WELCOME TO SECAC 2016

It is our great pleasure to welcome you to Roanoke and the beautiful New River Valley of Southwestern Virginia for the 72nd annual meeting of SECAC. We hope you will take some time during your visit to enjoy the natural beauty of the area. The spectacular view from McAfee Knob, a mountain biking adventure, or a run on the river are among the memorable scenic adventures the area offers.

Thanks first and foremost to Rachel Frew, outgoing Queen of SECAC, whose attention to the many details has helped keep me more or less on track and whose patience and good humor will be greatly missed as she steps down as SECAC Administrator. At Virginia Tech, my colleagues at the School of Visual Arts, the College of Architecture and Urban Studies, and the Moss Arts Center have been tremendously helpful. Special thanks to Provost Thanassis Rikakis, Associate Provost for the Arts Ruth Waalkes, and Dean Jack Davis for their support of the Evening at Virginia Tech. Robin Scully Boucher, Arts Programs Director for the Division of Student Affairs, and director of the Perspective Gallery, worked with Duane Paxson recipient of the 2015 SECAC Artist’s Fellowship, to beautifully install his exhibition Malelingue there. Meaghan Dee, designer extraordinaire, produced the spectacular design for the conference. Ray Callahan, SOVA’s office manager, and Renee O’Neal, our business manager, organized buses, food trucks, liquor licenses and more! And lastly, Graduate Assistants Lauren Henson and Moriah Webster, and summer assistant Cheyenne Clevenger have managed the daunting logistics and avalanche of email that bring it all together!

Our conference co-presenters and colleagues at Hollins University have stepped up in a major way to host the annual Juried Exhibition and reception. We are indebted to President Nancy Oliver Gray for her generous support of the Evening at Hollins. Jennifer Anderson has organized a wonderful evening Open House! And Jenine Culligan, Director of Hollins’ Eleanor D. Wilson Museum, organized this year’s SECAC 2016 Juried Exhibition.

Enjoy the conference!

Kevin Concannon,
Conference Director
Virginia Tech and Hollins University are proud to host the 72nd annual SECAC meeting October 19 to 22, 2016. Kevin Concannon, Director of the School of Visual Arts and Professor of Art History, at Virginia Tech, serves a conference director.

Rachel Frew  |  Administrator  |  admin@secacart.org
Kevin Concannon  |  Conference Director  |  kevinc1@vt.edu
HOTEL ROANOKE
110 Shenandoah Avenue NW
Roanoke, Virginia 24016
(540) 985-5900

Free Airport Shuttles to Hotel Roanoke and Sheraton Roanoke! Use complimentary airport phones (in Baggage Claim) to call directly.
## CONFERENCE OVERVIEW

### SUMMARY SCHEDULE

**Wednesday, October 19, 2016**
- 1:00–3:00 pm  Executive Committee Meeting
- 4:00–7:00 pm  SECAC Board of Directors Meeting
- 7:00–9:00 pm  Welcome Reception
- 7:00–9:00 pm  Registration Pickup

**Thursday, October 20, 2016**
- 7:00 am–5:00 pm  Conference Registration
- 8:00–9:45 am  Session I
- 9:45–10:00 am  Morning coffee break
- 10:00–11:45 pm  Session II
- 11:45–1:15 pm  Awards Luncheon
- 1:15–3:00 pm  Session III
- 3:00–3:15 pm  Afternoon coffee break
- 3:15–5:00 pm  Session IV
- 5:15–5:45 pm  Buses leave for Hollins University and SECAC 2016 Juried Exhibition
- 6:00–8:00 pm  Juried Exhibition Reception
- 8:00–9:00 pm  Buses return to Hotel Roanoke

**Friday, October 21, 2016**
- 7:00 am–5:00 pm  Conference Registration
- 8:00–9:45 am  Session V
- 9:45–10:00 am  Morning coffee break
- 10:00–11:45 pm  Session VI
- 11:45 am–1:00 pm  Lunch on your own
- 12:00–1:00 pm  Drop-in meeting with editors of *Art Inquiries*, the SECAC journal. Seeking editors for online exhibition reviews. Open to all. Regency Dining Room.

**Saturday, October 22, 2016**
- 7:15–8:00 am  Membership Meeting
- 8:00 am–3:00 pm  Conference Registration
- 8:00–9:45 am  Session IX
- 9:45–10:00 am  Morning coffee break
- 10:00–11:45 am  Session X
- 11:30–1:00 pm  Informational Directors Lunch, for past, future, and potential conference directors

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### SUGGESTED TRIPS

Enjoy outdoor adventure in the beautiful mountains of Southwest Virginia. Mountain Biking Adventures, Kayaking, and more can be arranged through Roanoke Mountain Adventures. Or set out with friends on one of several spectacular hikes to McAfee Knob, one of the most beautiful spots on The Appalachian Trail—or any of several other amazing outdoor adventures.

Roanoke Mountain Adventures:  
http://roanokemountainadventures.com

### MENTORING PROGRAM

2016 SECAC Mentoring Program. Those participating in the mentoring program either as mentors or mentees should check in at the SECAC registration desk a few minutes before their appointment. If you missed the mentoring program deadline and would like to talk with a mentor, please contact Heather Stark, stark5@marshall.edu.

SECAC welcomes vendors The Scholar’s Choice and Thames & Hudson. Vendor tables will be set up near the registration desk on Thursday, Friday, and Saturday. They are in the North Entry Thu/Fri, 7-5, Sat, 7-3.
Jenine Culligan joined the Eleanor D. Wilson Museum at Hollins University as Director in May 2015. Prior to coming to Hollins, Jenine held curatorial positions at the Huntington Museum of Art, Huntington, WV; Delaware Art Museum, Wilmington, DE; and was an Education Assistant at the University of Kentucky Art Museum. Throughout her 30+ years in museums, Jenine has organized numerous juried exhibitions working with jurors such as Lucy Lippard, John Perrault, Roy Slade, and many others. She has been the juror for exhibitions in Delaware, Kentucky, New Jersey, Ohio, Pennsylvania, Virginia and West Virginia. As a generalist, Jenine has worked with, and organized exhibits on art created in a wide variety of media from ancient to contemporary. She holds a BA in Art History from the University of Kentucky and a MA in Art History/Museum Studies through a joint program between Case Western Reserve University and the Cleveland Museum of Art.
KEYNOTE SPEAKER

Lynn Hershman Leeson

Over the last five decades, artist and filmmaker Lynn Hershman Leeson has received international acclaim for her art and films. She is recognized for her innovative work investigating issues that are now recognized as key to the workings of society: the relationship between humans and technology, identity, surveillance, and the use of media as a tool of empowerment against censorship and political repression. She is considered one of the most influential media artists and has made pioneering contributions in photography, video, film, performance, installation and interactive as well as net-based media art.

Her activist films on injustice within the art world and society at large have been praised worldwide. !Women Art Revolution! won first prize in the Montreal Festival for Films on Art and hailed by the Museum of Modern Art as one of the three best documentaries of 2012. Holland Cotter of the New York Times called it “the most comprehensive documentary ever made on the feminist art movement.” Her 2009 film Strange Culture – which the NY Times deemed “the perfect balance of form and content” and The Nation called “a brilliant and moving examination of fear and its manipulation” – resulted in the release of an artist facing a prison sentence of 23 years.
The CrowdCompass SECAC Conference 2016 application is available after October 1, 2016. Use the app to navigate the conference, find out when you and yours are presenting, message colleagues and friends and more!

To download the app, look for CrowdCompass in the App Store. Available for iOS and Android users.
WEDNESDAY, OCTOBER 19

1:00–3:00 pm
Executive Committee Meeting [Wilson Room]

4:00–7:00 pm
SECAC Board of Directors Meeting [Wilson Room]

7:00–9:00 pm
Welcome Reception  [North Entry Courtyard]
(Roanoke Ballroom A & B in the event of Rain)

7:00–9:00 pm
Registration Pickup [North Entry Courtyard]
(Roanoke Ballroom A & B in the event of Rain)
**THURSDAY, OCTOBER 20**

8:00 AM - 9:45 AM

The Beauty of the Mark: Logo and Symbol Design [Crystal A]
Chair: Kevin Cates | University of Arkansas at Little Rock

Jean Brueggenjohann | University of Missouri
*Logo Design, Brand Identity and Packaging: Logo Design in Student Packaging Applications*

Robert Thompson | Youngstown State University
*City of You: Rebranding the City of Youngstown, Ohio*

Gary Keown | Southeastern Louisiana University
*The Logo + Environment*

Beth Nabi | University of North Florida
*Three Logos and the Truth: The Iconography of U2 Fan Tattoos*

Cultural Memory and Social Narratives in Modern and Contemporary Mexican Art [Crystal B]
Co-Chair: Dina Comisarenco Mirkin | Universidad Iberoamericana
Co-Chair: Karen Cordero | Universidad Iberoamericana

Mya Dosch | The Graduate Center, CUNY
*Diez años despues: Artist Collectives, Protest Marches, and the Memory of the 1968 Student Movement*

Dina Comisarenco Mirkin | Universidad Iberoamericana
*Cultural Memory and Social Trauma: the Case of Arnold Belkin’s Mural, Tlatelolco, lugar del sacrificio (1989)*

Karen Cordero | Universidad Iberoamericana
*Monica Mayer’s El Tendedero (The Clothesline): Mediating Urban Gender-Based Violence through Art*

