I AM A MEMBER OF AIA BECAUSE....I am a member because it is crucial to be part of an organization that binds together our design community and informs the public about what design professionals do. The AIA’s programs, educational opportunities, and exposure to other professionals in the field have been a benefit. I see AIA Las Vegas as valuable to both developing and established design professionals.

Biography:
I am an architect, graphic artist, wife, and mother. The process of juggling these roles contributes to who I am and how our firm approaches architecture. We listen to our clients to learn what is important to them, and strive to balance sustainability, beauty, and function. In-house, mentoring and growing talent is a privilege. On a weekly basis, our office takes time to seek design inspiration.

I am an Arizona native and obtained my first degree at Arizona State University. After working for a time in Phoenix, we relocated to Columbus, Ohio for nine years, and I obtained my professional degree at Ohio State University. I had the experience of working in small, mid-sized and corporate practices and exposure to project types ranging from K-12 education, remodels of historic residential properties, hospital emergency wings, corporate/commercial, and higher education. The intensive working experience, diversity of project types and practice management styles equipped me to start a practice in Las Vegas when our family relocated for a job opportunity at UNLV. Concurrently, as an artistic outlet, I started a greeting card business that caters to state and national parks and retail consumers.

Here in the Las Vegas Valley after over eleven years, the architecture practice has evolved to include government clientele in addition to residential and commercial work. Implementation of sustainable practices and a graphic sensibility are foundational to our projects. Within these arenas, we have carved out a niche of top-notch service combined with artistic sensitivity and a reputation for meeting unique challenges.

1. What is the most important thing you’ve learned? In architecture, it is the recognition of our practice as an applied art: we have a responsibility to our clients that is greater than a satisfaction of our egos. Listening and educating are essential. In life, it is knowing that people come first.

2. What is your favorite piece of architecture? Why? This question is like asking what my favorite food or color is. Answer: just about everything in the right context. It is very difficult to narrow down! My preference is to experience architecture in person versus a glamor shot, and in ranges of scale from great gardens such as Versailles and Stourhead to a perfectly weighted spoon or poetic vase. I enjoy the unexpected collisions in works by Hadid, Liebeskind, and Gehry. I appreciate the craft and attention to culture, light and human form in projects by Jones Studio, Alvar Aalto, Mack Scogin Merrill Elam Architects, and Kieran Timberlake (and their R&D!). The intention and inclusionary approach behind Rural Studio and other co-op studios inspire me. Details, proportion and the intricate plaster work found in Beaux Arts or Italianate architecture are equally awe-striking. From a pop culture standpoint, the experience of walking through East Fremont and the Container Park is great local flavor.

3. Where will you be in 20 years? Ideally I will be splitting my time between design mentoring, teaching, travel, and family life.

4. What person, living or dead, would you most like to have dinner with? I would rather grab some trail mix and take a walk with someone. It is always a treat to spend time with a friend or bike ride with my family. In the present, I would like to speak with any of the independent filmmakers and artists who create despite being outlawed in nations such as Iran. In the recent past, it would be fascinating to speak with Gandhi or Golda Meir.
OUR FUTURE

April is “Art, Architecture and Design” month in Las Vegas, and one of our most important events is the AIA Las Vegas High School Design Awards. This remarkable program is in its 36th year, and has a long history of recognizing high school students for their design and creative talents, and then seeing those students go on to study architecture, become licensed architects and members who proudly display the AIA designation with their names.

It’s been said that “it takes a village” to raise a child…… but it takes a strong professional community to produce good architects. This is more than a tradition in the profession, it is a responsibility! Established architects carry the responsibility of safeguarding the future of the profession by using their talents to teach, mentor, encourage, and influence those who will become architects. Securing the future of the profession and guiding young talent is the responsibility of each licensed architect, and that is why it is a priority with AIA.

