



SECAC

UNIVERSITY OF TENNESSEE AT CHATTANOOGA

OCT 16-19_PRELIMINARY SCHEDULE





SECAC 2019

Conference Preliminary Program

Tucked in the foothills of the Appalachian Mountains, Chattanooga is known for its beautiful scenery and significant place within American history, and it has earned a reputation for cultivating a spirit of entrepreneurship and innovation. The Hunter Museum of American Art, outdoor sculpture park Sculpture Fields, and artist residency Stove Works contribute to our city's burgeoning arts community, and we are excited to share it with you.

Along with our colleagues at the University of Tennessee at Chattanooga, we are honored to host the 2019 SECAC Conference. We are eager to see rich and meaningful conversations unfold amongst conference attendees and community members, rippling out beyond the conference in ways we cannot yet imagine.

The 2019 conference is slated to have more than 140 sessions exploring topics of scholarly importance and timely cultural issues impacting our fields. Through concurrent sessions and evening events, the conference will explore studio and art historical research related to parenthood, developing strategies for supporting each other, exploring the place of the institution amongst current political turmoil, and unpacking how designers engage with their communities, amongst dozens of other topics.

The Chattanooga will serve as the conference hotel and hub, conveniently located in the heart of our lively downtown and steps away from many cafes, restaurants, and attractions. Beyond conference sessions, opportunities to come together and experience the city will include:

- A reception and keynote address by Sharon Loudon at the spectacular Hunter Museum of American Art. Loudon is a renowned visual artist, newly appointed Artistic Director of Chautauqua Institution's Visual Arts Program, and editor of the Living and Sustaining a Creative Life series, which brings together essays by visual artists centered on building a fulfilling professional practice and approaching work beyond the studio as "culture producers."
- The SECAC Juried Members and Artist Fellowship exhibitions. We have partnered with Chattanooga's StoveWorks, a new residency program and exhibition space, to present the SECAC 2019 Juried Exhibition. Serving as our juror is Amelia Briggs, visual artist, curator, and director of the David Lusk Gallery Nashville, who has shaped an incredible exhibition from over 650 unique artwork submissions. *My Other Body: Trans-Culture, Transgender Cuba/Alabama*, is a solo exhibition by Karen Graffeo, Julio Larramendi, Sonja Reiger, and Carolyn Sherer, recipients of the 2018 SECAC Artist Fellowship, on view at UTC's Contemporary Cress.

We look forward to seeing you in Chattanooga in October!

Katie Hargrave Christina Vogel

*We wish to acknowledge the land on which SECAC 2019 is taking place. This area is the traditional territory of the Cherokee and Yuchi indigenous peoples, and their history is integral to the rich and complex history of our region.

Katie Hargrave and Christina Vogel
Conference Co-Directors



WELCOME LETTER

Aggie Toppins

On behalf of the Department of Art at the University of Tennessee at Chattanooga, I am delighted to welcome you to SECAC 2019. Chattanooga is a beautiful, vibrant city and I hope you enjoy your time here.

The University of Tennessee at Chattanooga (UTC) is the second largest public university in the state. Founded in 1886 as a private Methodist Episcopal college, the University of Chattanooga (UC) merged with the University of Tennessee system in 1969. Today we are a bustling campus with more than 10,000 students. If you walk through campus during your stay, you'll see many changes taking place. UTC is growing and the Department of Art is part of that.

UTC Art, located in the College of Arts and Sciences, is an exciting place to study, teach, and visit. Our vision is to be at the forefront of undergraduate education in the making and study of art. We offer an accessible, rigorous, and supportive learning environment that exposes our students to a wide range of creative processes and

intellectual models for contemporary practice. Our programs include BA degrees in Studio Art, Art History, and Art Education as well as BFA degrees in Graphic Design, Painting and Drawing, Photography and Media Art, and Sculpture. We are a NASAD-accredited institution with nationally recognized faculty and a wonderful community of students.

At UTC Art, we believe that art has power and is woven into all aspects of our world. We strive to nurture and amplify diverse voices through the work that we do. From exhibitions and performances to public lectures to hallway critiques, there is always something interesting happening here.

We are pleased to host SECAC 2019. I hope you will find the conference engaging and thought-provoking. I hope you will see old friends and make new ones. I hope you will explore our campus and community and return again in the future.



Aggie Toppins
Head, Department of Art
The University of Tennessee at Chattanooga



SHARON M. LOUDEN

Keynote Speaker

Sharon M. Loudon is an artist, educator, advocate for artists, editor of the *Living and Sustaining a Creative Life* series of books and the Artistic Director of the Visual Arts at Chautauqua Institution.

Published in October, 2013, *Living and Sustaining a Creative Life* is now in its 7th printing, with sales in over 24 countries. The book has been translated into Korean, garnered over 45 reviews, the subject of 15 podcasts and radio appearances and received more individual feedback than can be counted.

From September, 2013 until late May, 2015, Loudon traveled on a 62-stop book tour, where she met thousands of artists from all over the US. Loudon has continued this momentum bringing her second book, *The Artist as Culture Producer* on an extensive 102-stop conversation/book tour which launched on March, 2017 and concluded in April, 2018. This book is now in its second printing and has also sold in 24 countries as well as adopted in many schools all over the US. The last book in the trilogy of *Living and Sustaining a Creative Life* books, *Last Artist Standing* (which focuses on artists over the age of 50), will be published in 2020.

Sharon is a faculty member in the MFA Fine Arts program at the School of Visual Arts in New York and a Senior Critic at the New York Academy of Art where she organizes a popular lecture series, interviewing luminaries and exceptional individuals in the art world and from afar.

In addition to teaching in colleges and universities, Loudon is also active on boards and committees of various not-for-profit art organizations and volunteers her time to artists to further their careers. Sharon is a consultant for the Joan Mitchell Foundation and is a member of the Artist Advisory boards of the New York Foundation for the Arts, Ox-Bow School of Art and the Carolyn Glasoe Bailey Foundation.



AMELIA BRIGGS

SECAC Exhibition Juror

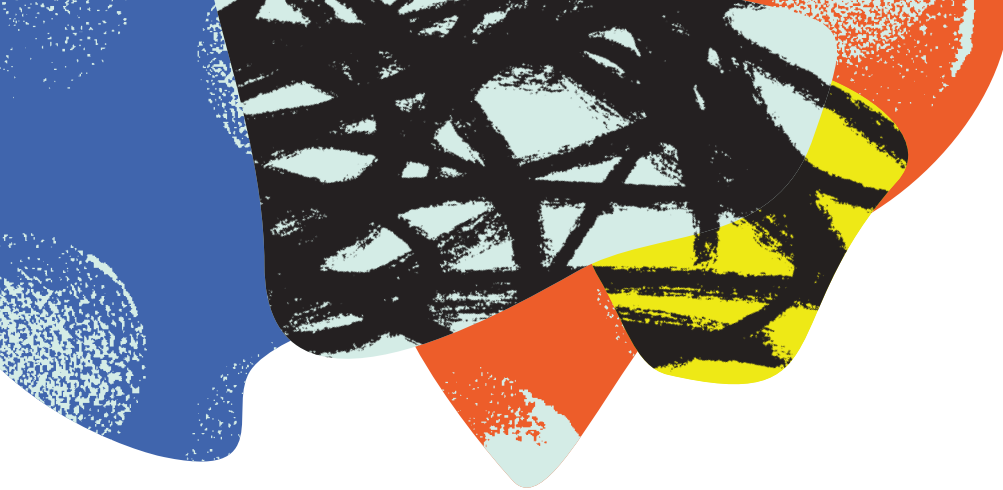
Amelia Briggs is a visual artist based in Nashville, TN where she has served as the Director of David Lusk Gallery since 2017. She received her BFA from Herron School of Art and Design through Indiana University and her MFA from the University of Memphis. Her work has been exhibited and published extensively throughout the US. Briggs is currently represented by Red Arrow Gallery in Nashville, TN and Uprise Art in New York, NY.