Jamie Ratliff | University of Minnesota Duluth
*Birth:ing a Nation: Objects of Cultural Memory in Silvia Gruner’s Mitad del Camino*

Jodi Kovach | Kenyon College
*Participation, Social Space, and Communicative Memory: Artistic Strategies for Combating Violence and Social Injustice in Mexico*

New Aesthetics and the Postdigital, Their Effect on Contemporary Art [Crystal C]
Chair: Scott Contreras-Koterbay | East Tennessee State University

Kris Belden-Adams | University of Mississippi
*The “Selfie,” Walter Benjamin, and Habits of Vision in the Post-Post Photography/Post-Digital Age*

Jeff Gustafson | Texas A&M University
*Scratching on Data: Deconstructing Digital Precision*

Lukasz Mirocha | Uniwersytet Warszawski
*The Constituents of the Postdigital Constellation: The New Aesthetic Art and the Phenomenology of the Digital*

Cyane Tornatzky | Colorado State University
*Transposing What We See: New Aesthetics 2.0*

Life Lessons: Letters to a Young Artist [Mill Mountain]
Co-Chair: Reni Gower | Virginia Commonwealth University
Co-Chair: Jorge Benitez | Virginia Commonwealth University

Reni Gower | Virginia Commonwealth University
*Life Lessons: True Grit*

Lily Kuonen | Jacksonville University
*Your Response is Both Respected and Valued*

Jorge Benitez | Virginia Commonwealth University
*The Lonely Studio*

Naomi Falk | St. Lawrence University
*Manifesting Ourselves: The Power of Writing*

Courtney Ryan | Georgia Southern University
*Duality of Consciousness: Reality Versus Digital Reality*

Ruth Bolduan | Virginia Commonwealth University
*Respect pour l’homme!*
Teaching Art History in a General Education Curriculum: Integrating New Outcomes and Pedagogies into the Survey Classroom [Roanoke E]
Chair: Ann-Marie Knoblauch | Virginia Tech
Jamie Higgs | Marian University
*The Wedding of Creative and Critical in the Survey of Western Art Course*

Susan Van Scocoy | St. Joseph’s College
*Polling the Art History Survey on Ground and Online*

Katherine Smith | Agnes Scott College
*Extending Objects: Considering the College Collection as a Site for Intersections in Art History, Global Education, and Leadership Development*

Minimalism: New Critical Perspectives [Buck A]
Chair: Matthew Levy | Penn State Erie, The Behrend College
Elizabeth Buhe | Institute of Fine Arts, New York University
*John McCracken, Verbatim*

Seth McCormick | Western Carolina University
*Minimalism Unbound: Contemporary Art History and the Legacies of Formalism*

Thomas Sturgill | Middle Tennessee State University
Rocky Horton | Lipscomb University
*Donald Judd: From Beyond*

Andrew Wasserman | Louisiana Tech University
*No Wondrous Wand of Words: Carl Andre’s Minimal Nuclear Politics*

Trading Places: Art, Academia, and Relocation [Roanoke F]
Co-Chair: Christopher Luhar-Trice | University of North Florida
Co-Chair: Kally Malcom | University of North Florida
Kelly Montana | Menil Collection

Lauren Greenwald | University of South Carolina
*Space, not Place*

Belinda Haikes | College of New Jersey
*The Compass Project*

Joshua White | Appalachian State University
*A Photographic Survey of the American Yard*

Unearth: A Conversation between Natural and Cultural Landscape [Roanoke G]
Chair: Shona Macdonald | University of Massachusetts Amherst
Shona Macdonald | University of Massachusetts Amherst
*The Landscape Listens: Ghosting in New England*

Micah Cash | University of North Carolina at Charlotte
*Landscape as Commodity: Interpreting the Cultural Influence of Great Smoky Mountains National Park*

Jason Brown | The University of Tennessee, Knoxville
*Mining the Landscape: A Sculptor’s Perspective from Southern Appalachia*

Mary Cooke | Independent Artist
*Diminishing Connections: Nature, the Domestic, and Thingness*

REGISTRATION PICKUP
7:00 AM – 5:00 PM
Registration and Online Registration Pickup [North Entry]
THURSDAY, OCTOBER 20

8:00 AM - 9:45 AM (CONTINUED)

Undergraduate Art History Session 1 [Roanoke H]
Chair: Beth Mulvaney | Meredith College

Faith Andrews Bedford | Mary Baldwin University
Padre e Padrone: Michelangelo and Daniele da Volterra

Laura Ryan | Towson University
Symbolic Judgment: An Iconological Interpretation of Christian Symbols in James Ensor’s The Seven Deadly Sins

William Golden | SCAD Savannah
The Metamodernism of Yinka Shonibare

Katherine McCarthy | SCAD Savannah
Vanishing Points and Vanishing History: Michael Sherwin’s Investigation into a Forgotten Past

Chair: Kimble Bromley | North Dakota State University

Brian Curtis | University of Miami
Critiquing Shared Visual Experience: The Power of the Central Nervous System

Paul Karabinis | University of North Florida
Rethinking the Classroom Critique

Nancy J. Rumfield | West Chester University of Pennsylvania
Reflecting on Intent and Process: How Do Critical Reflections and Observations Assist Students in Conveying What their Art is About?

The “Unschooled” Tradition: Folk, Self-Taught and Outsider Art 1 [Crystal C]
Chair: Carol Crown | University of Memphis

Lauren Cantrell | Georgia State University
A Third Space: African American Identity Through the Use of Kente Cloth

Arthur Jones | University of North Dakota
Revisiting and Virtually Restoring Visionary Environments of the Past through Audio and Visual Sources

Sara Kay | New Mexico State University
Frank Jones: The Visionary Art of Prisoner 114591

Crystal Yang | University of North Dakota
Folk Tradition and Human Universality: Hung Tung and Chinese Peasant Painters

Regionalist Globalism: Considering the Process of Locality [Roanoke E]
Chair: Alissa de Wit-Paul | Binghamton University

Greg Blair | Northern State University
Place-Produced Thought and the Agency of Place

Alissa de Wit-Paul | Binghamton University
Architect Antoine Predock’s Process Utilizing Locality within a Global Context

Erica Morawski | Smith College
The Case of the Caribbean: Regionalism and the Architecture of Toro y Ferrer
Extending the Classroom into the World or Bringing the World into the Classroom [Roanoke F]
Chair: Meaghan Dee | Virginia Tech
Kevin Cates | University of Arkansas at Little Rock
Professional, Pedagogical, and Personal Impact of Designing in A Third World
Jennifer Yucus | University of South Florida, St. Petersburg
Creating a Crop of Students that Care
Richard Doubleday | Louisiana State University
A Visual Investigation of Contemporary Cultural Identity

Art and Artists in Rural Places. Finding Community, Audience, Collaborators, Support and Relevance Outside the Urban Mainstream [Roanoke G]
Chair: Gregory Martin | Mississippi State University
Richard Curtis | Thomas University
Postcards from Nowhere: A Contemporary Art Gallery in Rural Georgia
Gregory Martin | Mississippi State University
If an Artist Falls in the Forest and No One Is Around to See it, is it Art?
Wanda Sullivan | Spring Hill College
Magnolias, Insects and Humidity: Connecting, Exhibiting and Educating in the Deep South
Wendy DesChene | Auburn University
What Now!! They Don’t Have Eggs Benedict Here!

How Works Created for the PWAP and WPA Changed the American Art Landscape [Mill Mountain]
Chair: Kendall Martin | Coastal Carolina University
Kendall Martin | Coastal Carolina University
Finding the American Modern Aesthetic Through the Use of the American Scene in PWAP and WPA Murals
Rachel Klipa | Independent Scholar
The Curious Case of Alexander J. Kostellow: Reevaluating Artistic Boundaries Under the New Deal
Alison Singer | University of Maryland, College Park
Looking Back at Dixie: Earle Richardson and African American Artistic Agency in the PWAP
Zoe Marie Jones | University of Alaska Fairbanks
Alaskan Modernism: WPA Works and the Search for a Regional Style

Undergraduate Art History Session 2 [Buck B]
Chair: James Boyles | North Carolina State University
Hannah Custer | University of North Florida
Cuyp’s Cows: Symbols of Dutch Prosperity
Tania Pichardo Weiss | Central Connecticut State University
Impressionism Comes to Farmington, Connecticut: The Pioneering Pope Collection, 1889-1913
Lauren Studebaker | SCAD Savannah
Der Lustmorder: Otto Dix, Die Neue Frau, and Scenes of Sexual Murder in Weimar Germany
THURSDAY, OCTOBER 20

10:00 AM - 11:45 AM (CONTINUED)

Feeding the World: Visualizing Agriculture’s Mark on the Land [Crystal B]
Co-Chair: Jean Nihoul | University of Connecticut
Co-Chair: Micah Cash | University of North Carolina at Charlotte
Discussant: Micah Cash | University of North Carolina at Charlotte

Brooks Dierdorff | University of Central Florida
The Aesthetics of Eden

Jean Nihoul | University of Connecticut
Then and Now: Redefining the American Pastoral Aesthetic in the 21st Century

Jeff Schmuki | Georgia Southern University
The Moth Project

The Revolution Will Not Be Televised: Street Art, Installations and Performance Art as Vehicles for Political and Social Change [Roanoke H]
Chair: Eric Schruers | Fairmont State University

Eric Schruers | Fairmont State University
The Revolution Will Not Be Televised: Public, Performance and Street Art as Political Protest

Kristina Olson | West Virginia University
Eat Me: Social Practice Art and the Politics of Food

