

2024 SECAC Annual Juried Exhibition

Reception, Friday, October 25, 2024, 6-9 pm

Gallery open October 23-26, 2024, 10am-6 pm

September 18 – October 26, 2024, M-F, 10 am-6 pm, closed on weekends

Our exhibition space in 2024 was hosted by the Ernest G. Welch School of Art & Design Galleries at Georgia State University.

Established in 1970, the Ernest G. Welch School of Art & Design Galleries at Georgia State University are among the most dynamic visual arts spaces in downtown Atlanta. Comprised of two galleries embedded at the heart of the GSU campus, the galleries host exhibitions featuring works by national and international artists, local and regional artists, and Georgia State students, faculty and alumni artists.



The juror for the 2024 SECAC juried Exhibition is Alice Stone-Collins, an Atlanta-based artist and curator, and a faculty member at Georgia Gwinnett College. Her intricate hand-painted collages highlight the tensions between the mundane, the everyday, and the apparent dead. Alice earned her MFA in studio art from the University of Tennessee and has exhibited her work regionally and nationally. She has been a resident artist at Kentucky Museum of Art and Craft and the David and Julia White Artist Colony in Ciudad Colon, Costa Rica. Alice has been featured on Studio Break and The Artists Mother Podcast and her work published as the cover art for Aurora, The Allegory Ridge Poetry Anthology.

With over 300 submissions from many different mediums, Alice selected fifty works to represent the 2024 exhibition.

Best in Show: Travis Head, Dining Room (X-Mas), 2023

****All dimensions are H x L x D in inches, unless otherwise noted.**

Adewale Adenle

Trading Places, 2022

Oil/Mixed Media on Deconstructed/Reconstructed 3D Wood Layer
50 x 50 x 8 inches



Amirmasoud Agharebparast

Forbidden, 2016

Framed archival inkjet print
14 x 21 inches



Damon Arhos

Cervidae, 2021

Digitized Super 8 motion picture film

Varies, depending on installation space

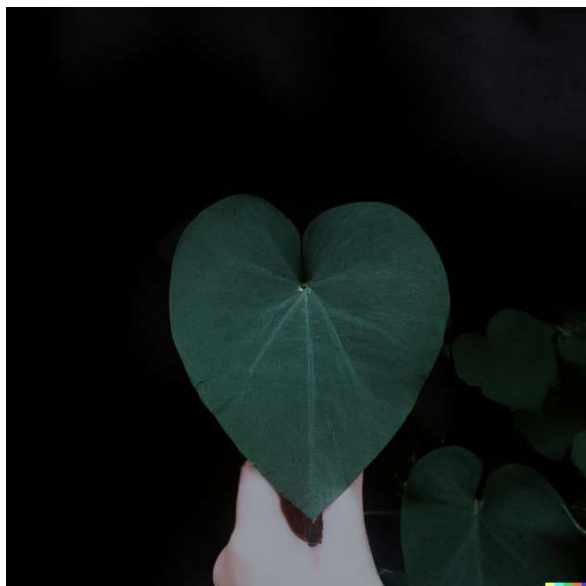


Nina Bellisio

Space-Green, 2023

Dall-E generated digital image

5 x 5 inches



Nina Bellisio

Party-Prank-Brace-Braid-Brags-Brash, 2023

Dall-E generated digital image

5 x 5 inches



Nina Bellisio

Grace-Strep-Utter, 2023

Dall-E generated digital image

5 x 5 inches



Alexia Benavent-Rivera

Banana Rana, 2024
Ceramic, beads and felt
10 x 7 x 9 inches



Katina Bitsicas

Glyphosate Dreams, 2023
C-print
30 x 40 inches



Harry Boone

The Decampment, 2024
Acrylic and oil on wood panel
47 x 40 ½ inches



Crystal Brown

More Than I Can Handle IV, 2024
Plaster casts of my hands, pom-poms and floating shelves
6 feet x 6 inches x 6 inches (modular to fit any space; 3-6 shelves can be used)



Jessica Burke

Will You Take Me as I Am?, 2023

Graphite on .005 Archival Matte Drafting Film mounted on Acid-Free Crescent 4-ply matboard
36 x 24 inches



Chung-Fan Chang

Kangning's Land, 2022

Acrylic and oil on canvas
25 ½ x 27 inches



Kat Chudy

Anxiety Suit, 2022

Mixed media - fabric, faux pearls, thread, polyfill, screen-printed cotton
36 x 20 x 48 inches



