

## 2024 SECAC Annual Juried Exhibition

**Reception, Friday, October 25, 2024, 6-9 pm**

**Gallery open October 23-26, 2024, 10am-6 pm**

**September 18 – October 26, 2024, M-F, 10 am-6 pm, closed on weekends**

Our exhibition space in 2024 was hosted by the Ernest G. Welch School of Art & Design Galleries at Georgia State University.

Established in 1970, the Ernest G. Welch School of Art & Design Galleries at Georgia State University are among the most dynamic visual arts spaces in downtown Atlanta. Comprised of two galleries embedded at the heart of the GSU campus, the galleries host exhibitions featuring works by national and international artists, local and regional artists, and Georgia State students, faculty and alumni artists.



The juror for the 2024 SECAC juried Exhibition is Alice Stone-Collins, an Atlanta-based artist and curator, and a faculty member at Georgia Gwinnett College. Her intricate hand-painted collages highlight the tensions between the mundane, the everyday, and the apparent dead. Alice earned her MFA in studio art from the University of Tennessee and has exhibited her work regionally and nationally. She has been a resident artist at Kentucky Museum of Art and Craft and the David and Julia White Artist Colony in Ciudad Colon, Costa Rica. Alice has been featured on Studio Break and The Artists Mother Podcast and her work published as the cover art for Aurora, The Allegory Ridge Poetry Anthology.

With over 300 submissions from many different mediums, Alice selected fifty works to represent the 2024 exhibition.

**Best in Show: Travis Head, Dining Room (X-Mas), 2023**

**\*\*All dimensions are H x L x D in inches, unless otherwise noted.**

**Adewale Adenle**

*Trading Places*, 2022

Oil/Mixed Media on Deconstructed/Reconstructed 3D Wood Layer

50 x 50 x 8 inches



**Amirmasoud Agharebparast**

*Forbidden*, 2016

Framed archival inkjet print

14 x 21 inches



## Damon Arhos

*Cervidae*, 2021

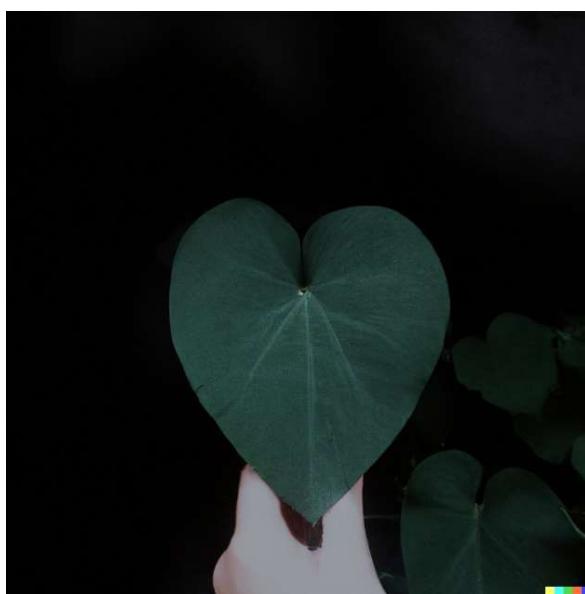
Digitized Super 8 motion picture film  
Varies, depending on installation space



