Art in Academia:
Southeastern College Art Conference
Members Juried Exhibition and installation by
2008 SECAC Artist Fellowship recipient
John Douglas Powers.

Sponsored in part by Sybil H. Smith Charitable Trust
Art in Academia: Southeastern College Art Conference Members Juried Exhibition and installation by 2008 SECAC Artist Fellowship recipient John Douglas Powers.

Art in Academia: Southeastern College Art Conference Members Juried Exhibition coincides with the annual Southeastern College Art Conference (SECAC) conference to be held in Mobile, Alabama, October 21-24, 2009. The University of South Alabama is hosting the conference with additional support provided by Space 301, Mobile’s contemporary art center. SECAC is a non-profit organization that seeks to promote the visual arts in higher education. SECAC facilitates cooperation and fosters on-going dialog about pertinent creative, scholarly and educational issues among teachers and administrators in universities, colleges, community colleges, professional art schools, and museums. Although the organization represents the 12 state areas of Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia, we have members from across the United States and abroad. For more information about SECAC, go to www.secollegeart.org.

In addition to 69 SECAC member artists showing 83 works, the exhibition will also feature an installation by the 2008 SECAC Artists Fellowship recipient John Douglas Powers of Birmingham, AL.

James Rodger Alexander,
*Equipoise: Fulcrum Distance*,
Steel, Cooper Tubing, Brazilian Teak
and Marble, 42" by 2' by 144", 2008

Von Allen,
*Float*, Float Pinch/Carved Ceramic and
Multifired Glazes,
24" by 33" by 33", 2009

Lisa Anderson, *die Sackgasse i*,
Berlin, Japanese Rice Paper, Pastels,
Gel Medium, and Acrylic Paint,
14" by 11", 2009

William Andrus,
*At Ease*,
Oil On Canvas,
42" by 36", 2008

Erin Arfinson,
*Collapse 2*,
Encaustic on Paper,
12" by 10", 2008

Michael Aurbach,
*Administrative Game: Just Pawns*,
Mixed Media,
3" by 16" by 16", 2008

Kristin Bartie,
*Saw*,
Resin, Sawdust and Sheet Metal,
15" by 48" by 3", 2008

Misty Bennett,
*Octopus Bag*,
Watercolor on Paper,
32" by 45", 2008

Sharokin Batevargiz,
*Abduction of Assyrian Women*,
Rephotographs on Canvas,
20" by 30", 2007
Bryna Bobick, *Ginko Leaves*, Printmaking, 26" by 17", 2008

Ruth Baldwin, *Country Life*, Oil on Canvas, 24" by 24", 2008

Barb Bondy, *Day Scraps (after Freud)*, Spray paint and Charcoal on Paper, 360" by 50", 2008

Thomas Brewer, *Home Is?*, Multimedia on Lumber, 20" by 37" by 4", 2008


Marie Bukowski, *Me and My Charms #22*, Intaglio Monotype with Pen and Ink drawing, 21" by 24", 2007


Charles Carraway, *Interior*, Oil on Linen, 20" by 17", 2009

Christopher Cassidy, *The Isthmus of Kansas*, Video, 2007
Cynthia Colbert, *What I Wore*, Book, Handbound, Text, Handmade Paper, Leather and Waxed Linen, 6.5" by 5.5" by 2.5", 2009


Derek Cracco, *Winter Wonderland*, Model Train Landscape, Miniatures and Inkjet on Panel, 53" by 43" by 16", 2006


David Detrich, *Big, Pow, Cuck*, Porcelain, 8" by 14" by 6", 2008

Denise Detrich, *Orchid Planter*, Aluminum, 8" by 14" by 6", 2008

Heather Deelying, *Party Boat Takeover*, Acrylic on Canvas, 32" by 32" by 1.5", 2009

Notla Dixon, *In the Spot Light*, Clay, Metal, Fiber and Mixed Media, 45" by 9" by 5", 2008
John Donovan, *Colossal Bear Head*, Pit Fired Terra Cotta, 30" by 22" by 19", 2008

Kimberly Dummons, *Circle Dance*, Cast Aluminum with Patina, 5.25" by 5.5" by 3.25", 2008

Pieter Favier, *Center-Self Center: Info*, Mixed Media, 39" by 82.5" by 11", 2003 09


Maja Godlewksa, *Cloud in the Barn*, Heat Transfer Print and Inks on Poly-Mesh, 5' by 14' by 12", 2007

Reni Gower, *Fragments-Garnier*, Mixed Media, 58" by 56", 2006


Lou Haney, *Flamin' Painin'*, Acrylic on Canvas, 72" by 48" by 2", 2007
Kevin Haran,
*Ship,*
Cardboard and Foamboard,
14" by 8" by 52", 2008

Mana Hewitt,
*Power Suit,*
Etched Copper Brass, Mounted on Wood, 54" by 30" by 2", 2007

Rocky Horton,
*Rocaille 12,*
Photo Painting, 42" by 26", 2008

Dawn Hunter,
*Sid and Nancy Go Back to the Beach,*
Graphite, Ink, Acrylic and Silver Leaf on Paper, 30" by 55", 2007