Heather E. Dunn | LIM College & Saint John’s University
Street Art, Political Activism, and Surveillance

Landscaping Nation: Episodes of Landscape in American Art [Crystal A]
Chair: Harmony Wolfe | Independent Scholar

Eileen Yanoviak | Speed Art Museum & University of Louisville
Yeoman Farmscapes: Land Transformation in Early Nineteenth-Century America

Joshua Fisher | Arkansas Tech University
From Patroons to Patrons: The Post-Jacksonian Hudson Valley

Laura Sivert | University of Wisconsin-River Falls
Turbulent Waters: Exploring Conflict in the Art of American Waterways

Transformative Representations: Visual Strategies for Challenging Social Constructs in Pre-Modern and Early Modern Europe [Bent]
Chair: Claire Spadafora | Rice University

Genevieve Milliken | Georgia State University
Mediating Sexuality and Stigma: Undressing Matrons in the Guise of Venus

Maureen McGuire | Full Sail University
Softening the Blow: Soldier Saints and Penitents at the Panaghia Kosmosoteira

Spadafora | Rice University
John Evelyn and the “Collector Earl”: Collections as Conduits for Cultural Authority in Seventeenth-Century Britain

Christopher Lonegan | Loyola University Maryland
Body Horror in the Anatomy Theatre: How an Excess of Reason Produces Monsters

Awards Luncheon Thursday, Noon
Held in Roanoke A-D
1:15 PM - 3:00 PM

**Imagination (Un) Bound [Mill Mountain]**
Chair: Brad Adams | Berry College

- Al Denyer | University of Utah
  *Explorations in Digital Drawing: The Digital Sketchbook*

- Travis Head | Virginia Tech
  *An Annotated Life: The Commemorative Sketch Journal*

- Clive King | Florida International University
  *Shouting Beyond the Skin*

- Chuck Tomlins | University of Tulsa
  *The Well*

- Christina Vogel | University of Tennessee
  at Chattanooga
  *Studio Research and Ideation: Mining and Making*

**Longing for Home [Crystal C]**
Chair: Amanda Adams | Virginia Commonwealth University

- Susan Rawles | Virginia Museum of Fine Arts
  *Making Place: Nancy Lancaster and the Country House Style*

- Maryam Ohadi Hamadani | University of Texas at Austin
  *Nostalgia in the Atomic Age: The Abstract Paintings of Aubrey Williams and New Vision Centre Gallery*

- Jessica Stephenson | Kennesaw State University
  *Landscape Claimed and Reclaimed in Botswana*

**Art and Sport [Crystal A]**
Chair: Daniel Haxall | Kutztown University of Pennsylvania

- Bridget Sandhoff | University of Nebraska Omaha
  *Etruscan Jocks and Amazons: Sport in Ancient Etruria*

- Jeffrey O. Segrave | Skidmore College
  *Pietro Metastasio and the Survival of the Olympic Games*

- Erin Lehman | Towson University
  *Gustave Caillebotte: Painter as Athlete, Athlete as Painter*

- Nathanael Roesch | Bryn Mawr College
  *The Fine Art of Sports Spectatorship*

**Transforming Teaching Methodologies for the Digital Age [Roanoke E]**
Chair: Jeff Joiner | Virginia Tech

- Sherry Freyermuth | Lamar University
  *Transforming Web Design 101*

- Nanhee Kim | California State University, Chico
  *Integrating Responsive Mobile App Design into the Current Graphic Design Course*

- MiHyun Kim | Texas State University
  *Graphic Design in Code*

**Sound-Art and Subjectivity: Pushing the Boundaries of Art and Music [Roanoke F]**
Chair: Mary Mazurek | Institute for Doctoral Studies in the Visual Arts & Columbia College

- Mary Mazurek | Institute for Doctoral Studies in the Visual Arts & Columbia College
  *Noise Music: The Transduction of Abjection*

- Jason Hoelscher | Georgia Southern University
  *Sonic Instauration and the Contextural Subject*

- Norberto Gomez Jr. | Montgomery College
  *Drone: The Sublime Sound of Sunn O)))*
THURSDAY, OCTOBER 20

1:15 PM - 3:00 PM (CONTINUED)

Art as Exchange: Theory and Practice [Roanoke G]
Co-Chair: Heather McGuire | Virginia Commonwealth University
Co-Chair: Nicole DeArmendi

Cristina Albu | University of Missouri-Kansas City
Mental Exchanges: Biofeedback in Art of the 1960s and 1970s

Anja Foerschner | Getty Research Institute
Heart Break, Heart Hate, Heart at Stake: Marta Jovanovic’s Performance at the Magic Garden, Belgrade, June 20th, 2016

Lynn Somers | Independent Scholar
Introspection and Empathy: Ann Hamilton’s Social Sculpture

Ana Tallone | Independent Scholar
Photojournalism and Dissent during the Last Argentinean Dictatorship

Narrative Art Today [Roanoke H]
Chair: Peter Pawlowicz | East Tennessee State University

Scott Contreras-Koterbay | East Tennessee State University
The Materialization of Narrative: Performative Morality in Contemporary Art

Steven Pearson | McDaniel College
Layered Histories and Disjointed Narratives

Kelli Scott Kelley | Louisiana State University
Accalia and the Swamp Monster: Developing a Narrative Series

Pain In The ASsessment [Buck A]
Chair: Ray Yeager | University of Charleston

Valerie Powell | Sam Houston State University
Assessing Failure: Evaluating Risk Taking in the Classroom

Elizabeth Sutton | University of Northern Iowa
No Pain, No Gain: Developing and Implementing Online Student Portfolios

Jason Swift | Plymouth State University
Product Versus Process: Designing Authentic Assessment Strategies for Studio Art Curriculum and Programs

Kevin Conlon | Columbus College of Art & Design
Using Assessment to Drive a New Competency-based Education Model

American Art Open Session 1: Building a National Identity [Crystal B]
Chair: Rachel Stephens | University of Alabama

Emily Gerhold | Henderson State University
To Trace the Difference in the Faces of Our Women: Establishing a “Gallery of Beauties” for the Early Republic

Elizabeth Hawley | The Graduate Center, CUNY
“Playing Indian”: Frank Lloyd Wright and American Indian Imagery

Jennifer McComas | Indiana University Art Museum
Challenging WPA Aesthetics: Stuart Davis’s “Swing Landscape” and the Williamsburg Housing Project

Evie Terrono | Randolph-Macon College
Regional Anxieties, National Politics: The American Painting Exhibition and Communist Conspiracies in Richmond, Virginia, in 1950
French and European Interactions in Modern Painting, 1880-1950 [Buck B]
Chair: Michael Duffy | East Carolina University
Stephanie Chadwick | Lamar University
* Appropriation and Assemblage: Jean Dubuffet, Portraiture, Hybridity*
Kati Renner | Technische Universität Dresden
* From Imitation to Transformation and Innovation: a Brief Insight into Current Research on Otto Hettner’s (1875 -1931) Appropriation of French Impressionism*
Amalia Wojciecwski | Bryn Mawr College
* Imminent Domain: Polish Landscape Art and National Rebirth*

The World in the Frame: Photography’s Inclusions and Exclusions [Bent]
Chair: Emily Morgan | Iowa State University
Emily Morgan | Iowa State University
* Waterloo Packer: Sanitizing Slaughter*
Kimiko Matsumura | Rutgers University
* Morimura’s “Ruined Picture”: Medium, Fragmentation, and Identity in Yasumasa Morimura’s Portrait (futago)*
Ariana Yandell | Georgia State University
* Samuel Fosso: Self-Fashioning in the Tati Series*

Post-Screen-isms: Visual Culture and Contemporary Art [Crystal A]
Co-Chair: Lorna Galloway | Florida International University
Co-Chair: Gardner Miller | Florida International University
Raluca Iancu | Louisiana Tech University
* Art 102: Introduction to 4D Art*
Francis Longaker | Virginia Commonwealth University
* Choose Your Fighter: Myths of Warrior/Athlete/Hero (ine) in the Character Selection Screen*
Tracy Stonestreet | Virginia Commonwealth University
* Camera as Lover in the Performances of Kate Gilmore*
Peter Zuspan | Bureau V / Kokowa
* Digestible Space: Immersive Memes and Casual Wonder*

Search and Destroy: Art and Music in the Era of Punk Rock [Mill Mountain]
Chair: Louly Peacock | University of North Carolina Asheville
Sam Watson | University of Wisconsin-Sheboygan
* No Respect: Making a Case for Disco*
George Terry McDonald | Independent Artist and Frontman of the Zealots Band
* Post-Punk Art and Music in the East Village*
Sam Ladwig | University of Central Oklahoma
* DIY Not EMI: Even I Could Do That!*
THURSDAY, OCTOBER 20

3:15 PM - 5:00 PM (CONTINUED)

**Cultural Heritage under Siege [Buck B]**
Chair: Rozmeri Basic | University of Oklahoma
Mary Jo Watson | University of Oklahoma
Language Destruction: Cultural Deprecation
Katya Kudryavtseva | Stetson University
Moscow: Demolition Game
Rozmeri Basic | University of Oklahoma
Have You Seen this Monument? (Five Years Later)