STOVE WORKS

Exhibition Partner

We have partnered with Chattanooga's Stove Works, a new residency program and exhibition space, to present the SECAC 2019 Juried Exhibition.

Stove Works' mission is to serve the Chattanooga community by providing local, national, and international artists a venue for the production of, exhibition of and education through contemporary works of art. Stove Works uses Contemporary Art as a megaphone in order to foster an environment of exchange and reflection, to provide opportunities to learn from the experiences of others and to give voice. Stove Works aims to draw greater attention to the production of contemporary works in the Southeast, expand and educate an audience outside of traditional art goers, create an active base of arts advocates, and further establishes the Southeast's (and Chattanooga's) contribution to the national dialogue surrounding contemporary art.



Conference Registration

Conference Registration is now open. Early registration will be in effect through September 20; regular registration will close on October 7. There are three levels of registration (early, regular, and onsite) for each membership type. Payment can be made by check, MasterCard, Discover, Visa, or American Express. Paper registration forms will not be available.

Individual member: early \$190 | regular \$220 | on-site \$280

Adjunct/Independent: early \$130 | regular \$175 | on-site \$250

Student member: early \$95 | regular \$110 | on-site \$140

Retired member: early \$105 | regular \$125 | on-site \$150

Hotel Reservations Now Open

To reserve a room, visit reservations.travelclick.com. Sessions will take place at the official conference hotel, the Chattanooga. The room rate at the Chattanooga is \$179 for single or double occupancy. Complementary guest room internet is provided. A room block is set up for individual reservations (guests are responsible for their own charges). Note that reservations do not include food, but coffee, tea, and water will be provided.

Transportation

The conference hotel is located only fifteen minutes from the nearby Chattanooga Airport. Taxi and popular ridesharing services (UBER/LYFT) are available for approximately \$20 each way. Wednesday–Friday local bus services the Chattanooga airport every hour and a half. The trip takes approximately 40 minutes and costs \$1.50. More information available online: gocarta.org. CARTA's Downtown Electric Shuttle provides a free and easy way to navigate downtown, with buses that operate daily from the historic Chattanooga Choo Choo to the Tennessee Aquarium. For those driving to the conference, discounted SECAC rate for overnight self parking is \$8 and valet parking is \$14 plus tax per night.

Media Policy

Participants should have reported their equipment and AV needs on the Call for Papers online submission platform. Some special requests may not be granted due to budgetary constraints. Participants must provide their own laptops, USB and power cables, and any appropriate adaptors. WIFI is not available in the conference meeting area.

USEFUL INFORMATION

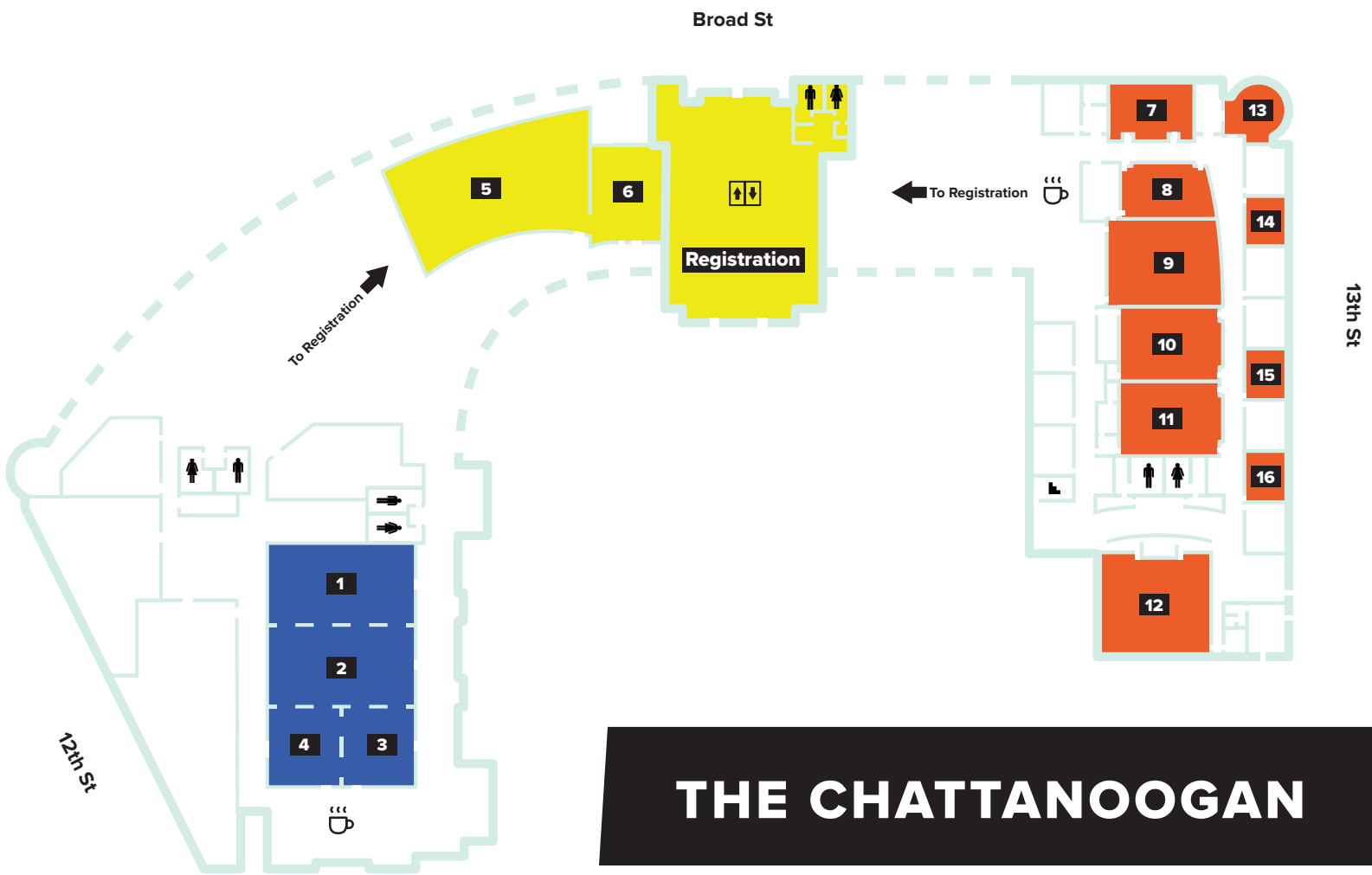
#SECAC2019

Conference Contacts

Katie Hargrave and Christina Vogel,
2019 Conference Co-Directors—secac2019@gmail.com
Christine Tate, Administrator—admin@secacart.org

Diversity and Inclusion

We aim to make this conference as inclusive as possible for all. If you need accommodations to fully participate in this event, please contact the conference Co-Directors Katie Hargrave and Christina Vogel at secac2019@gmail.com or via phone at 423-425-4178.



THE CHATTANOOGAN

KEY

- | | |
|---------------------------------|--------------------------|
| 1 Chattanooga Ballroom 1 | 11 Roberts Room |
| 2 Chattanooga Ballroom 2 | 12 Amphitheater |
| 3 Chattanooga Ballroom 3 | 13 Kinsey Room |
| 4 Chattanooga Ballroom 4 | 14 Chambliss Room |
| 5 Broad Street Grille | 15 Thompson Room |
| 6 The Foundry | 16 Hardy Room |
| 7 Ochs Room | |
| 8 Kelley Room | |
| 9 Walker Room | |
| 10 Rose Room | |

Driving Directions

From Knoxville and Points North

Take I-75 South to I-24 West toward Chattanooga. Take exit #178, US 27 North, to downtown exits. Take exit 1 (intersection of Carter Street and 13th Street). Stay on 13th Street (two blocks) and turn left into The Chattanooga courtyard.