## Nina Bellisio

*Space-Green*, 2023

Dall-E generated digital image  
5 x 5 inches

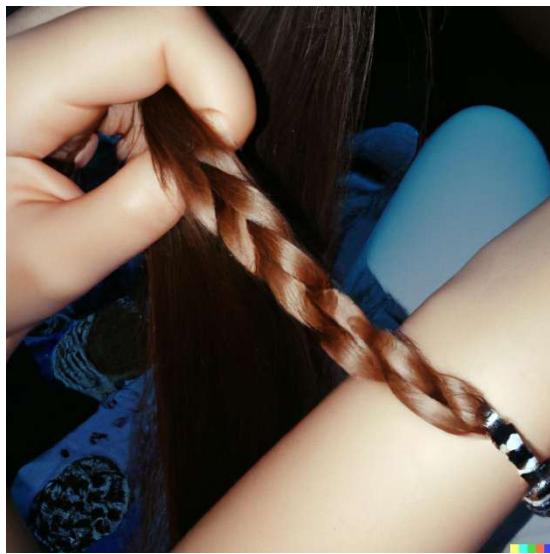


**Nina Bellisio**

*Party-Prank-Brace-Braid-Brags-Brash*, 2023

Dall-E generated digital image

5 x 5 inches



**Nina Bellisio**

*Grace-Strep-Utter*, 2023

Dall-E generated digital image

5 x 5 inches



## Alexia Benavent-Rivera

*Banana Rana*, 2024

Ceramic, beads and felt

10 x 7 x 9 inches



## Katina Bitsicas

*Glyphosate Dreams*, 2023

C-print

30 x 40 inches



## Harry Boone

*The Decampment*, 2024  
Acrylic and oil on wood panel  
47 x 40 1/2 inches



## Crystal Brown

*More Than I Can Handle IV*, 2024  
Plaster casts of my hands, pom-poms and floating shelves  
6 feet x 6 inches x 6 inches (modular to fit any space; 3-6 shelves can be used)



## Jessica Burke

*Will You Take Me as I Am?, 2023*

Graphite on .005 Archival Matte Drafting Film mounted on Acid-Free Crescent 4-ply matboard

36 x 24 inches



## Chung-Fan Chang

*Kangning's Land, 2022*

Acrylic and oil on canvas

25 1/2 x 27 inches



## Kat Chudy

*Anxiety Suit*, 2022

Mixed media - fabric, faux pearls, thread, polyfill, screen-printed cotton  
36 x 20 x 48 inches



## Heather Coker Hawkins

*Quest for Resolve*, 2024

Video

4:16 minutes; file plays twice for a total runtime of 8:35



## Kevin Curry

*Gihon River Rock*, 2019  
Paper, glue, wood stand  
19 x 10 x 11 inches



## Tessa Dellarosa

*Untitled (Border Series 2)*, 2020  
Screen-printed fabric, appliqué, laser cut acrylic, stained pine wood, handmade brass chain  
50 x 36 x 10 inches

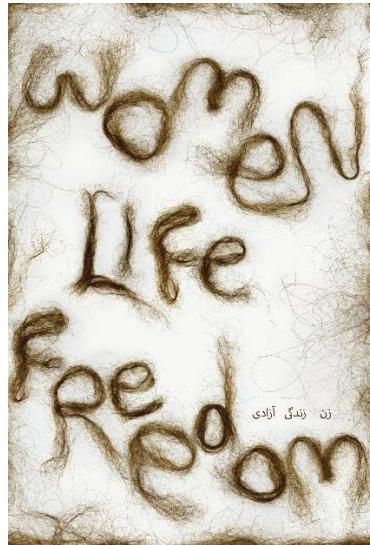


## Meaghan Dee

*Women, Life, Freedom*, 2022

Print

18 x 27 inches



## Erin Dixon

*Home Planet*, 2021

3-D mixed media

24 x 24 x 24 inches



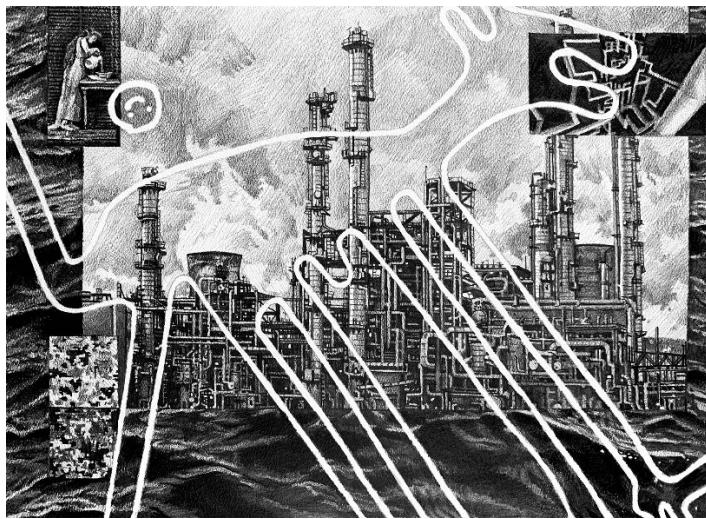
## Cynthia Farnell

*Tropical Conservatory*, 2024  
Graphite and acrylic gouache on clay board  
24 x 18 x 1 inches