**Breaking Bad in Italian Visual Culture [Roanoke H]**
Chair: Laurel Taylor | Lamar University
Julia Fischer | Lamar University
Bad Boy, Bad Boy: Caligula Goes Rogue on a Cameo Fragment
Laurel Taylor | University of North Carolina Asheville
Death on Display: “Breaking Bad” in Etruscan Funerary Imagery
Tamara Smithers | Austin Peay State University
Michelangelo: Going against the Grain
Gregory Tentler | Alfred University
Pictures for Violent-Tempered People

**Painting on Non-traditional Surfaces [Crystal C]**
Chair: Heather Hertel | Slippery Rock University
Ann Kim | Indiana University East
Transformation: Clash, Fusion, and Assimilation: A Body of Work that Blurs and Defies the Traditional Definition of a Painting Through Layers of See-Through Surfaces
Gary Chapman | University of Alabama at Birmingham
108 Black Paintings and The COTA Project: When Nothing Means Something
Joshua Bienko | University of Tennessee, Knoxville
Louboutin’s, Anna Nicole Smith, Neoprene and NIKES: On the Impossibility of Eath on the Surface of Someone Painting
Jason Guynes | University of Alabama
Mineral Paint: A Newly Discovered Tradition

**Keeping Graphic Design Creative in a Digital World [Crystal B]**
Chair: Scott Fisk | Samford University
Jonathan Cumberland | Mississippi University
Break It and Remake It
Meaghan Dee | Virginia Tech
Visualizing Sound
Morgan Manning | University of Missouri
The Coding Conundrum: Do Graphic Design Students Need to be Programmers Too?
Kofi Opoku | West Virginia University
Can We Outlive the Technical Demands of Graphic Design Instruction?

**Historicizing the Feminist Art Movement [Buck A]**
Co-Chair: Rachel Middleman | California State University, Chico
Co-Chair: Andrew Hottle | Rowan University
Marissa Vigneault | Utah State University
Feminist Fluidity: Water, Politics, and Feminist Art
Shannon M. Lieberman | University of California, Santa Barbara
“I Have So Much Trouble With This Question”: The What Is Feminist Art? Exhibition at the Los Angeles Woman’s Building
Jennifer Noonan | Caldwell University
WSABAL: Voices From Within The Movement
Helena Shaskevich | The Graduate Center, CUNY
Between Visual Pleasure and the Documentary: Resituating the Women’s Video Festival
Encountering Race and Ethnicity in Folk, Self-Taught and Outsider Art [Roanoke E]
Co-Chair: Trista Reis Porter | University of North Carolina at Chapel Hill
Co-Chair: Edward Puchner | McKissick Museum, University of South Carolina

Elaine Yau | Independent Scholar
Unraveling Creoleness in Clementine Hunter’s Profile Paintings

Emily Counihan | New York University
Expanding Narratives Around the Art of Purvis Young

Scott Sherer | University of Texas at San Antonio
Family Narratives Across African American Folk and Fine Art

Context, Concept and Interpretation: The Connections between the Visual and the Intellectual [Roanoke F]
Chair: Pamela Venz | Birmingham-Southern College

James Alexander | University of Alabama at Birmingham
The Pause that Refreshes: Art, Architecture & Design Between the Two World Wars

Henri deHahn | Virginia Tech
Georgio Morandi’s Still Lives

Stephen Simmerman | University of Mount Olive
Portraiture and Autobiography: A Close Reading of the Grotesque

Chair: Michelle Maydanchik | University of Pittsburgh

Izabel Galliera | McDaniel College
Returning to Europe after 1989: Exhibitions of Public Art in Budapest and Bucharest

Deirdre Smith | University of Texas at Austin
Learning from the East and the West: Mladen Stilinović’s Post-Socialist Work

International Cybernetics [Roanoke G]
Chair: Corinna Kirsh | Stony Brook University

Megan Hines | Stony Brook University
Lygia Clark’s Bichos: An Alternate Cybernetic Utopia

Christine Filippone | Millersville University
The Whole Earth: Open Systems and Eco-Art

João Enxuto and Erica Love | Independent Scholars
Institute for Southern Contemporary Art (ISCA)

AN EVENING AT HOLLINS
5:15–5:45 pm  Buses leave for Hollins University and SECAC 2016 Juried Exhibition
6:00–8:00 pm  Juried Exhibition Reception
8:00–9:00 pm  Buses return to Hotel Roanoke
FRIDAY, OCTOBER 21

8:00 AM - 9:45 AM

The Canon and Beyond: Theory into Practice [Crystal B]
Chair: Russell Flinchum | North Carolina State University

- Karen Carter | Ferris State University
  Confronting Racial and Sexist Stereotypes in Design History

- Victoria Pass | Salisbury University
  Because Fashion is Not Art?: Non-Canonical Approaches to Teaching Fashion History

- Kim Sels | Towson University
  Digital Design Collections: A Hands-On Experience

Changing Perspectives of Artistic Origins [Roanoke E]
Chair: Melissa Geiger | East Stroudsburg University of Pennsylvania

- Alma Barrantes | Pennsylvania Academy of the Fine Arts
  Studio and Beyond

- Wendy Castenell | University of Alabama
  The Politics of Style: Free Artists of Color in Antebellum New Orleans

- Jocelyn Kolb | East Stroudsburg University of Pennsylvania
  What Does Technology Replace? Effectively Teaching 3D Printing and other Emerging Media

The Afterlives of Objects: Impermanence in American Art - Destruction [Mill Mountain]
Chair: Sarah Beetham | University of Delaware

- Lauren Lessing | Colby College Museum of Art
  In Effigy: The Maiming of Colonial Portraits During the American Revolution

- Betty Crouther | University of Mississippi
  On Hallowed Ground: The University Greys

- Jennifer Van Horn | George Mason University
  An Active Absence: Titus Kaphar’s History Making

Civic Engagement and The Arts 1 [Crystal C]
Chair: Bryna Bobick | University of Memphis

- Bryna Bobick | University of Memphis
  Promoting Civic Engagement Through University Curricula

- Mariaelena DiBenigno | College of William & Mary
  “Let Freedom Ring!”: The Sounds of Civic Engagement in Williamsburg, Virginia

- Elsie Hill | Georgia Southern University
  Capstone in Studio Art: A Socially Engaged Legacy Project

- Angela Horne | Armstrong State University
  The FashTECH Project
The History of Teaching Design History: How to Make an Impact [Roanoke F]
Co-Chair: Amanda Horton | University of Central Oklahoma
Co-Chair: Breuna Baine | Auburn University at Montgomery
Ric Wilson | University of Missouri
A Hybrid Approach to Teaching Design History
Leda Cempellin | South Dakota State University
From Flipping to Metacognition in Teaching Design History
Tim Speaker | Anderson University
Redesigning the History of Graphic Design as Contemporary Studio

Can Art Change the World Today? Art’s Role in Politics and Public Discourse [Crystal A]
Chair: Margaret Richardson | Christopher Newport University
Jackie Valle | San Francisco Art Institute
The Flowering of State Murder: Art at the Intersections of the Bloom
Amy Kirschke | University of North Carolina Wilmington
American Civil Rights Political Cartoons and Charlie Hebdo: Does the Pen Endure?
Kymberly Cardullo | Independent Scholar
Visual Voices: Redefining Black Identity Within the Visual Arts
Kate Lemay | Smithsonian National Portrait Gallery
‘The Struggle For Justice:’ Curating Without a Face

Approaches to 4D Practices in Foundations [Roanoke G]
Chair: Ellen Mueller | West Virginia Wesleyan College
Lorraine Wible | Northern Kentucky University Film Critique Applied to All 4D media
Cristina Goletti | Universidad de las Américas Puebla
Mark McCoin | University of Texas at San Antonio
Time-based Studio Arts Practice: Foundations and Critique
McLean Fahnestock | Austin Peay State University
Chance and Uncertainty in 4D: Circuit-bending
Katie Hargrave | University of Tennessee at Chattanooga
Curriculum Redesign: What About 4D?

REGISTRATION PICKUP
7:00 AM – 5:00 PM
Registration and Online Registration Pickup [North Entry]
FRIDAY, OCTOBER 21

8:00 AM - 9:45 AM (CONTINUED)

Difficulties, Dilemmas, and Disses: the Challenges of Teaching the Arts at the Community College Level [Buck B]
Chair: Paula Winn | John Tyler Community College

Jennifer Brickey | Pellissippi State Community College
Juggling, Jumping, and Gypsies: The Multifaceted World of Teaching Foundations at a Community College

Barbaranne Liakos | Northern Virginia Community College
The Hybrid Classroom: Embrace it or Replace it?