From the Chattanooga Airport

Follow Highway 153 South to I-75 South. Take I-24 West toward Chattanooga. Exit at #178 and follow US 27 North. Take exit 1 (intersection of Carter Street and 13th Street). Stay on 13th Street (two blocks) and turn left into The Chattanooga courtyard.

From Nashville and Points West

I-24 East to exit #178, US 27 North, to downtown exits. Take exit 1 (intersection of Carter Street and 13th Street). Stay on 13th Street (2 blocks) and turn left into The Chattanooga courtyard.

From Atlanta and Points South

Take I-75 North to I-24 West toward Chattanooga. Take exit #178, US 27 North, to downtown exits. Take exit 1 (intersection of Carter Street and 13th Street). Stay on 13th Street (2 blocks) and turn left into The Chattanooga courtyard.

GOVERNANCE

President

Sandra Reed, Marshall University

1st Vice-President

Lawrence Jenkins, University of North Carolina at Greensboro

2nd Vice-President

Kevin Concannon, Virginia Tech

Secretary-Treasurer

Beth Mulvaney, Meredith College

Past President

Jason Guynes, University of Alabama

Editor, Art Inquiries

Kerr Houston, Maryland Institute College of Art

Chair, SECAC Artist's Fellowship Committee

Greg Shelnutt, University of Delaware

Chair, Levin Award Committee:

Sarah Archino, Furman University

Coordinator, SECAC Mentoring Program:

Heather Stark, Marshall University

Co-Directors, 2019 Annual Conference:

Katie Hargrave and Christina Vogel,
The University of Tennessee at Chattanooga

SECAC Board of Directors

Alabama—Wendy DesChene, Auburn University

Arkansas—Dito Morales, University of Central Arkansas

Florida—Jeff Schwartz, Ringling College of Art and Design

Georgia—Jeff Schmuki, Georgia Southern University

Kentucky—Eileen Yanoviak, University of Louisville
and Speed Art Museum

Louisiana—Rachel Stephens, The University of Alabama

Mississippi—Elise Smith, Millsaps College

North Carolina—Kathryn Shields, Guilford College

South Carolina—Sarah Archino, Furman University

Tennessee—Christina Vogel, The University of Tennessee
at Chattanooga

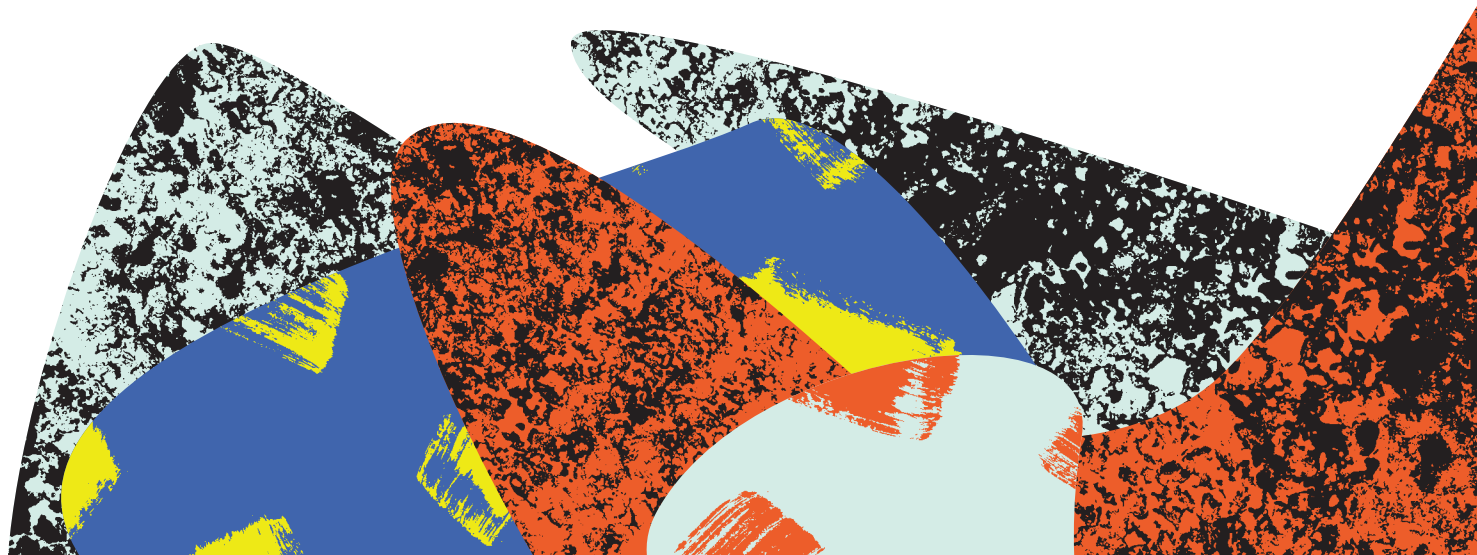
Virginia—Jennifer Anderson Printz, Hollins University

West Virginia—Heather Stark, Marshall University

At Large—Al Denyer, University of Utah

At Large—Dennis Ichiyama, Purdue University

At Large—Claire L. Kovacs, Binghamton University Art Museum



DAY BY DAY SCHEDULE

Wednesday, October 16

NOON–9:00PM

Registration desk open

4:00–7:00PM

SECAC Board of Directors Meeting

6:00PM–7:00PM

*New member welcome, hosted by SECAC past-presidents
Floyd Martin and Debra Murphy at the Chattanooga
Foundry Gastropub*

7:00–9:00PM

Welcome Reception at the Chattanooga Hotel

Thursday, October 17

7:00AM–5:00PM

Registration desk open

8:00–9:45AM SESSION I

The Art School of the Future...Exists Now? Art, Money,
Entrepreneurship & Education

Chair: Carlos Colón

More than Talk

Chair: Steven Bleicher

Decadence, Degeneration, and Decay: Ideologies and Impacts
in Art and Popular Culture

Chair: Mary Slavkin

The Art and History of Research: Recipients of the William R. Levin
Award for Research in the History of Art

Chair: Michelle Moseley-Christian

Catalyst for Change: Community Partnerships

Chair: Barbara Giorgio-Booher

Drawing and Contemporary Practice

Chair: Christopher Kienke

Articulating the Invisible through Studio Practice

Chair: Katherine Chudy

Global Art Projects (MACAA)

Co-chairs: Heather Hertel / Ann Kim

Broadened Horizons: Exploring Non-Western Graphic Design

Chair: Ting Wang-Hedges

Artists, Architects, and Cities – Session I

Chair: Floyd Martin

Change from Within: Challenging Traditions

Chair: Kimberly Datchuk / Melissa Mednicov

10:00–11:45AM SESSION II

Spill the Tea: What Does Teaching Web Design in Today's Classroom
Look Like?

Chair: David Walker

Un-Defining Institutionalized Definitions of Identity, Teaching,
and Studio Practice

Chair: Jason Swift

Close to Home: Using Art and Art History to Engage Local
Justice Issues

Chair: Elissa Weichbrodt

ITI ThinkSessions: A Collaborative Approach in Curriculum and
Teaching Development

Co-chairs: Carrie Fonder / Jeff Beekman

New Approaches to Visualizing and Analyzing the Natural World

Chair: Travis Nygard

The Artist's Archive: Navigating Questions of Preservation and Loss

Chair: Andrew Hottle / Joanna Gardner-Huggett

Turning on the Lights in the Classroom: Teaching Art History through
Active Learning – Session I

Chair: Lauren DiSalvo

Limits on Content: How Far Can Students Go in the Studio Art
Classroom? – Session I

Chair: Michael Aurbach

Figuring Alterity: Representations of Ambiguous and Gender
Non-Conforming Bodies in Artistic Practice

