SECAC 2016 Juried Exhibition
ELEANOR D. WILSON MUSEUM AT HOLLINS UNIVERSITY
The SECAC 2016 Juried Exhibition is presented in conjunction with the 72nd annual SECAC meeting to be held in Roanoke, VA (10/19/16 – 10/22/16), hosted by the City of Roanoke, Virginia Tech, and Hollins University. Fifty-seven large- and small-scale works will be presented, and include video, mixed media, paintings, drawings, photographs, sculpture, prints, and more, created by forty-one contemporary artists and educators working in the southeastern region and across the United States.

SECAC is a non-profit organization that promotes the study and practice of the visual arts in higher education on a national basis. SECAC facilitates cooperation and fosters ongoing dialog about pertinent creative, scholarly and educational issues among teachers and administrators in universities, colleges, community colleges, professional art schools, and museums; and among independent artists and scholars. The organization fulfills its purpose in part by sponsoring an annual fall conference that provides members with a forum for the exchange of ideas and concerns relevant to the practice and study of art, including a juried exhibition open to SECAC members. The conference regularly draws participants from the United States and other countries. Individuals who present their research or creative work at an annual conference gain national exposure for their work in the fields of studio art, art and architectural history, art education, museum studies, and visual resources.


All images courtesy of the artists.
The staff of the Eleanor D. Wilson Museum at Hollins University would like to thank the 103 artists who submitted work to the 2016 SECAC Juried Exhibition and congratulate the forty-one whose work was selected. We are pleased to be affiliated with the 72nd annual meeting in Roanoke and honored to showcase members’ work. We are in awe of all artists who sacrifice time in the studio to instead focus on teaching and inspiring a new generation of artists. It shows a selflessness that perpetuates creativity. Your willingness to drive endless hours to deliver work, and pay for shipping and other fees to have your work reviewed, is admirable.

I write this in defense of the concept of the juried exhibition. Yes, the exhibitions are bereft of an overarching theme or “big idea.” They are filled with disparate objects – a forced bricolage – and selected by a single point of view. I believe, however, that this opportunity to exhibit among peers is important, as is the prospect for visitors to see a cross-section of work created by art faculty from colleges and universities across the southeastern region of the United States and beyond. These exhibitions affirm the fact that great art is being made everywhere, and provide a timely snapshot of the art world outside the commercial galleries. And, the truth be told, traveling to 103 separate studios in a short amount of time is just not realistic for a working curator.

With that said, the burden of looking is left to the viewer, to move past the arrangement of unrelated work and to hone in on and spend time with each individual piece. The chance to discover the work of emerging and established artists, to learn about new media and techniques, or just to observe outstanding, unique, and interesting work – this feeds the visual memory and educates the soul.

Jenine Culligan, Director
Eleanor D. Wilson Museum at Hollins University

J. BRADLEY ADAMS

Garden 10B: kloz, 2016
Graphite, colored pencil on paper
6 1/2” x 4 5/8”

Mt. Berry, GA
J. BRADLEY ADAMS

Garden 10C: kloz, 2016
Graphite, colored pencil on paper
6 1/2” x 4 5/8”
Mt. Berry, GA

J. BRADLEY ADAMS

Garden 10E: kloz, 2016
Graphite, colored pencil on paper
6 1/2” x 4 5/8”
Mt. Berry, GA
MARGARITA BENITEZ and MARKUS VOGL

(skin) d.e.e.p., 2014-2015
Inkjet prints
40” x 28” each
3D print
9” x 3”

Kent, OH and Akron, OH
JENNIFER BRICKEY

*Cave #1*, 2015
Pen, ink, gouache, paper, map fragments on board
12” x 16”

Knoxville, TN

MARK BROWN

*fruit*, 2015
Wood, tar, wax, copper, lead, rubber, found objects
14” x 20” x 24”

High Point, NC
WILLIAM BROWN

Selected scenes from: *278 Americans*, 2015
Video
Note: Short version is titled *77 Americans*
Run time: 3:75

Atlanta, GA

JESSICA BURKE

*Old Salt*, 2016
Prismacolor on Fabriano Tiziano 160g (Seabright)
24” x 16”

Statesboro, GA
JESSICA BURKE

*Lil’ Red*, 2016
Prismacolor on Fabriano Tiziano 160g (Cherry)
26” x 16”

Statesboro, GA

CHARLES CLARY

*Triple Dysthymi-a-Diddle Movement #1*, 2016
Hand cut paper, wallpaper on distressed drywall
24” x 48”

Conway, SC
MARY LIZ DARLINGTON

Romania Series [01], 2015
Photograph face mounted to plexiglass
16” x 29”

Savannah, GA

MARY LIZ DARLINGTON

Romania Series [05], 2015
Photograph face mounted to plexiglass
16” x 34”

Savannah, GA
AL DENYER

*Geo II, 2016*
Ink on paper
6” x 5”
Salt Lake City, UT

AL DENYER

*Geo III, 2016*
Ink on paper
6” x 5”
Salt Lake City, UT
AL DENYER

Geo IV, 2016
Ink on paper
6" x 5"
Salt Lake City, UT

BROOKS DIERDORFF

Sunset, 2014
Video
Run time: 5:53
Orlando, FL
AMY FEGER

Tree, Resurrection, Light, 2016
Acrylic on panel
36” x 60”
Montevallo, AL

JONATHAN FIELD

The Dance, 2012
Steel dressmaker pins, velvet on board
94” x 64”
Savannah, GA
MAUREEN GARVIN