Herb Rieth | Pellissippi State Community College
If I Had a Hammer: Forging a Multifaceted AFA in Tennessee

Philosophic Formalism [Bent]
Chair: Anthony Morris | Austin Peay State University

Deborah A Bouchette | Institute for Doctoral Studies in the Visual Arts
Line as the Essence of Becoming-Artist

Susan Elizabeth Johnson | Institute of Doctoral Studies in the Visual Arts
Making Space: The Dessein of en Plein Air Painting - Simultaneity in Monet’s Nymphas de l’Orangerie

Anne Keener | Ohio State University
Truth in Painting: Artist as Producer

ATSAH (Association for Textual Scholarship in Art History) The 21st Century Classroom and Studio: Gen Z and the Culture of Education [Buck Mountain A]
Co-Chair: Jonathan Wallis | Moore College of Art and Design
Co-chair: Maureen Pelta | Moore College of Art and Design

Glenda Swan | Valdosta State University
The Past is the New Present: Using Ancient Art to Reflect on Modern Issues

Art DiFuria | SCAD Savannah
The Fine Art of Feedback: the Conference Paper in the Undergraduate Classroom

Kelly Kirby | Moore College of Art and Design
Let’s Talk (and Listen): Classroom Discussions for Artists from the Field of Anthropology

10:00 AM - 11:45 AM

The Painter as Mediator: Rendering a Sense of Place [Buck A]
Co-Chair: James Draper | University of North Florida
Co-Chair: Debra Murphy | University of North Florida

James Draper | University of North Florida
Painting in the Ditch

Lilian Garcia-Roig | Florida State University
On-Sightfulness

Philip Jackson | University of Mississippi
The Rendered Place Through the Life of an Object

Debra Murphy | University of North Florida
Painting as a Weapon of Choice: The Work of Amer Kobaslija

Getting Ready to Leave the Nest: Looking at How We Prepare our Students to Head out the Door [Crystal C]
Co-Chair: Deborah Huelsbergen | University of Missouri
Co-Chair: Ric Wilson | University of Missouri

Rachel Bush | Austin Peay State University
Inside Out: Gaining Real-World Design Experience Within the Classroom

Matthew Donaldson | University of South Carolina Upstate
In The Blink of an Eye: The Role of the Design Portfolio in Making a Great First Impression

Ben Hannam | Elon University
Oh @#$% I’m Graduating!

Deborah Huelsbergen | University of Missouri
Hard Work, Cheerleading and Jellybeans

Ann Ford | Virginia State University
A Labor of Love
When Controversy is a Four-Letter Word: Conversations in the Academy [Crystal B]
Chair: Erin Lehman | Towson University

J. Susan Isaacs | Towson University
Complex Subjects in the University Gallery: Planning, Presenting, and Engaging

Michael Dickins | Austin Peay State University
B*dy is a Four-letter Word: Making the Personal Universal

Julie Dickover | Crisp-Ellert Art Museum, Flagler College
Art and Community: Seeing the Local through the Lens of Contemporary Art

Beverly Joyce | Mississippi University for Women
In Their Footsteps: An Exhibition Commemorating Desegregation at a Southern University

Altar and Altarpiece Art [Roanoke E]
Chair: Bonnie Kutbay | Mansfield University of Pennsylvania

Bonnie Kutbay | Mansfield University of Pennsylvania
Eucharistic Symbolism in the Mosaics of San Vitale, Ravenna

Vida Hull | East Tennessee State University
The Lost Terracotta Altarpieces of the Rhineland: Devotional Expression in Early Fifteenth Century Germany

Karen Shelby | Baruch College, CUNY
Sint-Jan

Elissa Auerbach | Georgia College & State University
Imaginary Journeys to Local Places: Spiritual Pilgrimage and the Early Modern Dutch Altarpiece

One Woman Sculpture Show [Roanoke G]
Co-Chair: Ariel Lavery | Watkins College of Art, Design and Film
Co-Chair: Virginia Griswold | Austin Peay State University

Erin Brown | Miami University
You’re the Boss

Jennifer Danos | University of Tennessee at Chattanooga
Abstract: Expanding Locations and Measures of Success

Ariel Lavery | Watkins College of Art, Design and Film
One Woman Sculpture Show

Art Buildings, New and Renewed [Roanoke F]
Co-Chair: Floyd Martin | University of Arkansas at Little Rock
Co-Chair: Sandra Reed | Marshall University

Sandra Reed | Marshall University
Marshall University’s Visual Arts Center: Community Synergy by Design

Scott Betz | Winston-Salem State University and Center for Design Innovation
Three Stories about Art Buildings

William Fisher | Georgia College & State University
Going From One to Eleven: A Love Story in Adaptive Reuse

Floyd Martin | University of Arkansas at Little Rock
Planning a New Building for the University of Arkansas at Little Rock
Friday, October 21

10:00 AM - 11:45 AM (continued)

Gendered Politics in the Illustrated Journal [Roanoke H]
Chair: Joshua Smith | University of North Carolina at Chapel Hill

Alice J. Walkiewicz | The Graduate Center, CUNY
Singing “The Song of the Shirt”: Female Garment Labor and the Popular Press in Victorian Britain

Joshua Smith | University of North Carolina at Chapel Hill
Theory and Action: Illustrating Anarchist Masculinities in l’Assiette au Beurre, 1901-1912

Karla Huebner | Wright State University
Imagery of Gender in Three Interwar Czech Illustrated Journals

The Afterlives of Objects: Impermanence in American Art - Entropy [Mill Mountain]
Chair: Jennifer Van Horn | George Mason University

Mark Thistlethwaite | Texas Christian University
The Flights, and Landings, of Calder’s “Eagle”

Elizabeth Ferrell | Arcadia University
Gone But Not Forgotten: The Rose as Memory

Caitlin Grames | Independent Scholar
Conserving the Obsolete: Nam June Paik, Video Flag X

Jill Chancey | Nicholls State University
Dots, Angels, and Double-Eagles: Preserving Yard Shows in the Deep South

Civic Engagement and The Arts 2 [Buck B]
Chair: Karin Tollefson-Hall | James Madison University

Stephanie Danker | Miami University
Significant Spaces of Freedom Summer: Recognizing the Power of Community Art as the Inbetween

Sunny Spillane | University of North Carolina at Greensboro
Art, Education, and Social Practice: Shifting Boundaries in Studio Foundations

Karin Tollefson-Hall | James Madison University
Community Collaboration through a University Summer Art Camp

Minimalism: Beyond Objecthood [Crystal A]
Chair: Meghan Bissonnette | Valdosta State University

Susanneh Bieber | Texas A&M University
A Journey Back to Kansas City: Judd’s Minimal Art

Meghan Bissonnette | Valdosta State University
At Work: Labor and the Early Reception of David Smith

Taylor Bradley | University of Texas at Austin
Frank Stella and the “Look” of Minimalism

Theresa Cunningham | Pennsylvania State University
Particular Parallelograms: Donald Judd’s Woodblock Prints in the Context of Minimalism

11:45 AM – 1:15 PM: Lunch on your own

Friday Noon Drop-In Meeting

Q&A with the Editors of Art Inquiries
Open to all.
Restaurant, Lobby Level
1:15 PM - 3:00 PM

Designing the Display: Staging Objects in the Museum and Beyond [Tinker]
Chair: Jillian Decker | Independent Scholar
Kenyon Holder | Troy University
May to December: The Historic House as Contemporary Gallery

Sandra Zalman | University of Houston
Salvador Dalí and the Art of Window Display

Eunjung Chang | Francis Marion University
The MoMA's Art Lab: Interactive Learning through Hands-on Play

The Frankfurt School Now: Critical Theory’s Continuing Relevance to Art History [Bent]
Chair: Stephanie Bender | Florida State University
Jordan Amirkhani | University of Tennessee at Chattanooga
‘There Is No Antidote to Capitalism”: Revisiting Peter Burger’s Theory of the Avant-Garde Through the Work of Francis Picabia

Stephanie Bender | Florida State University
“Photographic Reflections and Surface Revelations: Siegfried Kracauer’s ‘Salaried Masses’ and ‘Mass Ornament’”

Andrew Hennlich | Western Michigan University
“Traditions of Improvised Practice”: Collecting, Disposability, and Fate in Julia Rosa Clark’s Flying and Falling

An Education: Teaching Art and Art History The Nineteenth century [Roanoke H]
Chair: Alexis Clark | Denison University
Christopher McGeorge | University of Southern California
Discursive Events: Murals, Stained Glass, and Public Education

Mary F. Zawadzki | Texas A&M University
A Museum in the Parlor: Art Education in St. Nicholas Magazine: Scribner’s Illustrated Magazine for Girls and Boys

Julia Sienkewicz | Duquesne University
Re-Viewing: Art Education in the Moravian School of Nazareth Hall

Co-Presenters:
Ann-Marie Knoblauch | Virginia Tech
Christelle Lachapelle | Independent Designer
The Plaster Cast Collection in a 19th Century High School

Contemporary Painting and Materiality [Mill Mountain]
Co-Chair: Cheryl Goldsleger | Augusta University
Co-Chair: Kristy Deetz | University of Wisconsin-Green Bay
Judith Rushin | Florida State University
Paintings Gossip

Astri Snodgrass | University of Tennessee at Chattanooga
Out of the Mind(lessness), Into the Body

Virginia Derryberry | University of North Carolina Asheville, Emerita
Oculis: Seeing Within, Seeing Beyond

Kristin Casalette | Augusta University
Serious Fun: Adventures in Nontraditional Painting Materials

Heather Harvey | Washington College
Painterly Pidgin: New Genres as Creole Emergent Forms
FRIDAY, OCTOBER 21

1:15 PM - 3:00 PM (CONTINUED)

That's Just, Like, Your Opinion: An Exploration of Best Practices in the Design Critique Process [Roanoke G]
Chair: Matthew Donaldson | University of South Carolina Upstate
Tammy Knipp | Florida Atlantic University
Eye Tracking for Social Change
Bridget Kirkland | University of South Carolina Upstate
Fight or Flight, Why didn’t my design, (Which My Mom Loved) get a sticker?
David Walker | Middle Tennessee State University
Open or Closed? Fun or Demoralizing