Heather Coker Hawkins

Quest for Resolve, 2024

Video

4:16 minutes; file plays twice for a total runtime of 8:35



Kevin Curry

Gihon River Rock, 2019
Paper, glue, wood stand
19 x 10 x 11 inches



Tessa Dellarosa

Untitled (Border Series 2), 2020
Screen-printed fabric, appliqué, laser cut acrylic, stained pine wood, handmade brass chain
50 x 36 x 10 inches



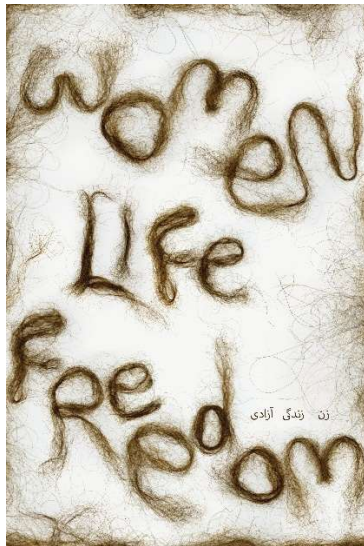


Meaghan Dee

Women, Life, Freedom, 2022

Print

18 x 27 inches



Erin Dixon

Home Planet, 2021

3-D mixed media

24 x 24 x 24 inches



Cynthia Farnell

Tropical Conservatory, 2024

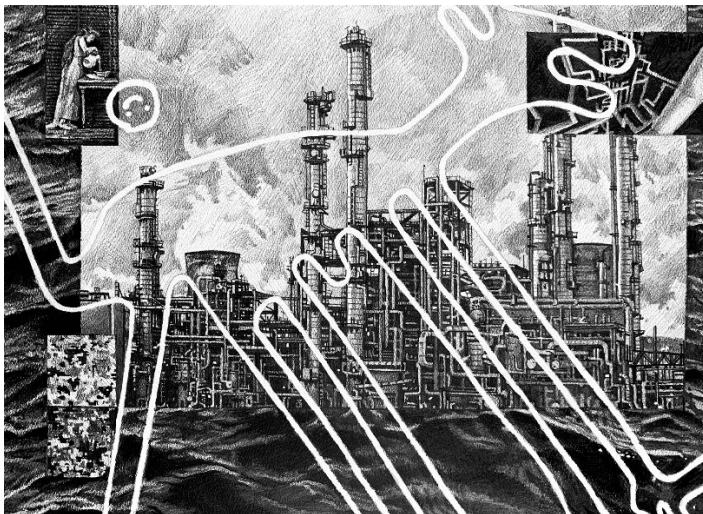
Graphite and acrylic gouache on clay board
24 x 18 x 1 inches