## Houston Fryer

*Dog Pipeline*, 2023  
Graphite on paper  
10 x 14 inches



## Sara Gevurtz

*Cartesian Plains*, 2023

3D Animation

2:29 minutes



## Lindsay Godin

*Bed*, 2023

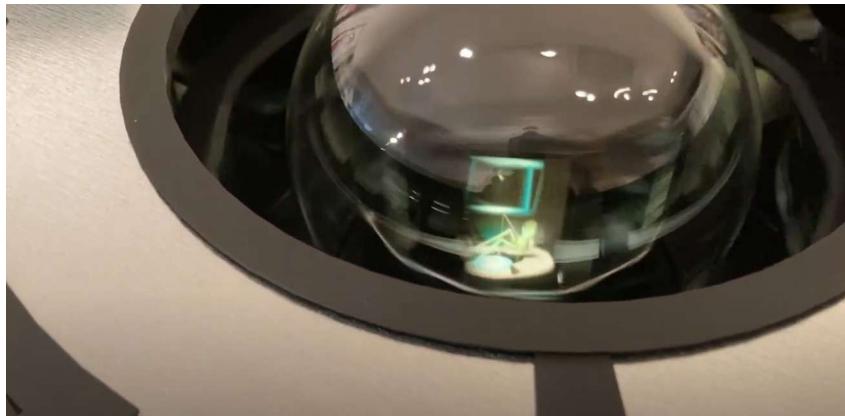
Archival Pigment Print

30 x 24 x 1 inches



## Daniel Hale

*Wildlife Management, 2024*  
Physical Animation  
18 x 24 x 24 inches



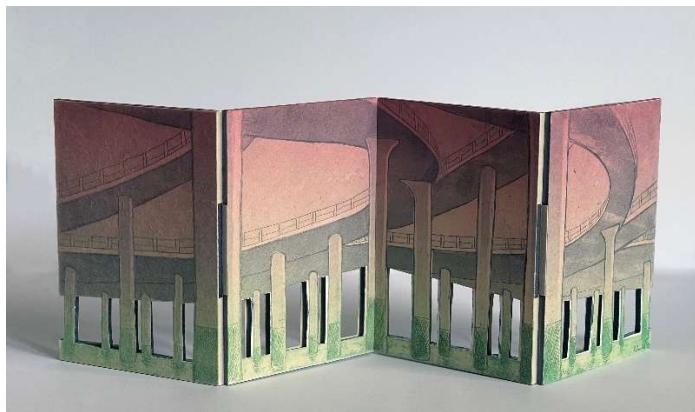
## Travis Head, Winner Best in Show

*Dining Room (X-Mas), 2023*  
Colored Pencil, ink on Bristol paper  
22 x 30 inches



## Raluca Iancu

*Bridging the Gap*, 2024,  
Byobu artist book, etching and laser-cut book board  
4 x 12 x 1/4 inches



## Mary Johnson

*StarDiscs: NGC2158, NGC2168, and NGC2264 (Cone Nebula) in space*, 2024  
Watercolor, ink and archival print on paper  
Each circle 42 x 42 inches



## Joseph Kameen

*Topple*, 2022  
Oil on panel  
24 x 18 x 2 inches



## Meredith Knight

*Encircle*, 2023  
Ceramic with underglaze  
25 x 12 x 8 inches



## Stephanie Kolpy

*Pais de Cocainge*, 2023

Diptych: Monoprint, Drypoint, Cyanotype, 3.0 black on Japanese paper  
36 x 56 inches