Anatomically Incorrect: Body Horror in Visual Culture [Buck A]
Co-Chair: Emily Goodman | Transylvania University
Co-Chair: Allison Spence | Piedmont College
Allison Spence | Piedmont College
More Human than I am Alone: Science, Art, and Monstrosity in David Cronenberg’s The Fly
Michelle Moseley-Christian | Virginia Tech
The Old, the Bad, and the Ugly: New Sources for the Witch in Early Modern Visual Culture
Natalie Haddad | University of California San Diego
Transgressive Wounds: Otto Dix’s Images of World War I Casualties
Amy Bowman-McElhone | Florida State University

Vision Machines and Pre-Cinematic Optical Devices: Panoramas, Stereoscopes and Places of Otherness
3D Glasses and a Silver Screen! [Crystal C]
Co-Chair: Simonetta Moro | Institute for Doctoral Studies in the Visual Arts
Co-Chair: Rebecca Hackemann | Kansas State University, University of the Arts London
*Note: This session will have 3-D Glasses available
Susanna Cole | Hunter College, CUNY
Watching The World Go By: Robert Fulton and The Industrial Picturesque
Kasie Alt | University of Texas at Austin
“Nature Itself”: Illusionary Reality at the Regent’s Park Diorama
Christopher Schneberger | Columbia College Chicago
Paranormalcy: A Stereoscopic Look at the Supernatural in the Everyday
Perry Hoberman | University of Southern California
Before and After Cinema: Reconnecting the Virtual with the Analog

Creating Outside the Lines: The Myths, Reality and Fantasy of Art After Children [Roanoke E]
Co-Chair: Carla Rokes | University of North Carolina at Pembroke
Co-Chair: Wanda Sullivan | Spring Hill College
Joseph Cory | Samford University
Winning the Tenure Race: Strategies for Successfully Juggling Your Teaching, Family, and Art Making on the Tenure Track
Cyndy Epps | Georgia Southern University
Life Lessons in Art
Tiffany Leach | Jacksonville University
Creative Life With Boundaries
Heidi Neff | Harford Community College
Rebuilding Your Art Practice With Very Small Bricks
Between Idea and Print: Defining Conceptual Printmaking [Buck B]
Chair: Lauren Rosenblum | Museum of Fine Arts, Houston

Elizabeth DeRose | The Graduate Center, CUNY
Repetition as Strategy: Conceptualism and Printmaking in Latin America

Erin Maynes | University of San Diego
Art Cash: Prints, Paper Money, and Other Conceptual Forms of Payment

Lauren Rosenblum | Museum of Fine Arts, Houston
Printing Concepts: The Lithography Workshop at the Nova Scotia College of Art & Design

The “Unschooled” Tradition: Folk, Self-Taught and Outsider Art 2 [Roanoke F]
Chair: Lee Kogan | Former Director, Folk Art Institute, American Folk Art Museum, NY

Lindsay Heffernan | Westport Arts Center
“The God of Things as They Are”: The Photographs of Ralph Eugene Meatyard

Lauren Kolodkin | Independent Scholar
A Hand to God: Spirituality and the Self in the Michael and Julie Hall Collection of American Folk Art

Carol Crown | University of Memphis
JJ Cromer: Appalachian Landscapes

Pedagogy [Crystal A]
Chair: Sarah Faris | Virginia Commonwealth University

Sarah Faris | Virginia Commonwealth University
Art and Science and Complements in Contemporary Education

Carole Woodlock | Rochester Institute of Technology
The Digital Axis: An Inquiry Into the Handmade and the Digital in contemporary video, painting and photo-media processes

Peter Byrne | Rochester Institute of Technology
Reframing the Art & Design Studio Classroom through Time: An Inquiry into Moving Media in Contemporary Art & Design Processes

Enigma I: Medieval Visual Culture [Crystal B]
Co-Chair: Nancy Bishop | Radford University
Co-Chair: Kathleen Nolan | Hollins University

Erin Grady | University of North Carolina at Chapel Hill
Monstrous Miscreants: Deviance and Devils in Vienna 2554

Betsy Chunko-Dominguez | SCAD Savannah
Out of Context: Unique Iconographies at the Medieval Edge

Mary Slavkin | Young Harris College
The Imagier And(h)re des Gachons: The Princess, the Fairy, and the Poet
FRIDAY, OCTOBER 21

3:15 PM - 5:00 PM

Teaching our students how to fail [Crystal A]
Chair: Sarah Archino | Furman University
Maureen Garvin | SCAD Savannah
Taking the F out of Failure
Jim Benedict | Jacksonville University
Fail Safe: Fabricating Failure in the Classroom
Damon McArthur | Western Illinois University
Reframing Failure for Undergraduate Art Students
Beauvais Lyons | University of Tennessee, Knoxville
Variable Multiples, Collaboration and Calculated Risks in Teaching Printmaking

Making the Connection between Research, Instruction and Best Practices [Roanoke G]
Chair: Mary Lou Hightower | University of South Carolina Upstate
Tyler Ostergaard | University of Wisconsin, Platteville
Including to Exclude: Are Berthe Morisot and Mary Cassatt in the Canon?
Borim Song | East Carolina University
Teaching Critical Thinking through Net Art
Mary Lou Hightower | University of South Carolina Upstate
Merit Badges to Digital Badges: New Approach to Assessment

The Photographic and the Political [Crystal C]
Co-Chair: Genevieve Hendricks | Hollins University
Co-Chair: Bailey Van Hook | Virginia Tech
John Hebble | Virginia Commonwealth University
The Structures of Specificity: Mel Bochner’s Misunderstandings and Artistic Hegemony in the Twentieth Century
Sharayah Cochran | Virginia Commonwealth University
“Caste”-ing a Light on Orientalism in LIFE Magazine
Claire Raymond | University of Virginia
Can There Be a Feminist Aesthetic?

Dance with me: dynamic collaborations between visual and performing arts [Roanoke H]
Co-Chair: Marina Mangubi | College of Wooster
Co-Chair: Kim Tritt | College of Wooster
Heather Hertel | Washington College
The Sailcloth Art Project
Elizabeth Welch | University of Texas at Austin
Photography and the Choreographic Impulse
Elizabeth Bick | School of Visual Arts
Choreography of Space, Performance of Self

Enigma II: Early Modern Visual Culture [Crystal B]
Chair: Michelle Moseley-Christian | Virginia Tech
Temma Balducci | Arkansas State University
Jupiter, Disguised as Diana, Seducing Callisto and Other Marginalized Sexualities in Eighteenth-century Visual Culture
Sarah Buck | Florida State University
Collecting Habits: The Costumes Grotesques in Early Modern Collections
Kristi Peterson | Florida State University
Antonio de Herrera y Tordesillas’ Descripción de las Indias Occidentales and the Consumption of New World Sacra in the Early Modern Period
Hannah Segrave | University of Delaware
Hags, Horace, and Humanist Theory in Salvator Rosa’s Scenes of Witchcraft
Seeing Rape: The Legibility of Sexual Violence in Contemporary Visual Culture [Buck A]
Chair: Angelique Szymanek | Hobart and William Smith Colleges
Chelsea Barnett | Concordia University, Department of Communication Studies
I was raped in #mycalvins: Tahliah Barnett’s M3LL155X and the Mythical Discourse of Rape
Kate Kretz
POV: Looking at Rapists
Margaret A. Miller | University of California, Davis
Girl, You’re the Only Exception; or, The Social Narrative of a Symbolically Dead Object

The Cult of the Wrist: The Role of Illustration Now [Roanoke E]
Chair: Amy Johnson | University of Central Oklahoma
Amy Johnson | University of Central Oklahoma
Crowman Burana: a Symphony of Sight and Sound
Tasheka Arceneaux Sutton | Southeastern Louisiana University
The Marriage of the Hand and the Digital
Samuel Washburn | University of Central Oklahoma
Show in a Box: Keeping Students Drawing after Class Ends

American Art Open Session 2: Challenging the Canon [Mill Mountain]
Chair: Barbaranne Liakos | Northern Virginia Community College
Janine Boldt | The College of William & Mary
Black Swans in Virginia’s Counting Houses: Merchants and Planter Aesthetics in Colonial Portraiture
Naomi Slipp | Auburn University at Montgomery
The Fishery Question: Winslow Homer’s Paintings of Fishing and Gilded Age Canadian-American Politics
Nancy Palm | University of North Carolina at Pembroke
Shared Cultural Identity in Contemporary Lumbee Art
Jessica Cresseveur | University of Louisville
Photographic Panopticism and Bourgeois Patriarchy in the Morisot-Manet Family

AN EVENING AT VIRGINIA TECH
5:00–5:30 pm Buses leave for Virginia Tech
5:45–7:15 pm Arrive at The Armory for Members Reception and Lynn Hershman Leeson exhibition
6:00–8:00 PM Duane Paxson Fellowship Exhibition at the Perspective Gallery, in Squires Student Center
7:30 PM Keynote speaker: Lynn Hershman Leeson, Moss Arts Center; Galleries open, featuring Lynn Hershman Leeson exhibition and others
9:00 pm Buses return to Hotel Roanoke
SATURDAY, OCTOBER 22

8:00 AM - 9:45 AM

**Distinctive Looking: Style and Surveillance in Art History [Roanoke E]**
Chair: Katie Anania | University of Texas at Austin

Michael Aurbach | Vanderbilt University
*For Your Eyes Only*

Jessamine Batario | University of Texas at Austin
*The Mistake: Temporal Distances in Close-Looking*

Jan Burandt | The Menil Collection
*Inherent Vice: Harnessing the Forensic Gaze*

**Appropriating Impressionism: Plein-Air Painting in International Contexts [Roanoke F]**
Chair: Emily Burns | Auburn University