Our High School Design Awards program is designed to recognize talented young people and lay the groundwork for continuing their education in architecture. The AIA Summer Design Camp gives students a taste of the studio experience, and hopefully ignites a passion for designing and creating space. Architecture students from UNLV School of Architecture are considered AIA members and encouraged to network and participate with other members in AIA programs. AIA-led firms that provide internships and guidance through the IDP program help to nurture emerging professionals and pilot them to licensure. These are all important steps in fulfilling our responsibility to produce good architects and guarantee the future. My thanks to each of you who have provided financial support and time commitment for these programs.

In recent years the wisdom of choosing a career in architecture has been questioned, but I believe there is no better time to become an architect. Problem solving is the key talent of architects and right now our communities, our cities and our country need people who can solve problems more than ever. The study of architecture provides students with the best education they can get in order to become good managers, civic leaders and citizens. It is the most comprehensive education and the baseline for creating better communities. Not every person who goes to architecture school becomes an architect in the traditional sense; but this comprehensive training, critical thinking and creativity prepares all students for careers in business, government service, the building arts, education and all professions.

On April 22nd, come to the AIA Las Vegas High School Design Awards. Meet and talk with the talented young designers who, with your encouragement and support, will be leading us into the future. Together, OUR future.
In 2009, the AIA 2030 Commitment was launched to address designing projects less costly to operate by being less dependent on the energy generated by fossil fuel. AIA 2030 has a goal of zero carbon emission by 2030. Five years later, the founder and CEO of Architecture 2030, Ed Mazria, AIA, spoke at the AIA’s National Convention in Chicago, delivering an upbeat report including market-driven and policy-based positive developments while also demonstrating that America’s architects are making progress toward the goal of carbon neutrality in new and retrofitted buildings. Following that convention, the International Union of Architects (UIA) in Durban, South Africa, gathered member organizations representing 124 countries worldwide where they unanimously adopted the 2050 Imperative, a Declaration committing the world’s architects to promote environmental and social sustainability in the built environment. While we have a long way to go, we are moving from being part of the problem to being key to achieving the goals of a healthier, resilient, and sustainable planet.

AIA 2030 COMMITMENT: 2013 PROGRESS REPORT

*Summarized from full report which can be viewed here

| 99   | Number of firms submitting reports |
| 1.6 Billion | Total amount of gross square feet (GSF) |
| 2464 | Number of projects report |
| 34%  | Average Predicted Energy Use Intensity (PEUI) reduction |
| 7%   | Percent of total GSF meeting the current 60% reduction target |
| 66%  | Percent of total GSF using energy modeling to predict energy consumption |
| 401  | Number of projects meeting the 60% reduction target |
| 73   | Number of net zero energy projects |
| 3,941| Number of interiors only projects |
| 19%  | Average Lighting Power Density reduction for interior projects |

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Considering applying for Fellowship in AIA?

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Need to talk to someone about the process?

AIA Nevada has a Fellowship Committee available to answer your questions and guide you through the process.

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On Thursday, March 26th, your AIA Nevada representatives went to Carson City to speak with legislators about a number of bills that have been introduced that affect how you practice architecture in Nevada. Those attending were Eric Roberts, AIA, John Copoulos, AIA, Chris Lujan, Associate AIA and Randy Lavigne, Hon. AIA.

The AIA Nevada Contracts Committee has been working for over a year now to relieve the burden of the “duty to defend” clause that is now standard in public works contracts. AIA Nevada initiated AB106 in order to correct the language in the Duty to Defend clause that puts an inequitable burden on the design professional (architect) to defend the public body in any lawsuit that is brought for negligence, errors or omissions, recklessness or intentional misconduct on the part of the design professional or his or her employees or agents resulting from his or her work on a project. AB106 is AIA’s attempt to correct the language of NRS 338.155 and to actually strengthen the statute, so that the design professional is not unduly put at risk when agreeing to this clause. As it is currently written NRS 338.155 actually provides no protection for the public entity or anyone, since there is no liability policy that covers this kind of exposure. What this means is that in most cases the design professional would be forced out of business and everyone, including the public entity, would lose.

