2017 SECAC
JURIED EXHIBITIONS

ELOISA GUANLAO
FELLOWSHIP EXHIBITION

Oct. 25 – 28, 2017

Beeler Gallery
Columbus College of Art & Design
Mark E. Brown
\textit{yin}
sewn butyl rubber and canvas, iron
13" x 18" x13"

Kristy Deetz
\textbf{Valentine’s Day Exploding}
Acrylic on Digital Pattern Printed on Silk over Stretched Canvas, image transfer, embroidery
36" x 36" x 1.5"

Winner, \textit{Best in Show}
Brooks Dierdorff
\textbf{What Else Do You Need?}
Inkjet on Vinyl Mesh, Stained Glass, Styrofoam Coolers
42" x 14"x 11"

Diane Fox
\textbf{Eastern Wild Turkey}
Archival digital print
20" x 30"

Rachel Green
\textbf{Dirt Devil Goddess}
Dirt Devil, Musical Toy, Game Controller
12" x 8" x 16"

Elsie Taliaferro Hill
\textbf{Meineke: Do Not Block, 2015}
Oil on canvas
30" x 40"

Kelli Scott Kelley
\textbf{Big Oil}
Acrylic on found linens
71" x 39"

Nanhee Kim
\textit{I have a dream.}
Printed on paper
20” x 26”

Matthew Kolodziej
\textbf{Oracle}
Acrylic on canvas
65" x 56"

Ryan Lewis
\textbf{Everted Sanctuaries IV, 2016}
Digital video/Audio 1080p
Duration: 4:55
Single Channel Presentation
Second Place Winner
Erica Mendoza
#WasterHerTim-2013to2017
Hand-embroidered ex-boyfriend clothing
approx. 91” x 63”

Third Place Winner
Kofi Opoku
Face of Homelessness (Chuck)
Video
1280 x 720 pixels HD
Duration: 5:47

Vesna Pavlović
Slide Cabinet, 2016
Archival pigment print
30” x 40”

Boryana Rusenova-Ina
Front Row I
Oil and acrylic on canvas
40” x 30”

Courtney Nicole Ryan
Overgrowth
Found porcelain ceramic, stoneware, glaze, 24K gold gilding, filament, and found materials.
14.5” x 15” x 19”

Amy Schissel
Vector Vigour
Acrylic, ink, graphite on paper
38” x 38”

Aynslee Moon Smithee
Nick and Jesus
Oil on panel
8” x 10”

Dafna Steinberg
Safety First
Mixed vintage paper collage
11” x 9”

Chris Boyd Taylor
The Grandstand
Wood, acrylic, aluminum, copper
96” x 48” x 96”

Megan Young
Scores for Distributed Dancing
Logical operators on printed playing cards, social practice activity
3.5” x 2”
Free to take
SECAC FELLOWSHIP

ELOISA GUANLAO

*Noli Me Tangere* is the tangled story of colonialism, immigration, and survival in the form of a life-sized, cast paper jeepney and an accompanying documentary film. Motivated by my search for original comic books that my father illustrated during my childhood in the Philippines, *Noli Me Tangere* is my journey into the colonial and immigration history of the Philippines. It traces my own family’s experience within the larger story of Filipino immigration.

*Noli Me Tangere* is a two-part project that will take place in the Philippine city of Manila during a period of six months. The first segment is an installation-interaction comprised of a life-sized, cast paper jeepney covered with comic book pages designed by my father—traces of childhood memories of my father's creativity and hard work left behind for better prospects abroad. It will be mounted on a wheeled bamboo raft to reference vivid childhood recollections of intense annual typhoon flooding. The second component is a personal documentary film that examines forced and voluntary human migration as a legacy of colonization via my own family’s story of transplantation, which follows a larger historical progression of human capital flight from the Philippines.