Chair: Sara Berkowitz

American Art Open Session

Co-chairs: Rachel Stephens/ Barbaranne Liakos

The Stained Glass Windows in Pre-Raphaelite Art

In Memoriam: Charles Randall (Randy) Mack

Chair: Lianna Cheney

The Thrill of It All: The Balancing Act of Family, Life, Art, and Career

Chair: Callie Farmer

12:00–1:00PM

Art Inquiries Info Session with Editor Kerr Houston

1:15–3:00PM SESSION III

The Joys of Tight Budgets and Limited Resources

Co-chairs: Cynthia Gadsden / Kaleena Sales

Graphic Design Stories from the Trenches

Chair: Kevin Cates

Landscape in the “Attention Economy”

Chair: Julia Townsend

Extending Pedagogy from Classroom to Studio

Chair: Jon Malis

Turning on the Lights in the Classroom: Teaching Art History through Active Learning – Session II

Chair: Courtney A. Hunt

Limits on Content: How Far Can Students Go in the Studio Art Classroom? – Session II

Chair: Greg Shelnett

The Mythic Bestiary

Chair: Beauvais Lyons

Porous Borders IV: The Changing Face of Contemporary Drawing

Co-chairs: Pete Schulte / Travis Head

American Museums: From Temples of Art to Sites of Social Justice – Session I

Chair: Evie Terrono

Ethnic Notions Re-Revisited

Chair: Anthony Bingham

Now Is The Time, Here Is The Place

Co-chairs: Melissa Yes / Ann Trondson

Sculptural Acts in Photography – Photography’s Engagements with Objects

Co-chairs: Casey McGuire / Kristin Skees

3:15–5:00PM SESSION IV

Ethical Places: How Art Departments Build Community

Chair: Jeffrey Morton

Practice What You Teach: Promoting Information and Engagement Through Thoughtfully Designed Course Materials

Chair: Chloe Irla

Breaking Boundaries: Diversity, Inclusion, and Equity in the Arts

Chair: Michelle Corvette

Contemporary Ceramics?

Chair: Jeff Schmuki

Turning on the Lights in the Classroom: Teaching Art History through Active Learning – Session III

Chair: Kerr Houston

Destructive Forces; A Visual Response

Chair: Al Denyer

Professional Development for Studio Art Students

Co-chairs: Carey E. Fee / Jennifer E. Courts

Migrants, Colonists, Settlers, and Native Histories in Art History

Co-chairs: Elizabeth Sutton / Savannah Esquivel

Artists, Architects, and Cities – Session II

Chair: Katherine Smith

From Three Credits to Street Credit: Building Outcomes in Design Curricula that are Client Relevant

Co-chairs: Patrice Anderson / Chad Anderson

Artists Research 101

Chair: Bryce Speed

Visionaries, Outliers, and Oddball Ramblers

Chair: Michael McFalls

6:00–7:00PM

Reception to view museum galleries at Hunter Museum of American Art, buses begin at 5:30pm at the Chattanooga

7:00PM

Keynote Lecture with Sharon Loudon at the Hunter Museum of American Art

Friday, October 18

7:00AM–5:00PM

Registration desk open

8:00–9:45AM SESSION V

Not Just for Artists - Bridging the Gap with Non-Art Majors

Chair: Cyndy Epps

Small Design Programs: Finding a Niche in a Big Academic World

Co-chairs: Morgan Manning / Adrienne Schwarte

Photography and Album Making

Chair: Mary Trent

Setting the Stage: Project Share (FATE)

Chair: Katie Hargrave

APPROACHING THE GATES and THEREAFTER

Chair: Harry Boone

Civic Engagement and the Arts

Chair: Bryna Bobick

Mutual Ground: Rebelling Against Curriculum That Encourages Academia to Stay in Their Lane

Co-chairs: Meena Khalili / Brent Dedas

Alternative Understandings of Works by Major Artists of the Italian Renaissance

In Memoriam: Charles Randall (Randy) Mack

Chair: William R. Levin

The Artist as Parent as Academic – Session I

Chair: Lauren Evans

Access: Studio Practices, Community Art, and Archival Research

Chair: Melissa Geiger

American Museums: From Temples of Art to Sites of Social Justice – Session II

Chair: Adera Causey

RE(:)Thinking Space – Session I

Chair: Jeremy Culler

10:00–11:45AM SESSION VI

The Education of an Ethical Designer – Session I

Chair: Amanda Horton

Making the Grade: Using Rubrics to Structure Graphic Design Student Expectations

Chair: Dana Ezzell Lovelace

New Approaches to the History and Practice of Photography

Chair: Scott Contreras-Koterbay

Reverberations and Correlations: Creative Interdependence among Visual Art, Music, Theater, and Dance – Session I

Chair: JoLee Stephens

Fame and Infamy in the Italian Renaissance and Thereafter

In Memoriam: Charles Randall (Randy) Mack

Chair: Debra Murphy

The Artist as Parent as Academic – Session II

Chair: Kaylan Buteyn

Art / Data / Information – Session I

Chair: Jason Hoelscher

Printerdisciplinary Practices

Co-chairs: Robert Howsare / Cayla Skillin-Brauchle

Art Gallery and Museum as Curricular Tool in Higher Education: Possibilities and Constraints

Co-chairs: Steven Pearson / Izabel Galliera

Beyond Frida Kahlo: Other Modern Latin American Women Artists – Session I

Chair: Georgina Gluzman

Collegial Collaborations: Success Stories of Multi-Disciplinary Projects

Co-chairs: Vanessa Cruz / Sheila Goloborotko

RE(:)Thinking Space – Session II

Chair: James Enos

12:00–1:00PM

*Awards Luncheon *Tickets required. Limited space available.*

1:15–3:00PM SESSION VII

The Education of an Ethical Designer – Session II

Chair: Becky Nasadowski

Windows onto Nature: A Comparative Exploration on the Issue of Mimesis

Chair: Amy Huang

The Intertwining of Art and Literature

Chair: Brooke Alexander

Reverberations and Correlations: Creative Interdependence among Visual Art, Music, Theater, and Dance – Session II

Chair: Lara Kuykendall

Professional Practices and the MFA

Chair: Ellen Mueller

Social Practice Art in the Age of Resistance, Session I: Historical Perspectives on Public Art, Performance Art, and Street Art as Agents of Social and Political Change

Chair: Kristina Olson

Art / Data / Information – Session II

Chair: Lisa Williamson

Eco-Critical Conditions: Re-Examining the Aesthetics of Anthropocentric Thinking

Chair: Amy Hulshoff

Artist Residencies Inside/Outside the South

Chair: Craig Drennen

Beyond Frida Kahlo: Other Modern Latin American Women Artists – Session II

Chair: Caroline Olivia M. Wolf

Art in Experiential Learning

Chair: Bengt Carlson

RE(:)Thinking Space – Session III

Chair: Tami Miller

3:15–5:00PM SESSION VIII

The Threat of the Foreign Collector

Chair: Mia Laufer

Holiness, Virginity, and Martyrdom: Female Bodies and Sanctity in Early Modern Europe

Chair: Justine Lake-Jedzinak

Art Cannot Be Taught...Online! Or Can It?