Our lobbyist, Mike Hillerby, and our group has done extensive work on this issue over the last year and when we met with Assemblyman John Ellison, Chair of the Government Affairs Committee we asked that he pass the bill out of committee and get it to the floor for a vote, where we think it will pass.

In addition, AB353 is an attempt to eliminate “qualifications based selection” in the bid process and instead allow public entities to purchase services based solely on low bid. This is, of course, very detrimental to architects and design professionals and must not be allowed to pass.

AB269 proposes the elimination of all professional licensing of individuals in Nevada, which just proves that some new legislators simply don’t think very clearly. This is an irresponsible and dangerous piece of legislation which more experienced legislators tell us hasn’t a chance of being passed. Still, it’s this kind of bill that proves the importance of watching them all.

There are a number of bills that are related to energy and codes and we are reviewing them. In addition, there is the Business Tax bill, which we are not supporting but it appears will be passed.

For a full listing of the bills that AIA is tracking go to the www.aianevada.org website.

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**LEGISLATIVE REPORT**

**MIKE HILLERBY.**

**MARCH 30, 2015**

The Bill introduction deadlines have now passed, bringing the total to 995 bills introduced to date. The deadlines now at hand are Committee passage on April 10th and First House passage on April 21st. With all the makings of a perfectly choreographed show, last week the Governor presented his much anticipated business license fee plan, SB 252. Three former governors were present, representing both sides of the isle and testifying in support of the Gov. Sandoval’s efforts. This initial hearing went well over 9 hours, the first round of hearings on a variety of tax ideas to be considered this session.

The Governor enjoyed only a brief few days of calm as a variety of groups began to express opposition to the Business License Fee. Most notably the Las Vegas Metro Chamber, which has extolled the virtues of a sales tax on services but taken no position on any tax, found itself in hot water. The Chamber’s contractor the Tax Foundation, author of the services tax study, published a brutal review of the Governor’s plan. This brought out a side of the Governor rarely seen with a scathing statement from him about the Chamber’s tax study. A Chamber statement was immediately released attempting damage control. (Sandoval nukes Switzerland ). This may be the clearest signal so far of just how contentious the rest of Session 2015 could be.

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**CONTINUED PAGE 6**

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**2015 AIA NEVADA BOARD OF DIRECTORS**

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Randy Lavigne, Hon. AIA
Four of the Governor’s fellow Republican constitutional officers have now come out against the Governor’s proposed plan, joining groups like the Retailers, Truckers and the registered agent industry. Alternate tax plan introductions continued including the much discussed proposal introduced last week by leading Assembly Republicans, (AB464), and a new gross receipts proposal (SB378) from Senator Pat Spearman. Legislature to take up alternative revenue plan, sunset taxes ...

Collective bargaining bills are still getting quite a bit of attention, and the AFL-CIO has come out with ads against the Governor and key legislators on this and a variety of issues such as minimum wage. The campus carry gun bill AB 148, brought out a rally of students at UNR in protest, after the bill passed out of committee. This Tuesday should prove to be an interesting spectacle as firebrand Assemblywoman Michelle Fiore has invited Cliven Bundy and his supporters to appear in Carson for the hearing on her public lands bill, AB 408.

Healthcare issues remain in heavy rotation, with issues ranging from health insurance mandates to the recognition of new providers, including naturopathic doctors and anesthesiology assistants. Expedited licensing for a variety of professions and veterans, changes to tort laws and a variety of proposals to deal with prescription drug abuse help round out the top of the healthcare hit list.