Houston Fryer

Dog Pipeline, 2023

Graphite on paper
10 x 14 inches



Sara Gevurtz

Cartesian Plains, 2023
3D Animation
2:29 minutes



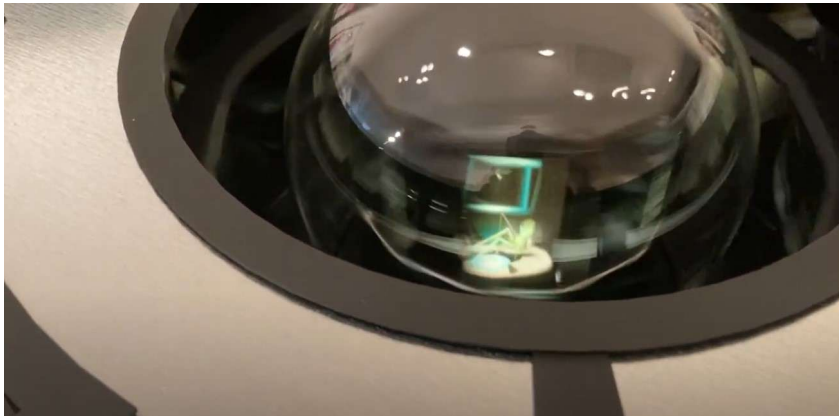
Lindsay Godin

Bed, 2023
Archival Pigment Print
30 x 24 x 1 inches



Daniel Hale

Wildlife Management, 2024
Physical Animation
18 x 24 x 24 inches



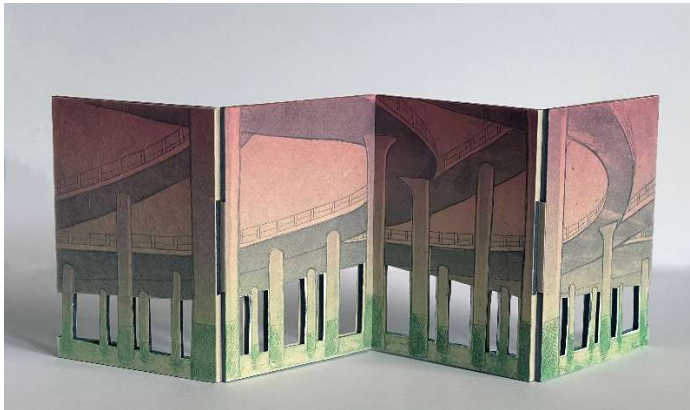
Travis Head, Winner Best in Show

Dining Room (X-Mas), 2023
Colored Pencil, ink on Bristol paper
22 x 30 inches



Raluca Iancu

Bridging the Gap, 2024,
Byobu artist book, etching and laser-cut book board
4 x 12 x 1/4 inches



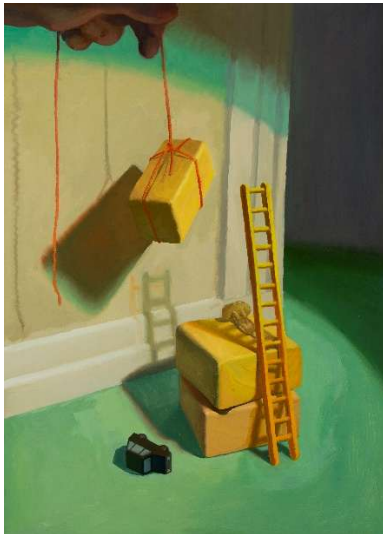
Mary Johnson

StarDiscs: NGC2158, NGC2168, and NGC2264 (Cone Nebula) in space, 2024
Watercolor, ink and archival print on paper
Each circle 42 x 42 inches



Joseph Kameen

Topple, 2022
Oil on panel
24 x 18 x 2 inches



Meredith Knight

Encircle, 2023
Ceramic with underglaze
25 x 12 x 8 inches



Stephanie Kolpy

Pais de Cocainge, 2023

Diptych: Monoprint, Drypoint, Cyanotype, 3.0 black on Japanese paper
36 x 56 inches



Kimberly Lyle

Speculative Listening, 2023

Bioplastic, found wood, hardware, historical photographs
4 x 4.5 x 2 feet

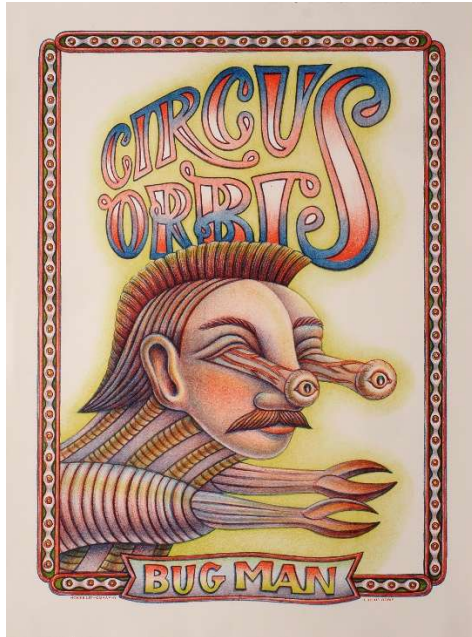


Beauvais Lyons

Cirdus Orbis: Bug Man, 2023

Lithograph

30 x 22 inches

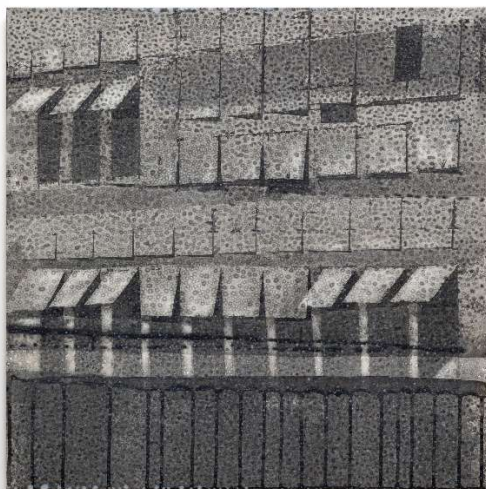


Natalija Mijatovic

High Noon, 2021

Acrylic on wood panel

24 x 24 inches



Ann Moody

Sash Bar, 2023

Reclaimed, crocheted synthetic fibers and fused plastic shopping bags
63 x 18 inches