Chair: Raymond Yeager

Integrating Process: Cross-Temporal Approaches to Making and Viewing

Co-chairs: Hallie Meredith / Sandra Reed

Social Practice Art in the Age of Resistance, Session II: Current Perspectives on Public Art, Performance Art, and Street Art as Agents of Social and Political Change

Chair: Eric Schruers

Creating Queer Bodies

Co-chairs: Joshua Brinlee / Anthony Morris

Feminist Art, Politics, and Intertextuality

Co-chairs: Karen Cordero / Dina Comisarenco

Why Are They Now? 20th Century Women Artists in Contemporary Discourse

Chair: Amy Rahn

Eclecticism, Appropriation, Forgery: Issues of Borrowing in Art

Chair: Betty Crouther

Flip the Demo: Rethinking Software Education in the Classroom

Chair: Matthew Finn

Deconstructing the Beast

Co-chairs: Stacey Holloway / Patrick Vincent

The Art of Depicting Paragon of Life

In Memoriam: Sarah Lippert

Chair: Liana Cheney

6:00–8:00PM

Reception for the 2019 SECAC Juried Exhibition at Stove Works satellite location

Saturday, October 19

7:00AM–5:00PM

Registration desk open

7:00AM

Annual Members' Breakfast and Business Meeting

8:00–9:45AM SESSION IX

Enhancing Graduate Research in the Field of Arts and Design

Chair: Joo Kim

Seeing Words, Reading Pictures

Co-chairs: Ally Johnson / Jessica Landau

Open Session for Modern and Contemporary Asian Art History

Chair: Alison Miller

Eliciting Empathy: Reevaluating Sentimental Art

Chair: Leanne Zalewski

Food and Feasting in Art from Antiquity through the Baroque – Session I

Chair: Bonnie Kutbay

Out of the Frame (SGCI)

Chair: Tatiana Potts

Recipes for Success: Best Studio Assignments – Session I

Chair: Wanda Sullivan

Objects as Art

Chair: Thomas Sturgill

Creating Community through Vulnerability: Graphic Design for Social Change

Chair: Carley Cullen

Theorizing Space: Episodes from the Interaction of Art and Architecture

Chair: Rachel Danford

Synergism: Interprofessional Education and Collaborations – Session I

Chair: Adrian Banning

Art and Parenting: Artistic Engagement with the Familial and Domestic

Chair: Barbara Kutis

10:00–11:45AM SESSION X

Creative Collaborations: Artistic Partnerships, Networks, and Associations

Co-chairs: Kelsey Frady Malone / Lorinda Roorda Bradley

Food and Feasting in Art from Antiquity through the Baroque – Session II

Chair: Michael Duffy

Undergraduate Art History Session – Session I

Chair: Amy Frederick

Rolls, Wrinkles, and Hair: The Diversification of Beauty in the Global Art World

Co-chairs: Amanda Wangwright / Brittany Lockard

Power to the People? Displaying Portraits of Public Political Figures – Session I

Chair: Jennifer Wingate

CROSSING AMERICA: Road Matters in Art, Photography, and Visual Culture – Session I

Chair: David Smucker

Recipes for Success: Best Studio Assignments – Session II

Chair: Jessica Smith

Material Obsessions and Postwar Art

Chair: Roja Najafi

ART and (Fill in the Blank)

Chair: Reni Gower

Academic Museums are Not Neutral: Civic Responsibility and Institutional Politics

Co-chairs: Claire Kovacs / Michael Dickens

Synergism: Interprofessional Education and Collaborations – Session II

Chair: William Perthes

Exploring a Third (or Thousandth) Way of Being/Becoming/Sustaining Life as an Artist

Sponsored by Watkins College of Art

Chair: Jodi Hays

1:15–3:00PM SESSION XI

From Innovation to Permanence: Keeping Creative Spaces Open for All

Sponsored by the University of Tennessee at Chattanooga Library

Chair: Emily Thompson

New Approaches to Altars and Altarpieces

Co-chairs: Joseph Silva / Ashley Elston

Ok, Now What? Navigating Life after the MFA

Chair: Courtney Ryan

Undergraduate Art History Session – Session II

Chair: Beth Mulvaney

Digital Fabrication: Ways in Which Making is Thinking

Chair: Quintin Owens

Revisionist Curriculum: Reviewing and Rethinking What and How We Teach

Chair: Naomi J. Falk

CROSSING AMERICA: Road Matters in Art, Photography, and Visual Culture – Session II

Chair: Peter Han-Chih Wang

Combat Artists: The Art of the Soldier

Chair: Letha Clair Robertson

From the Present into the Past: Engaging Students in a Post Millennial World

Co-chairs: Craig Coleman / Luke Buffenmyer

“Red Roots of White Feminism”: Indigenous Feminisms in Arts of the Americas

Chair: Elizabeth S. Hawley

Disruptions: Challenges to Normative Female Behavior and Form

Chair: Michael Ridlen

Guiding Creativity vs. Art Directing

Co-chairs: Danielle Langdon / Ric Wilson

3:15–5:00PM SESSION XII

Undergraduate Art History Session – Session III

Chair: Elizabeth Mansfield

The Agrarian Ideal in the Age of Whole Foods

Chair: Stephen Mandravelis

What's in an Idea? Cultivating and Assessing Creative Ideas in the Classroom

Chair: Jonathan Cumberland

Power to the People? Displaying Portraits of Public Political Figures – Session II

Chair: Sarah Beetham

Using (or Losing) the Art History Textbook

Co-chairs: Jenevieve DeLosSantos / Kathleen Pierce

Calling All Termites!

Chair: Wendy DesChene

“Radical Women”: Critical Perspectives on a Landmark Exhibition

Chair: Sandrine Canac

Can Noise Be Beautiful?

Chair: Mary Mazurek

It's Nothing New: Collaborative Practices from the Renaissance to the Present

Chair: Kevin Concannon

Eco Intervention: Art Making and Creative Practice in the Anthropocene

Chair: Jillian Hirsch

Transforming Communities through Sculpture and Public Art

Co-chairs: Jason Brown / Jennifer McKelvey

6:00PM

End of conference meet-up and celebration at WanderLinger Brewing Company

SESSION BY CHAIR

Chair / Co-Chair	Session Title	Day, Time
Alexander, Brooke	The Intertwining of Art and Literature	<i>Friday, October 18th 1:15pm</i>
Anderson, Chad	From Three Credits to Street Credit: Building Outcomes in Design Curricula that are Client Relevant	<i>Thursday, October 17th 3:15pm</i>
Anderson, Patrice	From Three Credits to Street Credit: Building Outcomes in Design Curricula that are Client Relevant	<i>Thursday, October 17th 3:15pm</i>
Aurbach, Michael	Limits on Content: How Far Can Students Go in the Studio Art Classroom? – Session I	<i>Thursday, October 17th 10:00am</i>
Banning, Adrian	Synergism: Interprofessional Education and Collaborations – Session I	<i>Saturday, October 19th 8:00am</i>
Beekman, Jeff	ITI ThinkSessions: A Collaborative Approach in Curriculum and Teaching Development	<i>Thursday, October 17th 10:00am</i>
Beetham, Sarah	Power to the People? Displaying Portraits of Public Political Figures – Session II	<i>Saturday, October 19th 3:15pm</i>
Berkowitz, Sara	Figuring Alterity: Representations of Ambiguous and Gender Non-Conforming Bodies in Artistic Practice	<i>Thursday, October 17th 10:00am</i>
Bingham, Anthony	<i>Ethnic Notions</i> Re-Revisited	<i>Thursday, October 17th 1:15pm</i>
Bleicher, Steven	More than Talk	<i>Thursday, October 17th 8:00am</i>
Bobick, Bryna	Civic Engagement and the Arts	<i>Friday, October 18th 8:00am</i>
Boone, Harry	APPROACHING THE GATES and THEREAFTER	<i>Friday, October 18th 8:00am</i>
Bradley, Lorinda Roorda	Creative Collaborations: Artistic Partnerships, Networks, and Associations	<i>Saturday, October 19th 10:00am</i>
Brinlee, Joshua	Creating Queer Bodies	<i>Friday, October 18th 3:15pm</i>
Brown, Jason	Transforming Communities through Sculpture and Public Art	<i>Saturday, October 19th 3:15pm</i>
Buffenmyer, Luke	From the Present into the Past: Engaging Students in a Post Millennial World	<i>Saturday, October 19th 1:15pm</i>
Buteyn, Kaylan	The Artist as Parent as Academic – Session II	<i>Friday, October 18th 10:00am</i>
Canac, Sandrine	“Radical Women”: Critical Perspectives on a Landmark Exhibition	<i>Saturday, October 19th 3:15pm</i>
Carlson, Bengt	Art in Experiential Learning	<i>Friday, October 18th 1:15pm</i>
Cates, Kevin	Graphic Design Stories from the Trenches	<i>Thursday, October 17th 1:15pm</i>