Nevada politician’s are definitely on the national radar these days. The early morning news Friday that the longest serving Nevada U.S. Senator, Harry Reid, will not be seeking re-election, caused shock waves. (Harry Reid’s final surprise ) The attention immediately turned to the list of who might run. Names already being discussed include former Attorney General Catherine Cortez Mastro, Congresswoman Dina Titus, Lieutenant Governor Mark Hutchison, Senate Majority Leader Michael Roberson, former legislator and Las Vegas Councilman Bob Beers, and the list is growing. Also on the national front, our Governor Brian Sandoval is rumored to be on a list of possible Vice Presidential candidates being vetted by Jeb Bush’s team. State Senator Kihuen has also announced that after Session he’ll begin his run for Congressional District 4, currently held by Cresent Hardy.

On Sunday, Controller Ron Knecht and Assemblyman Jim Wheeler introduced a new budget proposal. This comes on the heels of Treasurer Dan Schwartz introducing his own alternative budget. The Knecht/Wheeler alternative not only includes no new taxes, it sunsets the tax increases passed in 2009, while supposedly increasing spending for education. The plan relies on block grants to local school districts accompanied by expanded local control, eliminating rate increases for healthcare providers treating Medicaid and related state-reimbursed programs, and significant increases in the state and local government employee contributions to retirement and healthcare. Whether this proposal, introduced half way through the Session, is received any more warmly than the Dan Schwartz proposal, seems unlikely.

This week U.S. Representative Joe Heck is scheduled to speak Monday, and U.S. Senator Dean Heller and U.S. Representative Cresent Hardy will address the Legislature next week.

For a full listing of the bills that AIA is tracking go to the www.aianevada.org website.
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One of the most important areas of creating community is the health of its citizens. City officials, civic leaders, urban planners, building officials, health care professionals, architects and design professionals all play a major role in creating communities that are healthy and health-giving environments. With your help, we can improve the health and livability of Las Vegas. Come join the discussion and learn more about what we can do.

On Wednesday, April 15th

We are pleased to present noted MD and Environmental Health advocate

Dr. Richard J. Jackson

Dr. Richard J. Jackson is Professor and Chair of Environmental Health Sciences at the School of Public Health at the University of California, Los Angeles. A pediatrician, he has served in many leadership positions in both environmental health and infectious disease with the California Health Department, including the highest, State Health Officer. For nine years he was Director of the CDC’s National Center for Environmental Health in Atlanta and received the Presidential Distinguished Service award. In October, 2011 he was elected to the Institute of Medicine of the National Academy of Sciences.

Check-in and Reception at 5:30pm
Presentation at 6:30pm
Auditorium of the Historic Fifth Street School
RSVP’s Required - www.aialasvegas.org
No Charge for AIA Members - Guests are $30.00
Without RSVP - Pay at the door is $50.00 each - RSVP NOW

LISTEN UP – KNPR STATE OF NEVADA
9:00AM – Monday, April 13th
“Designing Healthy Communities” Interview featuring Dr. Richard Jackson, Shawn Gerstenberger, Dean of the UNLV Community Health Sciences and Ed Vance, FAIA, architect.
Get a preview of this important presentation and RSVP for the April 15th meeting.

Sponsored by the AIA Las Vegas Committee on the Environment and

With Supporting Partners
NEW IDEAS FOR THE HUNTRIDGE AIA HIGH SCHOOL DESIGN AWARDS

Five Clark County High Schools and over 100 students have been working on this year’s design challenge which is the redevelopment and reuse of the historic Huntridge Theatre. Join us on Wednesday, April 22nd when we take a look at all their innovative plans and award those who have the most outstanding ideas.

Chaired by Ryan Sisti, AIA, this year’s program is one of the most exciting ever and includes three award-winning parts. (1) Creation of a Master Plan by the whole class or school, (2) Individual Architectural/ Drafting Design and (3) Individual Visual Arts Design. Student work will be on display and the award winners will be announced and presented with over $3,000 in cash prizes. Plan to attend and meet the future architects!

As a part of the evening, the “Urban Sketchers” Exhibit will also be on display showcasing the work of many of AIA’s most talented sketchers.