Fear of Nature #2, 2015
Oil, oil bar
12” x 12”

Savannah, GA

GHISLANE FREMAUX

AGITO ICONORI, 2015
Pastel on paper coated in epoxy resin
95” x 51”

Lubbock, TX
MAUREEN GARVIN

Fear of Nature #3, 2015
Oil, oil bar
12” x 12”

Savannah, GA

RENI GOWER

SmPapercuts: White/blue-orange, 2014
Acrylic on hand cut paper
22” x 22”

Richmond, VA
MARITA GOOTEE

*The Ocean*, 2015
Lumen photogram digitized, type C print
20” x 16”

Starkville, MS

ELOISA GUANLAO

*Darwin’s Finches*, 2016
Glass ambrotype, wood
30” x 8” x 9”

Huntsville, AL
REBECCA HACKEMANN

The Black Gold, or Tribute to Ed Ruscha, 2011
Stereo photography, archival ink jet print
3 1/2" x 7"

Manhattan, KS

JASON GUYNES

Company of Myself, 2016
Oil on canvas
36" x 58"

Mobile, AL
ALISON HELM

Hydroplanes, 2015
Stainless steel, painted bass, glass, chrome plated cast iron, cast resin, 3-D modeling plastic, screen print 30” x 30” x 12”

Morgantown, WV

REBECCA HACKEMANN

The Moon Pictures, 2016
Stereo photography, archival ink jet print 3 1/2” x 7”

Manhattan, KS
ALISON HELM

*Solar Fusion*, 2016
Painted wood, zebra wood, stainless steel, resin
8’ x 5’ x 5’

Morgantown, WV

JOSHUA JALBERG

*Rain*, 2015
Silver gelatin print
39” x 31”

Savannah, GA
Cameron Johnson

*Silly Rabbit*, 2015
Charcoal, pastel
28" x 19"

Raleigh, NC

Gary Keown

*Will Build to Suit*, 2014
Wood, paint, aluminum, stainless steel, hardware
72" x 17" x 14"

Covington, LA
CLIVE KING

The Chaos Machines 1, 2014-2015
Ink on paper
78” x 168”

Sarasota, FL

BRIDGET KIRKLAND

Penny Candy, 2016
Frozen found glass captured with digital photography
70” x 70”

Spartanburg, SC
ERICA MENDOZA

*Ever*, 2016
Crochet cotton, cast bronze
20” x 15” x 3/8”

Jacksonville, FL

LISA MCCARTY

*The Known Universe*, 2015
Video
Run time: 3:22

Durham, NC
ERICA MENDOZA

I Died for You Once, 2014
Cast iron
7 1/2” x 7 1/2” x 1”

Jacksonville, FL

AYNSLEE MOON

One Dream is Real, 2015
Charcoal, acrylic, watercolor on gessoed panel
5” x 7”

Huntsville, AL
AYNSLEE MOON

*With Me*, 2015
Charcoal, watercolor on gessoed panel
6” x 6”

Huntsville, AL

SIMONETTA MORO

*Theatre of WW1: Ottoman Empire*, 2014
Ink, charcoal and pastel on Mylar
24” x 36”

New York, NY
AURORA POPE

Two Birds, a Rock, 2014
Oils, colored pencil, graphite, shellac on cradled panel
36” x 48”

Greeneville, TN

SHERI RIETH

Do I Dare to Eat a Peach, 2015
Woodcut
32” x 24”

University, MS
ELISE SCHWEITZER

Two Riders, 2015
Oil on linen
38” x 20”

Roanoke, VA

DAVID STRATTON

Maple Log, 2015-16
Mixed media on paper
30” x 40”

Owensboro, KY
WANDA SULLIVAN

*Worlds (16)*, 2015
Oil on canvas
44” x 44”

Mobile, AL

TASHEKA SUTTON

*If Hannah Höch Was Black What Would Her Work Look Like? #1*, 2014
Mixed media
35” x 24”

Hammond, LA
TASHEKA SUTTON

If Hannah Höch Was Black What Would Her Work Look Like? #2, 2014
Mixed media
30” x 24”

Hammond, LA

If Hannah Höch Was Black What Would Her Work Look Like? #3, 2014
Mixed media
24” x 18”

Hammond, LA
JIM TOUB

*Mapping Invisible Cities* #3, 2015
Mixed media
32” x 40”

Boone, NC

VIRGINIA TYLER

*Grandmothers’ Prayers*-3, 1999
Copper alloy, charcoal
8” x 6” x 5”

Durham, NC
VIRGINIA TYLER

*Grandmothers’ Prayers-4*, 1999
Copper alloy, charcoal
10” x 6” x 5”

Durham, NC

PAMELA VENZ

*Reyjavik Reflections*, 2016
Archival ink jet print
40” x 32”

Birmingham, AL
CHRISTINA VOGEL

*Huddle*, 2015
Oil on paper mounted on panel
8” x 10”
Chattanooga, TN

CHRISTINA VOGEL

*Toward*, 2015
Oil on paper mounted on panel
8” x 10”
Chattanooga, TN
CHARLOTTE WEGRZYNOWSKI

Pour, 2015
Charcoal on paper
38” x 25”

Tuscaloosa, AL

Renew, 2015
Charcoal on paper
38” x 25”

Tuscaloosa, AL
CHARLOTTE WEGRZYNOWSKI

Strasbourg, 2015
Charcoal on paper
25’’ x 38’’

Tuscaloosa, AL
This exhibition is supported in part by the City of Roanoke through the Arts Commission.