SESSION BY CHAIR

Chair / Co-Chair

Session Title

Day, Time

Causey, Adera	American Museums: From Temples of Art to Sites of Social Justice – Session II	<i>Friday, October 18th 8:00am</i>
Cheney, Liana	The Stained Glass Windows in Pre-Raphaelite Art	<i>Thursday, October 17th 10:00am</i>
Cheney, Liana	The Art of Depicting Paragoni of Life	<i>Friday, October 18th 3:15pm</i>
Chudy, Katherine	Articulating the Invisible through Studio Practice	<i>Thursday, October 17th 8:00am</i>
Coleman, Craig	From the Present into the Past: Engaging Students in a Post Millennial World	<i>Saturday, October 19th 1:15pm</i>
Colón, Carlos	The Art School of the Future...Exists Now? Art, Money, Entrepreneurship & Education	<i>Thursday, October 17th 8:00am</i>
Comisarenco, Dina	Feminist Art, Politics, and Intertextuality	<i>Friday, October 18th 3:15pm</i>
Concannon, Kevin	It's Nothing New: Collaborative Practices from the Renaissance to the Present	<i>Saturday, October 19th 3:15pm</i>
Contreras-Koterbay, Scott	New Approaches to the History and Practice of Photography	<i>Friday, October 18th 10:00am</i>
Cordero, Karen	Feminist Art, Politics, and Intertextuality	<i>Friday, October 18th 3:15pm</i>
Corvette, Michelle	Breaking Boundaries: Diversity, Inclusion, and Equity in the Arts	<i>Thursday, October 17th 3:15pm</i>
Courts, Jennifer E.	Professional Development for Studio Art Students	<i>Thursday, October 17th 3:15pm</i>
Crouther, Betty	Eclecticism, Appropriation, Forgery: Issues of Borrowing in Art	<i>Friday, October 18th 3:15pm</i>
Cruz, Vanessa	Collegial Collaborations: Success Stories of Multi-Disciplinary Projects	<i>Friday, October 18th 10:00am</i>
Cullen, Carley	Creating Community through Vulnerability: Graphic Design for Social Change	<i>Saturday, October 19th 8:00am</i>
Culler, Jeremy	RE(:)Thinking Space – Session I	<i>Friday, October 18th 8:00am</i>
Cumberland, Jonathan	What's in an Idea? Cultivating and Assessing Creative Ideas in the Classroom	<i>Saturday, October 19th 3:15pm</i>
Danford, Rachel	Theorizing Space: Episodes from the Interaction of Art and Architecture	<i>Saturday, October 19th 8:00am</i>
Datchuk, Kimberly	Change from Within: Challenging Traditions	<i>Thursday, October 17th 8:00am</i>
Dedas, Brent	Mutual Ground: Rebelling Against Curriculum That Encourages Academia to Stay in Their Lane	<i>Friday, October 18th 8:00am</i>

SESSION BY CHAIR

Chair / Co-Chair	Session Title	Day, Time
DeLosSantos, Jenevieve	Using (or Losing) the Art History Textbook	<i>Saturday, October 19th 3:15pm</i>
Denyer, Al	Destructive Forces; A Visual Response	<i>Thursday, October 17th 3:15pm</i>
DesChene, Wendy	Calling All Termites!	<i>Saturday, October 19th 3:15pm</i>
Dickins, Michael	Academic Museums are Not Neutral: Civic Responsibility and Institutional Politics	<i>Saturday, October 19th 10:00am</i>
DiSalvo, Lauren	Turning on the Lights in the Classroom: Teaching Art History through Active Learning – Session I	<i>Thursday, October 17th 10:00am</i>
Drennen, Craig	Artist Residencies Inside/Outside the South	<i>Friday, October 18th 1:15pm</i>
Duffy, Michael	Food and Feasting in Art from Antiquity through the Baroque – Session II	<i>Saturday, October 19th 10:00am</i>
Elston, Ashley	New Approaches to Altars and Altarpieces	<i>Saturday, October 19th 1:15pm</i>
Enos, James	RE(:)Thinking Space – Session II	<i>Friday, October 18th 10:00am</i>
Epps, Cyndy	Not Just for Artists - Bridging the Gap with Non-Art Majors	<i>Friday, October 18th 8:00am</i>
Esquivel, Savannah	Migrants, Colonists, Settlers, and Native Histories in Art History	<i>Thursday, October 17th 3:15pm</i>
Evans, Lauren	The Artist as Parent as Academic – Session I	<i>Friday, October 18th 8:00am</i>
Falk, Naomi J.	Revisionist Curriculum: Reviewing and Rethinking What and How We Teach	<i>Saturday, October 19th 1:15pm</i>
Farmer, Callie	The Thrill of It All: The Balancing Act of Family, Life, Art, and Career	<i>Thursday, October 17th 10:00am</i>
Fee, Carey E.	Professional Development for Studio Art Students	<i>Thursday, October 17th 3:15pm</i>
Finn, Matthew	Flip the Demo: Rethinking Software Education in the Classroom	<i>Friday, October 18th 3:15pm</i>
Fonder, Carrie	ITI ThinkSessions: A Collaborative Approach in Curriculum and Teaching Development	<i>Thursday, October 17th 10:00am</i>
Frederick, Amy	Undergraduate Art History Session – Session I	<i>Saturday, October 19th 10:00am</i>
Gadsden, Cynthia	The Joys of Tight Budgets and Limited Resources	<i>Thursday, October 17th 1:15pm</i>
Galliera, Izabel	Art Gallery and Museum as Curricular Tool in Higher Education: Possibilities and Constraints	<i>Friday, October 18th 10:00am</i>
Gardner-Huggett, Joanna	The Artist's Archive: Navigating Questions of Preservation and Loss	<i>Thursday, October 17th 10:00am</i>

SESSION BY CHAIR

Chair / Co-Chair	Session Title	Day, Time
Geiger, Melissa	Access: Studio Practices, Community Art, and Archival Research	<i>Friday, October 18th 8:00am</i>
Giorgio-Booher, Barbara	Catalyst for Change: Community Partnerships	<i>Thursday, October 17th 8:00am</i>
Gluzman, Georgina	Beyond Frida Kahlo: Other Modern Latin American Women Artists – Session I	<i>Friday, October 18th 10:00am</i>
Goloborotko, Sheila	Collegial Collaborations: Success Stories of Multi-Disciplinary Projects	<i>Friday, October 18th 10:00am</i>
Gower, Reni	ART and (Fill in the Blank)	<i>Saturday, October 19th 10:00am</i>
Hargrave, Katie	Setting the Stage: Project Share (FATE)	<i>Friday, October 18th 8:00am</i>
Hawley, Elizabeth S.	“Red Roots of White Feminism”: Indigenous Feminisms in Arts of the Americas	<i>Saturday, October 19th 1:15pm</i>
Hays, Jodi	Exploring a Third (or Thousandth) Way of Being/Becoming/Sustaining Life as an Artist	<i>Saturday, October 19th 10:00am</i>
Head, Travis	Porous Borders IV: The Changing Face of Contemporary Drawing	<i>Thursday, October 17th 1:15pm</i>
Hertel, Heather	Global Art Projects (MACAA)	<i>Thursday, October 17th 8:00am</i>
Hirsch, Jillian	Eco Intervention: Art Making and Creative Practice in the Anthropocene	<i>Saturday, October 19th 3:15pm</i>
Hoelscher, Jason	Art / Data / Information – Session I	<i>Friday, October 18th 10:00am</i>
Holloway, Stacey	Deconstructing the Beast	<i>Friday, October 18th 3:15pm</i>
Horton, Amanda	The Education of an Ethical Designer – Session I	<i>Friday, October 18th 10:00am</i>
Hottle, Andrew	The Artist’s Archive: Navigating Questions of Preservation and Loss	<i>Thursday, October 17th 10:00am</i>
Houston, Kerr	Turning on the Lights in the Classroom: Teaching Art History through Active Learning – Session III	<i>Thursday, October 17th 3:15pm</i>
Howsare, Robert	Printerdisciplinary Practices	<i>Friday, October 18th 10:00am</i>
Huang, Amy	Windows onto Nature: A Comparative Exploration on the Issue of Mimesis	<i>Friday, October 18th 1:15pm</i>
Hulshoff, Amy	Eco-Critical Conditions: Re-Examining the Aesthetics of Anthropocentric Thinking	<i>Friday, October 18th 1:15pm</i>
Hunt, Courtney A.	Turning on the Lights in the Classroom: Teaching Art History through Active Learning – Session II	<i>Thursday, October 17th 1:15pm</i>

