday / Saturday

C. ART HISTORY Room 220

PROBLEMS AND ISSUES IN ASIAN ART
Chair: Mary Beth Heston, College of Charleston
Jagdish Chavda, University of Central Florida
"The Patronage of Rajaraja (Rajakesari Arumolivarman), at the Brihadisvara Temple Thanjavur"
Andrew Cohen, University of Central Arkansas
"Regional Artistic Sharing in South India: The Bhogamandisvara Complex Example"
Punam Madhok, East Carolina University
"Personifications of the Female Principle in Indian Art"

D. ART HISTORY Room 226

MODERN ART INSTITUTIONS IN EUROPE AND AMERICA
PART I
Chairs: Michael E. Gur, Dickinson College
John P. Lambertson, University of New Hampshire at Manchester
Gil R. Smith, Eastern Kentucky University
"Piranesi, Neoclassicism, and the Roman Academy"
Saul E. Zalesch, Louisiana Technical University
"Catherine Lorillard Wolfe, Mary Jane Morgan, and the Growth of Art Museums and Collecting in America"
Lenora Moffa, University of Dallas
"The Grosvenor Gallery and the Construction of the Female Gaze"
Diane P. Fischer, Seton Hall University
"Constructing an 'American School' at the Paris Exposition of 1900"

1:10-4:00 pm

E. VRC ROUNDTABLE SESSION Room 309 Simons Center
Moderated by: Christina Updike, James Madison University
"Access to Visual Resources Collections: Cataloguing, Authority Files and Standards Questions"

4-6 PM SESSION VII

A. ART HISTORY Room 224

AMERICAN ART
PART II
Chair: Pamela H. Simpson, Washington and Lee University
Roberta Smith Favis, Stetson University
"Oscar Bluemmer and the Middle Landscape"
Carol Crow, University of Memphis
"Howard Finster's Sacred Art and the Teachings of Christian Fundamentalism"
Dixie Webb, Austin Peay State University
"God and Country: Defining an Outsider Art Aesthetic in the Work of E. Tanner Wickham"
Anna Fariello, Radford University
"Isolation and the Absence of Ideology: The Twin Myths of Appalachian Culture"
Robert M. Craig, Georgia Institute of Technology
"Maybeck's Other Christian Science Church"

B. ASSAULT ON MODERNISM DEBATE Room 220

Chair: Michael Phillips, College of Charleston
Iris Sandkühler, Georgia Southern University
"The Trouble with Mammoth Works of Art: An Insiders View"
Tommy Mew, Berry College
"Who's the Greatest Living Painter: Twombly or Polke?"
John R. Caputo, Seminole Community College
"Deconstructing the Deconstructionists: Turn Around is Fair Play"
Michael Tyzack, College of Charleston
"Two and Two Make Twenty-two"
C. SPECIAL SESSION ON ISSUES IN INTERPRETATION

Room 309 Simons Center

ART, RACE, AND CULTURE: THE IMAGE/OBJECT IN CONTEXT

Chair: Frank Martin, Curator of Exhibitions and Collections, South Carolina State University

Belle Pendleton, Christopher Newport University
"Virginia Women and the Early Museum Movement: Class, Gender, Ethnicity and the Iconography of Southern Cultural Identity"

Susan Klorman, Florida State University
"Paula Moderson-Becker and the Discourse of Motherhood in Turn-of-the-Century Germany"

Peter Schultz, Vanderbilt University
"Transgression, Tradition and the Context(s) of Mapplethorpe’s Still Lifes"

Frank Martin, South Carolina State University
"The Power of Memory: Issues of Interpretation in the Art of Romare Bearden"

D. ART HISTORY

Room 226

MODERN ART INSTITUTIONS IN EUROPE AND AMERICA PART II

Chairs: Michael E. Gur, Dickinson College
John P. Lambertson, University of New Hampshire at Manchester

Michael E. Gur, Dickinson College
"The Importance of Being Noticed: The Politics of Exhibiting in Georgian London"

John P. Lambertson, University of New Hampshire at Manchester
"Auguste de Forbin and the Administrative Patronage of French Romanticism"

Samuel H. Howell, Jr., Francis Marion University
"Slipping the Noose of the French Academie: Georges Rocheegrosse as Salon Rogue, 1880-1900"

6:10-7:45 PM

SIMONS CENTER for the ARTS HALSEY GALLERY RECEPTION

Food and drink and Shrimp City Slim, Lowcountry Blues

8-9:10 pm

SIMONS CENTER for the ARTS ROBINSON THEATRE

Awards Ceremony and Keynote address by DR. LESLIE KING-HAMMOND, Dean of Graduate Studies at the Maryland Institute College of Art.
"Continuums: Artistic Context and Personal Belief"

SATURDAY, OCTOBER 26, 1996

8-9:10 am

Annual SECAC Business Meeting! Room 228

Continental Breakfast

Late arrivals can pick up registration packets at conclusion of the business meeting in room where the meeting is held.