Plan to attend on Wednesday, April 22nd
Reception begins at 5:30PM, Program begins at 6:30PM.
RSVP now at www.aialasvegas.org
No charge for AIA members or guests….
but you must RSVP.

MAY MEMBER MEETING
IDEAS EXCHANGE - SC2 PRESENTATIONS

The Strong Cities Strong Communities competition has identified three winning candidates from our local membership with teams from Sharchitecture, Gensler and Eric Strain, AIA. The final selection of the winning ideas will be made in May. For our May Meeting we have invited all three teams to present their ideas for Strong Cities, Strong Communities, and will allow for discussion and an exchange of ideas when these are presented.

Join us on Wednesday, May 20th, 5:30PM in the auditorium of the Historic Fifth Street School.

No Charge for AIA Members
Guests are $30.00
RSVP Required
Click here to RSVP
The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects offers this full day of Continuing Education for architects, interior designers and residential designers in Nevada.

**Friday, May 22nd, 2014**
8:00am to 5:00pm
Worldview on Sixteen, Las Vegas Design Center
At the World Market Center
495 S. Grand Central Parkway, Las Vegas, Nevada

**RSVP by Registering Online at:**
www.aianevada.org
Registration Fee = $30.00 / Deadline to register: Wednesday, May 14th
Sessions provide 8 AIA and NSBAIDRD HSW/Code C.E. Credits

Click here to Register Now at:  www.aianevada.org
7:00am to 8:00am - Registration & Coffee *  8:00am to 12:15pm - Morning Sessions
12:15 to 1:15pm - Lunch Sponsored by
Afternoon session begins promptly at 1:15pm

**Speakers & Sessions include**

8:00am – 10:00am – Statute of Repose – What Does It Mean for Design Professionals?
Louis Ling, Esq. - Attorney for State Board of Architecture, Interior Design & Residential Design

10:15am – 12:15pm – What If An Architecture Firm Falls Into The Legal Rabbit Hold?
Noah G. Allison, Esq. - Managing Partner & Co-founder Martin & Allison Attorneys

1:15pm – 3:00pm – Changes & Updates to the Codes
Sam Palmer, Assistant Director, Clark County Building & Fire Prevention Bureau

3:15pm – 4:15pm – Air Movement for Energy-Efficient Comfort in Conditioned Spaces
And
4:15pm – 5:15pm Efficient Lighting Design for Cost, Safety and Performance Solutions
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Improving our nation’s public health through the built environment is a big focus of the COTE committee this year and especially this month, with our monthly program featuring Dr. Richard Jackson, a renowned pediatrician whose work over the last decade has focused on how the built environment affects our health. Here are some best practices from Dr. Jackson’s website (designinghealthycommunities.org) that you can incorporate to improve our community’s health.

1. Walkable Communities: Safe, walkable neighborhoods are not just an amenity, they are a matter of life or death for families and neighbors. People in car-dependent neighborhoods are likely to be more sedentary, heavier and less fit, a deadly combination that begins in childhood. When you are involved with urban planning efforts, work to design more walkable, transit-orientated communities that offer people the opportunity to walk more including living streets and community centers, as well as access to local shopping centers.

2. Community Gardens: Poor nutrition, particularly the lack of high density foods in disadvantaged communities, contributes to the declining levels of physical and psychological health of city dwellers. Community gardens can contribute to urban renewal, a sense of community, provide physical activity and socialization, and provide access to better, more nutritious food options. Get involved with local community gardening projects with your local school, community center, or park. Additionally, consider what you could plant at home.

3. Bicycle Friendly Infrastructure: From 1960 to 200, Americans’ per capita vehicles miles has increased from 4,000 to close to 9,000 miles per year, while at the same time the average American spends 100 hours per year commuting to work. Our lifestyle has effectively engineered physical activity out of our daily lives. Bicycling has seen a resurgence in recent years and the Las Vegas Valley is promoting safe routes to school, trails, bike routes and bike lanes, transit options and other amenities to allow for more bicycle use. Help where you can, ride your bike, educate others on the laws such as “3 Feet” and support groups and the Southern Nevada Bicycle Coalition to continue the upward trend of bicycle ridership.

