

# SECAC Online Exhibition Reviews

SECAC Online Exhibition Reviews wants your short (500-word maximum) reviews of exhibitions.

## Notes for Contributors:

Operating separately from SECAC's *Art Inquiries* print publication, *SECAC Online Exhibition Reviews* presents independently edited, short, and timely visual art exhibition reviews. Exhibitions may be local, regional, university museums, national, or international: all are welcome.

## Exhibition Review Submission Guidelines:

Submissions of completed reviews of exhibitions on view within six months of submission date are accepted via email to [rbarris@radford.edu](mailto:rbarris@radford.edu). Completed articles must be accompanied by one image with the permission of use and a caption. Submissions should be accompanied with a short 50-word biographical statement. See Format Checklist below for details.

**Important Note:** Writers must refrain from reviewing exhibitions to which they have a personal connection. Reviews cannot be authored by the curator or artists involved in the exhibition. Writers must have seen the exhibition in person.

## Publishing Process

After the review is submitted to the **managing editor** at [rbarris@radford.edu](mailto:rbarris@radford.edu), it will be forwarded to the appropriate field editor. Writers will be notified within two weeks regarding acceptance or rejection. If the article is accepted, field editors will edit for accuracy, communicate with the author, and post accordingly.

*Disclaimer: SECAC Online Exhibition Reviews editors reserve the right to decline an exhibition review for any reason without notice or justification.*

## Format Checklist for Reviewers and Editors

- English only, 500-word length maximum;
- Font: Arial, 12 point;
- *Chicago Manual of Style* guidelines for citations;
- If there is an accompanying exhibition catalog, include a citation, though it is not necessary to review the catalog;
- One image identified with caption and photo permission/credit;
- Image saved as a JPG (or JPEG) with exhibition name as file name;
- Review saved as a Word document with author's last name and date as the filename;
- Header on the document must include: Exhibition Title (in italics); venue name; city, state (or country, if applicable); dates of exhibition, field/style/movement type (if applicable), author name (First Last without prefix) and institutional affiliation (or alternative, e.g., "Independent Scholar");
- Indicate copyright preference in email cover letter with 50-word bio.

*Interested in being an editor or reviewer? Almost anyone can be a reviewer. Individuals who want to be field editors should contact the managing editor at [rbarris@radford.edu](mailto:rbarris@radford.edu) with a brief statement of interest, area of specialization, and educational background/degree level.*