SESSION BY CHAIR

Chair / Co-Chair

Session Title

Day, Time

Irla, Chloe

Practice What You Teach: Promoting Information and Engagement Through Thoughtfully Designed Course Materials

Thursday, October 17th 3:15pm

Johnson, Ally

Seeing Words, Reading Pictures

Saturday, October 19th 8:00am

Khalili, Meena

Mutual Ground: Rebelling Against Curriculum That Encourages Academia to Stay in Their Lane

Friday, October 18th 8:00am

Kienke, Christopher

Drawing and Contemporary Practice

Thursday, October 17th 8:00am

Kim, Ann

Global Art Projects (MACAA)

Thursday, October 17th 8:00am

Kim, Joo

Enhancing Graduate Research in the Field of Arts and Design

Saturday, October 19th 8:00am

Kovacs, Claire

Academic Museums are Not Neutral: Civic Responsibility and Institutional Politics

Saturday, October 19th 10:00am

Kutbay, Bonnie

Food and Feasting in Art from Antiquity through the Baroque – Session I

Saturday, October 19th 8:00am

Kutis, Barbara

Art and Parenting: Artistic Engagement with the Familial and Domestic

Saturday, October 19th 8:00am

Kuykendall, Lara

Reverberations and Correlations: Creative Interdependence among Visual Art, Music, Theater, and Dance – Session II

Friday, October 18th 1:15pm

Lake-Jedzinak, Justinne

Holiness, Virginity, and Martyrdom: Female Bodies and Sanctity in Early Modern Europe

Friday, October 18th 3:15pm

Landau, Jessica

Seeing Words, Reading Pictures

Saturday, October 19th 8:00am

Langdon, Danielle

Guiding Creativity vs. Art Directing

Saturday, October 19th 1:15pm

Laufer, Mia

The Threat of the Foreign Collector

Friday, October 18th 3:15pm

Levin, William R.

Alternative Understandings of Works by Major Artists of the Italian Renaissance

Friday, October 18th 8:00am

Liakos, Barbaranne

American Art Open Session

Thursday, October 17th 10:00am

Lockard, Brittany

Rolls, Wrinkles, and Hair: The Diversification of Beauty in the Global Art World

Saturday, October 19th 10:00am

Lovelace, Dana Ezzell

Making the Grade: Using Rubrics to Structure Graphic Design Student Expectations

Friday, October 18th 10:00am

Lyons, Beauvais

The Mythic Bestiary

Thursday, October 17th 1:15pm

Malis, Jon

Extending Pedagogy from Classroom to Studio

Thursday, October 17th 1:15pm

SESSION BY CHAIR

Chair / Co-Chair

Session Title

Day, Time

Malone, Kelsey Frady

Creative Collaborations: Artistic Partnerships, Networks, and Associations

Saturday, October 19th 10:00am

Mandravelis, Stephen

The Agrarian Ideal in the Age of Whole Foods

Saturday, October 19th 3:15pm

Manning, Morgan

Small Design Programs: Finding a Niche in a Big Academic World

Friday, October 18th 8:00am

Mansfield, Elizabeth

Undergraduate Art History Session – Session III

Saturday, October 19th 3:15pm

Martin, Floyd

Artists, Architects, and Cities – Session I

Thursday, October 17th 8:00am

Mazurek, Mary

Can Noise Be Beautiful?

Saturday, October 19th 3:15pm

McFalls, Michael

Visionaries, Outliers, and Oddball Ramblers

Thursday, October 17th 3:15pm

McGuire, Casey

Sculptural Acts in Photography – Photography's Engagements with Objects

Thursday, October 17th 1:15pm

McKelvey, Jennifer

Transforming Communities through Sculpture and Public Art

Saturday, October 19th 3:15pm

Mednicov, Melissa

Change from Within: Challenging Traditions

Thursday, October 17th 8:00am

Meredith, Hallie

Integrating Process: Cross-Temporal Approaches to Making and Viewing

Friday, October 18th 3:15pm

Miller, Alison

Open Session for Modern and Contemporary Asian Art History

Saturday, October 19th 8:00am

Miller, Tami

RE(:)Thinking Space – Session III

Friday, October 18th 1:15pm

Morris, Anthony

Creating Queer Bodies

Friday, October 18th 3:15pm

Morton, Jeffrey

Ethical Places: How Art Departments Build Community

Thursday, October 17th 3:15pm

Moseley-Christian, Michelle

The Art and History of Research: Recipients of the William R. Levin Award for Research in the History of Art

Thursday, October 17th 8:00am

Mueller, Ellen

Professional Practices and the MFA

Friday, October 18th 1:15pm

Mulvaney, Beth

Undergraduate Art History Session – Session II

Saturday, October 19th 1:15pm

Murphy, Debra

Fame and Infamy in the Italian Renaissance and Thereafter

Friday, October 18th 10:00am

Najafi, Roja

Material Obsessions and Postwar Art

Saturday, October 19th 10:00am

Nasadowski, Becky

The Education of an Ethical Designer – Session II

Friday, October 18th 1:15pm

Nygard, Travis

New Approaches to Visualizing and Analyzing the Natural World

Thursday, October 17th 10:00am

SESSION BY CHAIR

Chair / Co-Chair	Session Title	Day, Time
Olson, Kristina	Social Practice Art in the Age of Resistance, Session I: Historical Perspectives on Public Art, Performance Art, and Street Art as Agents of Social and Political Change	<i>Friday, October 18th 1:15pm</i>
Owens, Quintin	Digital Fabrication: Ways in Which Making Is Thinking	<i>Saturday, October 19th 1:15pm</i>
Pearson, Steven	Art Gallery and Museum as Curricular Tool in Higher Education: Possibilities and Constraints	<i>Friday, October 18th 10:00am</i>
Perthes, William	Synergism: Interprofessional Education and Collaborations – Session II	<i>Saturday, October 19th 10:00am</i>
Pierce, Kathleen	Using (or Losing) the Art History Textbook	<i>Saturday, October 19th 3:15pm</i>
Potts, Tatiana	Out of the Frame (SGCI)	<i>Saturday, October 19th 8:00am</i>
Rahn, Amy	Why Are They Now? 20th Century Women Artists in Contemporary Discourse	<i>Friday, October 18th 3:15pm</i>
Reed, Sandra	Integrating Process: Cross-Temporal Approaches to Making and Viewing	<i>Friday, October 18th 3:15pm</i>
Ridlen, Michael	Disruptions: Challenges to Normative Female Behavior and Form	<i>Saturday, October 19th 1:15pm</i>
Robertson, Letha Clair	Combat Artists: The Art of the Soldier	<i>Saturday, October 19th 1:15pm</i>
Ryan, Courtney	Ok, Now What? Navigating Life after the MFA	<i>Saturday, October 19th 1:15pm</i>
Sales, Kaleena	The Joys of Tight Budgets and Limited Resources	<i>Thursday, October 17th 1:15pm</i>
Schmuki, Jeff	Contemporary Ceramics?	<i>Thursday, October 17th 3:15pm</i>
Schruers, Eric	Social Practice Art in the Age of Resistance, Session II: Current Perspectives on Public Art, Performance Art, and Street Art as Agents of Social and Political Change	<i>Friday, October 18th 3:15pm</i>
Schulte, Pete	Porous Borders IV: The Changing Face of Contemporary Drawing	<i>Thursday, October 17th 1:15pm</i>
Schwarte, Adrienne	Small Design Programs: Finding a Niche in a Big Academic World	<i>Friday, October 18th 8:00am</i>
Shelnutt, Greg	Limits on Content: How Far Can Students Go in the Studio Art Classroom? – Session II	<i>Thursday, October 17th 1:15pm</i>
Silva, Joseph	New Approaches to Altars and Altarpieces	<i>Saturday, October 19th 3:15pm</i>
Skees, Kristin	Sculptural Acts in Photography – Photography's Engagements with Objects	<i>Thursday, October 17th 1:15pm</i>
Skillin-Brauchle, Cayla	Printerdisciplinary Practices	<i>Friday, October 18th 10:00am</i>