## Kimberly Lyle

*Speculative Listening*, 2023

Bioplastic, found wood, hardware, historical photographs  
4 x 4.5 x 2 feet

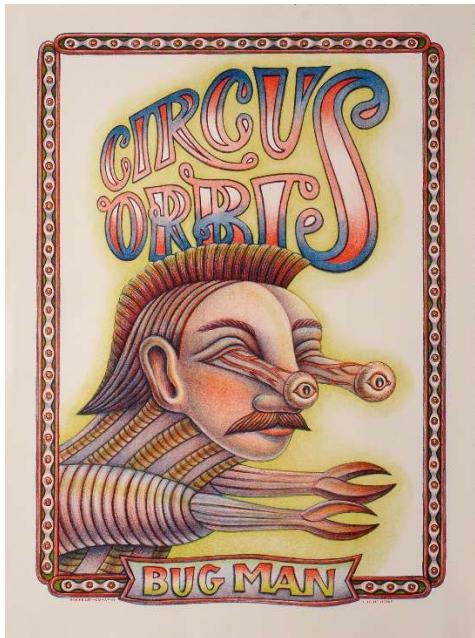


## Beauvais Lyons

*Cirdus Orbis: Bug Man*, 2023

Lithograph

30 x 22 inches

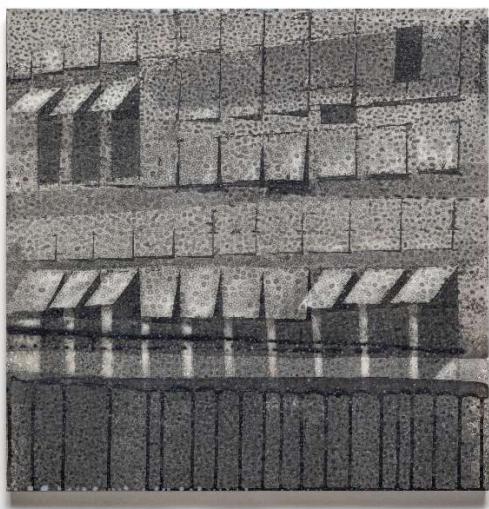


## Natalija Mijatovic

*High Noon*, 2021

Acrylic on wood panel

24 x 24 inches



## Ann Moody

*Sash Bar*, 2023

Reclaimed, crocheted synthetic fibers and fused plastic shopping bags  
63 x 18 inches



## Luiza Nascimento Barbosa

*The Chick Project – I*, 2024

Photo performance and wearable  
14.7 x 10.2 inches



## Neill Prewitt

*The Boys in the Band*, 2022  
HD video with stereo audio  
0:38 seconds



## Max Puchalsky

*Solarpunk Futures*, 2022  
Artist's game  
Game box (8 x 4 x 2 inches); Cards (116 qty., 4 x 4 inches); Gamebook (32 pages, 8 x 4 inches); Game board (24 x 4 inches); Notepad (100 tear-off sheets, 8 x 4 inches)