Luiza Nascimento Barbosa

The Chick Project – I, 2024

Photo performance and wearable
14.7 x 10.2 inches



Neill Prewitt

The Boys in the Band, 2022
HD video with stereo audio
0:38 seconds



Max Puchalsky

Solarpunk Futures, 2022
Artist's game
Game box (8 x 4 x 2 inches); Cards (116 qty., 4 x 4 inches); Gamebook (32 pages, 8 x 4 inches); Game board (24 x 4 inches); Notepad (100 tear-off sheets, 8 x 4 inches)



Sandra Reed

Heart Bunker, 2023

Atomized Acrylic Ink on Stretched Paper
25 x 35 inches



Christopher Reno

Let's Keep in Touch, 2023

Oil on panel
24 x 26 x 3 inches



Herb Reith

Freak Flag for Tom Verlaine, 2ia
Mixed Media
60 x 28 inches



Mark Russo

On the Run, 2023
Animation
3:57 run time



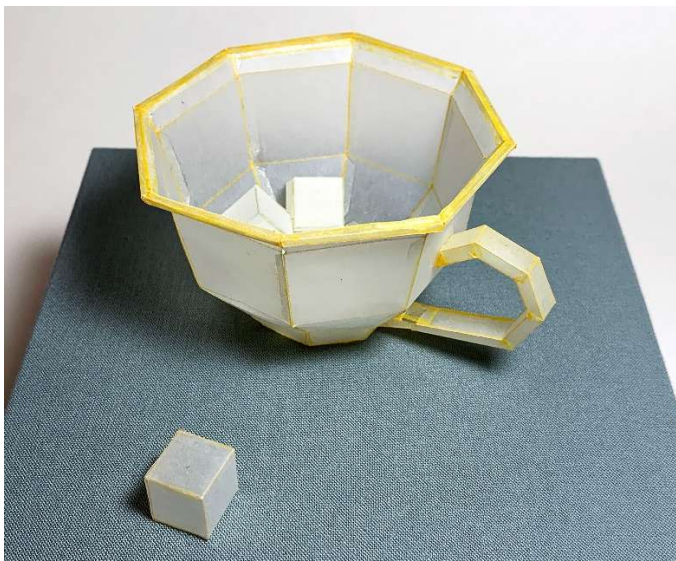
Thomas Scram

Bodum/Bryant Park, 2023
Laser-cut cardboard box
12 x 14 ½ x 11 ¾ inches



Jennifer Seo

7 sugars, 2022
Color pencil on paper
2 x 3 x 3 inches



Kat Spears

mez sets the timer, 2024

Oil on canvas

48 x 60 x 2 inches



Bethany Springer

Ice Fishing in a Drift, 2019

Card series on wooden shelf

8 x 6 ½ inches (each card), with shelf 20 x 14 x 10 inches



Anne Stagg

Linked, n.d.
Acrylic and Flasche on wool felt
Links are 7 inches in diameter, total length is about 18 feet



Jayne Struble

Accumulations of Exhausted Objects, 2021
Video
5:12 run time



Julia Townsend

'Do Not Come' (what the VP said), 2024

Colored pencil, ink, graphite, watercolor, gouache on paper (mounted on board)

11 ½ x 9 inches



Clifford Tresner

Tree Interrupted, 2024

Oil on Canvas, plywood cutout, dowel pins, acrylic paint

24 x 36 x 4 ½ inches



Jessie Van der Laan

Banner, 2024
Relief monotype on paper
22 x 22 inches



Ting Wang-Hedges

I am a Damsel, 2023
Letterpress on Craft paper
12 x 12 inches



Shane Ward

Cluster, Cluster, Cluster, 2023

Cast aluminum (composite of one H2 Hummer wheel rim, thirteen baseball bats, one hundred pairs of crutches), one pickaxe, two handfuls of 1955-minted US pennies, American white oak, brass
5 x 5 x 4 feet



Lauren Woods

Offering, 2021

Oil on panel

43 x 75 x 2 inches