SESSION BY CHAIR

Chair / Co-Chair	Session Title	Day, Time
Slavkin, Mary	Decadence, Degeneration, and Decay: Ideologies and Impacts in Art and Popular Culture	Thursday, October 17th 8:00am
Smith, Jessica	Recipes for Success: Best Studio Assignments – Session II	Saturday, October 19th 10:00am
Smith, Katherine	Artists, Architects, and Cities – Session II	Thursday, October 17th 3:15pm
Smucker, David	CROSSING AMERICA: Road Matters in Art, Photography, and Visual Culture – Session I	Saturday, October 19th 10:00am
Speed, Bryce	Artists Research 101	Thursday, October 17th 3:15pm
Stephens, JoLee	Reverberations and Correlations: Creative Interdependence among Visual Art, Music, Theater, and Dance – Session I	Friday, October 18th 10:00am
Stephens, Rachel	American Art Open Session	Thursday, October 17th 10:00am
Sturgill, Thomas	Objects as Art	Saturday, October 19th 8:00am
Sullivan, Wanda	Recipes for Success: Best Studio Assignments – Session I	Saturday, October 19th 8:00am
Sutton, Elizabeth	Migrants, Colonists, Settlers, and Native Histories in Art History	Thursday, October 17th 3:15pm
Swift, Jason	Un-Defining Institutionalized Definitions of Identity, Teaching, and Studio Practice	Thursday, October 17th 10:00am
Terrono, Evie	American Museums: From Temples of Art to Sites of Social Justice – Session I	Thursday, October 17th 1:15pm
Thompson, Emily	From Innovation to Permanence: Keeping Creative Spaces Open for All	Saturday, October 19th 1:15pm
Townsend, Julia	Landscape in the “Attention Economy”	Thursday, October 17th 1:15pm
Trent, Mary	Photography and Album Making	Friday, October 18th 8:00am
Trondson, Ann	Now Is The Time, Here Is The Place	Thursday, October 17th 1:15pm
Vincent, Patrick	Deconstructing the Beast	Friday, October 18th 3:15pm
Walker, David	Spill the Tea: What Does Teaching Web Design in Today’s Classroom Look Like?	Thursday, October 17th 10:00am
Wang-Hedges, Ting	Broadened Horizons: Exploring Non-Western Graphic Design	Thursday, October 17th 8:00am
Wang, Peter Han-Chih	CROSSING AMERICA: Road Matters in Art, Photography, and Visual Culture – Session II	Saturday, October 19th 1:15pm

SESSION BY CHAIR

Chair / Co-Chair

Wangwright, Amanda

Session Title

Rolls, Wrinkles, and Hair: The Diversification of Beauty in the Global Art World

Day, Time

Saturday, October 19th 10:00am

Weichbrodt, Elissa

Close to Home: Using Art and Art History to Engage Local Justice Issues

Thursday, October 17th 10:00am

Williamson, Lisa

Art / Data / Information – Session II

Friday, October 18th 1:15pm

Wilson, Ric

Guiding Creativity vs. Art Directing

Saturday, October 19th 1:15pm

Wingate, Jennifer

Power to the People? Displaying Portraits of Public Political Figures – Session I

Saturday, October 19th 10:00am

Wolf, Caroline Olivia M.

Beyond Frida Kahlo: Other Modern Latin American Women Artists – Session II

Friday, October 18th 1:15pm

Yeager, Raymond

Art Cannot Be Taught...Online! Or Can It?

Friday, October 18th 3:15pm

Yes, Melissa

Now Is The Time, Here Is The Place

Thursday, October 17th 1:15pm

Zalewski, Leanne

Eliciting Empathy: Reevaluating Sentimental Art

Saturday, October 19th 8:00am



INSTITUTIONAL MEMBER LIST

Agnes Scott College		Stetson University Creative Arts	
Arkansas Arts Center		Stove Works	
Arkansas State University		Tennessee State University	
Athens State University		The 500 Capp Street Foundation	
Auburn University		The College of New Jersey	
Auburn University at Montgomery		Towson University	
Austin Peay State University	Georgia Southern University	Troy University	University of Pittsburgh
Birmingham-Southern College	Georgia Southwestern State University	Tulane University	University of Richmond
Brevard College/Art Dept	Georgia State University	University of Akron	University of South Alabama
Campbell University	Henderson State University	University of Alabama	University of South Carolina Aiken
Centenary College of Louisiana	High Point University	University of Alabama at Birmingham	University of South Carolina Upstate
Chico State University	IDSVA	University of Alabama at Huntsville	University of South Florida
Clemson University	Jackson State University	University of Arkansas at Fort Smith	University of Tennessee at Chattanooga
Coastal Carolina University	Jacksonville State University	University of Arkansas at Little Rock	University of Tennessee, Knoxville
College of Charleston	Jacksonville University	University of Central Arkansas	University of the South
Columbus College of Art & Design	James Madison University	University of Central Florida	University of Virginia
Davidson College	Jefferson Community and Technical College	University of Delaware	University of West Florida
Duke University	Kennesaw State University	University of Florida	University of West Georgia
East Tennessee State University	Lake Region State College	University of Louisville	Valdosta State University
Eckerd College	Louisiana State University	University of Mississippi	Vanderbilt University
Elon University	Marshall University	University of Montevallo	Virginia Commonwealth University
Florida Gulf Coast University	Maryland Institute College of Art	University of North Alabama	Virginia Tech
Florida International University	Meredith College	University of North Carolina at Asheville	Washington & Lee University
Florida Southern College	North Carolina State University	University of North Carolina at Chapel Hill	Wayne State University
Florida State University	Northwest Florida State College	University of North Carolina at Greensboro	Wesleyan College
Furman University	Old Dominion University	University of North Carolina at Wilmington	West Virginia University
Gardner-Webb University	Pitt Community College	University of North Florida	Western Kentucky University
George Mason University	Queens University of Charlotte	University of North Georgia	Winthrop University
Georgetown College	Ringling College of Art and Design		Youngstown State University
Georgia College & State University	Roger Williams University		
Georgia Museum of Art University of Georgia	Savannah College of Art and Design		
	Slippery Rock University		
	Southern Adventist University		



SPONSORS

PRESENTING SPONSORS

University of Tennessee at Chattanooga
College of Arts and Sciences

University of Tennessee at Chattanooga
Department of Art

Hunter Museum of American Art

Stove Works

SPONSORS

Number: Inc.: An Independent Journal of the Visual Arts

Royal Talens

Southern Adventist University School of Visual Art & Design

Townsend Atelier

University of Tennessee at Chattanooga Library

University of Tennessee at Chattanooga Honors

University of Tennessee at Chattanooga
Office of Undergraduate Research and Creative Endeavors (URACE)

Watkins College of Art

SUPPORTERS

Adera Causey, Curator of Education, Hunter Museum of American Art

Emily Thompson, Director, UTC Library Studio

Dr. Joe Wilferth, UC Foundation Professor and Interim Dean,
College of Arts and Sciences

WonderPress

WanderLinger Brewing Company