## Sandra Reed

*Heart Bunker*, 2023

Atomized Acrylic Ink on Stretched Paper  
25 x 35 inches



## Christopher Reno

*Let's Keep in Touch*, 2023

Oil on panel  
24 x 26 x 3 inches



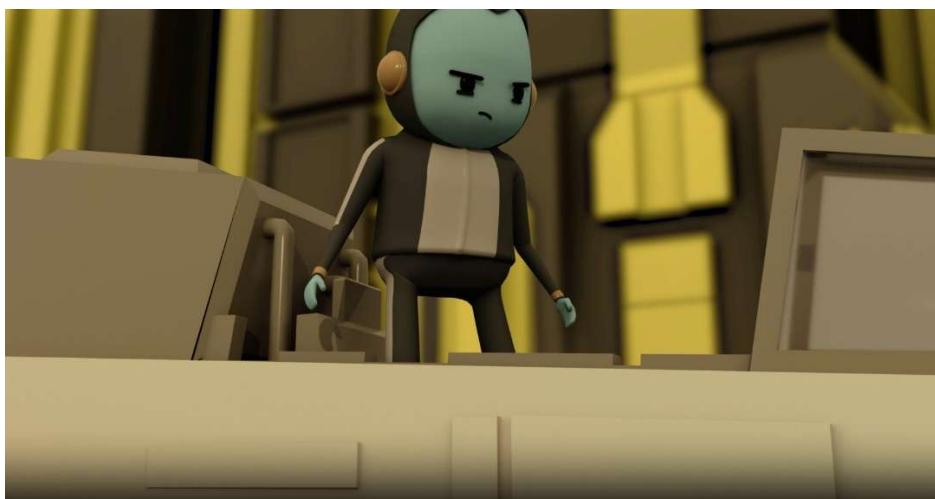
## Herb Reith

*Freak Flag for Tom Verlaine*, 2ia  
Mixed Media  
60 x 28 inches



## Mark Russo

*On the Run*, 2023  
Animation  
3:57 run time



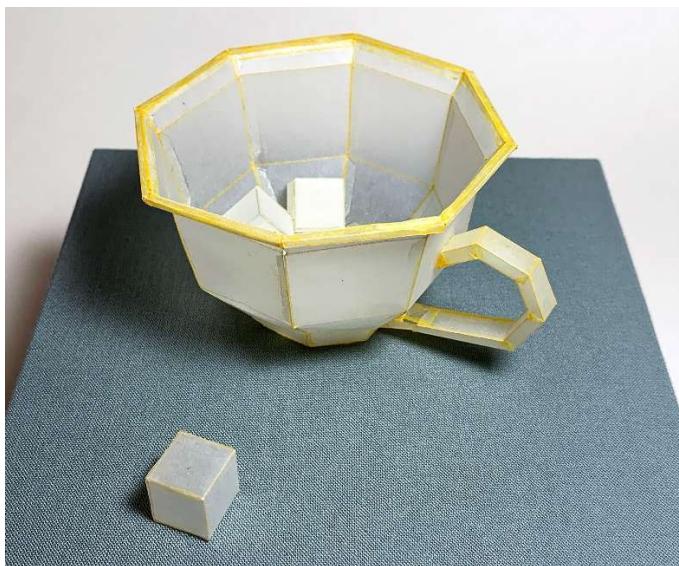
## Thomas Scram

*Bodum/Bryant Park, 2023*  
Laser-cut cardboard box  
12 x 14 1/2 x 11 3/4 inches



## Jennifer Seo

*7 sugars, 2022*  
Color pencil on paper  
2 x 3 x 3 inches



## Kat Spears

*mez sets the timer*, 2024

Oil on canvas

48 x 60 x 2 inches



## Bethany Springer

*Ice Fishing in a Drift*, 2019

Card series on wooden shelf

8 x 6 1/2 inches (each card), with shelf 20 x 14 x 10 inches



## Anne Stagg

*Linked*, n.d.

Acrylic and Flasche on wool felt

Links are 7 inches in diameter, total length is about 18 feet



## Jayne Struble

*Accumulations of Exhausted Objects*, 2021

Video

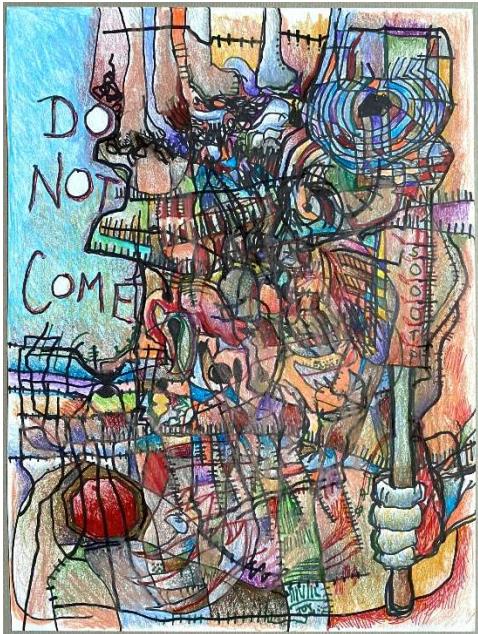
5:12 run time



## Julia Townsend

*'Do Not Come' (what the VP said), 2024*

Colored pencil, ink, graphite, watercolor, gouache on paper (mounted on board)  
11 1/2 x 9 inches



## Clifford Tresner

*Tree Interrupted, 2024*

Oil on Canvas, plywood cutout, dowel pins, acrylic paint  
24 x 36 x 4 1/2 inches



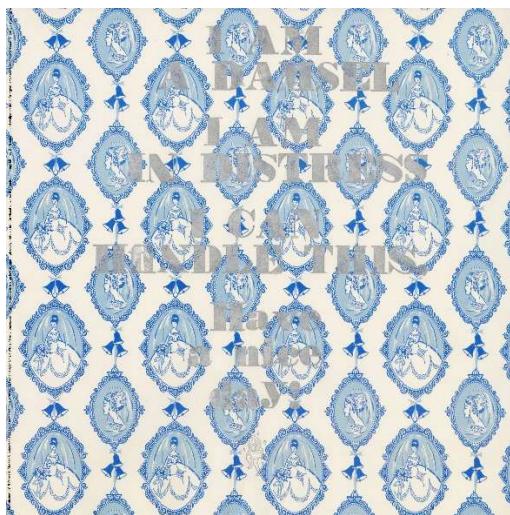
## Jessie Van der Laan

*Banner*, 2024  
Relief monotype on paper  
22 x 22 inches



## Ting Wang-Hedges

*I am a Damsel*, 2023  
Letterpress on Craft paper  
12 x 12 inches



## Shane Ward

*Cluster, Cluster, Cluster*, 2023

Cast aluminum (composite of one H2 Hummer wheel rim, thirteen baseball bats, one hundred pairs of crutches), one pickaxe, two handfuls of 1955-minted US pennies, American white oak, brass  
5 x 5 x 4 feet



## Lauren Woods

*Offering*, 2021

Oil on panel

43 x 75 x 2 inches