*Facts and figures courtesy of http://designinghealthycommunities.org

Come see Dr. Richard Jackson on April 15 to learn more about Designing Healthy Communities! http://www.aialasvegas.org/events/event_details.asp?id=609169&group=

Urban Sketchers

They will be meeting at The Crepe in the Tivoli Village (Inside Market LV)
(420 S. Rampart Blvd., Ste: 150 Las Vegas, NV.)

Eric Roberts, AIA will lead a 30 minute presentation and discussion on “sketching with watercolors” at the beginning of the meeting so, don’t be late.

You should bring your own sketch supplies, some water and your water colors (if you want to use them). Don’t forget some water (to drink) and something to sit on (you’ll be glad you did)! Don’t forget your sunscreen!

See you April 25th!!

The following article was written by Stanton Southwick, ASLA and AIA Las Vegas Allied Member. It was originally published in his company’s newsletter. It is reprinted here with his kind permission.

I was at our ASLA Chapter meeting last week as the director of Landscape Architecture at UNLV enthusiastically announced that the architecture department will no longer teach AutoCAD in favor of newer 3D modeling type software. As he announced this, I tried to remember how long I have been working with AutoCAD. I started in 1987 at my first job in Las Vegas. I remember I had a digitizer and a computer that boasted a 40G hard drive! I think the AutoCAD software is at least three times that size nowadays. I also thought about all the architects and engineers we work with and how many of them work in AutoCAD… all of them to some degree.

I for one, love to sketch but I haven’t had a lot of opportunities to provide a quick hand drawing on the fly for a client in a long time. Most, if not all of the renderings and graphics that we produce in our office are done electronically. It appears that hand sketching may be a thing of the past. This may be in part due to the Millennials, the generation now moving into the design profession. The Millennials were born with headphones on, a keyboard under their fingers and the glow of a monitor to light the delivery room. They understand and can quickly manipulate all of the latest design software. It just comes naturally to them. But can they sketch?

Don’t get me wrong, I love new technology but I also have a romantic side that doesn’t want to see the traditional means of producing drawings die. The greatest machine ever made is the human body with its ability to add emotion and passion to everything it does. Long live the graphite pencil!
Why Volunteer?

1. We design for people. We think about how spaces and buildings come together to affect people in a positive way. So what better way to connect with people in the community we design and live in than to help improve it?

2. Networking. You never know who you will meet or what those relationships might lead to, maybe your next job, a new project, or even a new friend. Find something you are passionate about and help out. It most certainly cannot hurt and you will likely meet some great people along the way.

3. And the most obvious reason, it makes you feel good to help others, to see your efforts appreciated, and to be a part of something bigger than yourself.

Don’t know how to get involved? Let us do the leg work. Please keep an eye out for upcoming AIA volunteer events!
AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership. However, there is a charge of $20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP online prior to the luncheon. For those who do not RSVP online as required, there will be a charge of $40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Luncheon, click HERE for more information.

2015 Continuing Education Opportunities are as follows:

Thursday, April 26th - OPEN
Thursday, May 14th - OPEN
*Friday, May 22nd - NSBAIDRD Seminar
Las Vegas - World Market Center
CLICK HERE TO REGISTER
Thursday, June 11th - Holbrook Asphalt Program TBA
Thursday, June 25th - OPEN
Thursday, September 10th - OPEN
Thursday, September 24th - OPEN

*Wednesday, October 21st - Product Show Day
Thursday, November 12th - OPEN

*Thursday, December 3rd - NSBAIDRD Seminar
Reno - TBD

*Denotes a CE Opportunity, but not part of the AIA Las Vegas Continuing Education Luncheon Program

Applications are now available for the 2015 / 2016 AIA Las Vegas Scholarships. Each year AIA Las Vegas provides over $5,000 in scholarships for UNLV architecture students.