Elizabeth Doe Stone | University of Virginia
*Anders Zorn and the Mark of Impressionism*

Ann Cannon | Boston University
*A Study of Fernando Fader’s Al Solcito [In the Sunlight]*

Ashley Rye-Kopec | University of Delaware
*Giacomo Favretto’s Venetian Impressionism*

Amanda Burdan | Brandywine River Museum of Art
*Aftershock: The Impact of American Impressionism*

**1970s Feminist Curatorial Activism 1 [Roanoke G]**
Chair: Sally Deskins | West Virginia University / Independent Scholar

Andrew Hottle | Rowan University
*Taking Risks and Transcending Limitations: Early Feminist Group Shows in New York*

Leslie Sotomayor | Penn State
*Ana Mendieta’s Rape Scene: The Staging of Violence*

Kiki Gilderhus | University of Northern Colorado
*A New Matronage: the Chris Petteys Collection of Women Artists*

Joelle Dietrick | Davidson College
*Early Listservs Inspired by 1970s Feminist Exhibitions*

**No Hands?: Digital Fabrication and Craftsmanship [Crystal D]**
Chair: McArthur Freeman | University of South Florida

McArthur Freeman | University of South Florida
*Side-by-Side: Working in Traditional and Digital Clay*

Dylan Collins | West Virginia University
*Fragments of Signifiers: 3D Printing & Scanning As Digital Collage*

Ryan Buyssens | University of Central Florida
*Toolbox of the New Artist: 3D Printing as a Supplement to Making?*

Kelly O’Briant | West Virginia University
*Translating Craftsmanship and Aesthetics: Digital Prototyping in Ceramics*

**New Perspectives on the American Civil War [Roanoke H]**
Co-Chair: Eva Gratta McGraw | The Graduate Center, CUNY
Co-Chair: Caterina Pierre | Kingsborough Community College, CUNY

Christine Bell | Northwestern University
*Seeing is Believing: Souvenirs of War and Civil War Visual Culture*

Joseph Harold Larnerd | Stanford University
*Unsubmerged: Conrad Wise Chapman’s “Submarine Torpedo Boat H. L. Hunley Dec 6, 1863” (1863-1864) and the Confederate Washout*

Letha Clair Robertson | Collin College
*The Art of the Civil War Prisoner: Carved Powder Horns from Camp Ford, Texas*

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**MEMBERSHIP MEETING**
7:15–8:00 AM
Membership Meeting [Mill Mountain]
Critical Kitsch: Appropriation after Modernism, 1960 - Present [Crystal A]
Co-Chair: Helena Shaskevich | The Graduate Center, CUNY
Co-Chair: Jennifer Kruglinski | Independent Scholar

Rachel Middleman | California State University, Chico
Mom Art: Appropriation in the 1960s

Mysoon Rizk | University of Toledo
Pre-Screen Appropriations as Queer Subversion in the 1980s

Marie Shurkus | Maine College of Art
Sharon Hayes: What's Love Got to do With Appropriation?

Travis English | Frostburg State University
Thomas Hirschhorn’s Re-Modernism and the Problem of Appropriation

The Digital Divide - An Interdisciplinary Approach to Art and Design [Crystal C]
Co-Chair: Margarita Benitez | Kent State University
Co-Chair: Markus Vogl | The University of Akron

Margarita Benitez | Kent State University
The Digital Divide - An Interdisciplinary Approach to Art and Design

Petra Gruber | University of Akron
A Proposal for a Biomimetic Fablab Concept

Matt Kolodziej | University of Akron
Biomimetics in Art and Design Education

Virginia Rougon Chavis | University of Mississippi
Embracing the Boundaries Between Traditional Processes and Digital Design

Dane Webster | Virginia Tech
What Should My Label Be Today?

Rationales and Realities in Assigning Research Papers: Objectives, Prompts, and Scaffolding [Crystal B]
Chair: Mary Slavkin | Young Harris College

Sarah Glover | Bradley University
Researching, Writing and Making: Merging Studio Practice with Art History Research

Jeremy Culler | University of South Carolina Aiken
Building a Skeleton before Writing a Paper: Scaffold Writing Intensive Assignments in Art History Courses

Parme Giuntini | Otis College of Art and Design
“I Search”: A Different Approach to Undergraduate Art History Writing, But It Works

Melissa Geiger | East Stroudsburg University of Pennsylvania
The Exhibition Competition Project: Where Students Learn the Role of Curator and Scholar

Expanding the Frame: New Visions of Photography in the Past Century [Buck A]
Chair: Josh Jalbert | SCAD Savannah

Karen Barber | The Graduate Center, CUNY
Cameraless Photography ca. 1925: Constructivism, Constructive Art, and the Search for a New Art

Michelle Lanteri | New Mexico State University
Longing For Home: Wendy Red Star’s Four Seasons Series as Self-Portraits of Place-Based Memories

Alexia Lobaina | Florida State University
Visualizing ‘Blackness’ in the Cuban Social Landscape: Postcolonial Racial Issues in Present Day Cuba

REGISTRATION PICKUP
7:00 AM - 3:00 PM
Registration and Online Registration Pickup [North Entry]
SUNDAY, OCTOBER 30
10:00 AM - 11:45 AM

Failed to Succeed [Buck B]
Chair: Robert Howsare | West Virginia Wesleyan College

- Robert Howsare | West Virginia Wesleyan College
  (err)natical aesthetics

- Joo Kim | University of Central Florida
  Thinking Beyond the Box

- Crystal Brown
  What’s failure got to do with it?
  How the Hown’s Den: a Nomadic + Domestic
  Exhibition Space Came to Be

Go Big or Go Home: Adventures in Oversized Public Art [Crystal A]
Chair: Bryan Alexis | University of Arkansas at Fort Smith

- Bryan Alexis | University of Arkansas at Fort Smith
  The Unexpected

- Erica Loustau | West Chester University of Pennsylvania
  Form Without Mass Still Packs a Punch

- Leticia Bajuyo | University of Notre Dame
  Next time: Remember To?

- Carolina Blatt-Gross | College of New Jersey
  Erin McIntosh | University of North Georgia
  What Does it Take? Pioneering Large-Scale Campus Art in the Space of Science

A Program’s A Program, No Matter How Small: Making Design Work at a Small College [Roanoke G]
Chair: Nina Bellisio | St. Thomas Aquinas College

- Danielle Langdon | Columbia College
  From Projects to Trivia: How Cross-level Collaboration Has Worked for the Columbia College Design Program

- Barbara Yontz | St. Thomas Aquinas College

- Nina Bellisio | St. Thomas Aquinas College
  Big Ideas, Small Classes:
  Design in a Liberal Arts College

Mortality: the Art of Old Age [Crystal B]
Chair: Vida Hull | East Tennessee State University

- Jeanette Nicewinter | Virginia Commonwealth University
  Ancestors, Mortality and Living to Tell the Tale:
  A Figure on Cajamarca Ceramics from pre-Hispanic Peru (c. 600 - 1000 CE)

- Alexandra Tunstall | Agnes Scott College
  A Mischievous Old Man Stealing Peaches:
  Images of Dongfang Shuo in Ming-Dynasty (1368-1644) China

- Alice Price | Temple University, Tyler School of Art
  Seeing in a Mirror Dimly: Anna Ancher’s Portraits of Her Aging Mother

- Karen Stock | Winthrop University
  Aging through Color:
  The Late Work of Pierre Bonnard

Open Session for Art Historians Interested in Pedagogy and Technology (AHTP) [Roanoke H]
Chair: Yumi Huntington | Jackson State University

- Rachel Fugate & Erin Carter | Full Sail University
  Mind the Gap: Bridging the Fissures of Online Teaching through Discussion Warm-up Videos

- Ashley Busby | Susquehanna University
  Wiki, Wiki, What?: A Continued Conversation on Student Learning Mediated Through Technology

- Yumi Huntington | Jackson State University
  Teaching Art History to STEM: How Knowledge of Art Enhances Scientific and Mathematical Thinking

- Colleen Yarger | John Tyler Community College
  Hit (or Omit) the Books! The Place of the Art History Survey Text in Online Classrooms
Getting Owned: Collecting & Display in Early Modern Europe [Crystal C]
Chair: James Jewitt | Virginia Tech
Joseph Silva | Providence College
Christian Triumph and Cosimo I de’Medici’s Collection of Islamic Weaponry
Lindsay Alberts | Framingham State University
Pietre Dure: Materiality and Meaning in the Hardstone Collection of the Cappella dei Principi
Saskia Beranek | University of Pittsburgh
Collecting Portraits in 17th-Century Amsterdam
Maureen Warren | Krannert Art Museum, University of Illinois at Urbana-Champaign
Paper Warfare: Contested Political Memory in a 17th-century Dutch Sammelband

The Body as a Canvas: Exploring the Art of Body Modification [Buck A]
Chair: Christopher LeClere | University of Florida
Angelalynn Dunlop | Institute for Doctoral Studies of the Visual Arts
Technological Metamorphosis: Ontological Work Performed Through Body and Technology
Christopher LeClere | University of Florida
Deep Cuts: Exploring the Appropriated Imagery of Music Fan Tattoos
Amy Marshman | Virginia Commonwealth University
Body Adornment and Identity on an Ancient Puebloan Human Effigy Vessel
Dito Morales | University of Central Arkansas
Fish, Fruit, and Fecundity: A Life of Art in the Xingu