10am -12 noon SESSION VIII

A. ART HISTORY

Room 224

CROSS-CURRENTS IN 19TH-CENTURY EUROPEAN CULTURE

Chair: Peter L. Schmunk, Wofford College

Ann Glenn Crowe, Virginia Commonwealth University
"Persistent Motifs: Picturing the Tomb in Poetry and the Visual Arts"

Nora M. Heimann, Florida International University
"Pornography as Hagiography and Other Cultural Oxymorons: The Rising Académie d'Arc and the Politics of Art and Literature in Early 19th-Century France"

Heather Shirey-Sherwood, Indiana University
"Zola's Defense of Manet: A Naturalist Affinity?"
Saturday

Peter L. Schmunk, Wofford College
"Music, Madness, and Consolation: Van Gogh's Letter to Gauguin, January 1889"

Robert Jensen, University of Kentucky
"Ripe for Slaughter: Lovis Corinth's Art of Spectacle"

B. ART HISTORY SURVEY

REINVENTING THE ART HISTORY SURVEY: PRACTICAL SUGGESTIONS

Chair: Laura Rinaldi Dufresne, Winthrop University
Virginia Gardener Troy, Emory University
"Looking at the Overlooked in the Modern Art History Survey"

Zan Schuweiler Daab, Converse College
"Teaching the 'Non Western' Art Survey: A Non-Linear Approach"

Robin Franklin Nigh, Florida State University
"The Non-Western and the Survey: Mana or Tapu?"

Irina D. Costache, Loyola University
"Surveying the Survey-New Ideas & Some Old Topics"

C. CWAO (Coalition of Women’s Art Organizations)

THE ECO-SPIRITUALITY IN THE ARTS OF WOMEN OF THE SOUTH

Chair: Kyra Belan, Broward Community College
Linda Hightower, Rochester Institute of Technology
"The Visual Diary-Evidence of Intrapersonal Emotional Intelligence?"

Kyra Belan, Broward Community College
"Earth, Spirit and Gender: Visual Language for the New Reality"

Dorothy Joiner, State University of West Georgia
"Women's Work: Four Artists"

D. ART HISTORY

ROOM 226

11TH-16TH C. EUROPEAN ART
GENERAL SESSION

Chair: Tom R. Pitts, Lander University

Heather L. Sale, Indiana University
"Exploring the Overlooked: Ten Quatrefoils from the Arena Chapel"

Jobyl A. Boone, University of South Carolina
"Multisensory Experience in Two-Dimensional Frescoes: Giotto's Work in the Bardi and Peruzzi Chapels"

Tom R. Pitts, Lander University
"A Classical Source for the Head of Goliath from Donatello’s Bronze David"

Norman E. Land, University of Missouri
"Parmigianino as Narcissus"

E. ART HISTORY

ROOM 220

POST- PRE-COLUMBIAN ART: THE LEGACY OF THE SESQUICENTENNIAL

Chair: James Farmer, Virginia Commonwealth University

Joyce Banks, Virginia Commonwealth University
"Myth and Ritual in the Vault Panel of the North Temple, the Great Ball Court, Chichen Itza"

Lori Boornazian, Tulane University
"A Reappraisal of Colonial Influence on Aztec Writing"

William Barnes, Department of Latin American Studies, Tulane University
"The Flayer God and Divine Right: A Contextual Alternative to the Mesoamerican 'Pantheon'"

Rebecca Stone-Miller, Emory University
"Introducing Ancient American Art in Introductory Art History"

F. VRC: TOUR

Main Lobby Lightsey Conference Center

Guided Walking Tour led by: Dr. Maurie McInnis, James Madison University
"The Architecture of Historic Charleston"
12:00 pm - 1:10 pm
VCR LUNCH / BUSINESS MEETING (TBA)

LUNCH

12 noon - 2 pm
COLLEGE OF CHARLESTON FACULTY
STUDIO VISITS

Lightsey Conference Center
Barbara Duval Room 304
Michael Phillips Room 303
Michael Tyzack Room 305

STUDIO DEMONSTRATIONS

Foundry Workshop, Allison Collins

OPEN PRINTMAKING STUDIO
Room 111 Simons Center

OPEN PORTFOLIO
Coordinator: Sydney Cross, Clemson University

Portfolios from Ars Longa by Donald Furst, from the University of North Carolina at Wilmington, and Wycross Press by Conrad Ross, from Auburn University in Alabama will be featured along with other portfolios by Southern Graphics Council members.

AFTERNOON

FREE (the final program folder will contain lists and information of sightseeing possibilities available to Charleston visitors)

DINNER

ON YOUR OWN There will be information in your folder about restaurants and many of the great entertainment possibilities for your choice for the evening.

EXHIBITIONS AND OTHER CULTURAL OFFERINGS

William Halsey Gallery, College of Charleston
Effective Sight: The Paintings of Juan Logan
Wylie Avenue Juke: An Installation by Renee Stout
Free

Gibbes Museum of Art, 135 Meeting Street

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Hollywood Glamour Photography
Portrait Makers: Capturing the Faces of the Past

California Impressionists
Small Likeness: Miniatures, Silhouettes and Early Photographic Portraits
(Display conference badge for free admission)

Avery Research Center, 125 Bull Street

The Art of Western Sudan

Claire Green: Photographs

Free

Print Studio South, 77 Wentworth Street

Open House, Friday, October 25, 10-12 am

Free