This year scholarships include the following:

For all architecture students - 2nd through 6th Year
Carpenter Sellers Del Gatto Architects Travel Award - $1,500

For students enrolled in 2nd year studies in the Spring of 2015
Felicia Friedlander Memorial Scholarship - $1,000
William Snyder Honorary Scholarship - $1,000

For students enrolled in 3rd year studies in the Spring of 2015
SH Architecture Honorary Scholarship - $2,000

Applications can be acquired in the AIA Las Vegas Office at the Historic Fifth Street School (Suite 175) or online at www.aialasvegas.org, (click Education, then click Scholarships)

Deadline for applications is 5:00pm Monday - April 20, 2015.

2015 AIA LAS VEGAS SCHOLARSHIPS

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CLICK HERE FOR MORE INFORMATION
We are pleased to announce that the AIA Las Vegas Chapter is a Supporting Organization of CxEnergy 2015.

As a thank you, we would like to extend a 10% discount to all members of the AIA Las Vegas Chapter. To register, simply visit www.CxEnergy.com and enter the promo code AIA10.

CxEnergy 2015 features a 28-session technical program that provides in-depth information on commissioning mechanical systems, energy management of the total building envelope, regulations and standards, and related issues such as project financing. AIA credits will be available for all technical presentations. In addition to the technical program, CxEnergy features an expo hall with manufacturers of the latest technologies and workshops for Certified Commissioning Authority (CxA) and Energy Management Professional (EMP) certification.

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CONSULTING THE ORACLES
By Tagish, an AIA Member

What would Architects do without consultants? There are virtually no building projects that do not use electricity, or do not need environmental controls, or do not require structural analysis. The office would be a lonely place without those people.

Consultants are the specialists who, when taken together, often design the greater part of architecture projects. It’s a good thing that they have different interests lest they band together in an insurrection and evict the Architect. This might be a bad thing if buildings were then designed around the electrical service equipment, or featured a magnificent HVAC unit in the main lobby - or maybe not.

Some project designs now feature exposed structural systems skeletons and artery-like HVAC ducting. Electrical conduits are generally regarded as ugly but then maybe they could be used like spider threads on walls and through overhead spaces. Plumbing supply and waste lines could be colored or transparent as they snaked around as design features. They could govern the building design. People would have to yield the right of way. Maybe Architects could just select the colors.

There is a legend about the history of establishing the Nevada State Board of Architecture sometime in the early part of the twentieth century that reflected the roles of Architects and Engineers. At that time there existed a Nevada State Board of Engineers. Yes, they were first - maybe because of surveying and mining interests. During the legislature hearings considering the new professional board testimony was submitted by the engineering community regarding the need, or lack thereof, for an architectural board. They opposed such a board because they designed the structural systems for buildings and obviously once the structure was sound what else could possibly be needed?

Fortunately for architects the legislature saw sufficient need for more than just structural design. What a concept. One of the negotiating concessions was that engineers could perform all the functions of an architect. That still applies today and now it is common for engineers to act as the prime professional for any project. Sometimes they use architects as consultants. So it seems that now any Architect (or Engineer) could design any project that he can get as long as he gets the right consultants. There is a specialized consultant for nearly every part of any project beyond the usual mechanical, electrical, structural, and civil guys. It is a lengthy list and growing.

For those projects that have needs beyond the technical world there is Oracle Jones. He isn’t generally available to everyone but his services are “no charge”. He is the one you speak to late at night when the solution to an impossible problem just doesn’t come and your mind fogs over with fatigue. He was there when you had one hour to finish a submittal that still required three hours of work in school. He will be there again when you have the need for inspiration and courage. He doesn’t say much and he’s hard to see but he’s the best consultant there is.
JVC Architects is seeking highly qualified individuals to fill Project Management and Production positions in Las Vegas.