Object Lessons: The Role of the Object in Socially Engaged Art [Roanoke E]
Co-Chair: Sheryl Oring | University of North Carolina at Greensboro
Co-Chair: Edward Sterrett | Getty Research Institute
Andrea Lepage | Washington and Lee University
Social Work: Judy Baca’s Great Wall of Los Angeles
Julia Caston | University of North Carolina at Greensboro
This Is My Day Job
Dickie Cox | Monmouth University
The Controller: Encouraging Play and Criticality in Interactive Environments

Eclecticism, Appropriation, Forgery: Issues of Borrowing in Art [Mill Mountain]
Chair: Betty Crouther | University of Mississippi
Lucy Mcguigan | Independent Scholar
Seeing Snakes: Cross-Cultural Resonances of the Pergamon Altar’s Anguipede Giants
Allison Kim | University of Texas at Austin
Vasari as Imitator and Innovator
Hsuan Tsen | University of Dayton
In Search of Nirvana: Eclecticism in John La Farge’s Artist’s Letters from Japan
Sarah Parrish | Boston University
Connective Threads: Claire Zeisler’s Post-Primitivist Fiber Sculpture
Joshua Brinlee | University of Mississippi
Amalgamating the Museum: A Digital Synthesis of the Collection
SATURDAY, OCTOBER 22

10:00 AM - 11:45 AM (CONTINUED)

1970s Feminist Curatorial Activism 2 [Roanoke F]
Chair: Leslie Sotomayor | Penn State
  Stephanie Crawford | City College
  The Legacy of Womanhouse:
  Feminisms and Women’s History
  Emma Silverman | University of California, Berkeley
  Radical Domestic: The Aesthetics of Feminist
  Curation in Waitzkins Lost Library
  Joanna Gardner-Huggett | DePaul University
  Mapping the Exhibition “What is Feminist Art” (1977)
  Sally Deskins | West Virginia University /
  Independent Scholar
  Revealing Judy Chicago’s The Dinner Party:
  the Entire Exhibition Experience

Affiliate Business Meeting: FATE
[Bent Mountain]
Chair: Lily Kuonen | FATE Affiliate Representative

11:45 AM - 1:15 PM: LUNCH ON YOUR OWN

1:15 PM - 3:00 PM

Women at Work in Early Modern French Art (1400-1800)
[Buck A]
Co-Chair: Jennifer Courts | University of
  Southern Mississippi
Co-Chair: Sarah Buck | Florida State University
  Ashley Boulden | University of Virginia
  Making her Mark: Adélaïde Allou and Amateur
  Printmaking in Eighteenth-Century Paris
  Richard Gay | University of North Carolina
  at Pembroke
  Patronage and Politics: Marie d’Anjou and the
  Observant Franciscans

Frames for Reference: Themes in Art and Art History
[Roanoke E]
Co-Chair: Debra DeWitte | University of Texas at Arlington
Co-Chair: Kathryn Shields | Guilford College
  Allison Leigh | University of Louisiana at Lafayette
  Synartesis: The Trans-Historical Method in Art History
  Jenny Ramirez | James Madison University
  Art in General Culture:
  Teaching Art History / Appreciation Thematically
  Christopher Nitsche | SCAD Savannah
  20 Years with a Ship

VA Art History Colloquium Lunch
Saturday 11:45 AM
Meet in North Lobby to venture out at Noon
Gender and Modernity: American Women Artists, 1865-1945 [Mil Mountain]
Chair: Betsy Fahlman | Arizona State University
Leanne Zalewski | Central Connecticut State University
Competing in a Man’s Field: Anna Vaughn Hyatt’s Joan of Arc
Marissa Hershon | The Museum of Fine Arts, Houston
Mary Peyton Winlock: Rediscovering a Boston Arts and Crafts Silversmith and Enamellist
Lara Kuykendall | Ball State University
Constance Coleman Richardson’s Streetlight: An Artistic Anomaly
Monica Jovanovich-Kelley | Millsaps College
Artists and Advocates: Beulah Woodard, Alice Gafford, and the Promotion of African-American Art in Early 20th Century Los Angeles

Ecology Communication in Art and Education [Roanoke G]
Co-Chair: Sara Gevurtz | Virginia Commonwealth University
Co-Chair: Thomas Asmuth | University of West Florida
Thomas Asmuth | University of West Florida
Sara Gevurtz | Virginia Commonwealth University
Turbidity Paintings
David Sanchez Burr | New Mexico Highlands University
The Wildlife Divide
Daniel McGarvey | Independent Scholar
Teaching Enhanced Science Communication through the Communication Arts

Co-Chair: Woody Holliman | Meredith College
Co-Chair: Beth Nabi | University of North Florida
Szilvia Kadas | West Virginia University
Exploring Design Ethics and the Power of Graphic Design for Positive Social Impact
Eve Faulkes | West Virginia University
Transdisciplinary Experiences in Social Impact Design
Woody Holliman | Meredith College
Design Activism & Guerrilla Art in the Classroom and Beyond

Renaissance Warhorses, a Miscellany: Giotto, Masaccio and Leonardo [Roanoke H]
Chair: Sara James | Mary Baldwin University, Emerita
Barbara Watts | Florida International University
Masaccio’s Expulsion: Adam’s Misshapen Right Leg
Sarah Cadagin | University of Maryland, College Park
Domenico Ghirlandaio and his Narni Altarpiece: A New Look at an Old Favorite
Emily Fenichel | Florida Atlantic University
The Pietá, Vespers, and Cardinal Lagraulas
Tracy Cosgriff | Hamilton College
Raphael’s Divine Comedy and the Painter as Poet
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<th>Time</th>
<th>Session Description</th>
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<tr>
<td>1:15 PM - 3:00 PM</td>
<td><strong>FATE session The Draft [Crystal B]</strong></td>
<td>Lily Kuonen</td>
<td>Elissa Armstrong</td>
<td>Virginia Commonwealth University</td>
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<td>Jason Lee</td>
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<td>Alan Skees</td>
<td>Christopher Newport University</td>
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<td><strong>Limitations and Artistic Practice:</strong></td>
<td>Jennifer Rissler</td>
<td>Josh Jalbert</td>
<td>SCAD Savannah</td>
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<td><strong>Toward a Philosophical Reexamination [Crystal A]</strong></td>
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<td>Keren Moscovitch</td>
<td>School of Visual Arts</td>
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<td>Elisabeth Pellathy</td>
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<td>Gabriel Reed</td>
<td>Institute for Doctoral Studies in the Visual Arts</td>
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<td>Jeff Siemers</td>
<td>Independent Scholar</td>
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<td><strong>American Art Open Session 3 [Crystal C]</strong></td>
<td>Catherine Dossin</td>
<td>Elsie Alonso</td>
<td>City College of New York</td>
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<td>Ian Cooke</td>
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<td>Catherine Dossin</td>
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<td>Anthony Morris</td>
<td>Austin Peay State University</td>
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<td>Brittany Strupp</td>
<td>Temple University</td>
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3:15 PM - 5:00 PM

21st-Century Issues for University Museums and Galleries [Crystal A]
Co-Chair: Steve Arbury | Radford University
Co-Chair: Deborah Sim | Virginia Tech

H. Christian Carr | SCAD Savannah
Out of the Classroom and Into the Galleries

Jillian Decker | Independent Scholar
Architectural Spatial Theory and Its Influence on Museum Exhibition Interactions

Roja Najafi | Strake Jesuit Art Musuem
Decline of Audio Guides & Rise of Social Media: Interactive Experiences in University Museums

Robin Scully Boucher | Virginia Tech
Expanding the Role of the University Gallery; Creating Patronage in the 21st Century through Service Learning and Pop Up Art Events

Imaging the Ancient World in the Digital Age:
A Qualitative Assessment [Crystal B]
Chair: Alvaro Ibarra | College of Charleston

Jeremy C. Miller | University of Leicester
Archaeological Field Methods for Aerial Drone Reconnaissance: An Exercise in Patience and Ingenuity

Andrew Snyder | West Chester University of Pennsylvania
Heather Sharpe | West Chester University of Pennsylvania
3D Printing and Experimental Archaeology: Tools for Understanding Drinking and Gaming Activities at a Greek Symposium

Robert Gorham | University of Virginia
Challenges and Opportunities: Digital Excavations at Morgantina, Sicily

Digital Arts [Mill Mountain]
Chair: Raluca Iancu | Louisiana Tech University

Jong-Yoon Kim | Plymouth State University
Types of Web Animation and How to Integrate with Creative Web Design Projects in a Classroom

Jon Malis | Loyola University Maryland
The Physicality Of The Digital Image

Kathleen Rieder | North Carolina State University
Hybrid Making

Kristin Stransky | University of Denver
common / myth

Is Gender Relevant in the 21st Century?
From Artists to Exhibitions [Crystal C]

Carolyn Stuart | Independent Scholar
The Role of Informal Networks in the Feminist Art Movement of Los Angeles: 1964-1978
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University of Pittsburgh, Pittsburgh PA 15260
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at Hollins University

SECAC 2016 Juried Exhibition
September 1 - October 22, 2016

SECAC Reception:
Thursday, October 20, 6:00–8:00pm

This exhibition is in conjunction with the 72nd annual SECAC meeting, jointly hosted by Virginia Tech and Hollins. Forty-one contemporary artists and educators display 58 large- and small-scale works, including video, mixed media, paintings, drawings, photographs, prints, and more.
This program was printed by Bison Printing in Bedford, Virginia.

It was designed by Meaghan A. Dee (http://meaghan.com).