Michael Keliner,
*Album,*
Mixed Media on Block, 24" by 48", 2008-09

Gary Keown,
*541,*
Aluminum and Hardware, 18" by 21" by 9", 2009

Tahee Kim, *Place of Mind,*
Nano Structures, Crystal Wafers, Optical Fibers, Polymer Plates, Chromium, Gold, and Electrical Luminescence Unit, 43" by 48" by 24", 2008

Clive King,
*State of Grace (Triptych 2008),* Graphite on Paper, 80" by 240", 2008-09

Amanda Ladymon,
*Untitled,*
Plexiglas, Handmade Roping, and Mixed Media, 9' by 4' by 3', 2009
Lauren Garber Lake,  
*Wyndham,*  
Graphite on Found Paper,  
10.675" by 8.75", 2008

Carol Leake,  
_Dance Macabre for a Diva,*  
Digital Print,  
9" by 16", 2005

Beauvais Lyons,  
_Ex Libris Kasterlee Zoo: Vos Arend,*  
Lithograph,  
15" by 20", 2008

Richard Mack,  
_The Boat Drinkers,*  
Digital Print,  
41" by 61", 2008

Scott Meyer,  
_Crucible Assemblage # 1,*  
Alabama Native Clay and Pine,  
13" by 21" by 23", 2008

Julia Morrisroe,  
_Simultaneity and the Nature of Data,*  
Acrylic and Polymers on Canvas,  
72" by 52", 2008

J. Barry Motes,  
_Neuro-Platonic-Singularity,*  
Oil and Acrylic on Canvas,  
26" by 32", 2008

Jane Allen Nodine,  
_Seared Impressions .02,*  
Encaustic Burn Mark and Digital Print on Panel, 11" by 9" by 3", 2008

Aurora Pope,  
_Boreas,*  
Oil, Oil Pastel, and Charcoal on Canvas, 41.5" by 33", 2008
Edward Ramsay-Morin, 
_Oasis_,
Multi-Media Installation, 
5' by 9', 2008

Steven A. Ramsey, 
_Bath Time_,
Digital Photo and CGI, 
22" by 22", 2008

Scott Raynor, 
_Still life with Sculpture_,
Acrylic on Paper, 
49" by 35" by 1", 2009

Edith Read, 
_Figured_,
Charcoal and Pastel on Paper, 
60" by 48", 2007

Rachele Riley, 
.Once a Day
(May 4, 2007, part 1), 2008,
Archival Print, 27.5" by 42", 2008

Dawn Roe, 
_I Think I'd Like to Go, 2009_,
Archival Pigment Print, 
30" by 40", 2009

Rylan Steele, 
_Athens Import Automotive_,
Inkjet Print, 
20" by 20", 2006

Scott Stephens, 
_Broken Tree_,
Cyanotype from Hand-Drawn Mylar, 
32" by 48", 2008

Wanda Sullivan, 
_Garden_,
Oil on Canvas, 
60" by 48", 2007
Cliff Tierney,
*Tapestry Two (Destroy),*
Encaustic on Board,
15" by 14", 2009

D. Lance Vickery,
*Untitled: Emergence,*
Rawhide and Steel,
12" by 36" by 36", 2008

Gayle Marie Weitz,
*Humanimal # 11- Chicken Hearted,*
Carved, Painted and Collaged Wood,
74" by 27" by 12", 2009

Tommy White,
*Blue Science,*
Acrylic on Board,
48" by 44", 2008

Emily Williams,
*Milagros for What Alis You,*
Cast Glass Panel Mounted in Wooden Box, 23" by 22" by 3", 2008

Barbara Yontz,
*Skin Deep,*
Hog Intestine and Mirror,
72" by 24" by 24", 2009
about space 301

Space 301 is owned and operated by Centre for the Living Arts, a non-profit organization based in Mobile, Alabama. Located on Cathedral Square, Space 301 represents the transformation of a downtown landmark into our city's newest attraction. The building, a gift from the Press-Register in 2003 has been renovated through private and public contributions. It is a non-collecting gallery space dedicated to the practice, study, exhibition, and enjoyment of contemporary visual art with exhibitions featuring works by significant local, regional and national artists. Our educational and public programs for all ages aim to challenge the minds and spark the imaginations of our visitors.

As Space 301 continues to grow, it will not only provide an extraordinary exhibition space, but also an innovative working space for contemporary artists and an educational facility that will allow for the exploration of possibilities outside the paradigm of a traditional fine arts museum.

Support received from the community makes it possible for us to carry out our mission. Please contact us to find out more about how you can become a supporter of Centre for the Living Arts and Space 301.

Visit our website at www.space301.com for information on upcoming exhibitions and programs.
upcoming exhibitions/events

November 13 – January 3
OF THIS: Two Southern Visual Voices
Curated by Pieter Favier

Opening Reception:
Friday, Nov. 13, 2009
6–9 p.m.
In conjunction with LoDa ArtWalk
Free Admission

January 8 – March 7
Moving Vehicles
Curated by Mia Kaplan

Opening Reception:
Friday, Jan. 8, 2009
6–9 p.m.
In conjunction with LoDa ArtWalk
Free Admission

contact/staff/hours

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Gallery Hours:
Wednesday–Saturday, 10 a.m.–5 p.m.
Sunday, Noon–5 p.m.
Closed Monday–Tuesday
and Major Holidays

Free Admission