- Minimum 3 years experience
- Must know how to put together a set of documents and coordinate with multi-disciplines.

Please send all inquiries to krista@jvcarchitects.net or call 702-871-3416

Cathexes Architecture is looking to hire an Experienced Architectural Professional, Mid-level Architectural Professional, and Entry Level Architectural Intern.

Please visit our Careers Website for full details www.cathexes.com/careers

Cleo Design seeks talent to join their family in Las Vegas, Nevada. With renowned clients and projects throughout the USA and overseas, we are in need of REVIT/AUTOCAD INTERIOR DESIGNER; CONCEPT DESIGNER; and INTERIOR DESIGNER.

Designers must demonstrate creativity, initiative, enthusiasm, and passion for design. Confidence to orchestrate group discussions, present to clients, and support the entire project team is essential in the fast-track world of hospitality design.

Qualifications: Familiarity with standard concepts, practices, and procedures specific to Interior Design, including programming, space planning, and detailing; strong Revit and AutoCAD skills; 4-6 years design experience; freehand sketch ability for Concept Designer.

Please submit your resume and cover letter, indicating the position you are seeking to: hr@cleo-design.com. Please do not submit portfolio or additional materials at this time. Concept Designers may submit up to 3 examples of freehand sketches only.

Wynn Design is seeking a young architect who would be interested in relocating to Macau, China for at least a year. The job would mostly be in a Contract Administrator role, however, assistance with Capital X Projects (fit out restaurants / gaming floor / retail) would also be expected.

Requirements:
- 3+ years experience
- Licensed to practice preferred
- Hospitality experience preferred

Compensation:
- Salary commensurate with experience
- Full Wynn Resorts Medical Insurance
- Relocation expenses and cost of living allowance based upon level of employment

Please send a letter of interest and resume to glen.ashworth@wynndevelopment.com Telephone interviews will be arranged with interested candidates. No Calls Please!

PGAL seeking to hire a talented entry level architect, with a minimum of 0-3 years of experience. Candidate must demonstrate working knowledge of Revit, strong graphic and design skills and the ability to work in a fast-paced environment on multiple projects in varying stages as part of a project team and also individually.

Email resume and portfolio to: careers@pgal.com

Founded in 2009, NOVUS Architecture provides comprehensive architecture, interiors, planning, and sustainability services to a variety of private and public clients. The award winning firm has completed over 100 successful projects in the Hospitality, Commercial, Educational, Healthcare, and Public Works market sectors.

Candidates must email a current resume and portfolio of work to connect@novusarchitecture.com for consideration.

What Do you Have to Say?

The AIA FORUM is your newsletter. It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you’d like to share or if you’d like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA – Executive Director, AIA Nevada/AIA Las Vegas – rlavigne@aianevada.org
AIA EVENTS CALENDAR

APR
15
AIA Las Vegas Membership Meeting
“Designing Healthy Communities”
with Dr. Richard Jackson

16
AIA Nevada Board Meeting

21
AIA Las Vegas Board Meeting

22
AIA Las Vegas High School Design Awards

23
AIA Las Vegas CE Luncheon

25
Urban Sketchers

MAY
14
AIA Las Vegas CE Luncheon

14-16
AIA National Convention
Atlanta, GA.

19
AIA Las Vegas Board Meeting

20
AIA Las Vegas Membership Meeting
“SC2 Presentations”

21
AIA Nevada Board Meeting

22
NSBAIDRD Seminar

28-30
WMR CACE Retreat
Las Vegas, NV.

JUNE
1
AIA Las Vegas Golf Tournament
TPC Summerlin

11
AIA Las Vegas CE Luncheon
6/15 - 7/3
DDC Summer Design Camp

16
AIA Las Vegas Board Meeting

17
AIA Las Vegas Membership Meeting
“Arenas, Stadiums & Ent. Venues”

18
AIA Nevada Board Meeting

25
AIA Las Vegas CE Luncheon